



PERCUSSION AUDITIONS 2019

- For the audition, you will be required to play a five minute piece of your own choice and ONE of the excerpts below.
- Choose the excerpt in which you feel you can showcase your very best playing!
- Please note that if you play one of the timpani excerpts here, you must play your own piece on a DIFFERENT instrument (not timpani). The same applies for snare drum and xylophone.
- The piece of your own choice may be played on timpani, snare drum, xylophone, vibraphone, marimba, glockenspiel or any other percussion instrument as long as the piece is of adequate standard.
- For rests longer than two bars, treat them as if they are two bars long.
- Remember to book in your audition on www.kelvin-ensemble.co.uk.
- BRING YOUR STICKS.
- Come to the Concert Hall at Glasgow University and give yourself plenty of time to warm up and solve any crisis's (there's always one).
- If you have any problems or questions, drop us an email at bwp@kelvin-ensemble.co.uk.
- Remember to smile and enjoy playing the music. Good luck!

TIMPANI

1. Tchaikovsky: Symphony 4 movement I (figure T to V)

333 ²¹ ²² **T** *sempre stringendo al* - - - - -
cresc.

338 **Allegro con anima**
f cresc. *ff*

342

346

350 ² **U** ¹ ²
fff

357 ³ ⁴ ⁵ ⁶ ⁷ ⁸ ¹ **V** ¹⁶
f dim.

Detailed description: This musical score is for the Timpani part of the first movement of Tchaikovsky's Symphony No. 4. It covers measures 333 to 357. The notation is in bass clef with a key signature of one flat (B-flat). Measure 333 starts with a triplet of eighth notes (G2, F2, E2) marked with a '21' above. Measure 334 continues with another triplet (D2, C2, B1) marked with a '22' above. From measure 335, the part consists of sustained chords, with a 'T' above the first measure and 'sempre stringendo al' written above the staff. A 'cresc.' (crescendo) marking is below the first chord. Measure 338 is marked 'Allegro con anima' and 'f cresc.'. Measure 342 has a 'ff' (fortissimo) marking. Measure 346 continues the rhythmic pattern. Measure 350 features a '2' above the first measure, a 'U' (roll) above the second measure, and '1' and '2' above the third and fourth measures respectively, with 'fff' (fortississimo) below. Measure 357 begins a sequence of chords numbered 3 through 8, marked 'f dim.' (fornitissimo decrescendo). This sequence ends with a '1' above a measure containing a 'V' (vibrato) marking, followed by a final measure marked '16'.

2. Beethoven: Symphony 2 movement I (from "allegro con brio" to first time bar)

1 ALLEGRO CON BRIO

ff sf sf sf sf sf

sf sf sf

15 6 8 ff sf

2 10 1 1 ff p sf sf

1 sf sf sf sf sf sf sf sf 1^a 2^a sf

Detailed description: This is a musical score for the first movement of Beethoven's Symphony No. 2, starting from the 'allegro con brio' section. The score is written for five staves, likely representing different sections of an orchestra. The tempo is marked 'ALLEGRO CON BRIO'. The score includes various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *p* (piano). There are also first and second endings marked '1^a' and '2^a'. The notation includes notes, rests, and bar lines, with some measures containing multiple notes or rests.

SNARE DRUM

1. Shostakovich: Festive Overture (figure 17 to 19)

II. Snare Drum

Shostakovich: Festive Overture

Reh 17 – end

Half note = 160 (in 2)

$\text{♩} = 160$
[17] S.D.

The musical notation is written on a single staff with a bass clef and a common time signature. It includes various rhythmic patterns, rests, and dynamic markings (p, f). Measure numbers 17 and 18 are indicated in boxes. The piece ends with a double bar line.

2. Prokofiev: Peter and the Wolf (figure 49 to 51)

48 Sostenuto $\text{♩} = 100$ 8 49 Military Drum

Bass Dr. CLARINET *ff* Solo

50 *f* *ff* *f* *fp*

51 Poco più mosso 1 9 bar

The musical score consists of five staves. The first staff is for the Military Drum, starting at measure 48 with a 'Sostenuto' tempo of quarter note = 100. It features a 'Bass Dr.' part and a 'CLARINET' part. The second staff is for the CLARINET, starting at measure 49 with a 'ff Solo' dynamic. The third staff is for the Bass Drum, starting at measure 48 with a 'f' dynamic. The fourth staff is for the Bassoon, starting at measure 48 with a 'fp' dynamic. The fifth staff is for the Bassoon, starting at measure 48 with a 'fp' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

XYLOPHONE

1. Copland: Rodeo "Hoe-down" (from figure 10 to end).

The musical score is written for a xylophone and consists of six systems of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The percussion part is indicated by a stylized xylophone icon.

System 1: Measures 10 to 14. The xylophone part begins with a *f* dynamic. The cymbal part is marked *Cym. (hard stick)*.

System 2: Measures 15 to 19. The xylophone part continues with a *f* dynamic. The cymbal part is marked *Cym.*.

System 3: Measures 20 to 24. The xylophone part continues with a *f* dynamic. The cymbal part is marked *mf Cym. cresc.*.

System 4: Measures 25 to 29. The xylophone part continues with a *f* dynamic. The cymbal part is marked *Cym. (hard stick)*.

System 5: Measures 30 to 34. The xylophone part continues with a *f* dynamic. The cymbal part is marked *Cym.*.

System 6: Measures 35 to 39. The xylophone part continues with a *f* dynamic. The cymbal part is marked *Cym.*.

(Hoe-down cont.)

22

sf *cresc.* *Tria.* *sf* *p* *Cym.*

2. Stravinsky: Firebird (figure 127 to 133)

Danse de la suite de Kastchei
enchantée par l'oiseau de feu

Allegro $\text{♩} = 152$

814 124 125 126 2 C. ing. *ten.* 3 4 5 6 7 8 127 *p*

833 3 1 128 1 1 *mp*

844 129 1 *mf* 1

852 130 1 *f*

858

863 131 *f* enharm.

870 132 *f* *possibile* *ff*

877 133 *Allegro feroce* $\text{♩} = 168$ *σ* 9

Danse infernale de tous
les sujets de Kastchei