



EXPULSION OF SOULS FROM THE GARDEN OF EDEN

הגירוש מגן עדן, שמן על פשתן 60x50 ס"מ

## Uri Ely

Uri Ely introduces works on canvas impregnated with colour which bring out a uniquely blended creation of a deep spiritual dimension - the artistic spirit. Such work, with its intense colour, magnifies the aesthetic and the language which, in turn, forms a dialogue between the two forces in the context of the colour and the subject.

The work follows a pattern, closely weaving the traditional and the unorthodox through the powerful expression of the colour and the subject matter.

If we examine this work carefully we see a new direction from the moment the colour and subject integrate into a completely innovative modality. The exposition of this work becomes the basis of a new energy that moves out from an inner order of the senses. The artist himself, in the process of working on the intricate and apparently impenetrable concept, projects the colour-subject, forming an expression unique to that hidden territory, animating it by an uncontrolled force producing a great spiritual sensation through which we feel the sensitivity of the artist revealing his lyric talent - a vibrant intensity of the soul that is translated into colour and spirituality possessing its own internal music. It surprises our gaze, giving the impression that things are happening, starting a living vibration that reaches and holds the observer.

The movement of the colour touches inner depths and expresses emotions in the spectacular likened to an ensemble of musical instruments - so that colour and shape no longer exist separately in the composition. In this way Uri Ely's paintings assume the form of a special symmetry of colour injecting energy into the living parts of the complex unity of his interior world.

In the works shown the colour and subject matter merge into a unity and tell a vital story of the general condition of humanity. Life which has been lived within boundaries together with a great energy through which the colour reaches the soul and connects to the seeking of the artist who lives in the present with intense anxiety and in the same moment succeeds in expressing his anxiety and tension with intense spirituality.

**Anna Nassisi - Prof. of Art, Roma University, Italy**



# **The Painter Speaks**

## **Color, Soul and Spirit**

If for no other reason but because the world was not created in black and white, color entered our lives as an additional energy source. Color is an energy wavelength and its purpose is to replenish the deficiencies, to balance and to recharge us with new energy.

Every limb in our body has its frequency and every color has its frequency, and when they meet the deficiencies are replenished and in this manner the painting compensates the viewer for the time that he devoted to watch it.

Color is the thread that connects between thought and imagination. When I approach the canvas, I treat it as energy field that, when something is sowed in it, it causes it to sprout and preserve.

This can be done by turning the painter's brush into a conduit that brings spirit to matter. And while doing it one should instill the time, the thought and the idea into matter.

The painting that is the soul of the wall has as its purpose to charge its beholder intellectually, spiritually and energetically. If one observes emotionally the order of the color patches that appear on the canvas, one absorbs the physical, emotional and spiritual balance that the painting wishes to transmit by means of the idea that is contained within it.

The idea is to convert a thousand words into an abstract and compact painting that transmits a religious and spiritual message of the past days in our times. This combination creates contemporary Judaica. All this comes about by means of abstraction and play of color.

This color mosaic creates two- and three-dimensional passages and areas and the synthesis of the two causes, on one hand, suspense and on the other – relaxation to the beholder.

This synthesis causes the viewer release from tensions and provides him with ability to enter strata that are not visible at first sight. The more time and openness that the viewer will devote, the better will he be able to pass between the evident and symbolic strata in the painting and to experience a shower of color that is intended to purify the dirt and dust that have collected around the blaze of life that is implanted in us; a person's soul is G-d's candle.

