



## **BASS TROMBONE AUDITIONS 2019**

- For the audition, you will be required to play a five minute piece of your own choice and ONE of the excerpts below.
- Choose the excerpt in which you feel you can showcase your very best playing!
- For rests longer than two bars, treat them as if they are two bars long.
- Remember to book in your audition on [www.kelvin-ensemble.co.uk](http://www.kelvin-ensemble.co.uk) .
- BRING YOUR INSTRUMENT.
- Come to the Concert Hall at Glasgow University and give yourself plenty of time to warm up and solve any crisis's (there's always one).
- If you have any problems or questions, drop us an email at [bwp@kelvin-ensemble.co.uk](mailto:bwp@kelvin-ensemble.co.uk) .
- Remember to smile and enjoy playing the music. Good luck!

1. Berlioz: Roman Carnival Overture (figures 15 and 16)

This musical score is for the bassoon part of Berlioz's Roman Carnival Overture, specifically figures 15 and 16. The music is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The score consists of five staves. The first staff begins with a measure rest of 24 measures, followed by a boxed measure rest of 15 measures, and then a measure rest of 9 measures. The first note is marked 'Fag.' (Fagotto). The second staff continues the melodic line. The third staff includes the instruction 'solo' above the staff and 'n' (piano) below the first note. The fourth staff is marked 'poco cresc.' below the staff. The fifth staff begins with 'cresc. molto' below the staff, followed by a series of eighth notes, and then 'ff' (fortissimo) below the staff. The sixth staff continues the 'ff' section, with a boxed measure rest of 16 measures, followed by a measure rest of 3 measures, and then a boxed measure rest of 17 measures, ending with a final measure rest of 11 measures. The score is marked with various dynamics including 'poco cresc.', 'cresc. molto', and 'ff'.

2. Verdi: La Forza del Destino Overture (sections C and D)

**C** Andante moderato



**D** Presto come prima



### 3. Tchaikovsky: Symphony 4 movement IV (Section A)

9 21 A 1 1

ff

38 ff

43

48 1

55 ff B 16