

Artists:

\$Name Karin Kneffel

Country Germany

Birthdate 1957-04-26

Deathdate 2021-08-11

Biography Karin Kneffel is a contemporary German painter working in a Photorealist style. In her disorienting, hyper-realistic paintings, Kneffel combines everyday scenes with historical, narrative, or hallucinogenic undertones. She has held various teaching roles, including a professorship for painting at the Hochschule für Künste Bremen from 2000 to 2008, and later at the Academy of Fine Arts in Munich from 2008 to 2022. Throughout her career, Kneffel has received several accolades, including the Karl Schmidt-Rottluff Scholarship in 1991 and the Cologne Fine Art Prize in 2016.

century late 20th and early 21th century

epoch Modernism

\$Name Giovanni Paolo Panini

Country Italy

Birthdate 1691-06-17

Deathdate 1765-10-21

Biography Panini was a prominent painter and architect, best known for his stunning vedute (detailed, scenic cityscapes) of Rome. His style is characterized by: Architectural Grandeur: He excelled in depicting Rome's monuments with remarkable accuracy and artistic flair. Perspective & Depth: His compositions often feature dramatic perspectives, drawing the viewer into vast, grand architectural spaces. Vivid Detail & Ornamentation: Every painting is rich in textures, embellishments, and fine details, showcasing his architectural knowledge. Historical & Mythological Themes: Many of his works integrate classical ruins with figures engaged in everyday activities, adding a sense of narrative. Illusionistic Space: He often played with imaginary arrangements of monuments, creating elaborate capricci (fantasy views combining real and imagined elements).

century 18th century

epoch Ancient Art

\$Name Janet Jennings

Country United States

Birthdate 1950-05-02

Deathdate 2023-06-08

Biography Janet Jennings is an American artist known for her oil and watercolor paintings. She began as a Color Field painter in New York before moving to Amagansett, NY in 1981 to focus on landscapes. She studied at the University of Dayton, the Dayton Art Institute, and Antioch College. Jennings has taught at The Parrish Art Museum and Guild Hall and was Chair of the Andy Warhol Visual Arts Preserve Program (1993–1998). In 1997, she co-founded CMEE (The Children's Museum of the East End). She is a member of the East Hampton Arts Council and continues to teach and exhibit her work in New York galleries

century 21th century

epoch Contemporary Art

\$Name Louis Jean Desprez

Country France

Birthdate 1743-05-28

Deathdate 1804-03-16

Biography Desprez, who was born in Auxerre in Bourgogne, France. He studied architecture and was awarded the Great Prize of the Académie royale d'architecture in 1770. He travelled frequently to Italy and was associated with Piranesi in Rome. He came to the attention of King Gustav III of Sweden, who offered him a two-year contract as director of scenic decorations at the new Stockholm Opera founded by the King two years earlier. His first task there was the decorations for the new opera Gustaf Wasa (with a libretto authored by the King in collaboration with Johan Henric Kellgren and music by Johann Gottlieb Naumann). As an architect, Desprez designed in a monumental, neoclassical style influenced by his study of Greek and Roman ruins in the south of Italy and in Sicily.

century 17th and early 18th centuries

epoch Neoclassical Art

\$Name Elizabeth Peyton

Country United States

Birthdate 1965-05-18

Deathdate 2010-10-28

Biography Elizabeth Peyton is a contemporary American artist best known for her intimate and emotionally charged portraits. Emerging in the 1990s, her work often features friends, cultural icons, historical figures, and celebrities, painted in a delicate, romantic style. She is recognized for reviving portraiture in modern art with a personal, almost diaristic approach. Her subjects often include musicians, writers, and artists, blending public personas with private moments. Peyton works across various mediums, including oil, watercolor, and printmaking, and has exhibited widely in major museums and galleries

