

*“Daughters of Noah* is an assemblage of portraits of women on rectangle, square and round frames. The portraits include traditional paintings and archival photographs collaged by way of overlaying brightly coloured translucent paints. This exhibition blurs the boundaries of reality and fiction by reimagining roles played by women during colonial times as well as in the post-colonial epoch. The exhibition takes a radical approach against the grain of objectifying women's bodies by juxtaposing realistic renderings their facial expressions against smooth backdrops of vibrant hues. The realistic paintings in this exhibition challenge stereotypical perceptions of women's roles across the globe by using nuances such as clothing them in regal attires and reimagining them in positions of power.

In this exhibition the artist draws his inspiration from both contemporary and historic women's lives and features portrayals of less known women and more familiar ones like Yaa Asantewaa the Warrior Queen Mother of Ejisu in the Ashanti kingdom. *Daughters of Noah* can be thought of as a form of appreciation and recognition of the struggles and triumphs of women. Quarshie incorporates texts in various African languages in his portraits to complexify the dichotomous understandings of performances by women in the colonial period and what constitutes their functions in the post-colonial epoch. He emphasizes the harmonies and tensions relating these two periods by putting into proximity women who lived across different periods on the time spectrum.”