

AKI FUKAI

More current work and prototypes on request

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Current Roles

Lead product designer,
concept developer &
strategic UX consultant

I'm curious to learn about the mid-
to long term challenges your team
may face*. **Let's talk** and see how
we can push the limits together.



*) If you don't have any, chances are you're missing them. I can help you uncover the challenges and turn them into opportunities.

Profile

Credo: Focus on the human experience and joy of use while serving a purpose on a systems level. Preferring to work informally across disciplines as equals – with peers and clients, together driving the strategic decisions and tradeoffs, based on current insights and learnings – and especially interested in climate action and regenerative design.

Together we build new device agnostic platforms and services, dynamic data-driven applications (web, mobile, POS) — whatever means help your diverse and multilingual customers and your business thrive

Roles: Lead product designer (interaction and user interface designer, information architect, concept developer, CI and branding, UX/design coach and consultant).

What I contribute: Curiosity, agile, product driven thinking & practice, product discovery, user & customer journeys, user research, user flows, wireframes, lofi to hifi prototypes, UI mockups, component libraries, style guides, design systems.

Software: My ears, mind, pencil & paper, Figma, Sketch, Miro, Notion, VS Code, Git, IA Writer, Affinity Suite, Trello, Slack, Asana, Basecamp, JIRA etc. **Hardware:** MacBook Pro, iPad, iPhone, Nikon D200.

Experience: Over 12 years of product driven design practice from zero to one and beyond; Most recently over 8 years of startup and agile product discovery, building and shipping experience. Before that years of experience in agencies and consultancy with renowned clients.

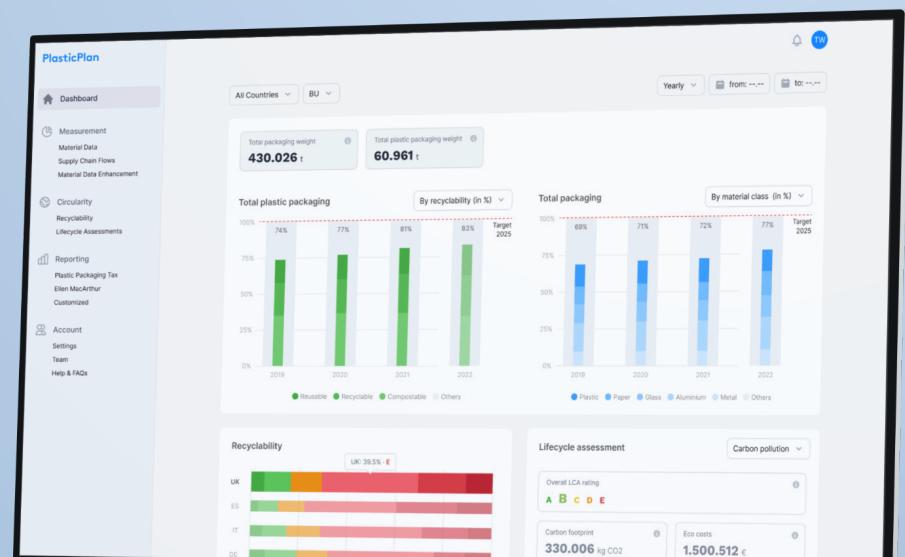
PlasticPlan: Making Plastic packaging sustainable, AI-powered, at scale.

A user-centric interface to an AI-powered data service, enabling companies to transparently manage complex packaging data.

- Lead product discovery, user research, UX & UI Design
- Close collaboration with product lead, engineers and stakeholders
- Prototype of the entire flow
- Concept & design: product marketing landing page
- Design & product documentation
- **Product capabilities in a nutshell:**
 - Collect, evaluate and visualise packaging data
 - ...and its impact on the environment
 - ...with built-in collaboration

