

# Equalizer

Parallel OpenGL Application Framework

Latest version at <http://www.equalizergraphics.com/documents/Equalizer.pdf>

# Outline

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- Overview
  - High-Performance Visualization
  - Equalizer
  - Competitive Environment
- Equalizer
  - Features
  - Scalability
  - Outlook

# HPV

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- High-Performance Visualization:  
HPC for interactive 3D applications
- Address the demand to visualize huge  
data sets using COTS clusters
- Issue is to *scale* rendering performance  
using multiple GPU's and CPU's

# HPC Analogy

	HPC	HPV
What?	Parallel computation across multiple CPU's	Parallel 3D rendering across multiple GPU's and CPU's
How?	Mostly non-interactive batch processing	Highly interactive, real-time rendering
Hardware	Cluster or Supercomputers typically using fast interconnects	Graphics Cluster, Supercomputers, display hardware, input devices

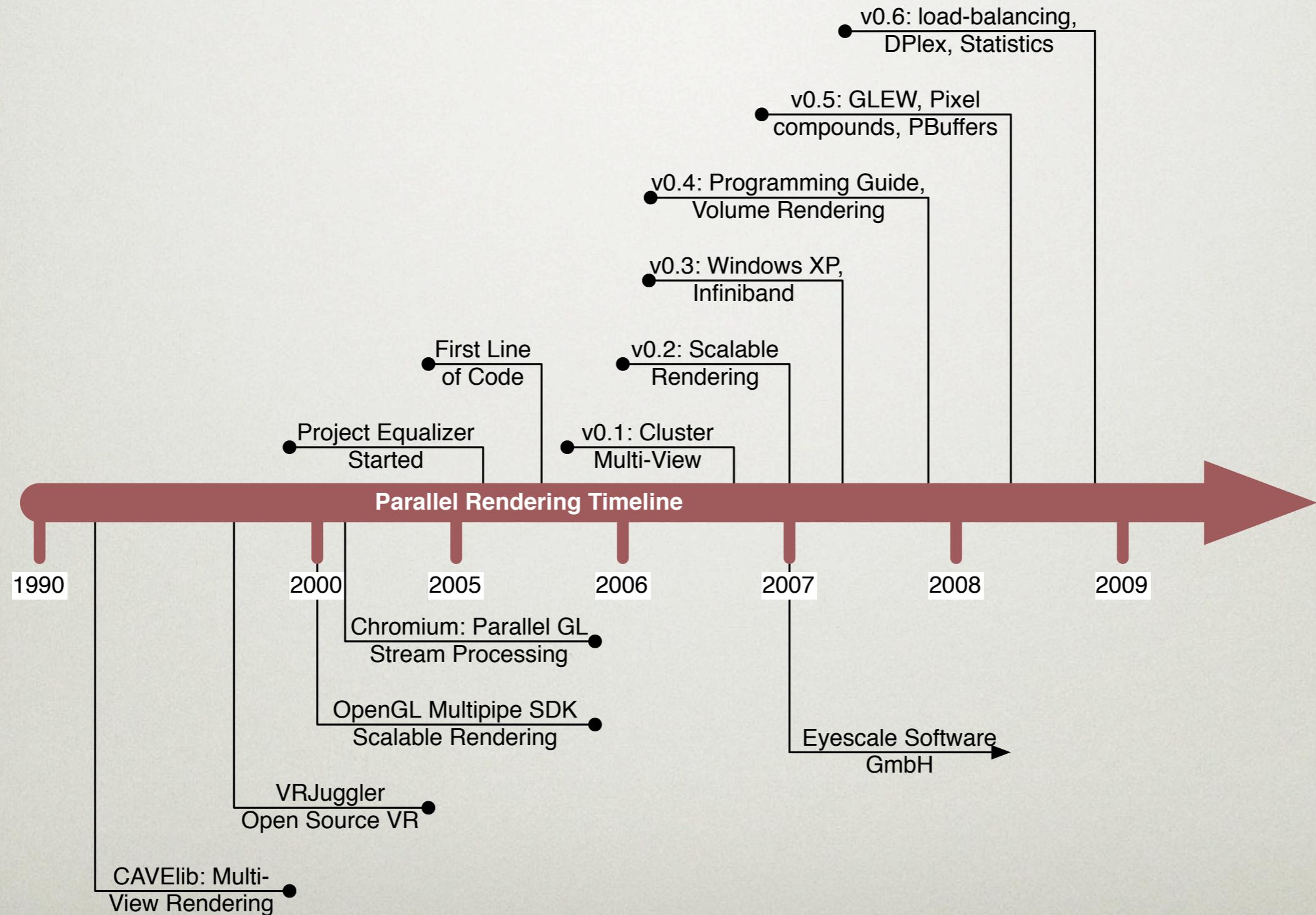


# Equalizer

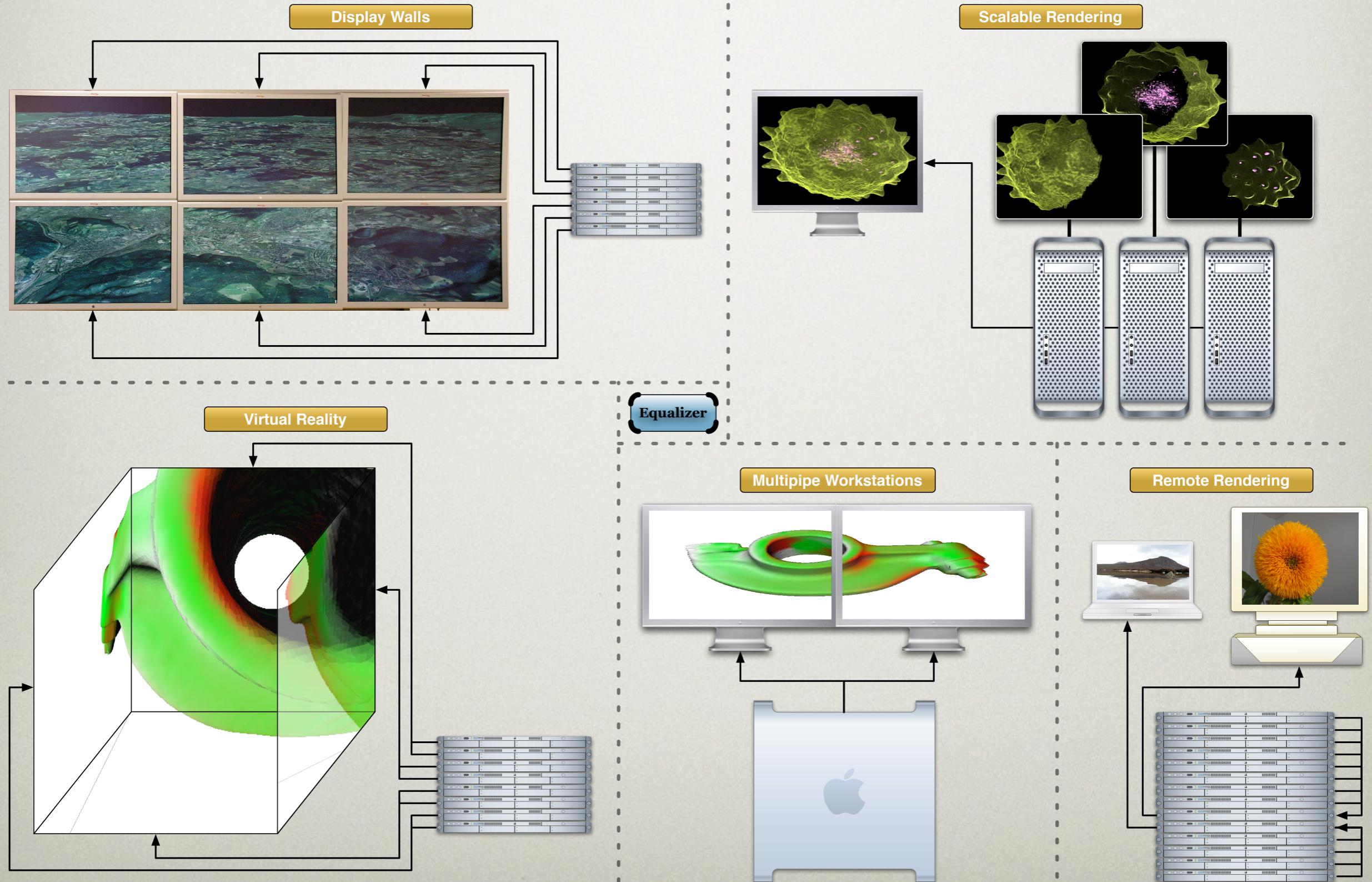
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“GLUT for multi-GPU systems and  
visualization clusters”

