



VIOLA AUDITIONS 2019/20

Book your audition slot at www.kelvin-ensemble.co.uk .

- For your audition, you will be required to perform ONE piece of your choosing, from four to five minutes in length, as well as the short orchestral excerpt below, as highlighted by the orange markers.
- Ensure that you give yourself ample time to prepare – the orchestral excerpt is not to be sight-read.
- Please print this excerpt and bring it with you to your audition. You should also provide a photocopy of your performance piece for reference purposes.
- On the day of your audition, remember your instrument in addition to spare strings, rosin and a bow, should they be required.
- Please arrive at least 15 minutes before your audition. This not only allows opportunity to register, warm-up and prepare, but also reduces the chance of delay due to late arrivals.
- If any issues should arise, please send us an email at string-manager@kelvin-ensemble.co.uk. We will try to ensure that we reply as soon as possible.

Good luck!

Eleanor Hayes and Jordan Saavalainen
- String Managers

Mov. I Andante sostenuto

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Vioja

3

Ben sostenuto il tempo precedente *pizz.* *poco a poco stringendo al* *sempre stringendo al* *arco*

10 *p* *G* 8 *1* *p*

H *cresc.* *f* *Moderato con anima (Tempo del comincio)*

fff *I* *1* *fff* *1* *fff*

K *3*