

1. Project Overview

Objective: To promote a new webtoon series inspired by "Lore Olympus Chapter 60-67: Persephone Confesses to Artemis," targeting both existing fans of the webtoon and attracting new readers.

Target Audience:

- Current "Lore Olympus" readers
- Greek mythology enthusiasts
- Webtoon and comic book fans
- Young adults (18-34) interested in romance and fantasy genres

Expected Outcomes:

- Increased reader engagement
- Expansion of reader base
- Enhanced social media presence
- Boosted webtoon subscriptions

2. Timeline and Milestones

Planning Phase (2 weeks):

- Project kickoff: Oct 16, 2024
- Initial brainstorming and strategy meeting: Oct 18, 2024
- Finalize campaign plan: Oct 27, 2024

Content Creation Phase (4 weeks):

- Script and storyboard for promotional video: Oct 29 - Nov 2, 2024
- Graphic design for social media posts: Nov 3 - Nov 9, 2024
- Production of promotional video: Nov 10 - Nov 23, 2024

Launch Phase (2 weeks):

- Soft launch with teaser content: Nov 25, 2024
- Full campaign launch: Dec 2, 2024
- Social media post schedule: Dec 2 - Dec 15, 2024

Post-Launch Analysis (2 weeks):

- Gather and analyze engagement data: Dec 16 - Dec 22, 2024
- Team debrief and report: Dec 23, 2024

3. Task List and Dependencies

Planning Phase:

- Kickoff meeting (Task 1)
- Brainstorming session (Task 2) [Dependent on Task 1]
- Finalize campaign plan (Task 3) [Dependent on Task 2]

Content Creation Phase:

- Script and storyboard (Task 4) [Dependent on Task 3]
- Graphic design (Task 5) [Dependent on Task 4]
- Video production (Task 6) [Dependent on Task 5]

Launch Phase:

- Teaser content (Task 7) [Dependent on Task 6]
- Full campaign launch (Task 8) [Dependent on Task 7]
- Social media posts (Task 9) [Dependent on Task 8]

Post-Launch Analysis:

- Data gathering (Task 10) [Dependent on Task 9]
- Team debrief (Task 11) [Dependent on Task 10]

4. Resource Allocation

Planning Phase:

- Project Manager
- Marketing Strategist

Content Creation Phase:

- Scriptwriter
- Storyboard Artist
- Graphic Designers
- Video Production Team

Launch Phase:

- Social Media Manager
- Content Writers
- Graphic Designers
- Video Editors

Post-Launch Analysis:

- Data Analysts
- Project Manager

Budget:

- Ad spend for social media platforms: ₹200,000
- Production costs for video: ₹150,000
- Miscellaneous expenses: ₹50,000

Risk Assessment

Potential Risks and Mitigation Strategies:

1. Delays in Content Production:

- **Risk:** Unexpected delays in creating promotional content (e.g., graphic design, video production).
- **Mitigation:** Implement a buffer period in the timeline for unforeseen delays. Regularly check in with the content creation team to monitor progress and address any issues early.

2. Inconsistent Quality:

- **Risk:** Variations in the quality of promotional materials.
- **Mitigation:** Establish clear quality standards and conduct regular reviews. Provide constructive feedback and allow time for revisions.

3. Budget Overruns:

- **Risk:** Exceeding the allocated budget for the campaign.
- **Mitigation:** Monitor expenses closely and maintain a contingency fund. Prioritize essential tasks and cut non-essential costs if necessary.

4. Low Engagement:

- **Risk:** The campaign does not resonate with the target audience.
- **Mitigation:** Conduct market research and A/B testing to refine the campaign. Adjust strategies based on audience feedback and engagement metrics.

5. Technical Issues:

- **Risk:** Technical problems with the website or social media platforms.
- **Mitigation:** Have a technical support team on standby. Perform regular maintenance checks and ensure all platforms are updated.

Communication Plan

Coordination and Progress Tracking:

1. Team Coordination:

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- **Marketing Team:** Responsible for campaign strategy, content creation, and social media management.
- **Design Team:** Handles graphic design and video production.
- **Content Writers:** Create engaging copy for social media posts and promotional materials.
- **Data Analysts:** Monitor campaign performance and provide insights.

2. Communication Tools:

- **Slack:** For daily communication and quick updates.
- **Trello/Asana:** For task management and progress tracking.
- **Regular Meetings:** Weekly team meetings to discuss progress, address issues, and plan next steps.

3. Progress Tracking:

- **Trello/Asana:** Use boards and task lists to assign tasks, set deadlines, and track completion.
- **Regular Updates:** Team members provide updates on their tasks during weekly meetings and through Slack.
- **Performance Metrics:** Data analysts provide regular reports on campaign performance and engagement metrics.

By having a clear risk assessment and communication plan, you can ensure a smooth and successful marketing campaign for the new webtoon series.