century late 20th and early 21st century

epoch Contemporary Art

\$Name Barbara Hepworth

Country United Kingdom

Birthdate 1903-01-10

Deathdate 1975-05-20

Biography Barbara Hepworth was a pioneering British sculptor and one of the most important figures in modern sculpture. Born on January 10, 1903, in Wakefield, West Yorkshire, England, she showed an early talent for art and began studying at the Leeds School of Art in 1920, where she met fellow student and future renowned sculptor Henry Moore. The two would go on to become leading figures in British modernism. Hepworth continued her studies at the Royal College of Art in London and later traveled to Italy, where she studied marble carving in Florence. This experience had a profound influence on her practice and helped establish her commitment to direct carving—a method where the artist works directly on the final material, rather than creating a model to be cast or carved by others. In the 1930s, Hepworth became deeply involved with the European avant-garde movement, forming connections with artists like Piet Mondrian, Jean Arp, and Naum Gabo. She was part of the Unit One group, led by Paul Nash, which sought to bring modernist ideas to British art and architecture. During the 1940s, Hepworth moved to St Ives, Cornwall, where she would live and work for the rest of her life. Her studio, Trewyn Studio, became a creative sanctuary and remains a museum today.

century 20th century

epoch Modernism

\$Name Claude Monet

Country France

Birthdate 1840-12-14

Deathdate 1926-11-05

Biography Claude Monet was a French Impressionist painter and one of the founders of the Impressionist movement. Known for his mastery of light, color, and atmosphere, he painted landscapes, water scenes, and gardens with loose, expressive brushstrokes. His series paintings, such as Water Lilies and Haystacks, captured changing light conditions and seasonal variations. Monet's work had a lasting impact on modern art, influencing generations of artists

century late 19th and early 20th century

epoch Impressionism

\$Name Pietro Cavallini

Country Italy

Birthdate 1240-10-11

Deathdate 1330-08-06

Biography Pietro Cavallini was an Italian painter and mosaicist born around 1250 in Rome. He is celebrated for his contributions to the transition from Byzantine to early Renaissance art. His most famous works include the fresco Last Judgment in Santa Cecilia in Trastevere and mosaics in Santa Maria in Trastevere. Cavallini introduced greater naturalism, depth, and emotion into religious scenes. His style influenced later artists, including Giotto, shaping the future of Western art. He died around 1330, leaving a lasting legacy in Roman and medieval art.

century late 13th and early 14th century

epoch Byzantine Art

\$Name François-Hubert Drouais

Country France

Birthdate 1727-12-10

Deathdate 1789-01-25

Biography François-Hubert Drouais was a French painter who made significant contributions to the Rococo and early Neoclassical periods, especially known for his

portraits. Born in Paris, Drouais came from an artistic family. He was the son of the painter Hubert Drouais and received his early training from his father, who was a respected artist of the time. François-Hubert later studied under the renowned artist and teacher Nicolas Bernard Lépicié.

Drouais gained prominence as a portraitist during the 18th century, capturing the aristocracy and high society in a style that blended the decorative elegance of Rococo with the growing interest in classical restraint, leading to a subtle transition towards Neoclassicism in his later works. His paintings were often celebrated for their vivid depiction of youthful innocence and nobility, as well as their meticulous attention to detail in the rendering of clothing and facial features.

century 18th century

epoch Neoclassical Art

\$Name Jean-Honoré Fragonard

Country France

Birthdate 1732-04-05

Deathdate 1806-08-22

Biography Jean-Honoré Fragonard (1732–1806) was a French painter and printmaker, best known for his exuberant and sensual paintings that captured the spirit of the Rococo era. Born in Grasse, France, he moved to Paris at a young age, where he trained under the renowned artist François Boucher. Fragonard gained early success with historical and religious works, but he later shifted toward more playful and romantic themes, which became his signature style. His art is characterized by light, pastel colors, loose brushwork, and a sense of movement, often depicting scenes of love, flirtation, and leisure among the French aristocracy. One of his most famous paintings is "The Swing", a masterpiece that perfectly embodies the charm, elegance, and mischievousness of Rococo art. Despite his popularity before the French Revolution, Fragonard's style fell out of favor during the rise of Neoclassicism. He spent his final years in relative obscurity and died in Paris in 1806. Today, Fragonard is celebrated as one of the greatest painters of 18th-century France, known for his poetic storytelling and masterful use of color and composition