# History



# Selected Use Cases



# Competitive Environment

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- Transparent solutions
  - Based on OpenGL interception
- Programming interfaces
  - Distributed Scene Graphs
  - Middleware

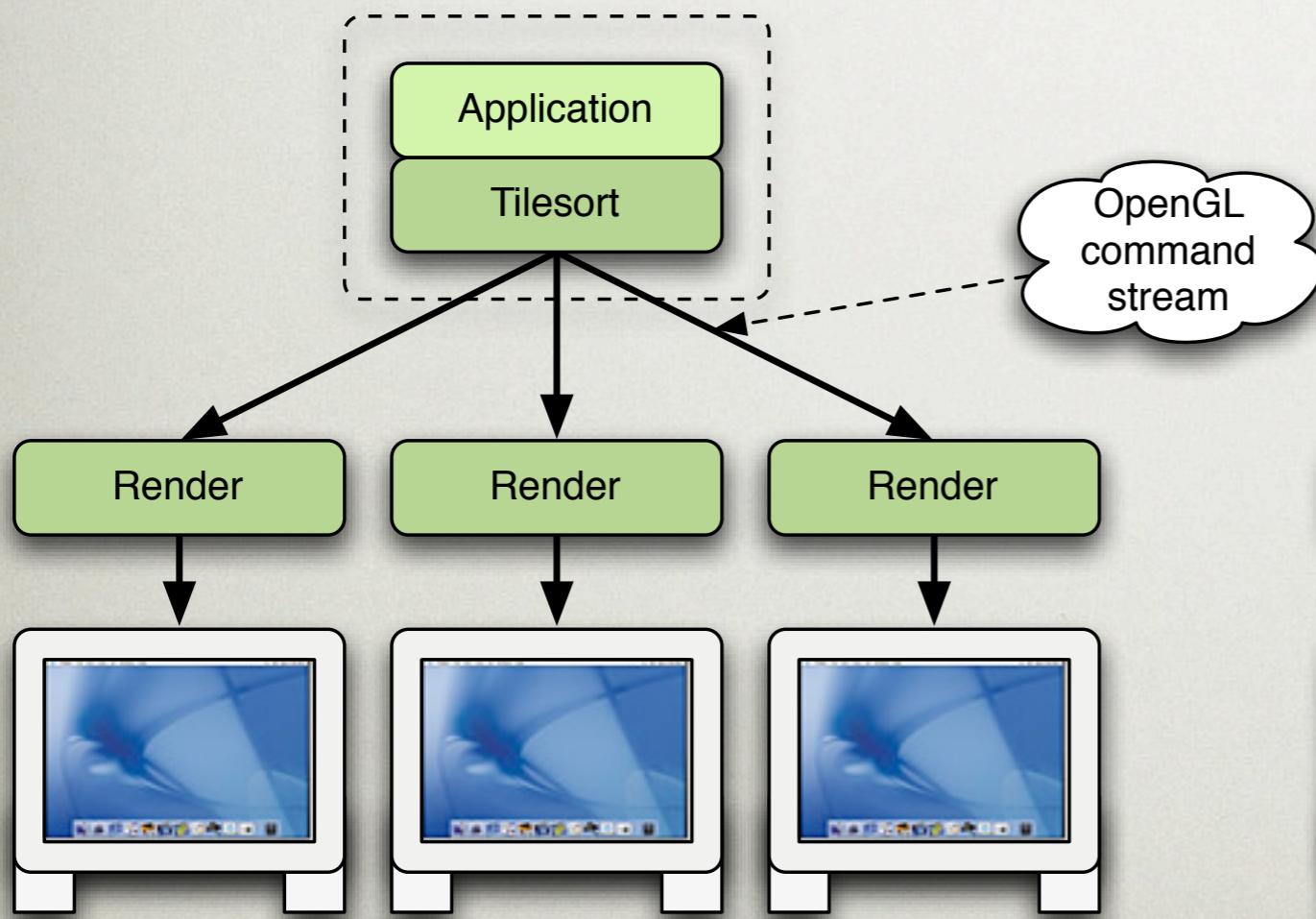
# HPV Transparent Solutions

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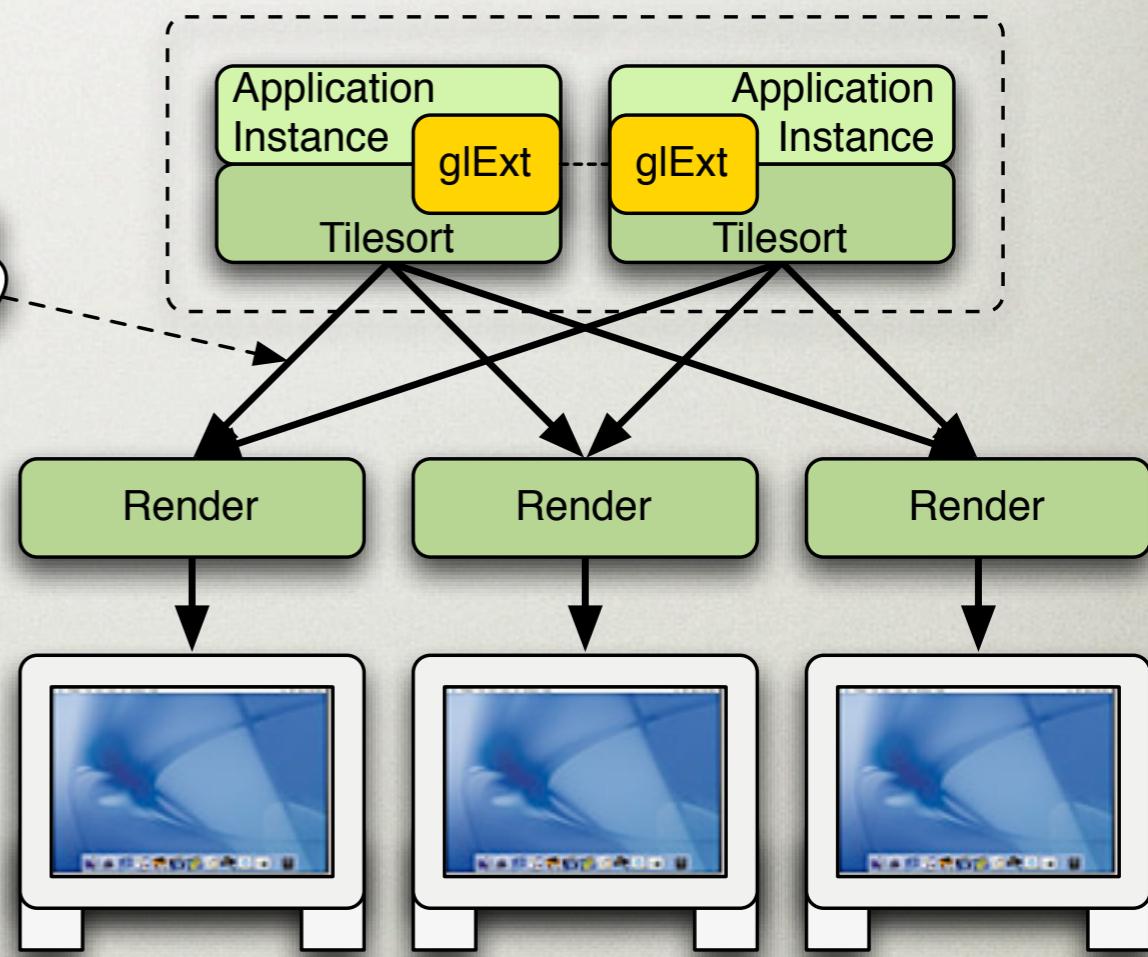
- Chromium, TechViz, OMP, ...
- Operate on OpenGL command stream (HPC analogy: auto-parallelizing compilers)
- Provide programming extensions to improve performance and scalability (semi-transparent)
- Performance and compatibility issues

