



BASS AUDITIONS 2019/20

Book your audition slot at www.kelvin-ensemble.co.uk .

- For your audition, you will be required to perform ONE piece of your choosing, from four to five minutes in length, as well as the short orchestral excerpt below, as highlighted by the orange markers.
- Ensure that you give yourself ample time to prepare – the orchestral excerpt is not to be sight-read.
- Please print this excerpt and bring it with you to your audition. You should also provide a photocopy of your performance piece for reference purposes.
- On the day of your audition, remember your instrument in addition to spare strings, rosin and a bow, should they be required.
- Please arrive at least 15 minutes before your audition. This not only allows opportunity to register, warm-up and prepare, but also reduces the chance of delay due to late arrivals.
- If any issues should arise, please send us an email at string-manager@kelvin-ensemble.co.uk. We will try to ensure that we reply as soon as possible.

Good luck!

Eleanor Hayes and Jordan Saavalainen
- String Managers

Mov. I Andante sostenuto

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

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Kontrabaß

The image displays a musical score for the Contrabass part of the first movement of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36. The score is written in F minor (three flats) and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The second staff features a *mf* (mezzo-forte) marking and a *p* marking. The third staff includes *p*, *cresc.*, and *mf* markings. The fourth staff has a *cresc.* marking. The fifth staff is marked with a *f* (forte) dynamic and a *C* time signature change to common time. The sixth staff is marked with a *f* dynamic. The seventh staff has a *ff* (fortissimo) marking. The eighth staff is marked with a *f* dynamic. The ninth staff is marked with a *D* time signature change to 2/4 time. The tenth staff is marked with a *f* dynamic. The score includes various musical notations such as notes, rests, and slurs, as well as dynamic and tempo markings.