Technology: Web, Vue.js, Tailwind

Role: Lead product designer



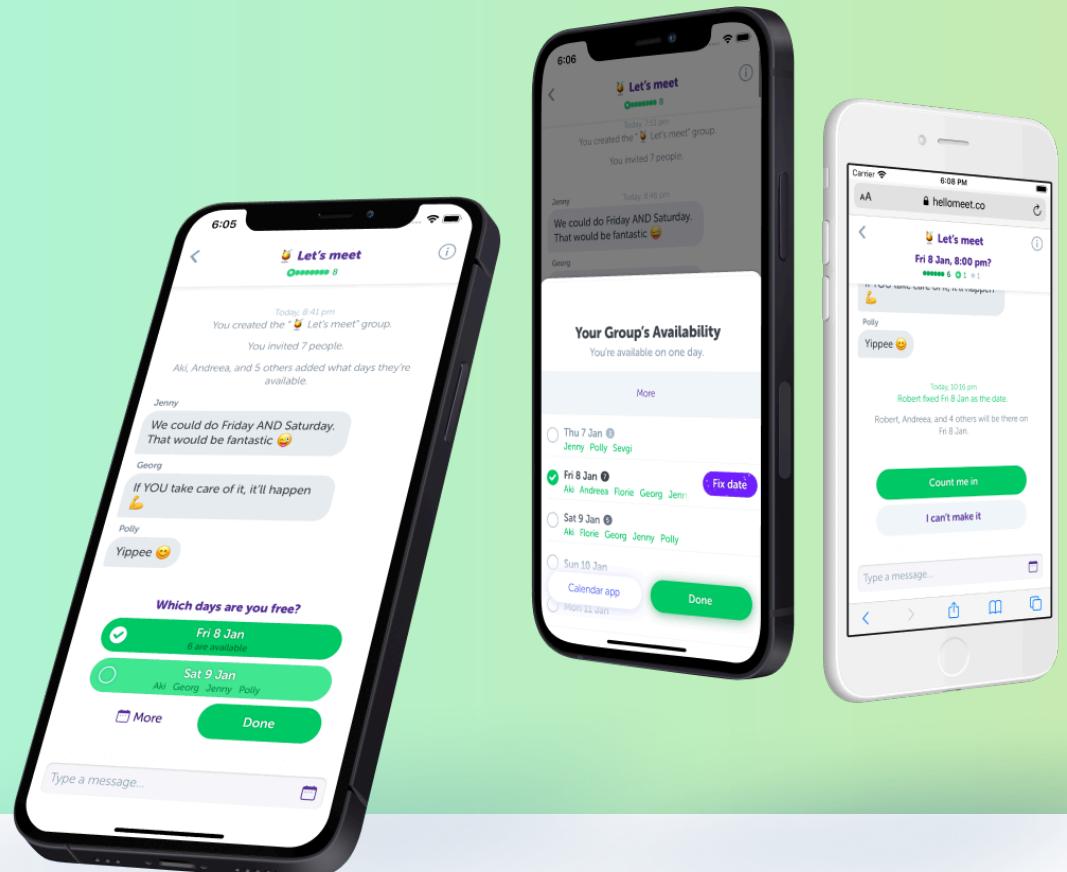
Hello Meet: Finding time together made simple. Finally.

Making group appointments super simple for everyone.
Privacy first. Customer-to-business. No ads.

- Hypothesis driven product design and development
- JTBD based user flows and UIs
- New feature concept and development
- Continuous improvements and UI component library
- Continuous sensing and responding
- Co-shaping and testing the C2B business model

Technology: iOS, Android, Web, React

Role: Partner & product designer



Helping local stores to run their business – enfore.

Turning eCommerce on its head with software and POS hardware, end-to-end and customer centric.

- Reservations
- Pick-up & delivery
- Dashboard KPI widgets
- enforePOS
- Online presence
- Email & business documents
- Extension of the design system

Technology: enforeDasher, mobile first responsive web/email, Foundation 4 Emails, React

