



## **PIANO AUDITIONS 2019**

\*Please note: we only need a pianist for semester 2.\*

- For the audition, you will be required to play a five minute piece of your own choice and BOTH of the excerpts below.
- For rests longer than two bars, treat them as if they are two bars long.
- Remember to book in your audition on [www.kelvin-ensemble.co.uk](http://www.kelvin-ensemble.co.uk).
- Come to the Concert Hall at Glasgow University and give yourself plenty of time to warm up and solve any crisis's (there's always one).
- If you have any problems or questions, drop us an email at [bwp@kelvin-ensemble.co.uk](mailto:bwp@kelvin-ensemble.co.uk).
- Remember to smile and enjoy playing the music. Good luck!

1. Copland: Rodeo "Buckaroo Holiday"

The image displays a musical score for the piece "Buckaroo Holiday" from Copland's Rodeo. The score is written for piano and is in the key of D major (indicated by two sharps). It consists of three systems of music.

The first system begins with a circled measure number 42. The music is marked with a forte *ff* dynamic and a staccato articulation. Above the first staff, an "8" with a dotted line indicates an eighth-note triplet. The melody in the right hand features a series of eighth-note triplets, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the eighth-note triplet pattern in both hands, maintaining the staccato articulation.

The third system begins with a circled measure number 43. The tempo and mood change, marked with the instruction "Broadly". The time signature changes to 3/2. The right hand features a half note followed by a half note with a sharp sign, and then a half note. The left hand has a half note followed by a half note. The system concludes with a final measure marked with a forte *ff* dynamic and an "8" with a dotted line, indicating an eighth-note triplet.

At the bottom center of the page, the text "ORB-68" is printed. In the bottom right corner, there is a small musical notation consisting of a forte *ff* dynamic and an "8" with a dotted line.

2. Copland: Appalachian Spring (figure 7 to 10).

The image displays a musical score for Copland's *Appalachian Spring*, specifically measures 7 through 10. The score is written for piano and features a variety of musical notations and dynamics.

**Measure 7:** The piano part begins with a *marc* (marcato) marking. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic of *f* (forte) is indicated.

**Measure 8:** The right hand continues with a series of chords, marked *8va* (octave). The left hand plays a series of chords, marked *f non legato (bell like)*.

**Measure 9:** The right hand features a series of eighth notes, marked *8va*. The left hand plays a series of chords, marked *8va*.

**Measure 10:** The right hand features a series of eighth notes, marked *8va*. The left hand plays a series of chords, marked *8va*. The measure is divided into two parts, labeled 1 and 2.

