

CLARINET AUDITIONS 2019

- For the audition, you will be required to play a five minute piece of your own choice and ONE of the excerpts below.
- If you wish to audition for bass clarinet as a doubling instrument, you must also play the excerpt for bass clarinet on the final page.
- Choose the excerpt in which you feel you can showcase your very best playing!
- Please note that the music below is for clarinet in B FLAT.
- For rests longer than two bars, treat them as if they are two bars long.
- Remember to book in your audition on www.kelvin-ensemble.co.uk .
- BRING YOUR INSTRUMENT.
- Come to the Concert Hall at Glasgow University and give yourself plenty of time to warm up and solve any crisis's (there's always one).
- If you have any problems or questions, drop us an email at bwp@kelvin-ensemble.co.uk.
- Remember to smile and enjoy playing the music. Good luck!

1. Mendelssohn: Symphony 3 movement II (bars 8-56)



2. Tchaikovsky: Symphony 4 movement IV (figure C to bar 114)



3. Rimsky-Korsakov: Capriccio Espagnol movement 1 (section C to end)



BASS CLARINET

Copland: Rodeo "Hoe-down" (beginning to end of figure 5).

