## **BWP Audition Guidance**

For Brass and Woodwind auditions we require the following-

- Name
- Email address
- Instrument(s) + approximate standard
- Degree and year (if applicable)
- Description of previous orchestral experience
- Link to a video of you playing the designated excerpt and one ~5 minute piece of your choosing
- Sheet music of your chosen piece

If you wish to audition with a doubling instrument please play both assigned excerpts, and one piece on the main instrument. For example, if you are a flute player who also plays piccolo play both the flute and piccolo excerpts and a flute piece of your choosing. For bass clarinet or contrabassoon excerpts please email <a href="mailto:bwp@kelvin-ensemble.co.uk">bwp@kelvin-ensemble.co.uk</a>.

If you have any problems or questions, drop us an email at <a href="mailto:bwp@kelvin-ensemble.co.uk">bwp@kelvin-ensemble.co.uk</a> .

For **Percussion** auditions please register your interest by emailing <a href="mailto:bwp@kelvin-ensemble.co.uk">bwp@kelvin-ensemble.co.uk</a> and we will get back to you with information on percussion auditions.