



German International University  
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# Generation of Gamified Web and Mobile Learning Modules

Bachelor Thesis

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Submission Date: 9 January, 2025

This is to certify that:

- (i) the thesis comprises only my original work toward the Bachelor Degree
- (ii) due acknowledgement has been made in the text to all other material used

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9 January, 2025

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# Chapter 1

## Introduction

Gamification, defined as the application of game mechanics in non-game contexts, has gained significant traction in educational settings over the past decade. Its ability to enhance student motivation, engagement, and overall academic performance has made it an increasingly popular tool among educators. By incorporating elements such as points, badges, leaderboards, and challenges, gamification creates an interactive and rewarding learning environment that encourages students to actively participate in their educational journey.

Research has consistently highlighted the positive impacts of gamification on student learning. For instance, Lara-Cabrera et al. (2023) demonstrated that the use of gamified strategies, such as 3D-printed badges, not only improves academic performance but also reduces dropout rates, particularly in STEM higher education [?]. Similarly, Jack et al. (2024) explored the role of gamification in flipped classrooms, concluding that it significantly enhances student engagement and motivation by fostering a more active learning environment [?]. Additionally, studies, such as the one published in Sustainability (2022), reveal that gamified learning experiences can lower stress and anxiety levels, enabling students to focus better and perform more effectively [?]. The use of Gamae-Based Learning (GBL) in education has been shown to improve student outcomes in various ways. For example, Fernández-Alemán et al. (2024) found that GBL can enhance student motivation by providing immediate feedback, clear goals, and a sense of accomplishment [?]. These findings underscore gamification's potential as a transformative tool in education, one that goes beyond traditional teaching methods to create meaningful and enjoyable learning experiences.

Research has also tackled the concept of generations of content for gamification. For example, Reza et al. (2021) addressed the limitations by proposing an automatic system for generating peronslized challenges based on player preferences, game status, and performance [?].

Despite its evident benefits, gamification remains an evolving field. While its effectiveness has been well-documented, one of the significant gaps is the lack of accessible tools that allow instructors to create gamified educational experiences without requiring

knowledge of programming languages or game design principles. Current systems often require technical expertise, which limits their adoption among educators who may not have the resources or skills to develop gamified content independently. Addressing this gap could enable a wider range of instructors to leverage gamification as a tool to enhance their teaching practices, particularly in fostering personalized and engaging learning environments.

This chapter provides an overview of the foundational concepts of gamification, its applications in education, and its impact on student outcomes. It also identifies the need for tools that empower instructors to create gamified experiences easily, bridging the gap between educational content creation and technical expertise.

## Chapter 2

## Background

# Chapter 3

## InstaGame

InstaGame is an innovative platform designed to empower educators by enabling the creation of customizable educational games. Building on existing research, InstaGame addresses key limitations found in similar tools, such as SGAME [?]. While SGAME integrates SCORM-compliant learning objects into preexisting games, it restricts game creation to predefined templates and educational fields, limiting flexibility and broader applicability. Additionally, SGAME’s language support is limited to Spanish, narrowing its accessibility for global users. InstaGame overcomes these challenges by offering a more versatile and inclusive solution that accommodates diverse educational needs, linguistic preferences, and content areas.

The work presented enables instructors to tailor games to diverse educational contexts by adapting templates to align with various curricula. Each game template excels in specific fields due to its unique mechanics and design, allowing educators to select the most suitable option for their goals. InstaGame further emphasizes user-friendly tools, and a tutorial with hint to show how to create a game, making it accessible to educators with varying technical expertise, thereby fostering an engaging and inclusive learning environment. InstaGame also allows the instructor to create games from any device with an internet browser, ensuring that educators can easily integrate the platform into their teaching practices without the need to install additional software or learn complex programming languages and game design. Once the instructor generates a game, they can share it with students through multiple channels, including unique links, QR codes, and game codes, ensuring broad accessibility and seamless distribution.