There is no painter like our G-d

With blessings,

Uri Ely

# Uri Ely

## Exhibition Reviews and Articles

- "Ely's paintings astound viewers", by John Benis, Jewish Leader (weekly magazine) 25.9.1997, page 24, U.S.A.
- "Israeli painter's work gets emotional reactions", Novellino T. The Daily Gazette (daily paper) 8 September 1997 pg. B1 and B4, N.Y., U.S.A.
- "An Artist's Aura", McGinley, L. The Day. (daily paper) 22 August 1997 Arts/Living pg. B1 and B11. N.Y., U.S.A.
- Uri Ely, Israeli artist, making waves wherever he goes". Zahn, Benita. Television interview, Channel 13 The Forum (weekly television program) Sunday 17 August 1997 11:30 AM, N.Y., U.S.A.
- "Israeli painter finds Round Lake a great place to work". Sharp. Veronica. Ballston Journal, U.S.A.
- Uri Ely, Bohn, Vonulla. Bild Zeitung (daily paper) 28.4.1997 pg. 6, Germany.
- Uri Ely. Das Goldene Blatt (weekly magazine) No. 1, January 1997. pg. 64. illus, Germany.
- Cover Picture. Moznaim. (Israeli journal of literature and art) Vol 6, September 1996. illus, Israel.
- "The painter Uri Ely", Zavrel, John B. Clarence News. 21 July - 4 August 1996. In August 1996, Uri Eli and another sculptor were invited by the manager of European Art Museum in New York to represent the museum on the occasion of Bill Clinton's 50th birthday.
- "The Most Beautiful Pictures in the World", Dr. Horakowa Dana, Bildwoche, Kultur (weekly Sunday issue) Vol. 22, 23 May 1996 pp. 36-7. illus, (Dr. Horakowa Dana became the minister of culture and art in Germany).
- "Does Art influence Blood Pressure?" Dr. Horakowa Dana, Bild Zeitung. (daily paper) 27.4.1996. pg. 4, Germany.
- Cover Picture. Moznaim. Israeli journal of literature and art. Vol. 3 December 1995, Israel.
- "Uri Ely". Schweyzer Zeitung (daily paper) 18 November 1991, issue 266. illus, Switzerland.
- "Ely of Brunnen", Paco. Bote de Urschweiz. (messenger of the original Switzerland, daily paper) 18 November 1991, issue 136, illus.
- "CH 700 with Israeli Eyes". Bote de Urschweiz. (messenger of the original Switzerland, daily paper) 17 December 1990, issue 149. illus.
- "Theme: Anniversary Year". Schwyz (daily paper) 17 December 1990, issue 291. illus, Switzerland.

# Uri Ely

## Exhibitions

### Uri Ely – Selected Group Exhibitions

- 1997 New London Art Society Gallery, Connecticut, USA
- 1996 Museum of European Art, New York, USA
- 1989 German Gallery and Auction Hall, Zurich, Switzerland
- 1989 Galleria Goltera, Lugano, Switzerland
- 1986 Bible Museum, Tel Aviv, Israel