Role: Senior product designer



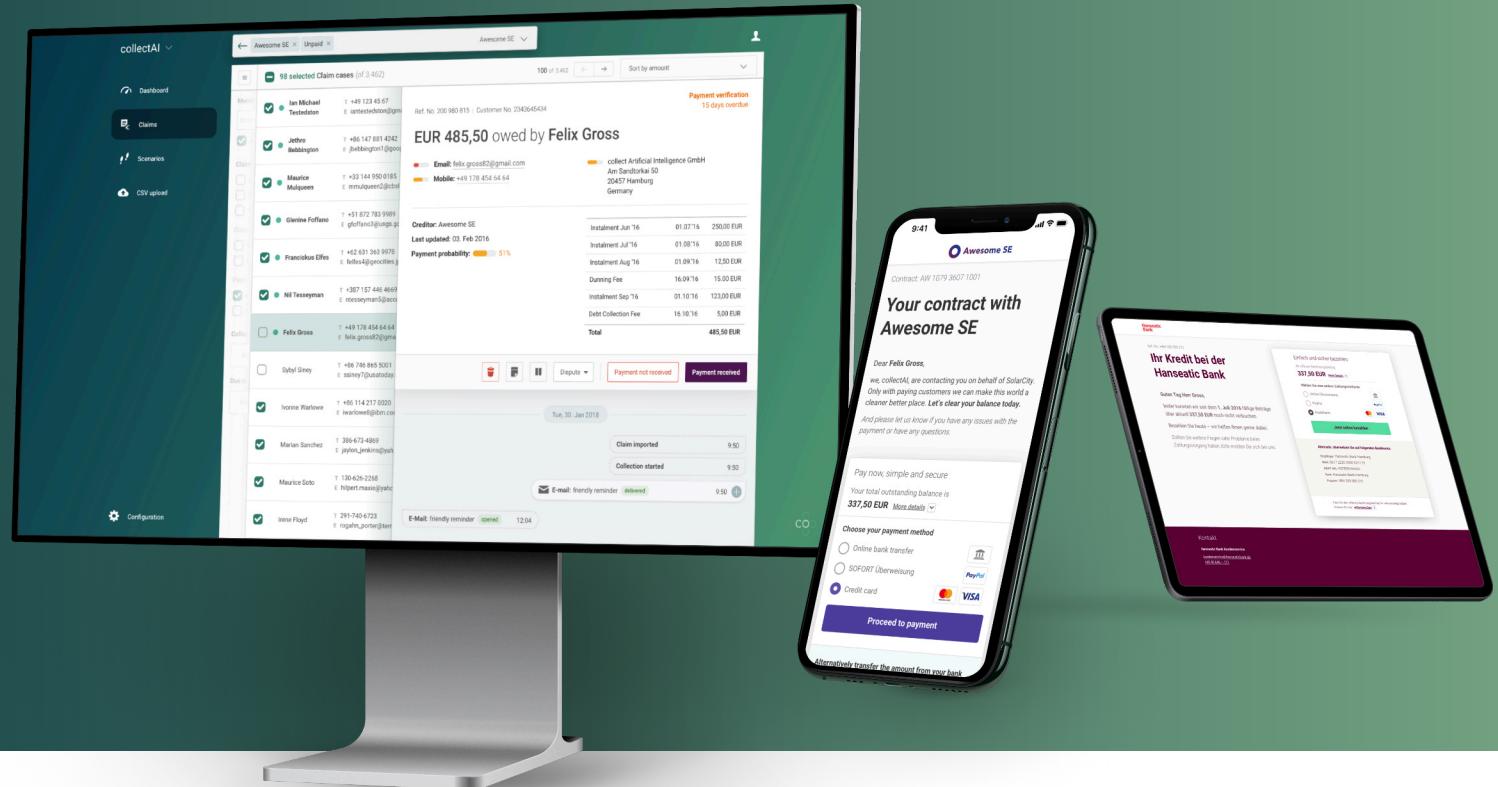
Receivables redefined, customer centric & data informed – collectAI.

Humanizing and simplifying collections end-to-end, with a data informed and adaptive payment reminders, flexible payment options.

- Next generation claim management platform
- Mobile first white label payment option flows
- Design system/ops of one
- Hackathon (AI-powered financial forecast)

Technology: mobile first responsive web/email, React

Role: Senior product designer



Unify Project Ansible.

Together with frog and Unify I had the honor to envision and define the user experience throughout web and mobile from overarching concepts to detailed features, interactions and UI.

Business is about relationships.
And relationships start with a conversation.