### 3.1 Design and Architecture

The architecture of InstaGame is designed to provide seamless accessibility and scalability. Leveraging a web-based framework, the platform ensures that instructors and students can access the tool from any device with an internet browser. Figure ?? illustrates the system’s architecture, which integrates a robust cloud-based backend to manage and store game data.

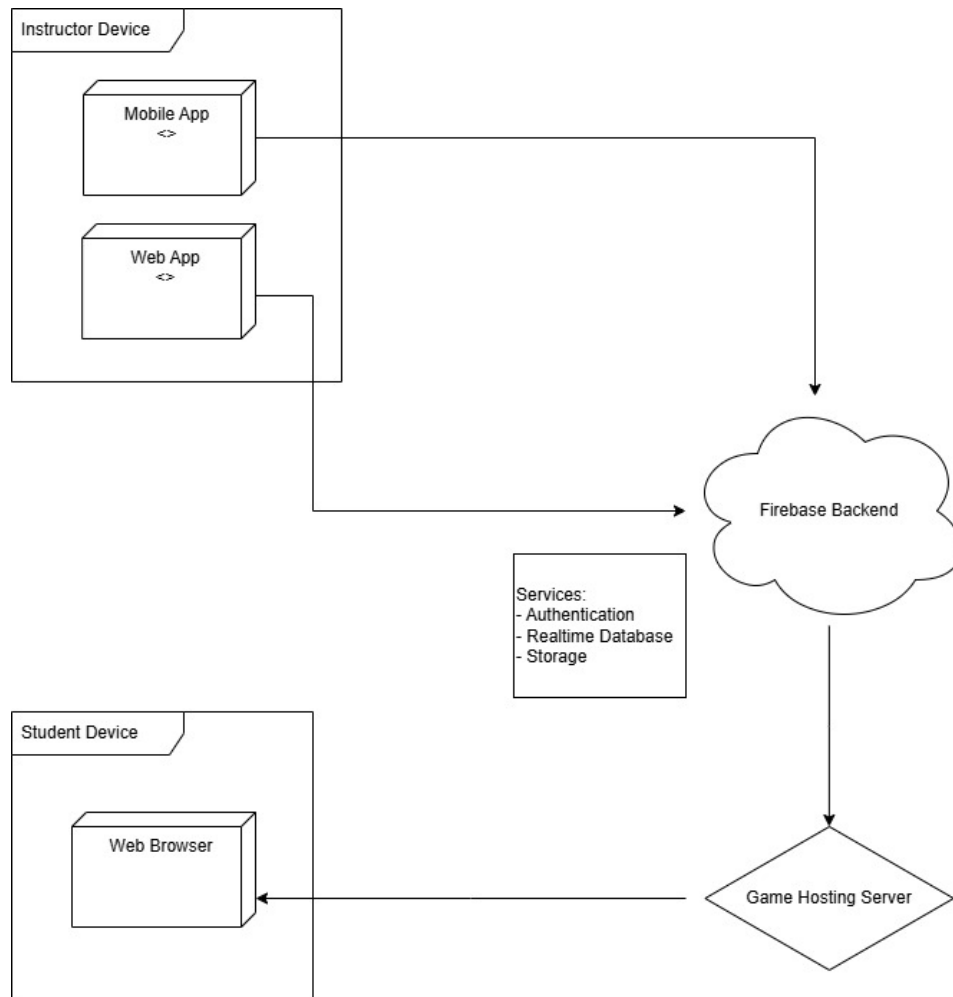


Figure 3.1: System Architecture

The instructor portal is built using Next.js, a React framework known for its server-side rendering capabilities and efficient performance. Firebase, a Backend as a Service (BaaS) platform, is employed for real-time database management, ensuring that game data is stored and can be accessed from anywhere. A cloud storage is also used to store game assets, such as images, and Appwrite, open-source service, was adopted for storage solutions. The architecture prioritizes reliability and accessibility to support educators in generating and sharing educational games.

