



## **TRUMPET/CORNET AUDITIONS 2019**

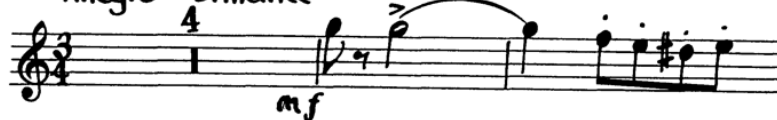
- For the audition, you will be required to play a five minute piece of your own choice and ONE of the excerpts below.
- Choose the excerpt in which you feel you can showcase your very best playing!
- For rests longer than two bars, treat them as if they are two bars long.
- Please note, the following excerpts are for trumpet in B FLAT.
- Remember to book in your audition on [www.kelvin-ensemble.co.uk](http://www.kelvin-ensemble.co.uk) .
- BRING YOUR INSTRUMENT.
- Come to the Concert Hall at Glasgow University and give yourself plenty of time to warm up and solve any crisis's (there's always one).
- If you have any problems or questions, drop us an email at [bwp@kelvin-ensemble.co.uk](mailto:bwp@kelvin-ensemble.co.uk) .
- Remember to smile and enjoy playing the music. Good luck!

1. Tchaikovsky: Nutcracker Act 2 No.12 Divertissement "Spanish Dance" (up to figure 23)

12 Divertissement

in  $\text{B}^{\flat}$

Allegro brillante



23

15

## 2. Bizet: Carmen Suite No.1 Prelude

**Andante moderato.** (♩ = 58.)

(Prelude to Act I)

*dim.*

*p* *meno p* *cresc. molto* *ff* *attacca*

3. Copland: Rodeo "Hoe-Down" (figure 13 to 17)

Figure 13 to 17 of Copland's Rodeo "Hoe-Down" is presented as a single melodic line in treble clef, 2/4 time. The key signature has one sharp (F#). The score consists of five staves of music. Figure 13 begins with a triplet of eighth notes (F#, G, A) followed by a quarter rest, then a quarter note (B), and another triplet of eighth notes (F#, G, A). Figure 14 continues with a quarter note (B), a quarter rest, and a quarter note (A). Figure 15 features a triplet of eighth notes (F#, G, A) followed by a quarter rest, then a quarter note (B), and another triplet of eighth notes (F#, G, A). Figure 16 starts with a quarter note (B), a quarter rest, and a quarter note (A). Figure 17 concludes with a quarter note (B), a quarter rest, and a quarter note (A). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. The figures are numbered in boxes: 13, 14, 15, 16, and 17.