century 18th century

epoch Neoclassical Art

\$Name Auguste Rodin

Country France

Birthdate 1840-12-12

Deathdate 1917-12-17

Biography Auguste Rodin (1840–1917) was a French sculptor and a leading figure in modern art. His work revolutionized sculpture by breaking away from traditional academic techniques, introducing a more expressive, naturalistic, and emotionally charged style. Rodin's sculptures, such as *The Thinker*, *The Kiss*, and *The Gates of Hell*, capture raw human emotion and movement with exceptional detail. He worked primarily with bronze, marble, and plaster, mastering the textures and forms that defined his signature aesthetic. Despite early criticism, Rodin became one of the most celebrated sculptors of his time, influencing generations of artists. His legacy is preserved at the Musée Rodin in Paris, which houses a vast collection of his works.

century late19th and early20th century

epoch Modernism

\$Name Maurits Cornelis Escher

Country Netherlands

Birthdate 1898-06-17

Deathdate 1972-03-27

Biography M.C. Escher was a Dutch graphic artist known for his mathematically inspired works, which explore concepts of infinity, symmetry, perspective, and impossible geometry. His lithographs, woodcuts, and mezzotints often feature tessellations, optical illusions, and paradoxical architecture. Some of his most famous works include *Relativity* (1953), *Ascending and Descending* (1960), and *Waterfall* (1961). Escher's work has influenced not only art but also mathematics, architecture, and popular culture.

century late 19th and early 20th century

epoch Contemporary Art

\$Name Donatello (Donato di Niccolò di Betto Bardi)

Country Italy

Birthdate 1386-06-19

Deathdate 1466-12-13

Biography Donatello (full name: Donato di Niccolò di Betto Bardi) was a pioneering Italian sculptor of the Early Renaissance, born in Florence around 1386. He is widely regarded as one of the most influential sculptors in Western art history, credited with reviving classical techniques and introducing a powerful new realism to sculpture. Donatello trained in Lorenzo Ghiberti's workshop and collaborated early in his career with Filippo Brunelleschi. His work helped define the emerging Renaissance ideals of naturalism, human emotion, and spatial depth. He mastered a wide range of materials including marble, bronze, wood, stucco, and terracotta. Among his groundbreaking innovations were: Contrapposto stance in freestanding statues (e.g., Saint Mark) Use of perspective in low relief (rilievo schiacciato) seen in Saint George and the Dragon Dramatic psychological realism (e.g., Penitent Magdalene)

century late 14th and early 15th century

epoch Renaissance Art

\$Name Julio Resende

Country Portugal

Birthdate 1917-10-23

Deathdate 2011-09-21

Biography Júlio Resende (1917–2011) was a renowned Portuguese painter known for his transition between figuration and abstraction, blending expressionism, geometrism, and neo-figurativism. His most famous work, Ribeira Negra, is a large tile panel in Porto, reflecting his deep connection to Portuguese culture. Resende was also a respected educator, leaving a lasting influence on the art scene in Portugal.

century 1920 CE - 2014 CE

epoch Modernism

\$Name Cro Magnons

Country France

Birthdate 1868-10-24

Deathdate 1955-08-02

Biography The Cro-Magnons were early Homo sapiens who lived in Europe from 1868 to 1955 during the Upper prehistoric period. They are known for their remarkable cave

paintings, sculptures, and advanced tool-making techniques. As hunter-gatherers, they developed complex social structures and likely had early forms of language. The Cro-Magnons are direct ancestors of modern humans, contributing to our genetic and cultural heritage.

century 40,000 – 10,000 BCE

epoch Ancient Art

\$Name Henri Fantin-Latour

Country France

Birthdate 1836-07-14

Deathdate 1904-08-25

Biography Henri Fantin-Latour (born Jan. 14, 1836, Grenoble, France—died Aug. 25, 1904, Buré) was a French painter, printmaker, and illustrator noted for his still lifes with flowers and his portraits, especially group compositions, of contemporary French celebrities in the arts. Fantin-Latour's first teacher was his father, a well-known portrait painter. Later, he studied at the school of Lecoq de Boisbaudran and attended the École des Beaux-Arts. He exhibited at the official French Salons, but in 1863 he also showed his work in the rebel Salon des Refusés. Although academic in manner, Fantin-Latour was independent in style. He had numerous friends among the leading French painters of his day, including J.-A.-D. Ingres, Eugène Delacroix, Camille Corot, Édouard Manet, and Gustave Courbet. His portrait groups, often arranged in rows of heads and figures like 17th-century Dutch guild portraits, are perhaps most interesting for their portrayal of various literary and artistic persons of the time.