## 3.2 Game Customization System

InstaGame’s customization system is designed to provide instructors with the tools they need to tailor educational content to their specific requirements. The platform supports the creation of games that encompass a wide range of educational fields and contexts, enabling instructors to design experiences that align with their teaching objectives.



The screenshot displays a web-based form for customizing a game level. At the top, a dark blue button labeled 'My Level(s): 1' with an information icon is visible. Below it, a light gray box contains the 'Level 1' heading and three input sections. The first section, 'Dialog Text\*', has a text area with the placeholder 'Enter dialog text for the character'. The second section, 'Extra Info\*', has a text area with the placeholder 'Enter extra information for the character/character's issue'. The third section, 'Upload Image\*', features a 'Choose File' button and the text 'No file chosen'. To the left of the form is a blue button with a left arrow, and to the right is a blue button with a plus sign. At the bottom center is a dark blue 'Generate Game' button.

Figure 3.2: Game Customization System for Click-based Puzzle Game

For instance, the click-based puzzle game template allows instructors to upload images, define clickable regions, and input corresponding educational content such as dialogues, questions, and explanations, as shown in Figure ???. The system's user-friendly interface ensures that instructors can easily navigate and input data. Additionally, the platform supports the creation of multiple levels, each with distinct content and objectives, enabling instructors to design comprehensive games that cater to diverse learning needs. This versatility accommodates study fields ranging from anatomy and geography to engineering and history. The instructor can also always refer back to the tutorial and hint to guide them through the process of creating a game, ensuring that they can create a game that is engaging and educational, this is particularly useful for instructors who are new to the platform or are not familiar with what makes a game engaging and educational, as shown in Figure ?? the tutorial and hint system provides a step by step guide on how to create a game, and also provides hints on how to make the game more engaging and educational, in the shown step the instructor is guided what is the "Level 1" heading and that it denotes the current level they are generating, the instructors can also understand that each level has a different customizable dialog text, extra information text, and an image with markers that the instructors add to the image, the hint system tries to be a bit vague to allow the instructor to think about how to make the game more engaging and educational to create a unique experience for the students.

Another game template, the Space Invaders-like game, enables instructors to input