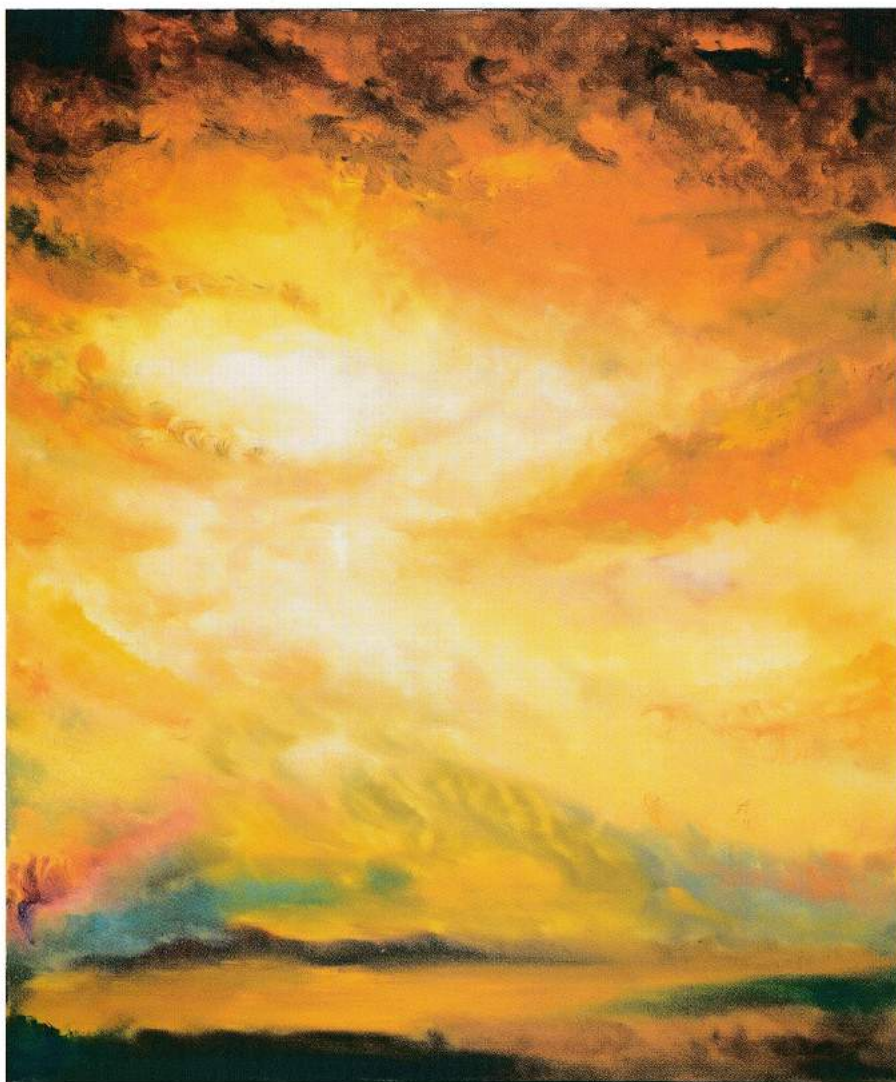
### Uri Ely – Selected Solo Exhibitions

- 1996 Gallery May, Cologne, Germany
- 1995 Gallery Kedem, Old Jaffa, Israel
- 1994 Gallery Kedem, Old Jaffa, Israel
- 1991 700 years for Switzerland, nine different exhibitions in: Morschach, Biel Aarwangen, Obererlinsbach, etc. Switzerland
- 1990 Gallery Axenfels, Brunnen, Switzerland
- 1987 Gallery of the Nesher Museum, Tiberias, Israel
- 1986 Eilath, Israel
- 1985 Tulane University, New Orleans, USA

## Biography of the Painter

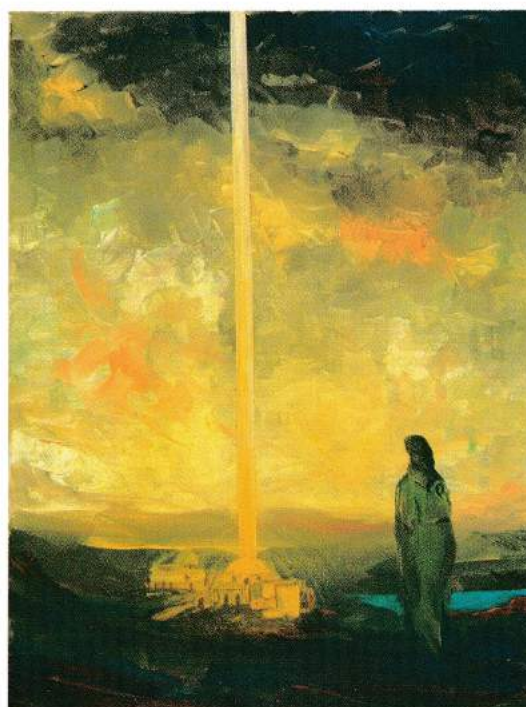
- 1958 Uri Ely was born in Haifa in 1958 to a father who was also an artist.
- 1980-1982 Uri studied and specialized for two years in exact realistic style and in surrealistic style at the studio of his uncle, Yitzchak Nesher, who was a student and later on a teacher at Betzalel.
- 1987-1990 Uri specialized for three years in the theory of color, minimalistic drawing and restriction, by the painter Josef Ralt, who was a teacher at the art college in Tel-Hai and had specialized in the subject of color theory in Boston.
- 1991-1997 In the course of the next six years, Uri learned in depth the subject of connection between color and mankind. In two of these years he learned the subject from the painter, Efraim Modzelevitz, who specialized in France and later on became an art critic of 'Ha'aretz' newspaper.
- 1997 In 1997, following his father's death, Uri repented and returned to orthodox Jewish practice. He interrupted the continuity of his exhibitions and devoted his time to spiritual learning, thereby seeking to transform the brush into a channel which brings down the spirit to matter and to preserve Judaism and Israel tradition.