# HPV Transparent Solutions

## Transparent



## Semi-Transparent



# HPV Programming Interfaces

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- ScaleViz, Vega Prime, OpenSG
  - Impose invasive programming model and data structure (HPC analogy: CFD codes)
  - Best for developing from scratch
- Equalizer, Cavelib, VRJuggler, MPK
  - Limited to HPV-critical areas of the code (HPC analogy: MPI, PVM)
  - Best for porting existing applications

# Compositing Libraries

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- Paracomp, nvScale
  - Address the backend part of an HPV application
  - Equalizer makes use of these libraries

# GPGPU Frameworks

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- CUDA, RMDP, CTM
  - HPC tools to use GPUs for data processing
  - Do not address parallel rendering
  - Can be integrated with OpenGL and Equalizer

# Equalizer

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- Minimally invasive
- Runtime configuration
- Runtime scalability
- Asynchronous execution
- Clusters and SSI
- Open Source

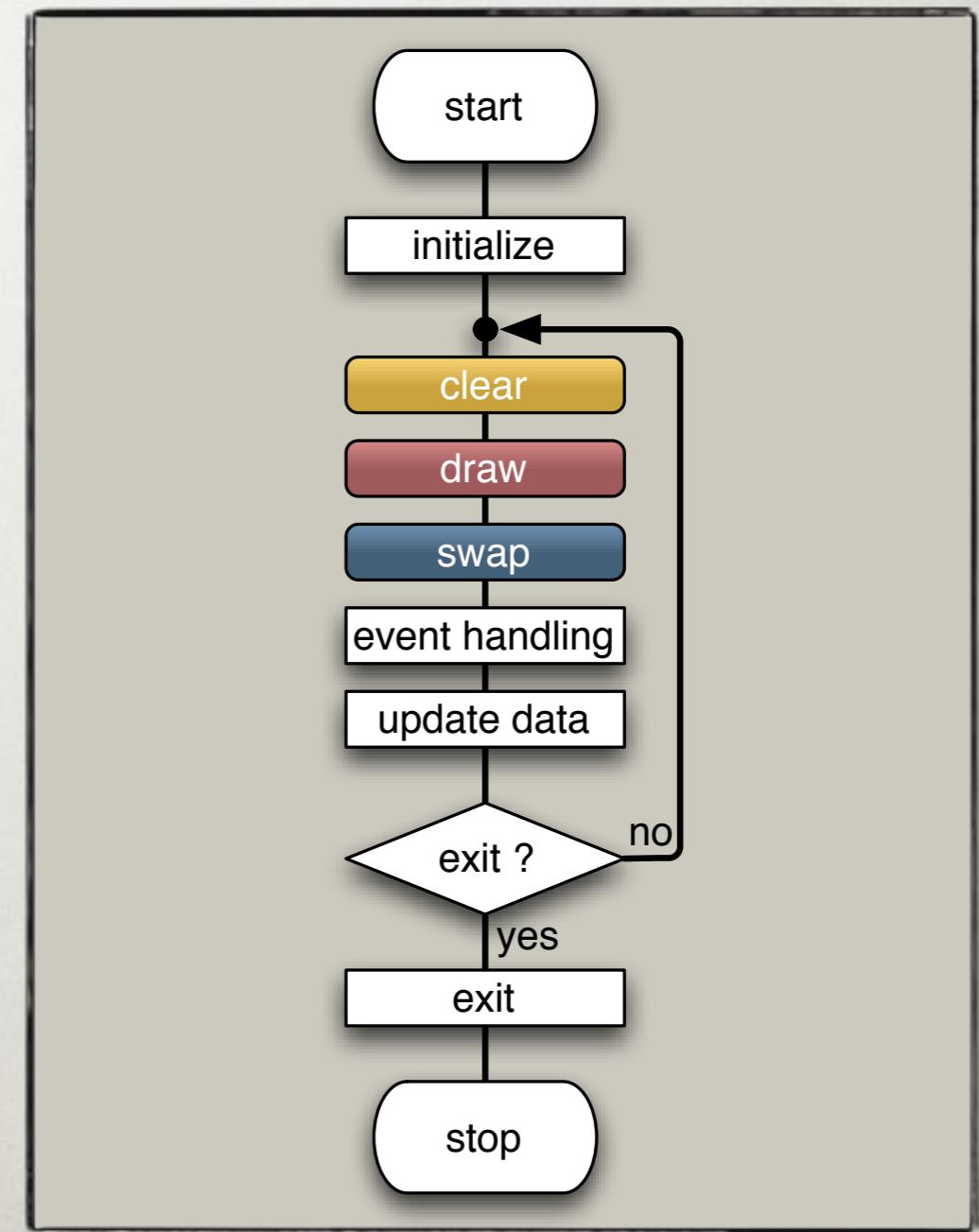
# Minimally Invasive

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- “Make everything as simple as possible, but not simpler.” -- Albert Einstein
- Porting is as easy as possible
- Work is limited to visualization-relevant parts
- Read Programming Guide or Parallel Graphics Programming presentation

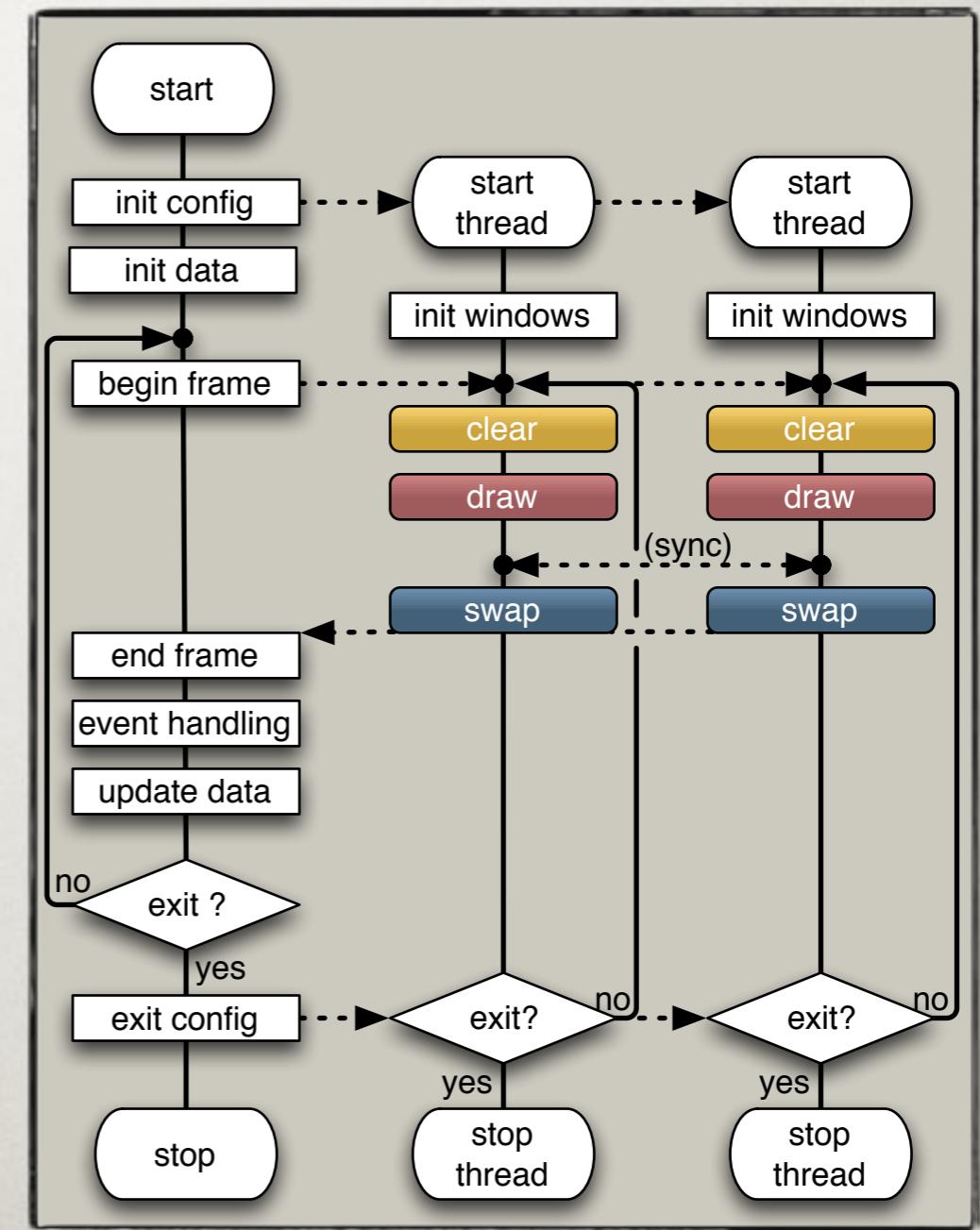
# Equalizer Application

- Typical OpenGL application structure
- Separate rendering and application code



# Equalizer Application

- Instantiate rendering multiple times
- Optional: data distribution for clusters