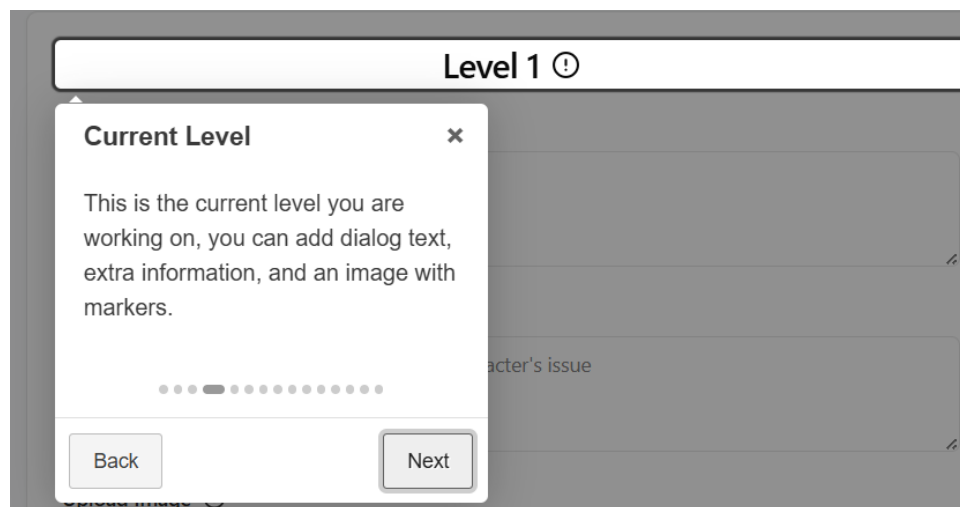
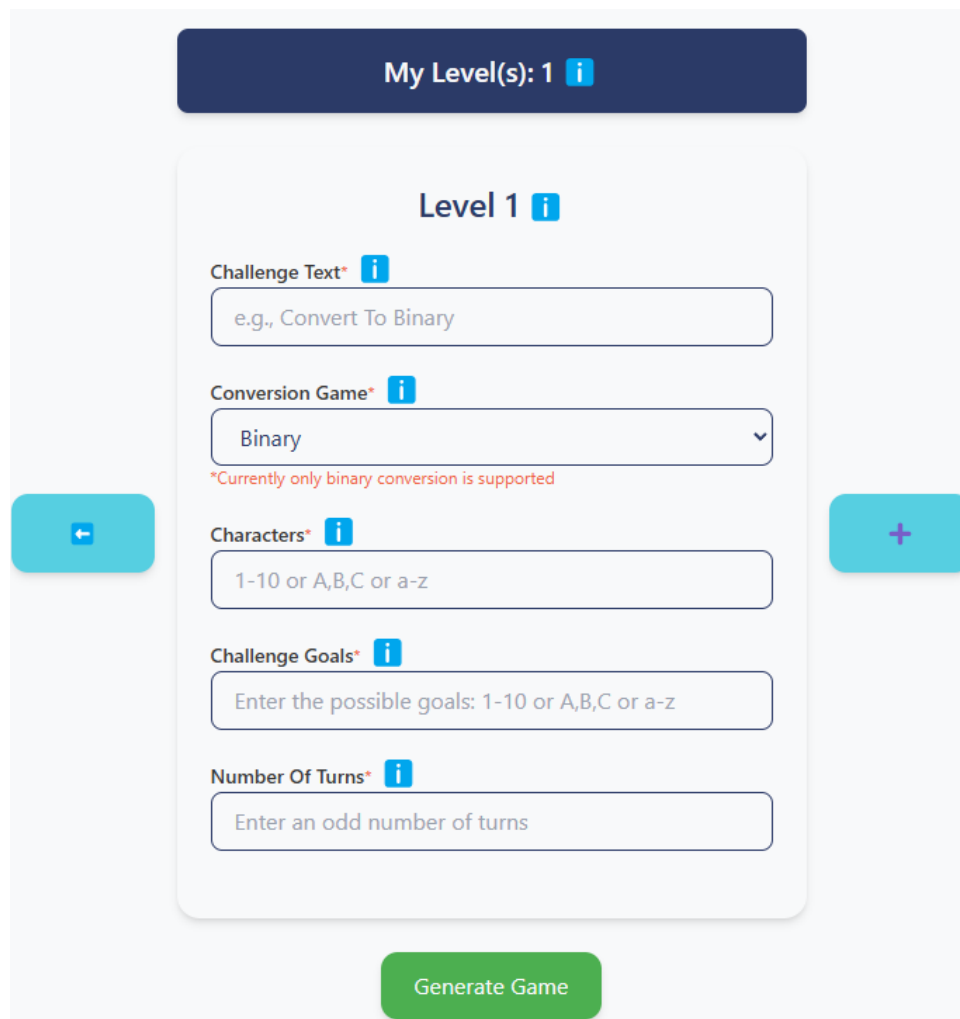


Figure 3.3: Tutorial and Hint System


questions and choices, which are displayed as enemies. Players must answer questions correctly by eliminating the enemies holding the correct answers. Instructors can customize various elements, including the title text displayed at the top of the screen, whether the game requires players to convert a goal into an answer (conversion game), the characters displayed on enemies (representing the choices), the possible goals that the system can choose from, and the number of turns within the level. Notably, the number of turns must be odd to determine if the player has won or lost the level, this is calculated by the system based on the majority of correct turns that have been won, for example, if the level has 5 turns, the player must win 3 turns to win the level, or if the level has 7 turns, the player must win 4 turns to win the level.


Both templates adhere to the MDA [?] game design framework, which consists of mechanics, dynamics, and aesthetics. The mechanics are the rules and procedures that guide the player's actions, such as answering questions or clicking on images. The dynamics refer to the interactions between the player and the game, such as the feedback provided after answering a question. The aesthetics are the emotional responses elicited by the game, such as the sense of accomplishment when completing a level.


