



COR ANGLAIS AUDITIONS 2019

- For the audition, you will be required to play a five minute piece of your own choice and the excerpt below.
- If you wish to audition for oboe as a doubling instrument, you must also play one of the excerpts in the oboe audition file.
- Choose the excerpt in which you feel you can showcase your very best playing!
- For rests longer than two bars, treat them as if they are two bars long.
- Remember to book in your audition on www.kelvin-ensemble.co.uk.
- BRING YOUR INSTRUMENT.
- Come to the Concert Hall at Glasgow University and give yourself plenty of time to warm up and solve any crisis's (there's always one).
- If you have any problems or questions, drop us an email at bwp@kelvin-ensemble.co.uk.
- Remember to smile and enjoy playing the music. Good luck!

Berlioz: Roman Carnival Overture (cor solo up to end of figure 2)

Corno ingl.

Andante sostenuto (♩ = 52)

The musical score is written for the English Horn (Corno ingl.) in the key of D major (one sharp) and 3/4 time. It begins with a first ending bracket (1) over the first measure, followed by a 'solo' marking. The tempo is 'Andante sostenuto' with a quarter note equal to 52 beats per minute. The first staff contains the initial melody, marked 'mf espress.'. The second staff continues the melody with various ornaments and slurs. The third staff features a first ending bracket (1) and a 'cresc.' marking leading to a 'f' dynamic, followed by a '7' measure and a second ending bracket (2) leading to a 'mf' dynamic. The fourth staff continues the melody, marked 'cresc.' and 'f'.

1

solo

mf espress.

1

cresc. - - - f

7

2

mf

cresc. - - - f