century 19th-century

epoch Realism

\$Name Nina Mae Fowler

Country United Kingdom

Birthdate 1981-05-23

Deathdate 2023-10-10

Biography Nina Mae Fowler is a British artist renowned for her intricately detailed large-scale drawings and installations. Born in London in 1981, she graduated with a First in Sculpture from Brighton University in 2003. Her work often explores themes of fame,

glamour, and the complex interplay between beauty and tragedy, drawing inspiration from Hollywood's Golden Age. Fowler's art has been exhibited internationally, and she has received several prestigious nominations, including the Jerwood Drawing Prize in 2010 and 2015. She currently resides and works in Norfolk, UK.

century 21th century

epoch Contemporary Art

\$Name Stefano Della Bella

Country Italy

Birthdate 1610-05-18

Deathdate 1664-07-12

Biography Stefano was initially apprenticed to a goldsmith but turned to engraving, studying under Remigio Cantagallina. Through Lorenzo de' Medici he was enabled to spend three years in study at Rome. In 1642 he went to Paris, where Cardinal de Richelieu engaged him to make drawings of the siege of Arras and the taking of that town by the French army. In 1647 he went to Amsterdam, where he was influenced by the Dutch school of landscape painting and the graphics of Rembrandt. His works after this period grew more atmospheric and delicate, often being executed in small formats. About 1650 he returned to Florence. His prints number more than 1,400 and include a wide variety of subjects.

century 16th century

epoch Baroque Art

\$Name Edvard Munch

Country Norway

Birthdate 1863-12-12

Deathdate 1944-01-23

Biography Edvard Munch (born Dec. 12, 1863, in Loten, Norway—died Jan. 23, 1944, in Oslo, Norway) was a Norwegian painter and printmaker, best known for his iconic work *The Scream*, which became a symbol of modern existential angst. His deeply expressive style and use of vivid, distorted colors played a key role in the development of Expressionism in the late 19th and early 20th centuries. Munch's early life was marked by illness and loss, which heavily influenced his artistic themes of love, anxiety, and death. He studied at the

Royal School of Art and Design in Oslo and later moved to Paris, where he absorbed influences from Post-Impressionists like Van Gogh and Gauguin. His work was often controversial in his time but gained recognition for its emotional depth and psychological intensity. His impact on modern art is immense, inspiring generations of artists in the Expressionist movement and beyond. Munch's legacy lives on through his numerous paintings, prints, and writings, housed in museums worldwide, including the Munch Museum in Oslo

century 19th-20th century

epoch Expressionism

\$Name Gabriel de Saint-Aubin

Country France

Birthdate 1724-04-04

Deathdate 1780-02-22

Biography Gabriel-Jacques de Saint-Aubin was born one of fourteen children to the engraver G.-G. de Saint-Aubin, with whom he acquired his first artistic training. Saint-Aubin fils later became the pupil of J.-B. Sarrazin and studied at the Académie under Jaurat and then Boucher. Beginning in 1747 Saint-Aubin taught drawing at J.-F. Blondel's École des Arts; the painter's first etchings also date from around this time. Losing the prix de Rome in 1752 to Fragonard, Saint-Aubin joined the Académie de Saint-Luc where he exhibited a number of paintings; he also exhibited works at the Salon du Colisée during this period. Having shown no interest in pursuing history painting, as was expected of any artist who hoped to gain State support, he instead worked for the expanding number of new private collectors of less high-minded works. An obsessive draughtsman and close observer of elegant Parisian life, Saint-Aubin's biographer, Dacier, also described the artist as 'singulier, bizarre, farouche et malpropre'. Saint-Aubin died in Paris on 9 February 1780.