In addition to the MDA framework, the templates also align with the elemental pentad framework, which is a more comprehensive approach directed toward game-based learning (GBL). The elemental pentad, which is another framework derived from the more famous elemental tetrad [?], consists of five elements: mechanics, story, aesthetics, technology, and pedagogy [?]. The mechanics refer to the rules and procedures that guide the player's actions, such as answering questions or clicking on images, as mentioned earlier. The story represents the narrative that contextualizes the game, such as the dialogue present in the click-based puzzle game. The aesthetics refer to the emotional responses evoked by the game [?], such as the sense of accomplishment upon completing a level, as previously noted. The technology refers to the platform used to deliver the game, such as a web browser or mobile device. The pedagogy pertains to the educational theories that inform






The image shows a web-based game customization interface. At the top, a dark blue button labeled "My Level(s): 1" with an information icon is visible. Below it, a light gray box contains the "Level 1" configuration section. This section includes five input fields, each with an information icon: "Challenge Text\*" (with placeholder "e.g., Convert To Binary"), "Conversion Game\*" (a dropdown menu currently showing "Binary" and a note below it stating "\*Currently only binary conversion is supported"), "Characters\*" (with placeholder "1-10 or A,B,C or a-z"), "Challenge Goals\*" (with placeholder "Enter the possible goals: 1-10 or A,B,C or a-z"), and "Number Of Turns\*" (with placeholder "Enter an odd number of turns"). To the left of the form is a blue button with a left arrow, and to the right is a blue button with a plus sign. At the bottom center, there is a green button labeled "Generate Game".


My Level(s): 1 


Level 1 

Challenge Text\*   
e.g., Convert To Binary

Conversion Game\*   
Binary   
\*Currently only binary conversion is supported

Characters\*   
1-10 or A,B,C or a-z

Challenge Goals\*   
Enter the possible goals: 1-10 or A,B,C or a-z

Number Of Turns\*   
Enter an odd number of turns

Generate Game

Figure 3.4: Game Customization System for Space Invaders-like Game

the game design, such as constructivism or behaviorism.

By incorporating these elements, the templates provide a comprehensive learning experience that engages students while supporting educational goals. Notably, these elements are always present but are slightly altered based on the instructor's input. For example, the mechanics are determined by the instructor's questions and choices, the story is influenced by the instructor's dialogue and explanations, the aesthetics are shaped by the instructor's feedback and rewards, the technology is determined by the platform used to access the game, and the pedagogy is informed by the instructor's educational objectives.

### 3.3 Game Sharing System

InstaGame features a streamlined game sharing system designed to facilitate easy distribution of educational games to students. Once a game is generated, the platform generates a unique link (view game button in ??), a QR code, and a game code, as shown in ?. These sharing options provide instructors with multiple ways to distribute the game, catering to various classroom setups and technological capabilities.

The generated link can be shared directly via email or messaging platforms, while the QR code allows students to access the game instantly using their devices. The game code serves as an additional access method, particularly useful in scenarios where students are using a shared portal or platform to enter their assigned activities. This multi-faceted sharing system ensures flexibility and convenience, enabling broad accessibility for both instructors and students. This ensures that the instructor can share the game with the students in a way that is most convenient for them, saving time and effort in the process, and in case the instructor wants save the game for future use, the game code can be used to access the game at a later time, by saving the game link or qr code, the instructor can easily access the game at a later time, without the need to generate a new game, this is particularly useful for games that are used frequently or for multiple classes.

### 3.4 Gameplay

InstaGame supports two game templates, a Space Invaders-like game and a click-based puzzle game, each offering unique gameplay mechanics tailored to different learning objectives.

