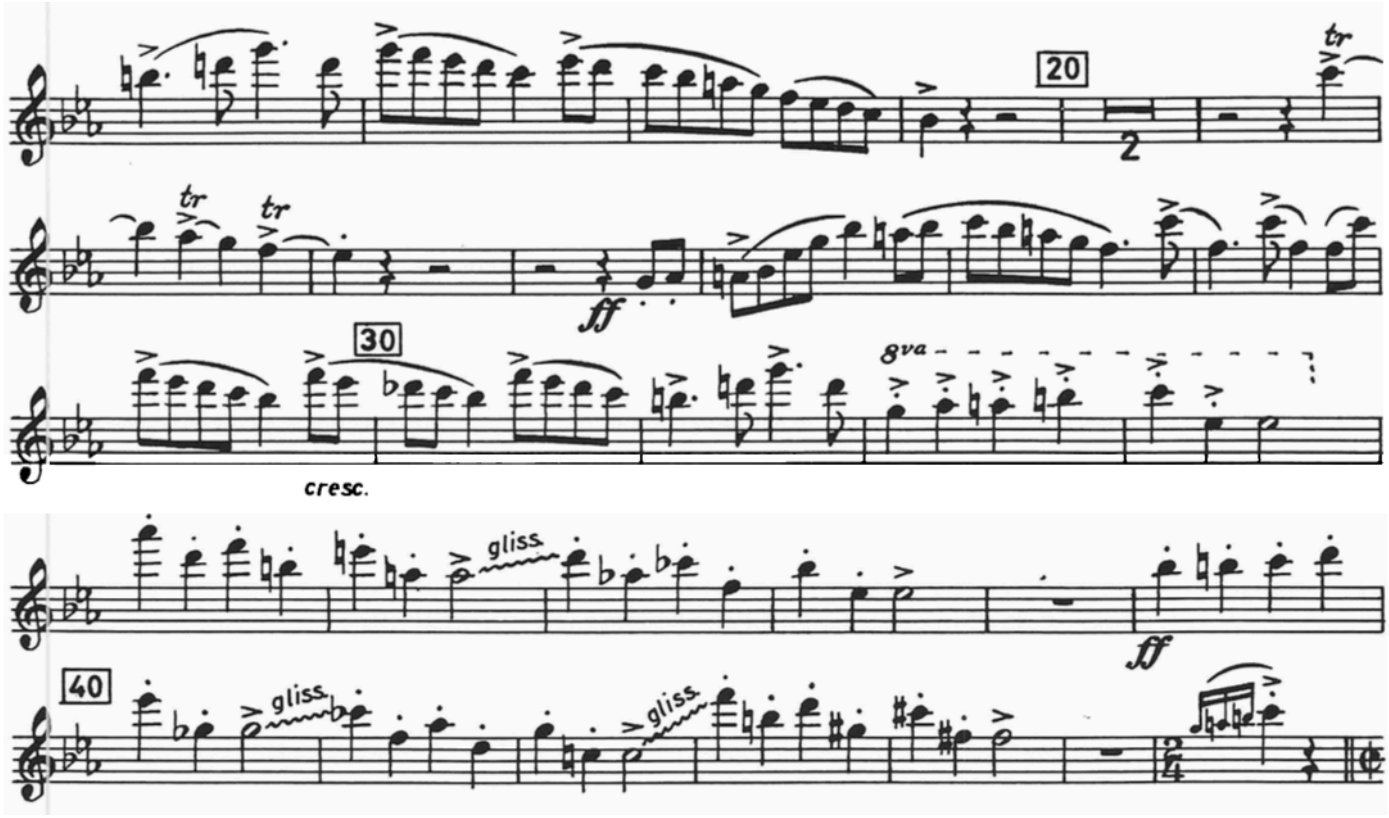
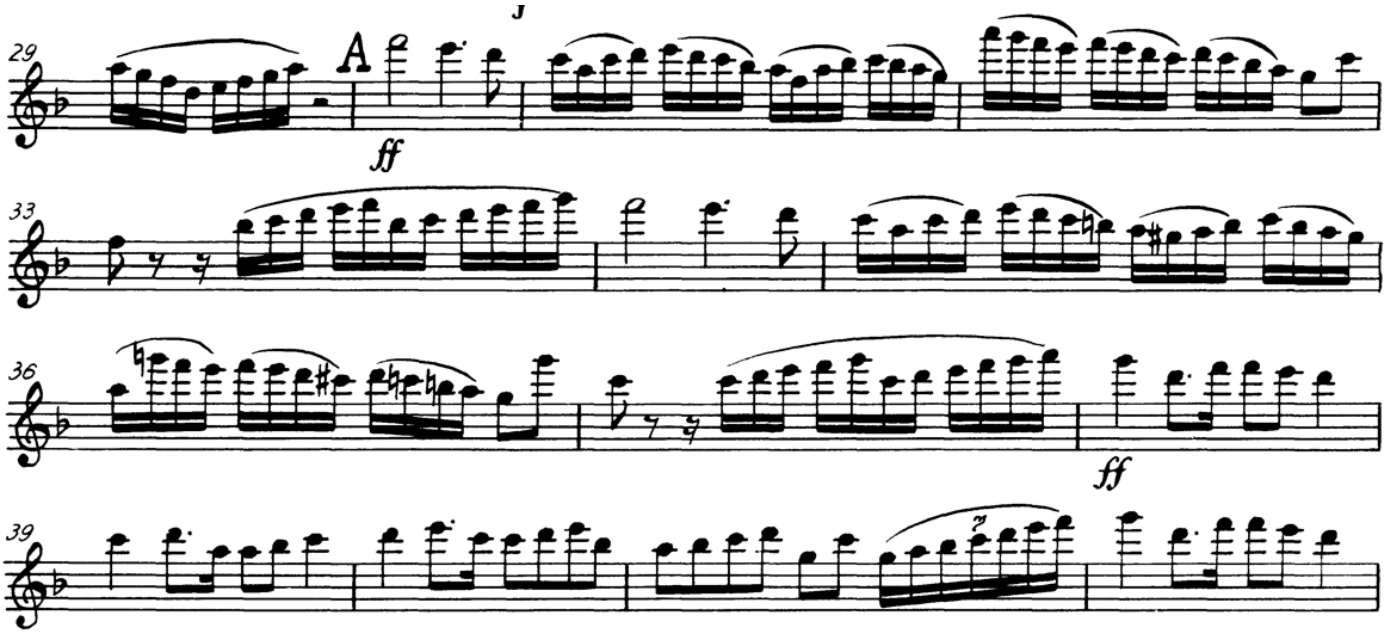
FLUTE AUDITIONS 2019

