



## **TUBA AUDITIONS 2019**

\*Please note: we only require a tuba for semester 2.\*

- For the audition, you will be required to play a five minute piece of your own choice and ONE of the excerpts below.
- Choose the excerpt in which you feel you can showcase your very best playing!
- For rests longer than two bars, treat them as if they are two bars long.
- Remember to book in your audition on [www.kelvin-ensemble.co.uk](http://www.kelvin-ensemble.co.uk).
- BRING YOUR INSTRUMENT.
- Come to the Concert Hall at Glasgow University and give yourself plenty of time to warm up and solve any crisis's (there's always one).
- If you have any problems or questions, drop us an email at [bwp@kelvin-ensemble.co.uk](mailto:bwp@kelvin-ensemble.co.uk).
- Remember to smile and enjoy playing the music. Good luck!

1. Copland: Rodeo "Buckaroo Holiday" (figure 29).

25 9 26 10 27 11 28 1st Vin. 29

cello

ff

sf

1 30 8 31 8 32 8

2. Brahms: Academic Festival Overture ("maestoso" to end).

**Maestoso** (♩ = ♩)

The image displays a musical score for the 'Maestoso' section of Brahms' Academic Festival Overture. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, followed by a double bar line and a 3/4 time signature. The second and third staves are in bass clef and continue the melodic and harmonic development. The score includes various musical notations such as notes, rests, and a final double bar line. A tempo marking 'Maestoso' with a note equal to a half note is present at the beginning. A dynamic marking 'f' (forte) is also visible. A '3' is written above the final measure of the first staff.

3. Mahler: Symphony 1 (solo section).

SYMPHONY NO. 1

Gustave Mahler

Langsam

Solo *pp*

The musical score is written for a solo instrument, likely a cello or double bass, in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Langsam' (Adagio). The score consists of two staves. The top staff begins with a 'Solo' marking and a 'pp' (pianissimo) dynamic. The music features a slow, melodic line with long intervals and a final sustained note. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes, also featuring long intervals and a final sustained note. The piece concludes with a double bar line.