In the Space Invaders-like game, players engage in fast-paced gameplay where they must eliminate enemies before they reach the bottom of the screen or hit the player with a projectile, as shown in ?. This template is well-suited for reinforcing quick decision-making and recall in subjects like mathematics or vocabulary. The click-based puzzle game, on the other hand, offers a more relaxed experience, requiring players to solve puzzles by identifying correct answers within an image. For example, an anatomy-based

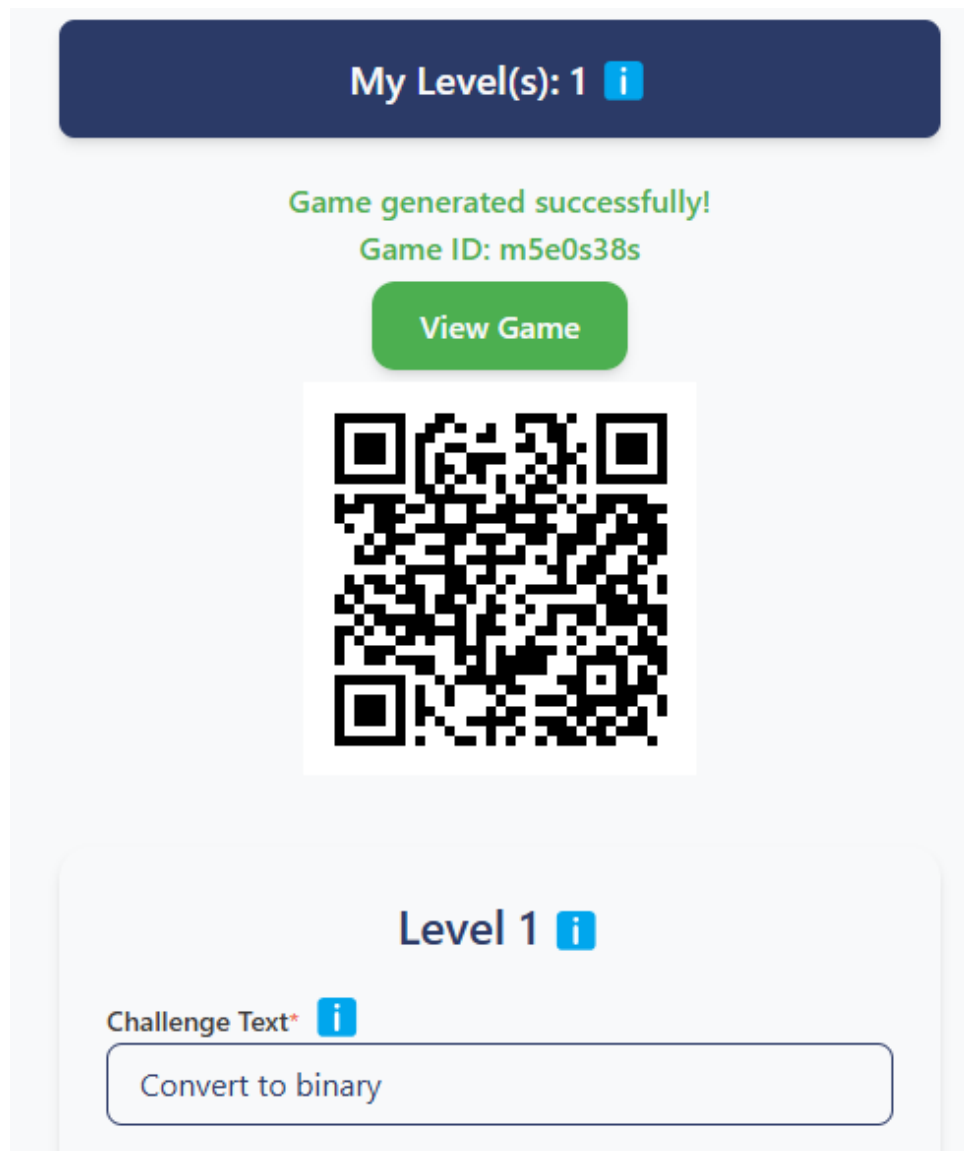


Figure 3.5: Game Sharing System

game could task players with diagnosing a condition by selecting the appropriate organ, as show in ???. This template is ideal for fostering critical thinking and visual recognition skills in subjects like biology.