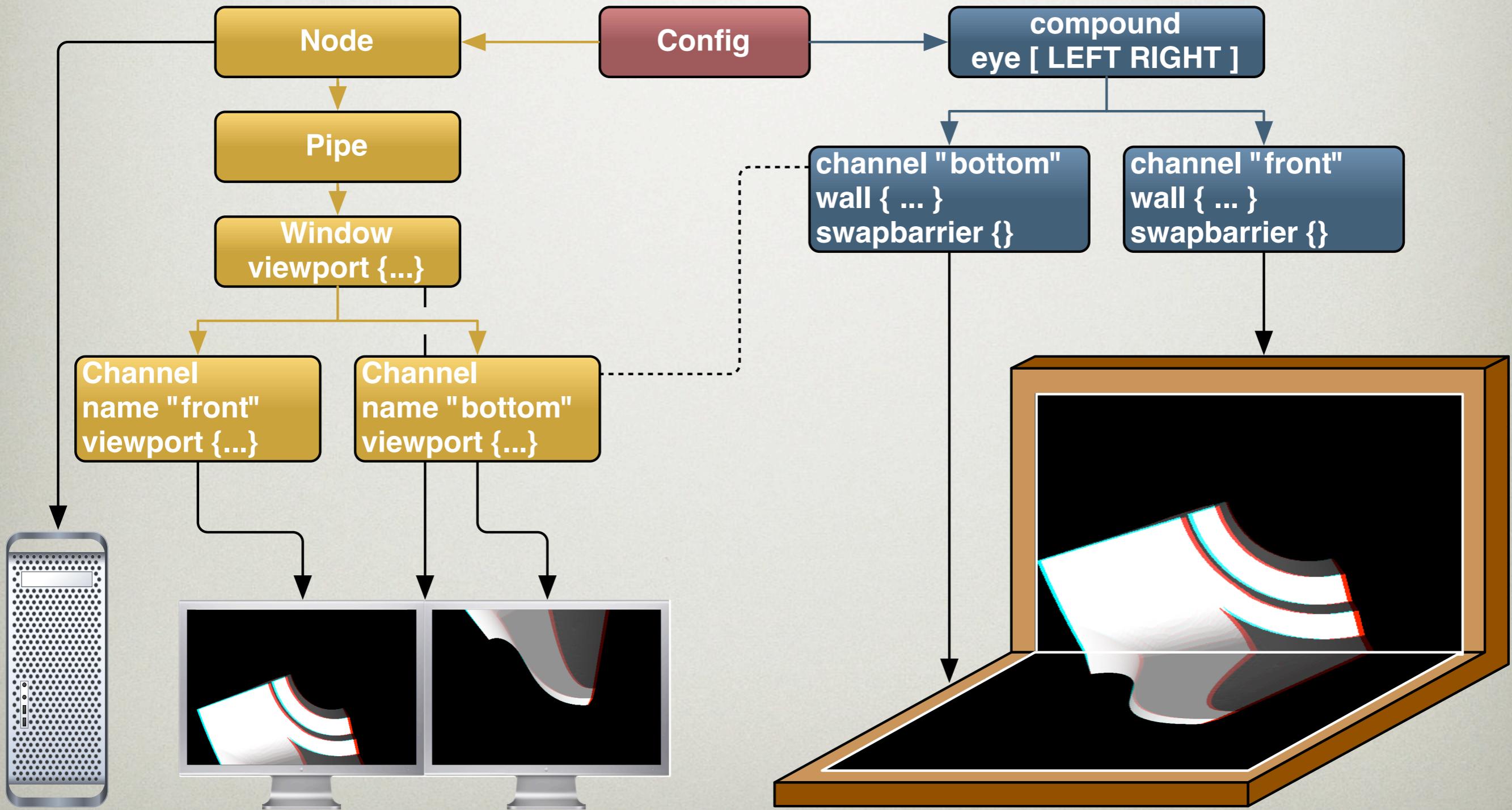


# Runtime Configuration

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- Hierarchical resource description:  
Node→Pipe→Window→Channel
  - Node: single system of the cluster
  - Pipe: graphic card
  - Window: drawable and context
  - Channel: view
- Resource usage: compound tree

# Runtime Configuration



# Runtime Scalability

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- Parallel execution of the application's rendering code
- One thread per graphics card, one process per node
- Decomposition of rendering for one view

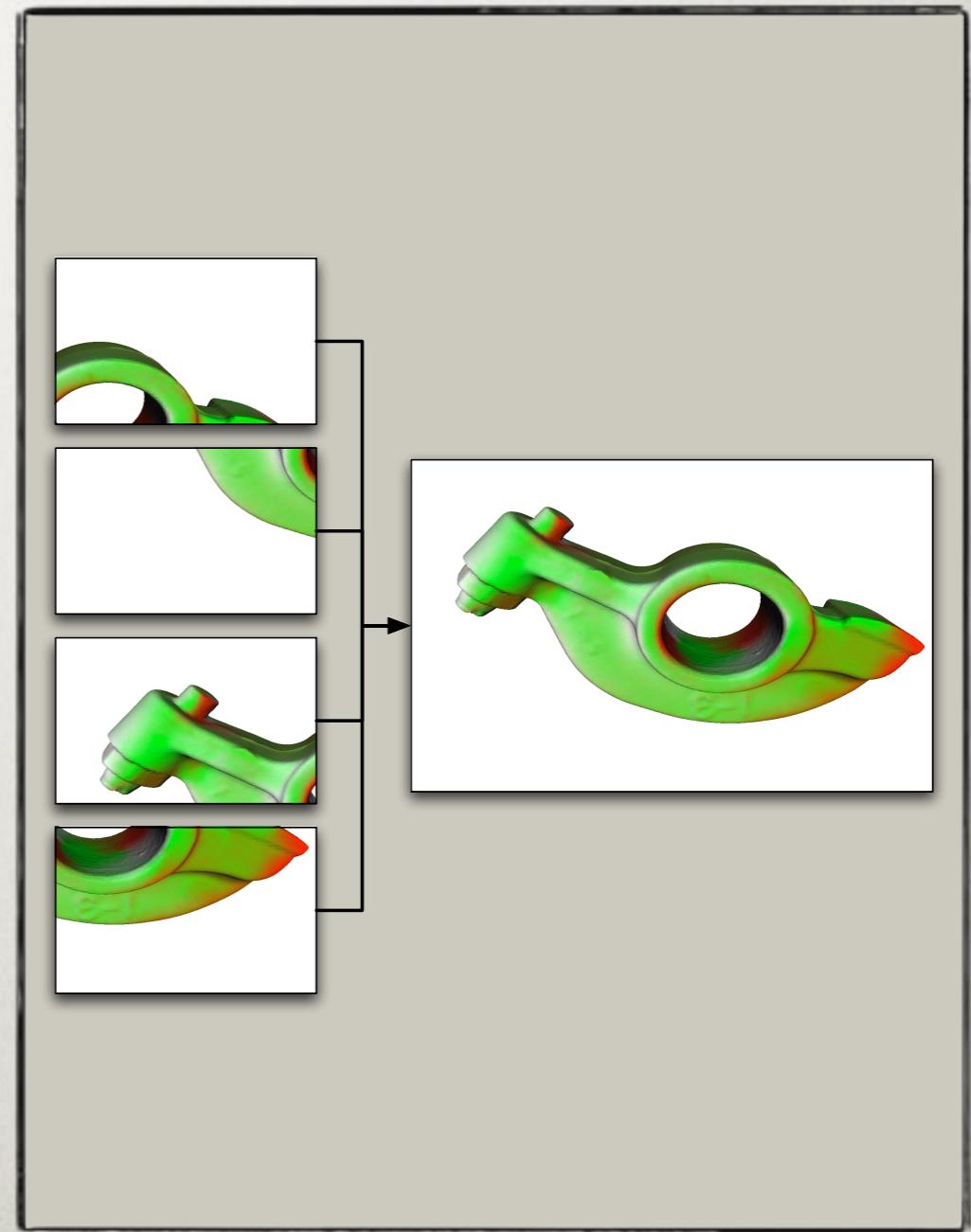
# Runtime Scalability

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- 2D, DB, Stereo, DPlex, Pixel compounds
- Flexible configuration of decomposition and recomposition
- Compatible with compositing hardware
- Hardware-specific optimizations