G-D, LIGHT OF THE WORLD, ANSWER ME! OIL ON LINEN 100X120 CM

אלוהה דה מאיר ענני, שמן על פשתן 120X100 ס"מ



G-D OF RABBI MEIR, ANSWER ME! ACRYLICS ON LINEN 30X40 CM

אלוהה דרבי מאיר ענני, אקריליק על בד 40X30 ס"מ





PARTING OF THE WATERS, ACRYLICS ON CANVAS 28X36 CM

קריעת ים סוף, אקריליק על בד 36X28 ס"מ



PARTING OF THE WATERS

THE DEEP WATERS WERE CONGEALED IN THE HEART OF THE SEA, ACRYLICS ON LINEN 90X110 CM

קריעת ים סוף

קפאו תהומות בלב ים, אקריליק על פשתן 110X90 ס"מ





MOMENT OF CHARITY, OIL ON LINEN 150X180 CM

רגע של חסד, שמן על פשתן 180x150 ס"מ





THE FOUNTAINS OF HEAVEN, OIL ON LINEN 120X180 CM

מעיינות שמיים, שמן על פשתן 180X120 ס"מ





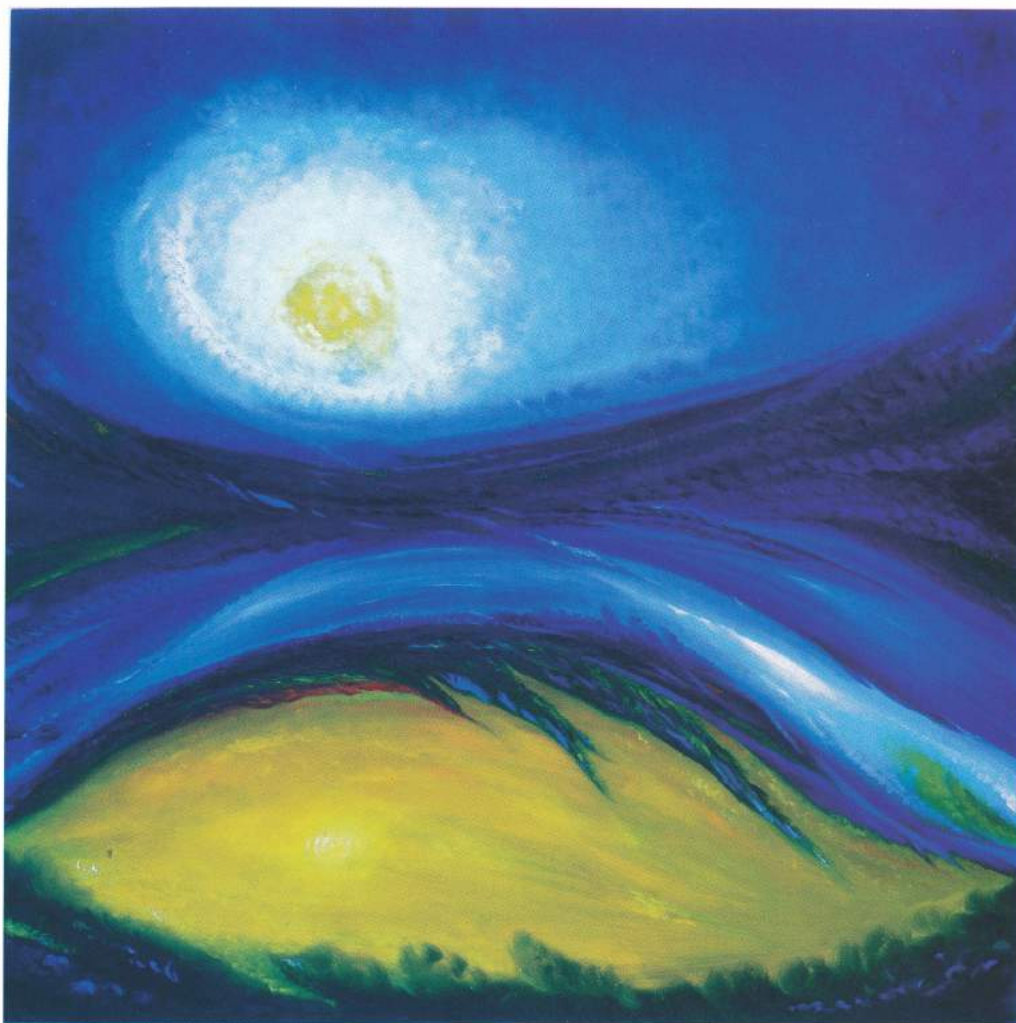
FATAL MEETING, OIL ON CANVAS 15X15 CM

פגישה גורלית, שמן על בד 15X15 ס"מ



THE CIRCLE OF LIFE, OIL ON CANVAS 18X20 CM

מעגל החיים, שמן על בד 20X18 ס"מ



GENESIS, OIL ON LINEN 150X150 CM

בראשית, שמן על פשתן 150X150 ס"מ



FROM THE DEPTH OF MY SOUL I CALLED YOU G-D, OIL ON LINEN 150X120 CM

