

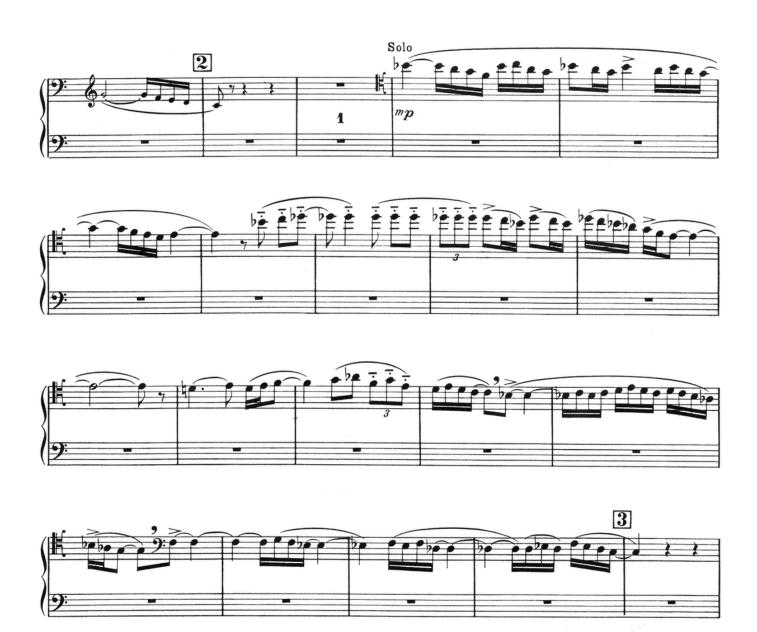
## **BASSOON AUDITIONS 2019**

- For the audition, you will be required to play a five minute piece of your own choice and ONE of the excerpts below.
- Choose the excerpt in which you feel you can showcase your very best playing!
- For rests longer than two bars, treat them as if they are two bars long.
- Remember to book in your audition on www.kelvin-ensemble.co.uk .
- BRING YOUR INSTRUMENT.
- Come to the Concert Hall at Glasgow University and give yourself plenty of time to warm up and solve any crisis's (there's always one).
- If you have any problems or questions, drop us an email at <a href="mailto:bwp@kelvin-ensemble.co.uk">bwp@kelvin-ensemble.co.uk</a>.
- Remember to smile and enjoy playing the music. Good luck!

1. Tchaikovsky: Symphony 4 movement II (bar 274 to end).



## 2. Ravel: Bolero (from "solo" to figure 3)



## 3. Berlioz: Roman Carnival Overture (figure N to O)