- For the audition, you will be required to play a five minute piece of your own choice and ONE of the excerpts below.
- If you wish to audition for piccolo as a doubling instrument, you must also play the excerpt for piccolo on the last page.
- Choose the excerpt in which you feel you can showcase your very best playing!
- For rests longer than two bars, treat them as if they are two bars long.
- Remember to book in your audition on www.kelvin-ensemble.co.uk .
- BRING YOUR INSTRUMENT.
- Come to the Concert Hall at Glasgow University and give yourself plenty of time to warm up and solve any crisis's (there's always one).
- If you have any problems or questions, drop us an email at bwp@kelvin-ensemble.co.uk .
- Remember to smile and enjoy playing the music. Good luck!

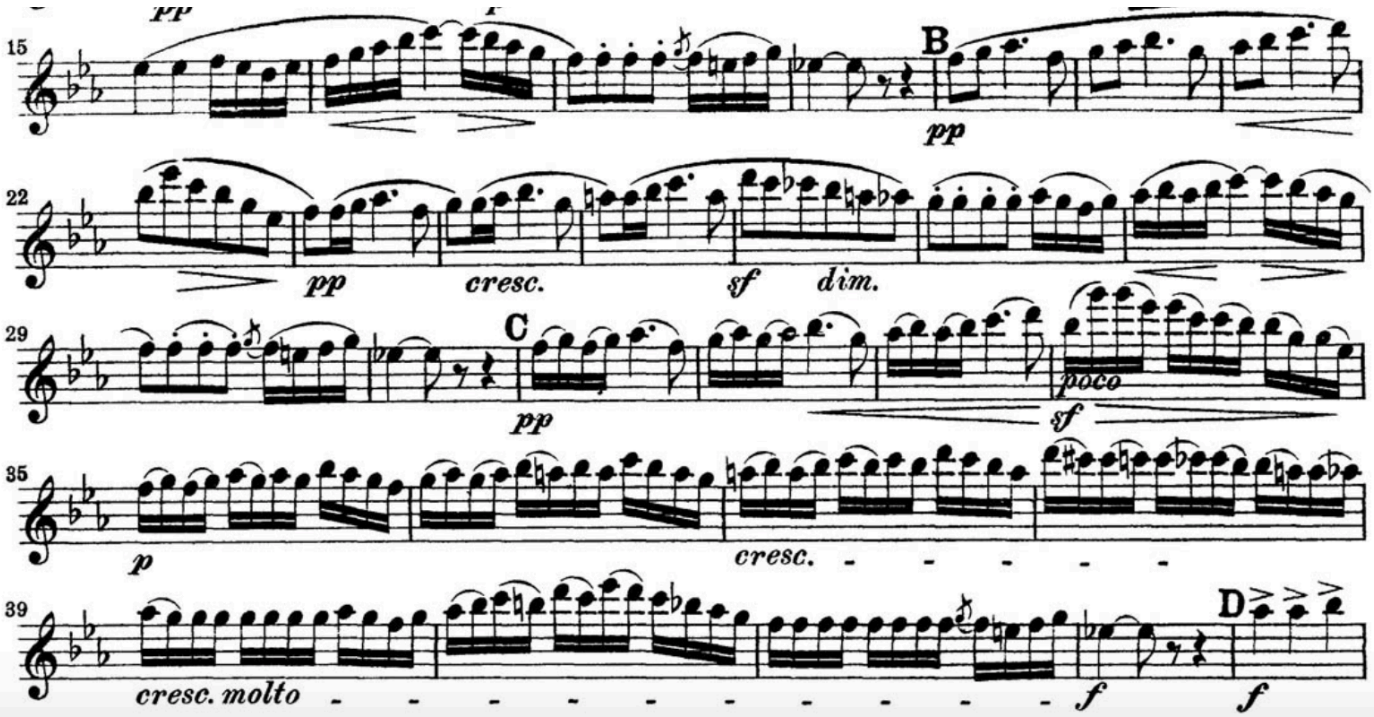
1. **Bernstein: Overture Candide (bars 22 to 46).**