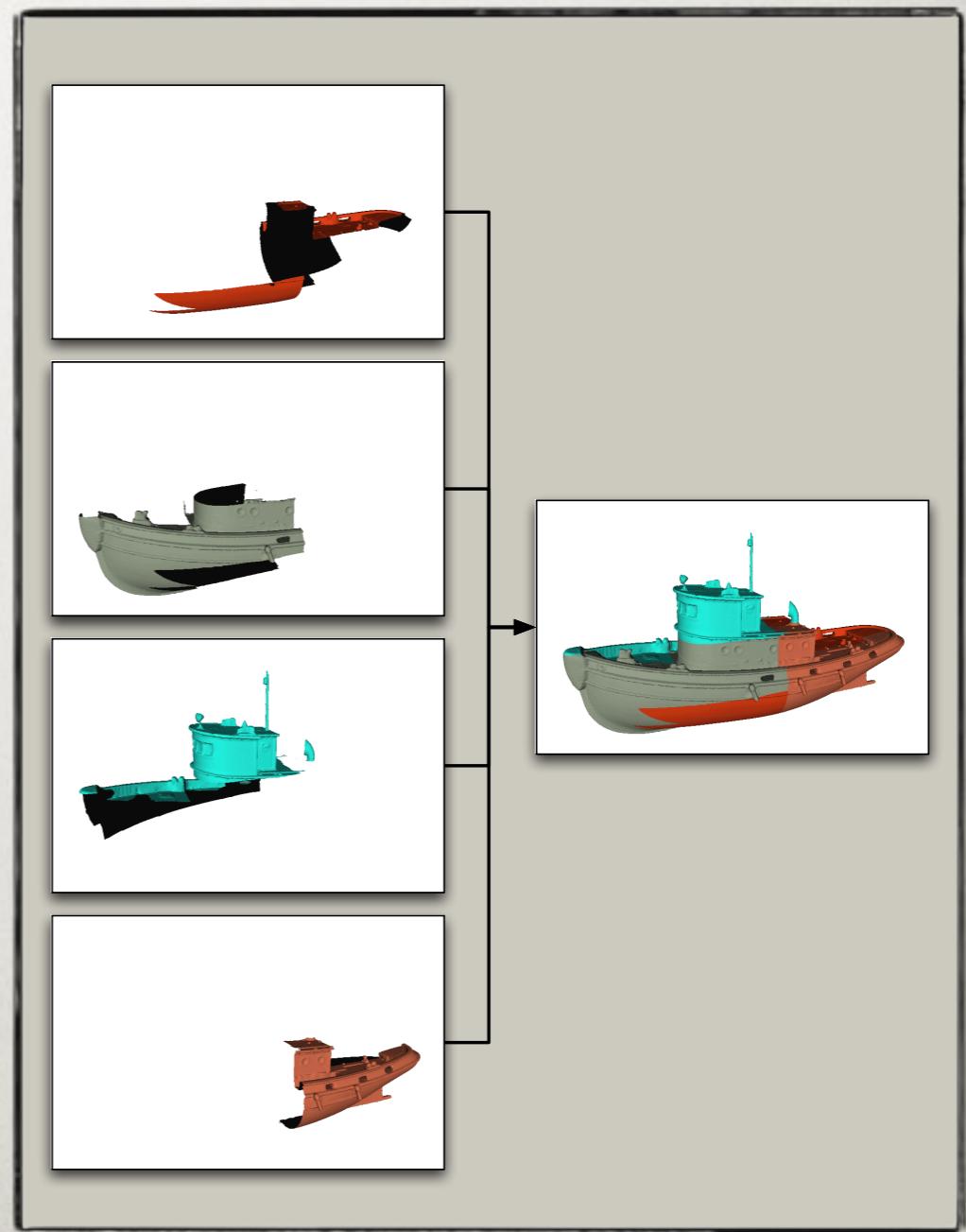
# 2D / Sort-First

- Scales fillrate
- Scales vertex processing if view frustum culling is efficient
- Parallel overhead due to primitive overlap limits scalability



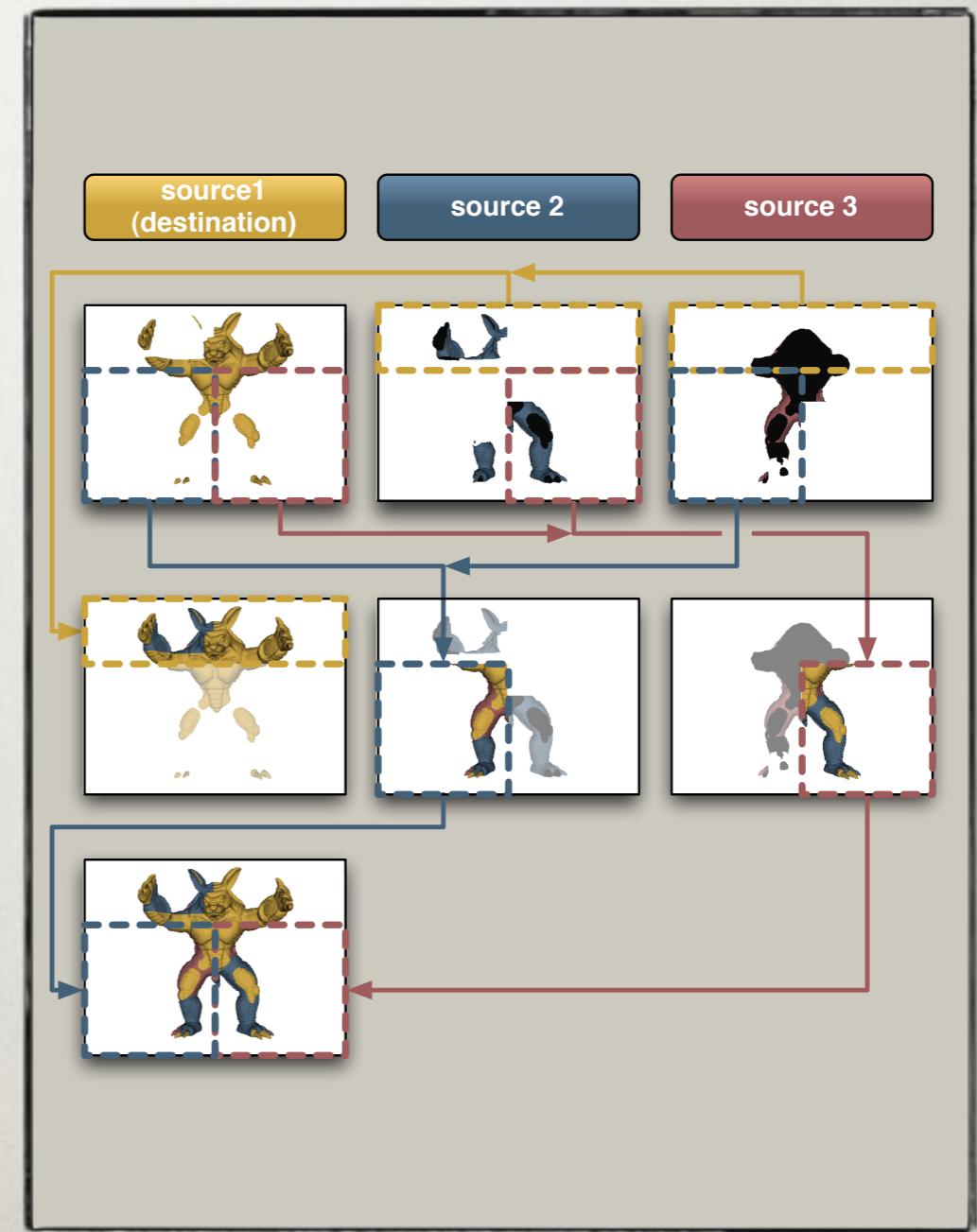
# DB/Sort-Last

- Scales all aspects of rendering pipeline
- Application needs to be adapted to render subrange of data
- Recomposition relatively expensive



