



OBOE AUDITIONS 2019

- For the audition, you will be required to play a five minute piece of your own choice and ONE of the excerpts below.
- Choose the excerpt in which you feel you can showcase your very best playing!
- If you wish to audition for cor anglais as a doubling instrument, you must also play the excerpt in the cor anglais audition file.
- For rests longer than two bars, treat them as if they are two bars long.
- Remember to book in your audition on www.kelvin-ensemble.co.uk.
- BRING YOUR INSTRUMENT.
- Come to the Concert Hall at Glasgow University and give yourself plenty of time to warm up and solve any crisis's (there's always one).
- If you have any problems or questions, drop us an email at bwp@kelvin-ensemble.co.uk.
- Remember to smile and enjoy playing the music. Good luck!

1. Tchaikovsky: Symphony 4 movement II (beginning to bar 21)

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

20 A

mf *f*

1

The musical score is written for a single melodic line in treble clef. It begins with a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo and mood are indicated as 'Andantino in modo di canzona'. A 'Solo' marking appears above the first staff. The first staff contains measures 1 through 8. The second staff, starting at measure 9, is marked 'p semplice, ma grazioso'. The third staff starts at measure 18 and includes measure 20, which is marked 'A' and 'mf'. Measure 21 is marked 'f' and '1'. The score concludes with a double bar line.

2. Rossini: La Scale di Seta (from upbeat to figure 2 to figure 3)

22 15 *p* 2

43

49 3 *ff*

This musical score is written for a single melodic line in treble clef. It begins at measure 22 with a key signature of one sharp (F#) and a common time signature. The first staff contains measures 22 through 42, featuring a series of eighth-note and sixteenth-note runs. A dynamic marking of *p* (piano) is placed below the first staff. A boxed number '2' is placed above the second measure of the first staff. The second staff contains measures 43 through 48, continuing the melodic line with a slur over measures 45 and 46. The third staff contains measures 49 through 52, ending with a double bar line. A dynamic marking of *ff* (fortissimo) is placed below the first staff of the third system. A boxed number '3' is placed above the first measure of the third staff.

3. Bizet: Carmen Suite No 1 Toreadors Song (from 2-bars-before D to E)

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The time signature is 2/4. The piece begins with a *ff* (fortissimo) dynamic. The first staff contains a series of eighth and sixteenth notes, with a slur over the first four measures. The second staff continues the melodic line, ending with a *p espress.* (piano, expressive) marking. The third staff features a *cresc.* (crescendo) marking, followed by a *f* (forte) dynamic and another *cresc.* marking. The fourth staff begins with a *ff* dynamic and ends with a final *cresc.* marking. The section concludes with a final chord marked 'E'. The score includes various musical notations such as slurs, ties, and triplets.