



TENOR TROMBONE AUDITIONS 2019

- For the audition, you will be required to play a five minute piece of your own choice and ONE of the excerpts below.
- Choose the excerpt in which you feel you can showcase your very best playing!
- For rests longer than two bars, treat them as if they are two bars long.
- Remember to book in your audition on www.kelvin-ensemble.co.uk .
- BRING YOUR INSTRUMENT.
- Come to the Concert Hall at Glasgow University and give yourself plenty of time to warm up and solve any crisis's (there's always one).
- If you have any problems or questions, drop us an email at bwp@kelvin-ensemble.co.uk .
- Remember to smile and enjoy playing the music. Good luck!

1. Berlioz: Roman Carnival Overture (figures 15 and 16)

The image displays a musical score for the Roman Carnival Overture by Hector Berlioz, specifically figures 15 and 16. The score is written for a single staff in bass clef with a key signature of one sharp (F#). Figure 15 begins at measure 9 and continues through measure 15, marked with a piano (*p*) dynamic. A 'Bsn.' (Bassoon) part is indicated above the staff in measure 10. Figure 16 starts at measure 16 and continues through measure 20, marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'poco cresc.' (poco crescendo) marking is present between measures 15 and 16, and a 'cresc. molto' (molto crescendo) marking is present between measures 16 and 17. A triplet of eighth notes is marked with a '3' above it in measure 19.

15

9

Bsn.

10

11

12

13

14

15

p

poco cresc. - - -

16

cresc. molto - - - *ff*

3

ff

2. Verdi: La Forza del Destino Overture (Sections C and D)

C Andante mosso

ppp

D Presto come prima

ff

E

3. Tchaikovsky: Symphony 4 movement IV (Section A)

30 **A**



ff

38



ff

43



48



ff

55



ff **B** 16