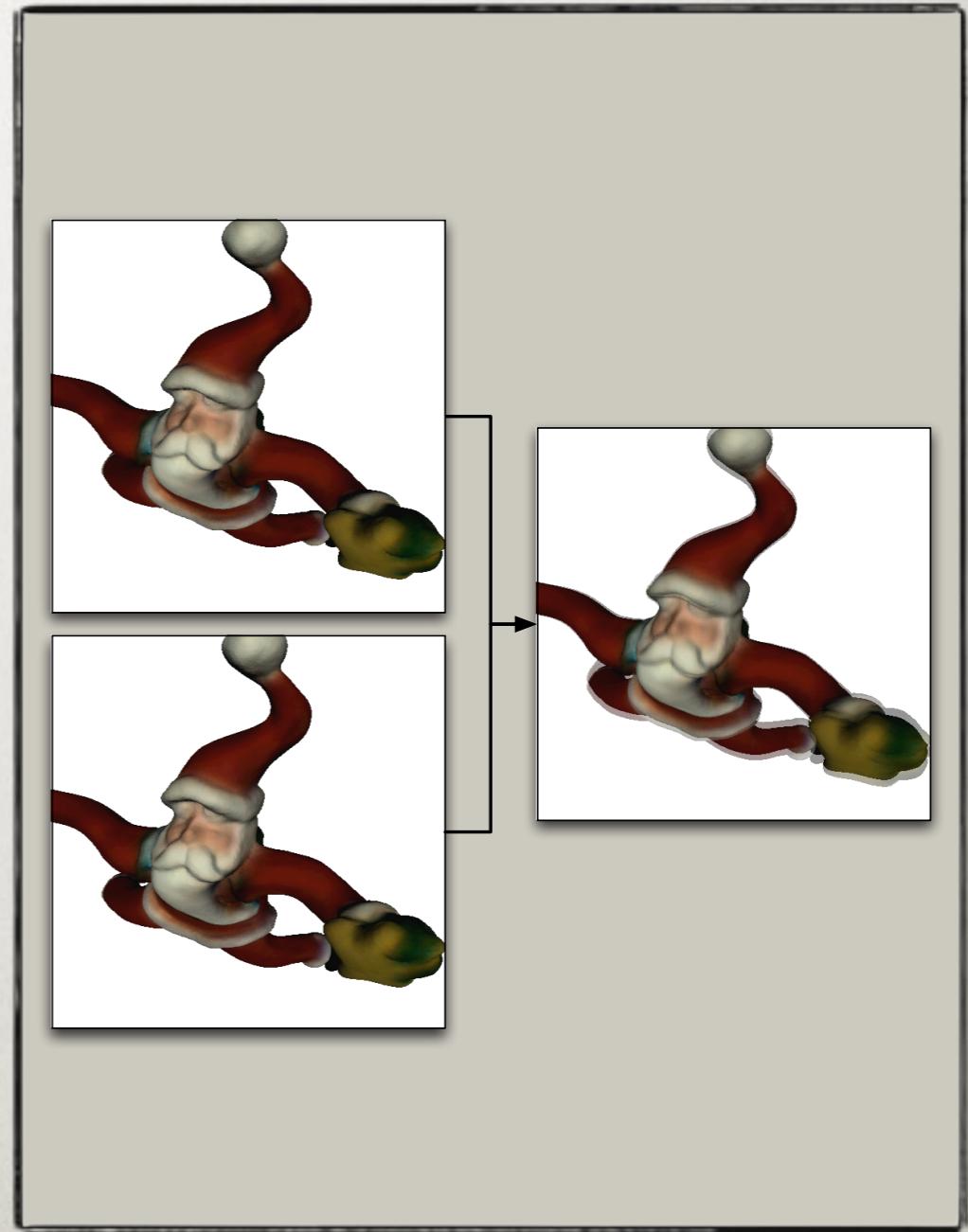
# Parallel Compositing

- Compositing cost grows linearly for DB
- Parallelize compositing
- Flexible configuration
- Constant per-node cost
- Details in EGPGV'07 presentation



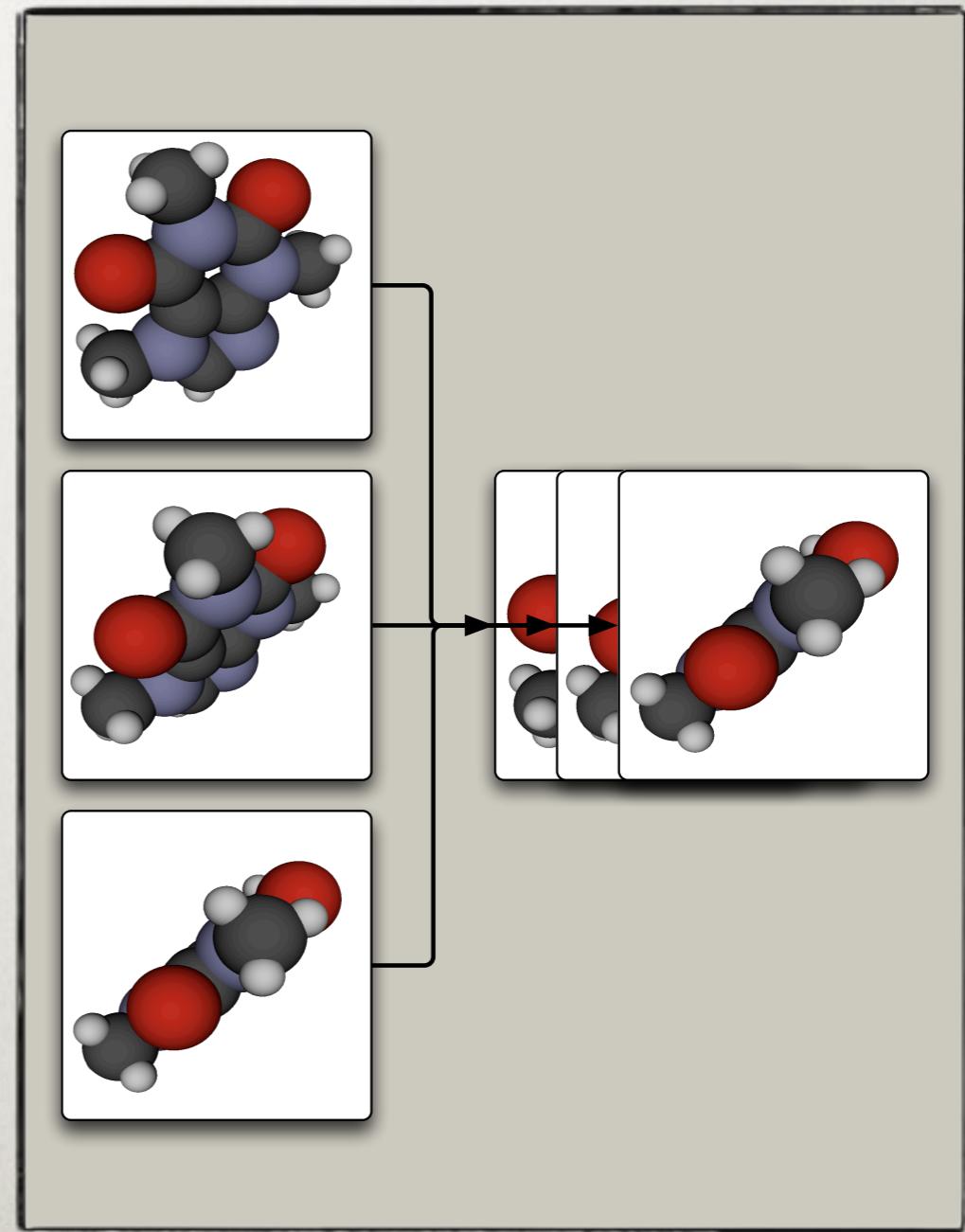
# Eye/Stereo

- Stereo rendering
- Active, passive and anaglyphic stereo
- quasi-linear scalability and loadbalancing
- Limited by number of eye views