century 17th century

epoch Rococo Art

\$Name Louis C.Tiffany

Country United States

Birthdate 1848-02-18

Deathdate 1933-01-17

Biography Louis Comfort Tiffany (February 18, 1848 – January 17, 1933) was an American artist and designer who worked in the decorative arts and is best known for his work in stained glass. He is associated with the art nouveau and aesthetic art movements. He was affiliated with a prestigious collaborative of designers known as the Associated Artists, which included Lockwood de Forest, Candace Wheeler, and Samuel Colman. Tiffany designed stained glass windows and lamps, glass mosaics, blown glass, ceramics, jewellery, enamels, and metalwork. He was the first design director at his family company, Tiffany & Co., founded by his father Charles Lewis Tiffany.

century 18th and early 19th centuries

epoch Modernism

\$Name Albrecht Dürer

Country Germany

Birthdate 1471-08-15

Deathdate 1528-06-30

Biography Albrecht Dürer was a German painter, printmaker, and theorist of the Northern Renaissance. 1 He is widely regarded as the greatest German Renaissance artist and one of the most important figures in Western art. 2 His vast body of work includes altarpieces, religious works, portraits, and self-portraits. Dürer's highly influential engravings, like "Melencolia I," "Knight, Death and the Devil," and his woodcut series "Apocalypse," established his reputation across Europe.

century late19th and early 20th century

epoch Ancient Art

\$Name Charles Rémond

Country France

Birthdate 1810-02-01

Deathdate 1873-12-22

Biography Charles Lenox Remond was born into an elite free Black family in Salem, Massachusetts. His parents, John and Nancy Lenox Remond, had been married by the Rev. Thomas Paul, a prominent African American minister and anti-slavery activist, in 1807. Nancy Lenox's father was a veteran of the American Revolution, having fought with the Continental Army. John Remond had emigrated from the Dutch colony of Curacao as a

young boy in 1798. In Salem, John Remond was first a barber and, then, with the assistance of his wife, he operated a successful catering business. The Remonds were also active abolitionists. John became a life-long member of the Massachusetts Anti-Slavery Association.

century 18th century

epoch Romanticism

\$Name Minyoung Kimm

Country South Korea

Birthdate 1989-03-11

Deathdate 2022-08-06

Biography Minyoung Kim is a South Korean artist born in 1989 in Seoul. She earned a Bachelor of Arts in Painting and a Master of Fine Arts in Printmaking from Sungshin Women's University in Seoul. In 2021, she completed a second MFA in Painting at the Slade School of Fine Art in London. Kim's work spans various media, including drawing, painting, collage, video, and ceramics. Her art often delves into personal experiences, exploring themes of anxiety and regret through dreamlike compositions. Recurring motifs in her pieces include moons, flowers, knives, and anthropomorphic characters. As of 2022, she continues to live and work in London, United Kingdom.

century late 20th and early 21th century

epoch Contemporary Art

\$Name Vincent van Gogh

Country Netherlands

Birthdate 1853-03-30

Deathdate 1890-07-29

Biography Vincent van Gogh was a Dutch Post-Impressionist painter known for his expressive brushstrokes, bold colors, and emotionally charged artworks. Despite struggling with mental illness and selling only one painting in his lifetime, he created over 2,000 works, including masterpieces like *Starry Night* and *Sunflowers*. His work greatly influenced modern art, and he is now considered one of the most famous and celebrated artists in history

century 19th century

epoch Impressionism

\$Name Apollodorus Damascus

Country Italy

Birthdate 1240-12-28

Deathdate 1315-05-18

Biography Apollodorus of Damascus (c. 60–130 CE) was a Syrian-Roman architect and engineer, renowned for designing Trajan's Forum, Trajan's Column, and Trajan's Bridge. He was a master of Roman engineering, creating some of the most enduring monuments of the empire. Apollodorus fell out of favor with Emperor Hadrian, who reportedly exiled or executed him. His architectural innovations greatly influenced Roman and later European architecture

