

# The Kelvin Ensemble

EXCERPTS 2020

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# Flute

Dvorak: Symphony No. 8- Mvt. 4, Figure D-E

SOLO.

*p*

*fz*

*f* *dim.* *dim.* *p*

*E*

# Piccolo

Rossini: La Scala di Seta Overture, Bars 201-216

151 41 11 22 12 I° Temp 45 13 Ottavino

*p*

205

211 Fl.

# Oboe

Tchaikovsky: Swan Lake, Act 2 No. 10 Opening



# Cor Anglais

Berlioz: Roman Carnival Overture, Opening



# Clarinet

Mendelssohn: Symphony No. 3, 2<sup>nd</sup> Movement (Bars 8-56)

**Vivace non troppo**  $\text{♩} = 128$

7 *p*

14

22 *f*

33 *dim. cresc. f*

46 *ff cresc. ff f*

3

# Bassoon

Bizet: Carmen, Entracte 2, Solo

**ENTRACTE II.**  
 $\text{♩} = 108$  SOLO  
a 2

*ff pp*

*tr*

*pp*

# French Horn

Tchaikovsky: Symphony 5, 2<sup>nd</sup> Mvt., Bars 8-28 (1<sup>st</sup> Horn) $\ln F$ 

Andante cantabile, con alcuna licenza

5 Viol. II Solo

dolce con molto espress.

animando - riten. A sostenuto

mf p

animando sostenuto

mf > p

Con moto animato

p dolce

sostenuto

mp

# Trumpet

# Mahler: Symphony 5, 1<sup>st</sup> Movement Opening

*In B-flat*

I. in B

6

12

19

①

*p* *sf* *f* *molto f* *ff* *sempre ff*

*Pesante*

[Fortsetzung  
nächste Seite]

# Tenor Trombone

Britten- A Young Person's Guide to the Orchestra, Variation L

1<sup>st</sup> Trombone

VARIATION L (Troms & Tuba)  
Allegro - pomposo

*f sost.*

*p*

*espress*

*p*

*f*

*più ff*

*ff*

*dim.*

*pp*

# Bass Trombone

Berlioz: Roman Carnival Overture, Figure 15-16

24 15 9 Fag. solo

*p*

*poco cresc.*

*cresc. molto*

16

# Tuba

Brahms: Academic Festival Overture, Bars 339-end

**Maestoso** (♩ = ♩)

377

3

397

395