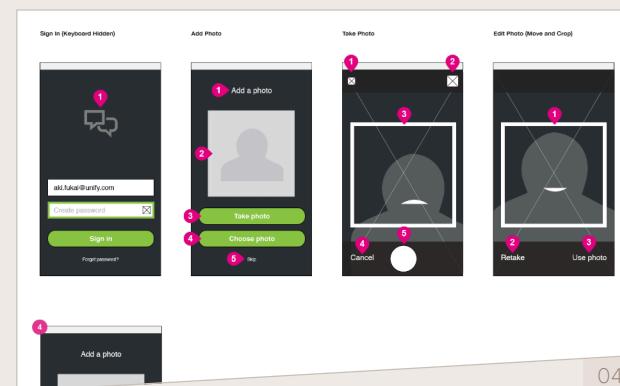
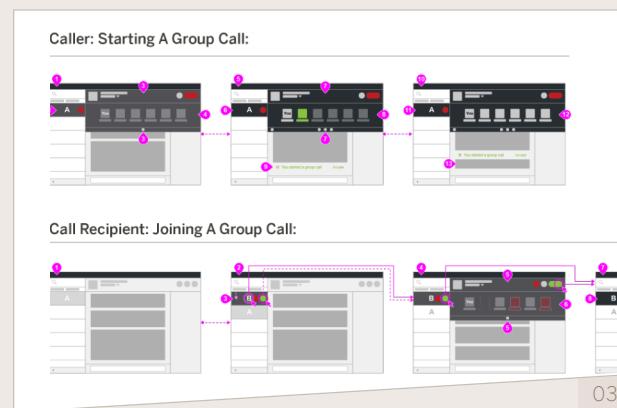
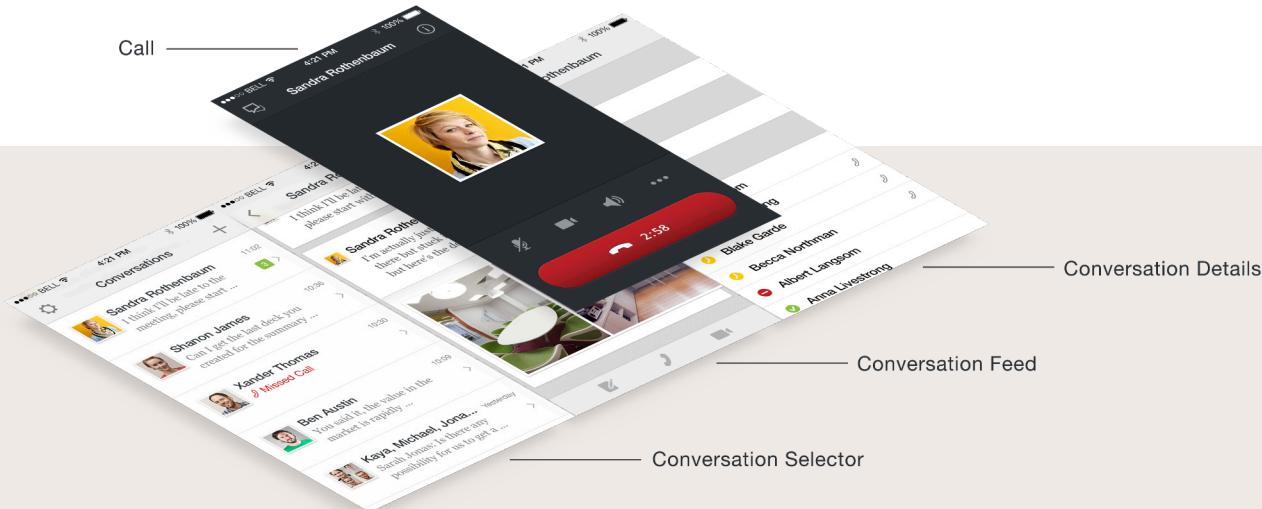


01

Unify Project Ansible.

Making work more productive, connected and human centred.

Projectansible.com (Circuit)



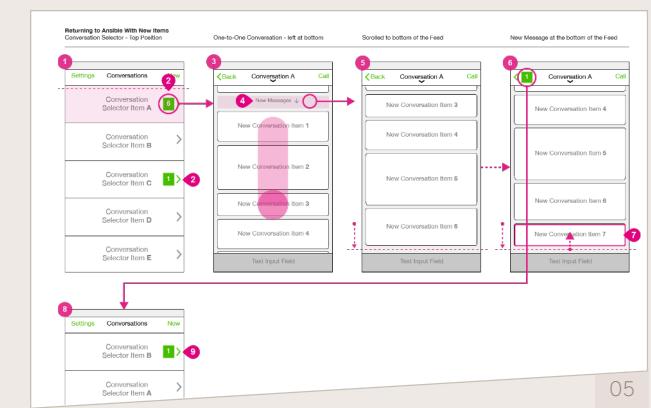
Screens

- 01 Previous page: Multi-device strategy
- 02 iOS and iPhone: UI structure
- 03 Desktop/Web: Ad hoc group call flows