century 500 BCE - 500CE

epoch Ancient Roman Art

\$Name Leonardo Da Vinci

Country Italy

Birthdate 1452-04-15

Deathdate 1519-05-02

Biography Leonardo da Vinci was a true pioneer of Renaissance art, blending science, observation, and technical mastery to create works that transcended his time. His artistic style is defined by:
Sfumato: A technique that creates soft, gradual transitions between colors and tones, giving a realistic, almost dreamlike quality to his figures.
Chiaroscuro: The dramatic use of light and shadow to add depth and volume.
Perspective & Composition: He mastered linear perspective and carefully balanced his compositions to create harmony and realism.
Emotion & Expression: His figures are deeply expressive, capturing subtle psychological states that make them feel alive.
Scientific Precision: His deep anatomical studies allowed him to depict the human body with unparalleled accuracy.

century Last of 20th and Beginning of 21th century

epoch Renaissance Art

\$Name Rembrandt Harmenszoon van Rijn

Country Netherlands

Birthdate 1837-07-15

Deathdate 1882-12-30

Biography Rembrandt Harmenszoon van Rijn was born on July 15, 1837, in Leiden, Netherlands, as the ninth of ten children in a family of millers. His father, Harmen Gerritsz, was a miller, and his mother, Neeltgen Willemsdochter, came from a prosperous family. Although initially enrolled at the University of Leiden, Rembrandt soon shifted his focus to art. He studied under Pieter Lastman, a renowned artist in Amsterdam, whose dramatic, narrative style deeply influenced him. Rembrandt opened his first studio in Leiden. His early works, including portraits and history paintings, gained attention for their emotional depth and mastery of light. He moved to Amsterdam, a city at the heart of the Dutch Golden Age, where his career flourished. He became a sought-after portraitist, attracting wealthy patrons with his ability to capture the nuances of human expression. It was during this time that Rembrandt began experimenting with self-portraits, creating over 90 throughout his life, showcasing his evolving appearance and personal reflections.

century 19th century

epoch Rococo Art

\$Name Marc Chagall

Country France

Birthdate 1887-03-25

Deathdate 1985-10-08

Biography Marc Chagall (1887–1985) was a French artist known for his vibrant, dreamlike imagery. Born in Vitebsk, Belarus, he was deeply influenced by his Jewish heritage and folk culture. He studied art in Saint Petersburg and later moved to Paris, where he embraced modernist styles. Chagall's work blends fantasy, symbolism, and emotion across painting, stained glass, and mosaics. Recurring themes in his art include love, memories, and biblical stories. His unique, poetic style made him one of the most influential artists of the 20th century

century 20th century

epoch Expressionism

\$Name Constantin Brâncuși

Country Romania

Birthdate 1876-02-19

Deathdate 1957-03-16

Biography Constantin Brâncuși (1876–1957) was a Romanian sculptor and one of the most influential figures in modern art. His revolutionary approach to form and abstraction redefined sculpture, emphasizing simplicity, purity, and the essence of his subjects. Brâncuși's most famous works, such as *The Endless Column*, *Bird in Space*, and *Sleeping Muse*, reflect his pursuit of essential shapes and his rejection of excessive ornamentation. His sculptures, often made of bronze, marble, or wood, demonstrate an extraordinary understanding of material and balance. Settling in Paris in the early 20th century, Brâncuși became a key figure in the avant-garde movement, influencing artists such as Henry Moore and Isamu Noguchi

century late 19th and early 20th century

epoch Modernism

\$Name Andrei Rublev

Country Russia

Birthdate 1360-05-18

Deathdate 1430-11-04

Biography Andrei Rublev (c. 1360–1430 CE) was a Russian-Byzantine icon painter and one of the greatest medieval artists of Eastern Orthodox Christian art. He is best known for "The Trinity" icon, which exemplifies Byzantine spiritual depth and harmony. Rublev worked on frescoes and icons in churches and monasteries, including the Assumption Cathedral in Vladimir. His style, characterized by graceful figures and luminous colors, influenced Orthodox Christian iconography for centuries.

