



BASSOON AUDITIONS 2019

- For the audition, you will be required to play a five minute piece of your own choice and ONE of the excerpts below.
- Choose the excerpt in which you feel you can showcase your very best playing!
- For rests longer than two bars, treat them as if they are two bars long.
- Remember to book in your audition on www.kelvin-ensemble.co.uk.
- BRING YOUR INSTRUMENT.
- Come to the Concert Hall at Glasgow University and give yourself plenty of time to warm up and solve any crisis's (there's always one).
- If you have any problems or questions, drop us an email at bwp@kelvin-ensemble.co.uk.
- Remember to smile and enjoy playing the music. Good luck!

1. Tchaikovsky: Symphony 4 movement II (bar 274 to end).

268 5 *Solo*
pp

280
espress.

288 9 *Solo*
pp *morendo*

2. Ravel: Bolero (from “solo” to figure 3)

The musical score is written for piano and voice. The piano part is in G major, 4/4 time, and consists of four systems of staves. The first system includes a treble and bass staff. The second system has a treble staff with a solo vocal line and a bass staff. The third system has a treble staff with a solo vocal line and a bass staff. The fourth system has a treble staff with a solo vocal line and a bass staff. The solo vocal line is in G major, 4/4 time, and consists of four systems of staves. The first system includes a treble and bass staff. The second system has a treble staff with a solo vocal line and a bass staff. The third system has a treble staff with a solo vocal line and a bass staff. The fourth system has a treble staff with a solo vocal line and a bass staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mp* and *f*. There are also performance instructions like "Solo" and "The Rose Tree".

3. Berlioz: Roman Carnival Overture (figure N to O)

N Tempo I (*Allegro brillante*)

1

espressivo

pp legato

O

ff