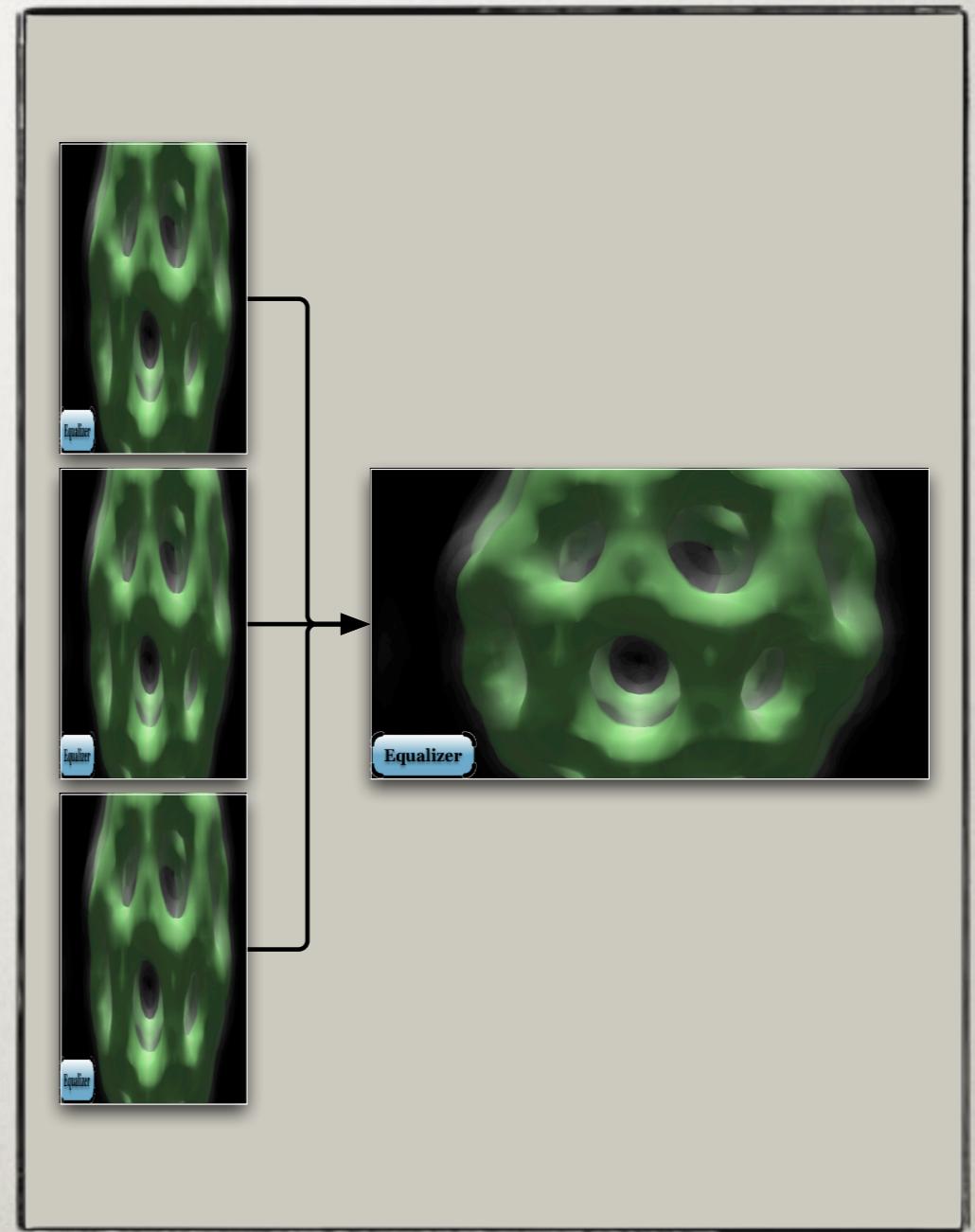
# DPlex / Time-Multiplex

- quasi-linear scalability and loadbalancing
- Increased latency may be an issue
- Increased framerate often compensates for latency



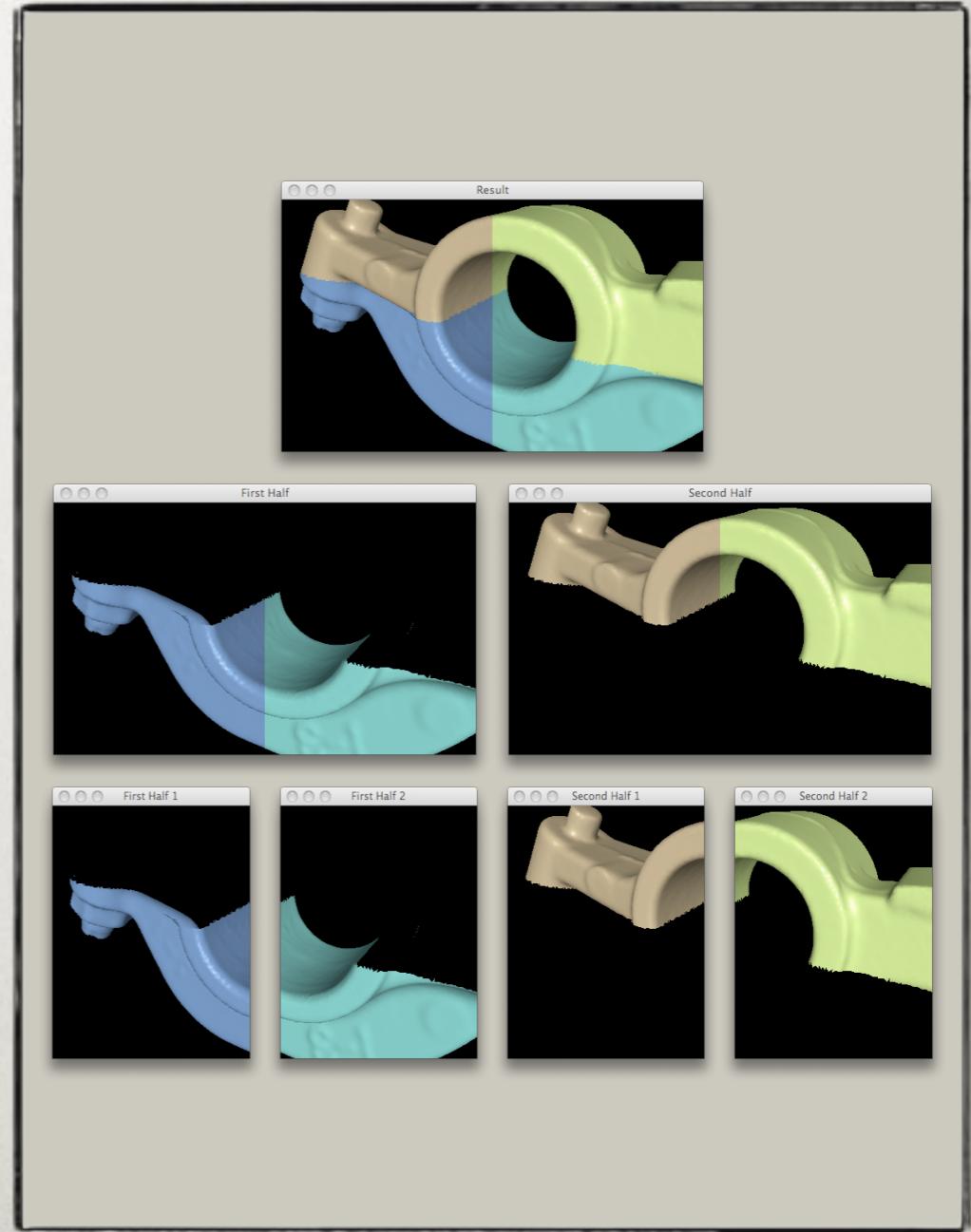
# Pixel

- Scales fillrate perfectly
- Similar to 2D
- Raytracing, Volume Rendering



# Multilevel Compounds

- Compounds allow any combination of modes
- Combine different algorithm to address and balance bottlenecks
- Example: use DB to fit data on GPU, then use 2D to scale further