ממעמקים קראתיך השם, שמן על פשתן 150X120 ס"מ





BLESSING FROM HEAVEN, OIL ON LINEN 120X180 CM

ברכה משמיים, שמן על פשתן 180x120 ס"מ





AN EMOTIONAL EXPERIENCE, OIL ON CANVAS 25X30 CM

חוויה רגשית, שמן על בד 30X25 ס"מ



YEARNING FOR TRUTH, OIL ON CANVAS 25X50 CM

געגועים לאמת, שמן על בד 50X25 ס"מ





ENLIGHTENMENT, OIL ON LINEN 100X150 CM

הארה, שמן על פשתן 150x100 ס"מ





RABBI YENON, MIXED TECHNIQUES 80X60 CM

רבי ינון, טכניקה מעורבת 80x60 ס"מ





BREAKTHROUGH, OIL ON CANVAS 20X30 CM

קפיצת מדרגה, שמן על בד 30x20 ס"מ





SPIRITUAL KEY, OIL ON CANVAS 50X50 CM

מפתח רוחני, שמן על בד 50x50 ס"מ



THE LAKE OF GENESIS, OIL ON CANVAS 30X40 CM

אגם בראשית, שמן על בד 40x30 ס"מ





THE FIFTIETH GATE, OIL ON CANVAS 20X30 CM

שער החמישים, שמן על בד 30X20 ס"מ





LIFE ON A THIN THREAD, OIL ON CANVAS 30X40 CM

החיים על חבל דק, שמן על בד 40X30 ס"מ



HIS FEET ON THE GROUND AND HIS HEAD REACHING THE SKY, OIL ON CANVAS 20X40 CM

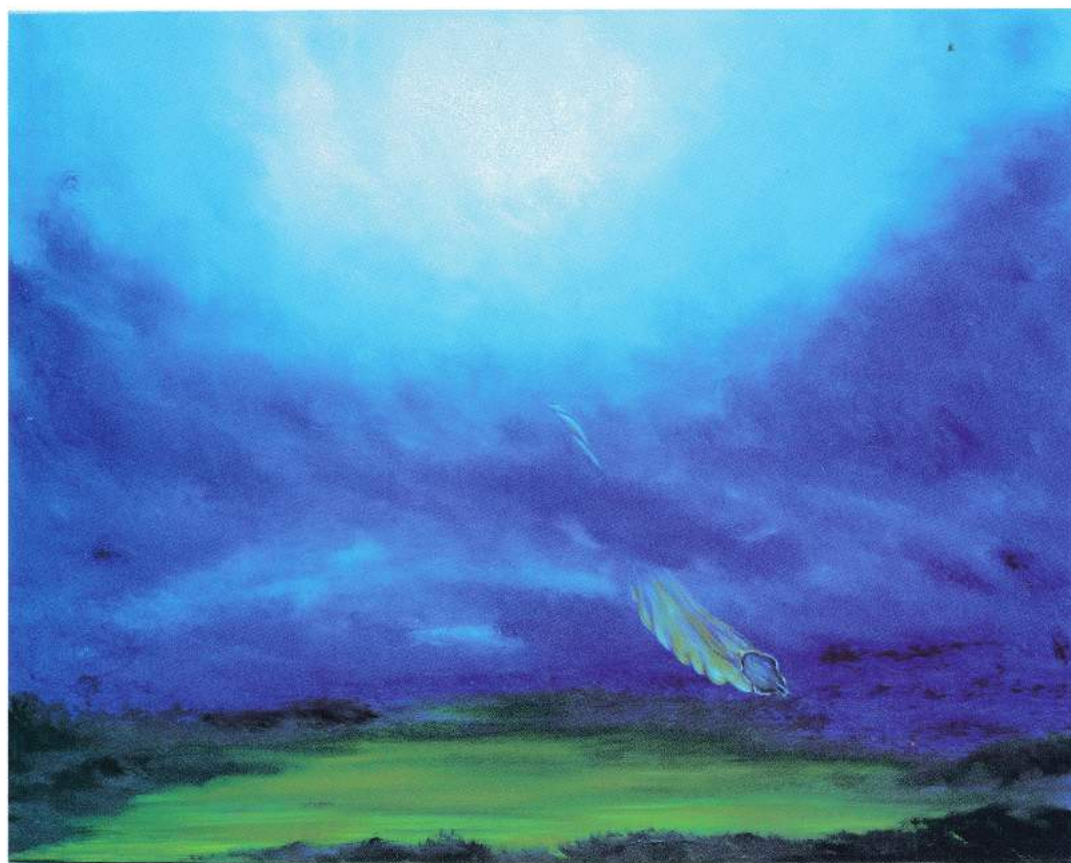
רגליו בקרקע וראשו מגיע השמימה, שמן על בד 40X20 ס"מ