## 3.5 Goal Checking System

The goal checking system ensures that player actions are evaluated against predefined criteria set by the instructor. This allows for accurate assessment of student performance and ensures that gameplay aligns with educational objectives. By integrating these systems, InstaGame fosters a balance between engaging gameplay and meaningful learning outcomes. This ensures that the instructor has full control over what is considered a correct answer, and the student has control over their answer, and as a foundational concept of the platform, the students input is compared to the instructors input to determine if the answer is correct or not. In pseudocode, the goal checking system would look like the following:

1. Initialize Goal Checking System:
  - Define 'correctAnswer' as the input provided by the instructor.
  - Define 'studentInput' as the answer submitted by the student.
2. Receive Student Input:
  - Prompt the student to submit their input.
  - Store the submitted input in 'studentInput'.
3. Compare Student Input with Correct Answer:
  - If 'studentInput' exactly matches 'correctAnswer':
    - Trigger Winning Condition:
      - Set 'isCorrect' to 'True'.
      - Execute 'winningAction' (e.g., display success message, proceed to next level, etc.).
  - Else:
    - Trigger Losing Condition:
      - Set 'isCorrect' to 'False'.
      - Execute 'losingAction' (e.g., display failure message, allow retry, etc.).
4. End Goal Checking System.

Example Code Implementation:

```
-----
correctAnswer = instructorInput # Input provided by the instructor
studentInput = getStudentInput() # Function to receive student's input

# Compare inputs
```