century 500 BCE - 500CE

epoch Byzantine Art

\$Name Anselm Kiefer

Country Germany

Birthdate 1993-03-05

Deathdate 2000-02-15

Biography Anselm Kiefer (born March 8, 1933 ,in Donaueschingen, Germany) is a German painter and sculptor, widely recognized for his monumental and textured works that engage with history, mythology, and memory. His art often incorporates unconventional materials such as lead, ash, clay, and straw, creating a tactile and layered aesthetic. Kiefer's work is deeply influenced by Germany's post-war identity, addressing themes of destruction, rebirth, and the weight of history. He studied law before transitioning to art, later becoming a student of Joseph Beuys, whose conceptual and historical approach left a profound impact on him. Drawing from sources like poetry, philosophy, and esoteric traditions, Kiefer's paintings often depict barren landscapes, ruined architecture, and symbolic elements that reference German history, the Holocaust, and alchemical transformation. His works, though controversial at times, are widely regarded as thought-provoking and intellectually profound. Kiefer has exhibited extensively worldwide, with his works housed in major institutions such as the Louvre, the Museum of Modern Art (MoMA), and the Tate Modern. His contributions to contemporary art continue to shape discussions around history, memory, and artistic materiality.

century 20th-21st century

epoch Contemporary Art

\$Name Jafeth Moiane

Country Mozambique

Birthdate 1901-06-10

Deathdate 1985-05-12

Biography Jafeth Moiane is a contemporary artist from Mozambique, renowned for his work in painting, sculpture, Mosaic ,and photography. His creative journey began in the 1922s, and he has developed a unique style blending cultural themes with social commentary. Moiane is particularly known for his pieces addressing the humanitarian crisis in Cabo Delgado, Mozambique. His art has been featured in numerous exhibitions, where he uses his work to promote peace and raise awareness of global issues.

century 20 th century

epoch Modernism

\$Name Antonio Canaletto

Country Italy

Birthdate 1697-10-18

Deathdate 1768-04-19

Biography Canaletto was one of the greatest Vedutas (painters of detailed cityscapes), famous for his luminous and meticulously detailed views of Venice. His artistic style is defined by: Architectural Precision: His paintings are known for their almost photographic accuracy in depicting Venice's grand canals, bridges, and piazzas. Bright, Clear Light: He mastered the play of sunlight on water and buildings, creating a vibrant atmosphere. Perspective & Depth: Canaletto used camera obscura (a primitive optical device) to achieve perfect linear perspective, making his compositions highly realistic. Vivid Detail & Lively Scenes: His works not only depict architecture but also include bustling streets, gondolas, and daily life in Venice. Grand Tour Appeal: His paintings were highly sought after by British aristocrats on the Grand Tour, making him internationally famous.

century 18th century

epoch Classical Art

\$Name Giandomenico Facchina

Country Italy

Birthdate 1826-02-15

Deathdate 1904-03-19

Biography Giandomenico Facchina (1826–1904) was an Italian mosaic artist born in Sequals, Italy. He trained in Trieste and Venice and later moved to Paris, where he contributed to significant projects such as the Opéra Garnier. He revolutionized mosaic production with a prefabricated method, facilitating quicker and more cost-efficient installations. Facchina is remembered for his work in iconic locations across France and Italy.

century 19th century

epoch Impressionism

\$Name Richard Haas

Country United States

Birthdate 1936-09-23

Deathdate 2020-11-06

Biography Richard Haas is an American artist known for his architectural murals and trompe-l'œil (French for "trick of the eye") paintings. He specializes in large-scale murals that create the illusion of three-dimensional architectural elements on flat surfaces, often transforming the facades of buildings into visually stunning works of art.

century late 21th and early 22th century

epoch Modernism

\$Name Herman Klotz

Country Germany

Birthdate 1950-03-25

Deathdate 2003-08-30

Biography Hermann Klotz was a German sculptor active in the late 19th and early 20th centuries. Known for his classical and realistic style, he created sculptures that often depicted human figures in dynamic, lifelike poses. Klotz's work reflected the European neoclassical tradition, focusing on anatomical precision and emotional expression. One of his well-known contributions is his work on monuments and public sculptures in Germany, especially around the late 1800s and early 1900s. His style was influenced by the academic traditions of his time, which emphasized harmony, balance, and a realistic portrayal of the human form.