TO LIGHT THE MENORAH, OIL ON LINEN 80X100 CM

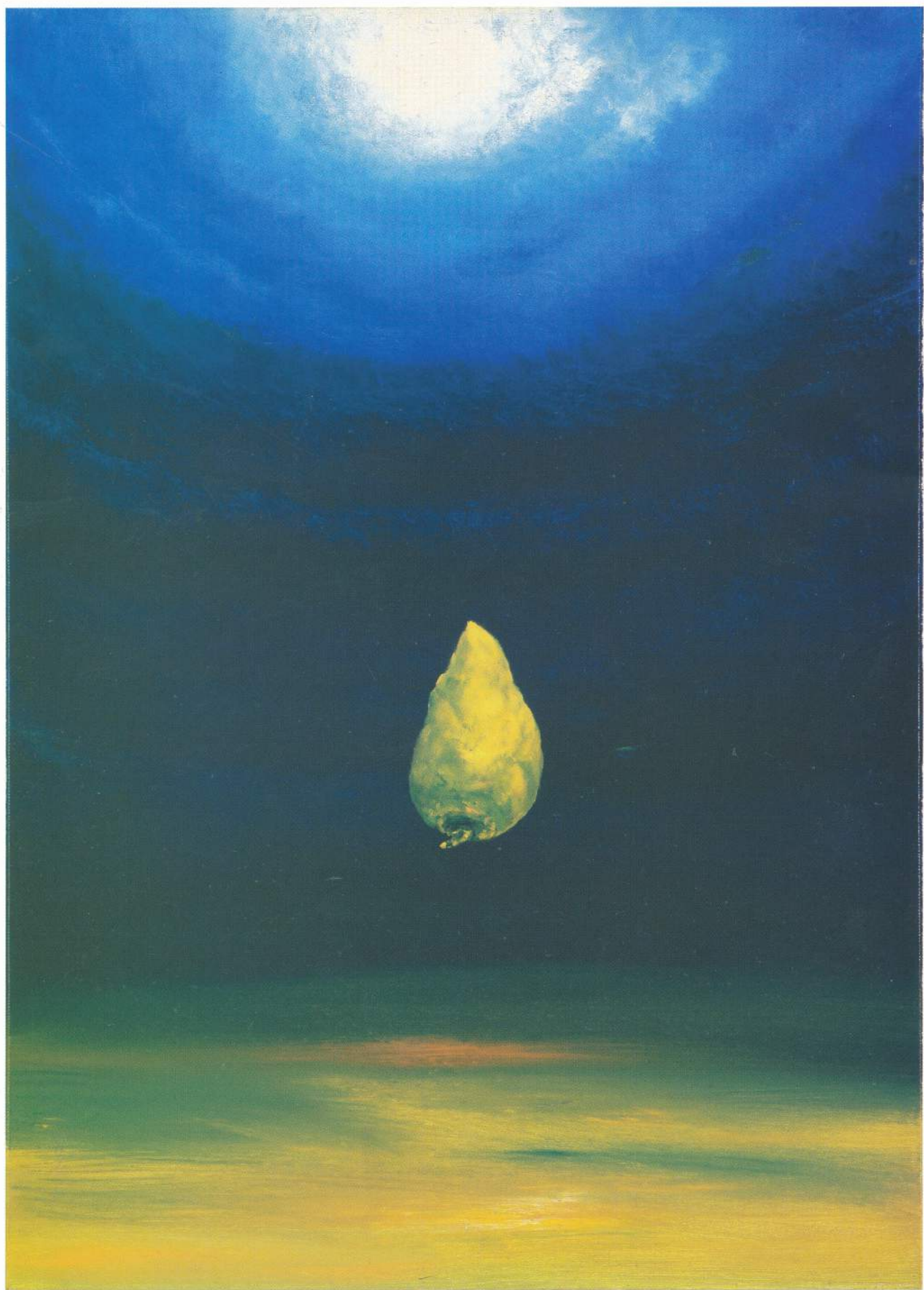
להדליק את המנורה, שמן על פשתן 100X80 ס"מ



AND YOU SHALL BLOW A BIG SHOFAR, OIL ON LINEN 120X150 CM

ותקעתם בשופר גדול, שמן על פשתן 150X120 ס"מ





THE GLORY OF THE ETROG, OIL ON CANVAS 50X70 CM

ההוד שבאתרוג, שמן על בד 70x50 ס"מ