Annexe C : Post-test questionnaire

Questionnaire

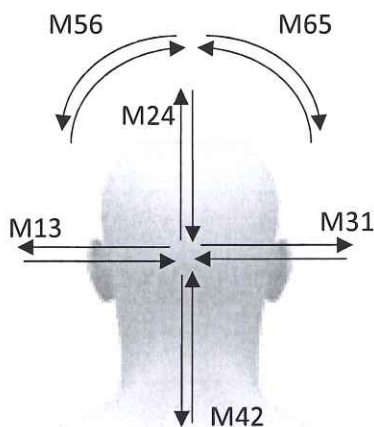Gender: ☒ male ☐ female Age: _32_

Knowledge degree of music notation:

☐ none ☐ basic ☐ medium ☒ good ☐ excellent

Educational background:

☐ elementary school ☐ middle school ☐ high school ☐ bachelor degree
☒ master degree ☐ doctor degree

1) If our application has only one command (play the measure), which head movement would you prefer to trigger that command?

☐ M24 (movement up-down)

☐ M42 (movement down-up)

☐ M13 (movement left-right)

☐ M31 (movement right-left)

☒ M56 (tilt left-right)

☐ M65 (tilt right-left)

2) In your opinion, what's the usefulness of the 6 commands we have chosen for our prototype?

	Not useful at all				Very useful
	1	2	3	4	5
Play the measure:					☒
Play from the measure:					☒
Volume up:					☒
Volume down:					☒
Stop:					☒

Resume:

			✗	
1	2	3	4	5

3) In your opinion, is the movement-command match we use in this test appropriate? If not, what's the match you prefer?

Yes. It's intuitive.

4) What are the other commands you would like to add in our application to further help the music learners? What are the movements you would like to use in order to trigger each command?

- Play individual notes.
- Play top line and bottom line separately (?)
- Volume but not discretised - Tilt to the volume ⟶, and then blink (?) to select (or not, or whatever)
- Include a stop/start "button" to look at when performing ⟵ or ⟶

5) In your opinion, will this application be useful for your music learning?

Yes.

6) Are you interested in participating other tests about our application?

Yes.