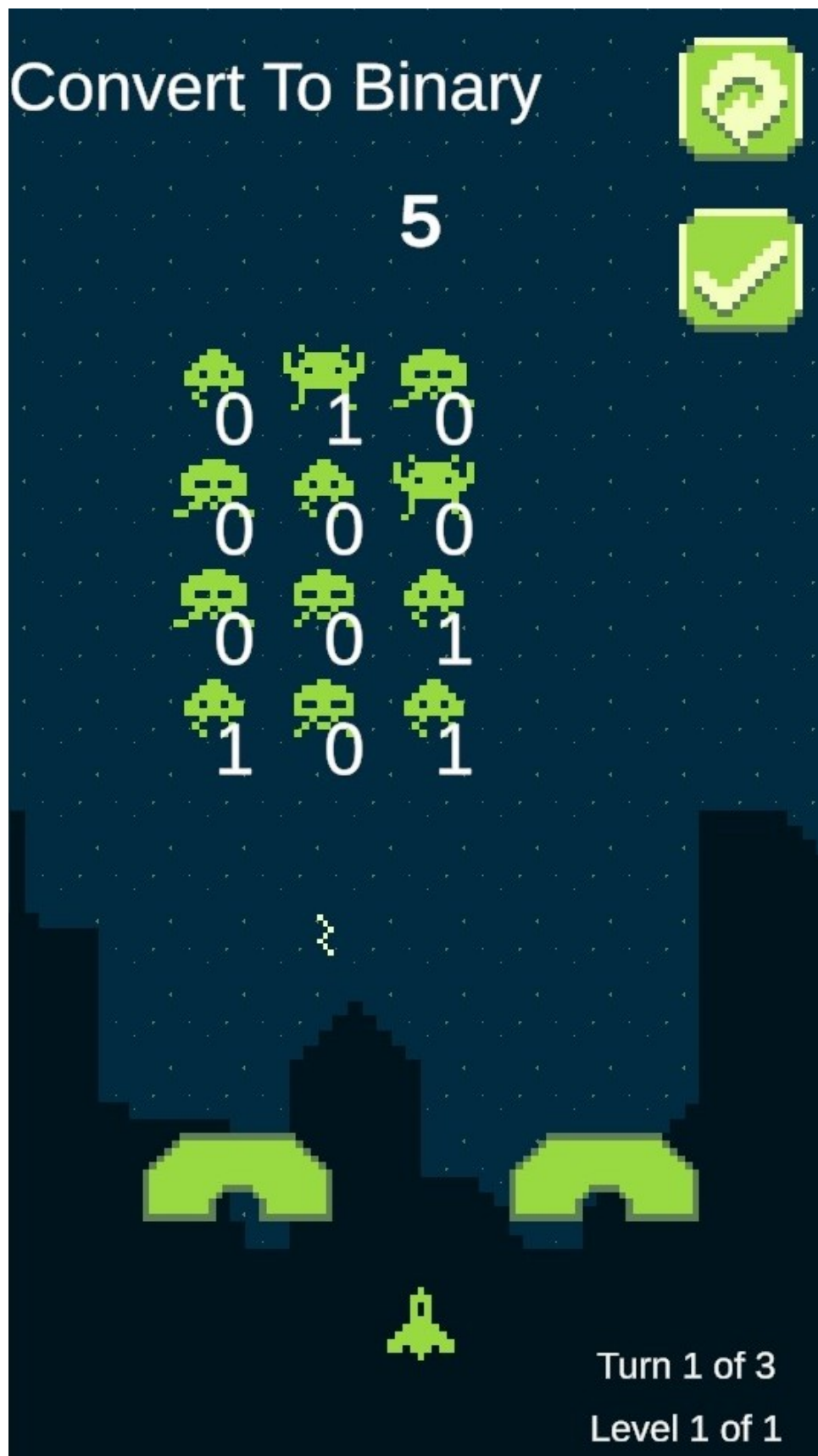


Figure 3.6: Space Invaders-like Game

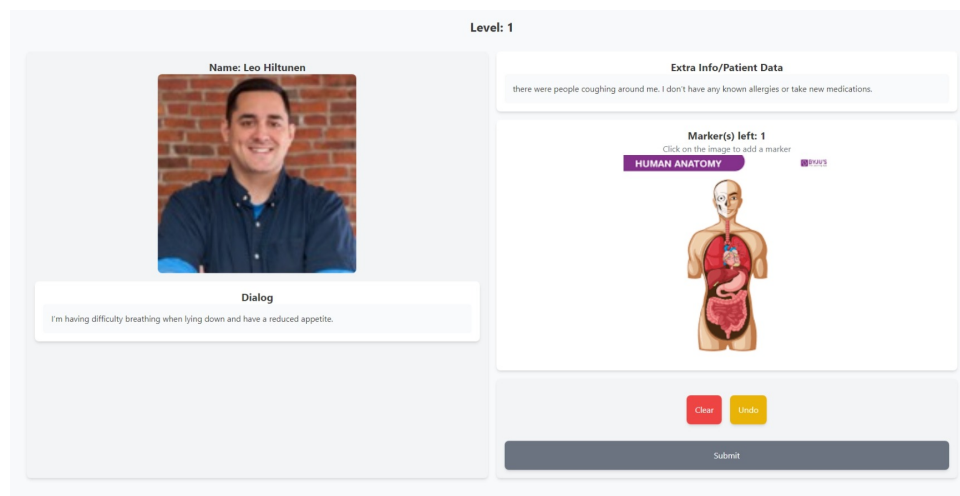


Figure 3.7: Click-based Puzzle Game

```

if studentInput == correctAnswer:
    isCorrect = True
    print("Correct! You win!")
    winningAction() # Execute winning action
else:
    isCorrect = False
    print("Incorrect. You lose!")
    losingAction() # Execute losing action

```

The pseudocode outlines the core functionality and concept of the goal checking system, which is essential for evaluating student responses and providing meaningful feedback. By implementing this system, InstaGame ensures that gameplay is aligned with educational objectives and that students receive accurate assessments of their performance.



## Chapter 4

# Experiments & Results

## Chapter 5

## Conclusion

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