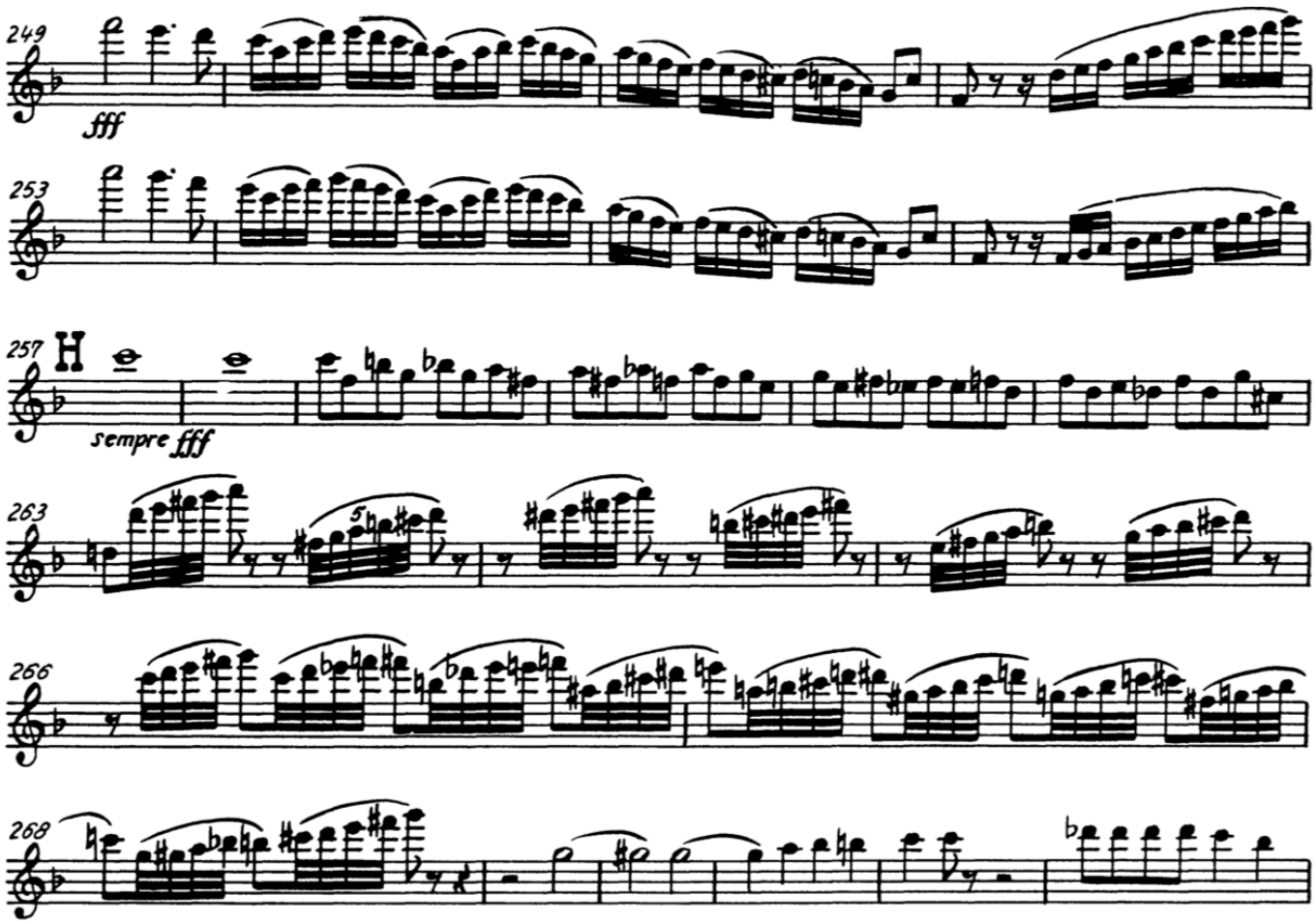


2. Tchaikovsky: Symphony 4 movement IV (bars 30 to 41)



3. Bizet: L'Arlesienne Suite No.2 Movement III (bars 19 to 92)



PICCOLO AUDITIONS

Tchaikovsky: Symphony 4 movement IV (bars 249-268)