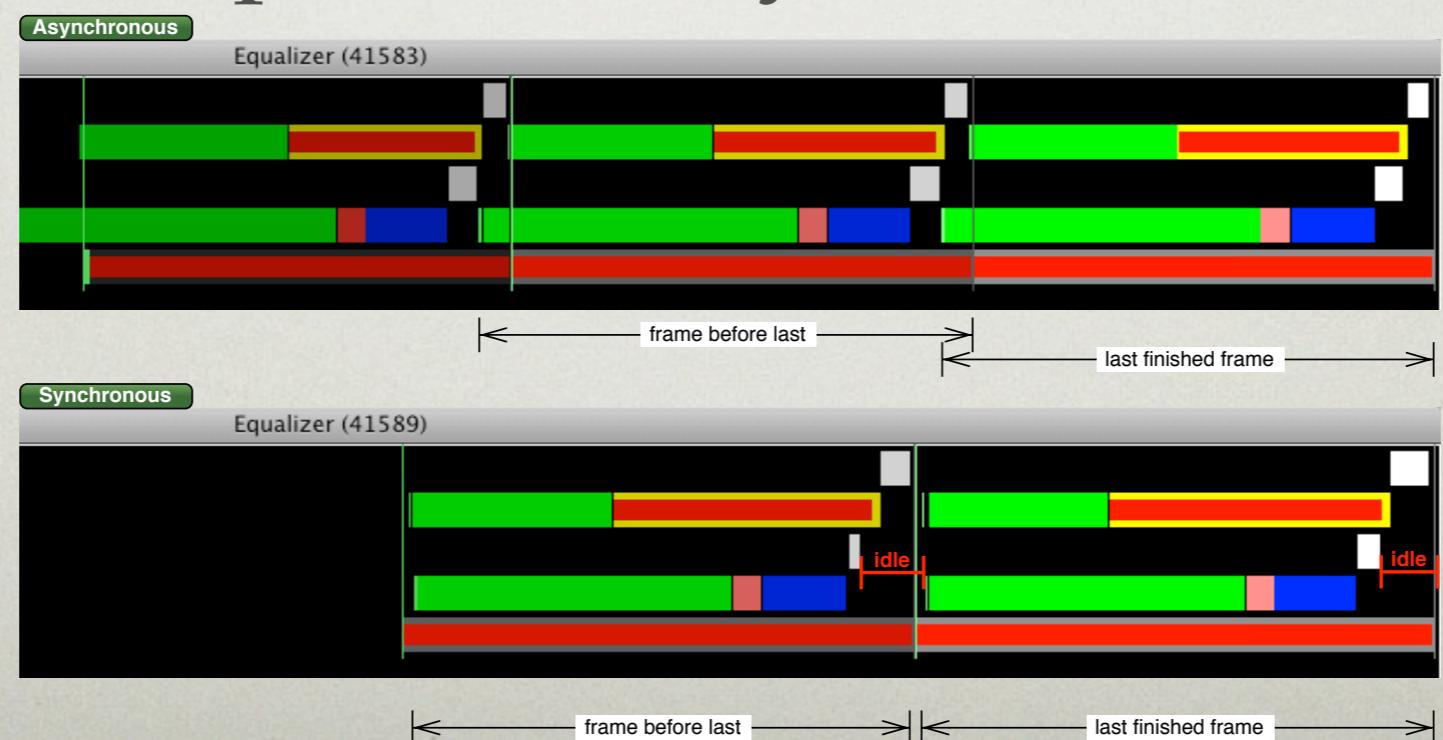
# Compounds

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- 2D: low IO overhead, limited scalability
  - DB: high IO overhead, great scalability
  - Eye, DPlex: quasi-linear scalability
  - Pixel: linear fill-rate scalability
- Combine modes
- DB: use parallel compositing

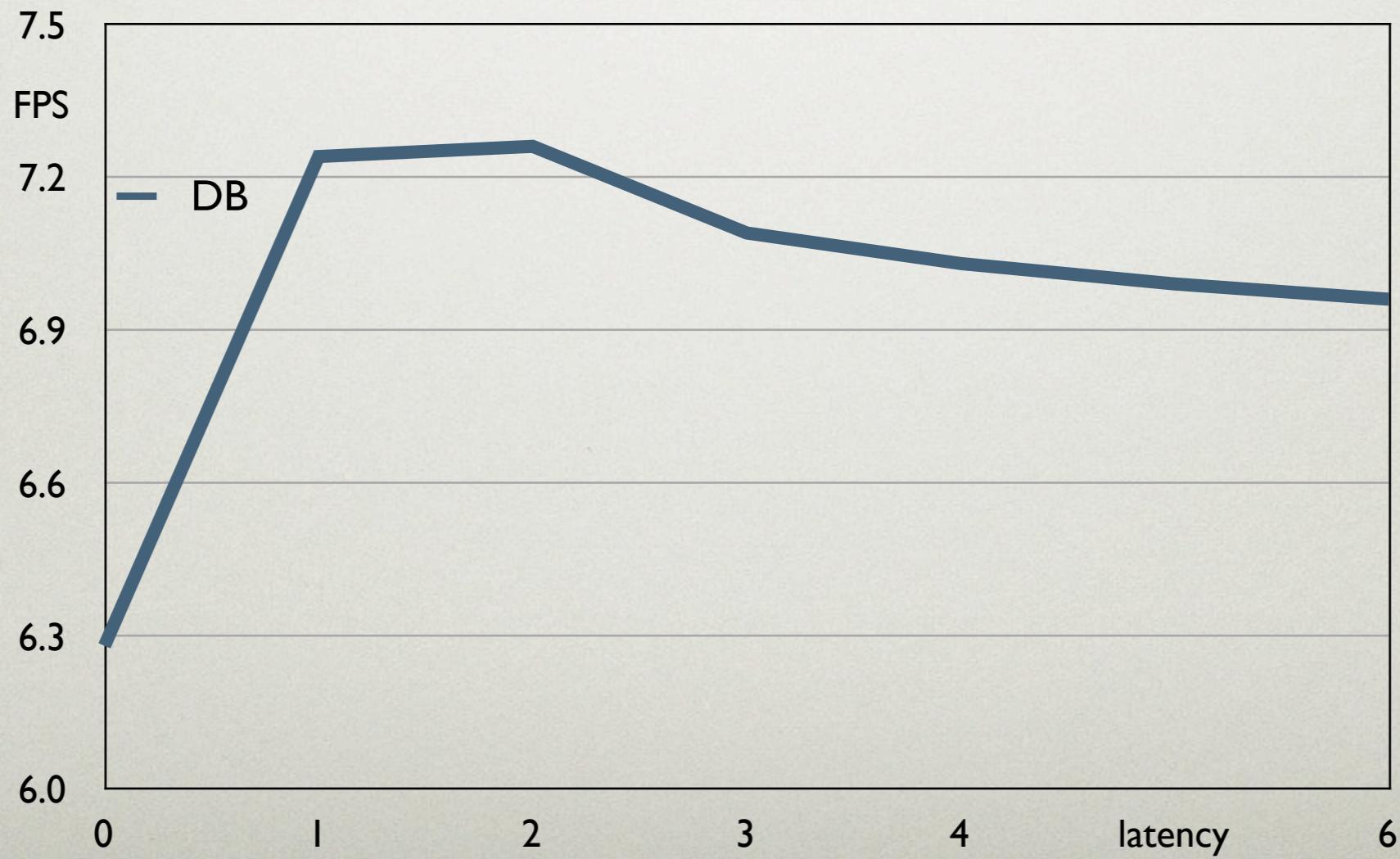
# Asynchronous Execution

- Improves scalability on bigger clusters
- Latency between last draw and main
- Hides imbalance in load distribution
- Optional per-node synchronization



# Asynchronous Execution

- Example: 5-node sort-last, direct-send
- 15% speedup



# Multi-GPU and Clusters

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- Equalizer runs on both architectures
- Execution model is the same
- Shared memory systems allow additional optimisations
- Porting for SSI simpler than full port

# Near Future

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- Scalability features and optimizations
- Examples, demos, applications
- Server extensions
- Failure robustness

# Open Source

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- LGPL license: commercial use welcome
- Open standard for scalable graphics
- Minimally invasive: easy porting
- Clusters and shared memory systems
- Linux, Windows, Mac OS X
- More on: [www.equalizergraphics.com](http://www.equalizergraphics.com)