century Late 19th and early 20th centuries

epoch Modernism

\$Name Reinaldo Chavez

Country Bolivia

Birthdate 1978-06-23

Deathdate 2023-03-01

Biography : Reinaldo Chavez was born in La Paz, Bolivia, in 1978 and studied Fine Arts at the Major University of Saint Andrews. Reinaldo Chavez 's works are present in museums and private collections in Bolivia, Peru, Brazil, Argentina.

century 20th century

epoch Modernism

\$Name Charles Le Brun

Country France

Birthdate 1650-02-24

Deathdate 1720-03-12

Biography Charles Le Brun was a French painter, decorator, and art theorist who became the chief painter to King Louis XIV. He played a leading role in shaping the artistic style of the French Baroque, especially through his work on the decoration of the Palace of Versailles. As the director of the Royal Academy of Painting and Sculpture, he influenced generations of artists and established France as a center of artistic excellence. Le Brun's works often depicted mythological, religious, and historical themes, characterized by grand compositions, dramatic expressions, and intricate details.

century late 16th and early 17th century

epoch Renaissance Art

\$Name Antonio Canova

Country Italy

Birthdate 1757-11-01

Deathdate 1822-10-19

Biography Antonio Canova is considered the greatest Neoclassical sculptor of the late eighteenth and early nineteenth centuries. Along with the painter Jacques Louis David, he was credited with ushering in a new aesthetic of clear, regularized form and calm repose inspired by classical antiquities. He was also renowned for his carving abilities and the refinement of his marble surfaces, which seemed as supple as real flesh. Canova was born in northern Italy in the small town of Possagno in 1757 to a family of sculptors and stonecutters, including his grandfather, Pasino Canova, and his father, Pietro. Nineteenth-century biographies of the artist, in a tradition dating back to the Renaissance, suggest Canova's artistic talent revealed itself at an early age when, as a young child, he carved a lion made out of butter at a dinner party.

century 18th and early 19th centuries

epoch Neoclassical Art

\$Name Constantin Guys

Country France

Birthdate 1892-01-30

Deathdate 1985-08-06

Biography Constantin Guys was a French illustrator, painter, and journalist known for his depictions of Parisian life in the 19th century. He worked as a war correspondent and sketched scenes from the Crimean War, but he is best remembered for his street scenes, social gatherings, and depictions of fashionable society. Charles Baudelaire famously called him "the painter of modern life," praising his ability to capture fleeting moments and urban elegance. His work, often executed in ink and watercolor, had a loose, sketch-like quality that influenced later Impressionists.

century 19 th century

epoch Expressionism

\$Name Bernard Picart

Country France

Birthdate 1740-06-11

Deathdate 1820-05-08

Biography Bernard Picart was a French-Dutch engraver known for his highly detailed book illustrations, historical engravings, and religious prints. He trained in France but later moved to Amsterdam, where he became a leading figure in Enlightenment-era printmaking. His most famous work, *Cérémonies et coutumes religieuses de tous les peuples du monde* (Religious Ceremonies and Customs of All the Peoples of the World), documented global religions with remarkable accuracy and detail. Picart's engravings, often based on the works of various masters, showcased realism, precision, and a strong narrative quality, making them highly influential in both artistic and scholarly circles.

century late 17th and early 18th century

epoch Neoclassical Art

\$Name Richard Orlinski

Country France

Birthdate 1966-01-19

Deathdate 2021-05-15

Biography Richard Orlinski (born 1966) is a French contemporary sculptor known for his bold, geometric, and faceted animal sculptures. His work explores themes of wild nature and human civilization, combining modern materials like resin, aluminum, and stainless steel to create vibrant, high-gloss sculptures. His famous "Born Wild" series transforms powerful creatures, such as wolves, panthers, and gorillas, into striking, colorful forms, aiming to express strength, freedom, and emotional intensity. Orlinski is recognized as one of the best-selling French contemporary artists, with his work exhibited worldwide in galleries, public spaces, and prestigious art fairs. Beyond sculpture, he has expanded into music, fashion, and design, embracing a multi-disciplinary approach to art

century late 20th and early 21th century

epoch Contemporary Art