- 04 iOS and iPhone: First use flow
- 05 iOS and iPhone: Read and unread flows

Project's story: Unify – formerly Siemens Enterprise Communications – in **close partnership** with frog envisioned and defined workforce communication with the **end-user at its core** to build a **single platform** that works across **multiple devices**.

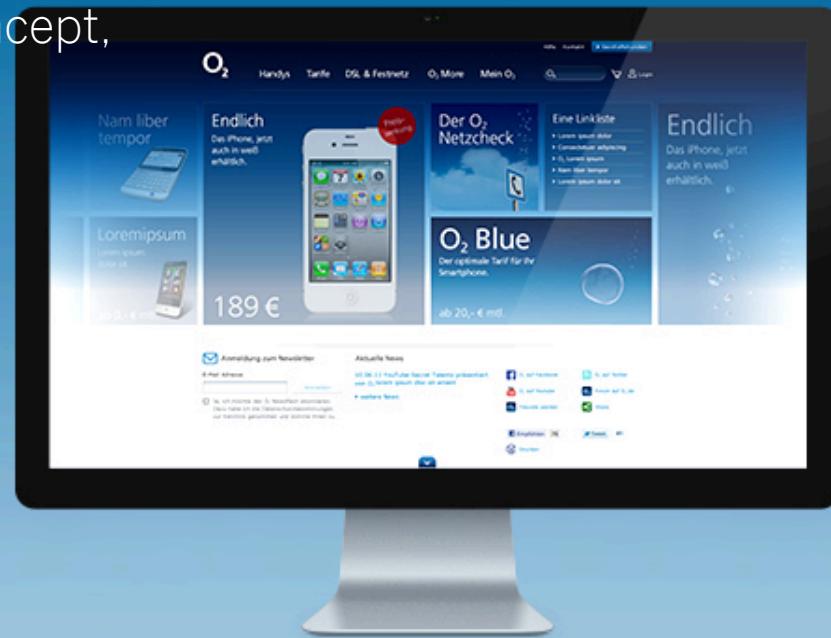
I helped conceiving and designing thoughtful **overarching concepts**, **user flows**, **detailed interactions** and **UI components** throughout **web and mobile** for a broad range of features e.g. conferencing, (group) voice/video calls, textual conversations, notifications, **first use** etc. in collaboration with frog's designers and Unify's product owners.



Role: Senior interaction design
Agency: frog design

O2 Relaunch.

- **Created** design to win a challenging client
- **Lead** art directors and designers,
- **Consulted** on IA and UX
- **Simplified** the complex shopping flows
- **Designed** a unified and modular teaser concept,
- **Optimised** for Tablet/touch,
- **Aligned** to the brand,
- **Documented** it in a style guide.



01

The landing page for the HTC Desire S highlights its speed, camera resolution, and sleek design. It includes a large image of the phone with a red 'Preissenkung' (price reduction) badge. To the left, there's a sidebar with links to other phones like Samsung Galaxy S, Palm Pre Plus, and Nokia E7. Below the main image, there are three recommended phones: HTC Wildfire S, Apple iPhone 4 16 GB, and another Apple iPhone 4 16 GB. Each phone has a price of 9,99 € and a 'Handy wählen' button. At the bottom, there are four video thumbnails: 'Tips für Fahrer: Sicher im Auto unterwegs - mit Bluetooth', 'Nie wieder krampfende Hände: Übungen für zwischendurch', 'Magisch: Wie funktioniert der Touchstone beim Palm Pre?', and 'Ihr Smartphone und Sport: Immer dabei, immer geschützt'. The footer contains a newsletter sign-up form, news updates, social media links, and sharing options.

O2 Relaunch. The consumer portal and it's e-commerce flows newly conceived and designed – in about four months.

o2.de

02

The home page features a grid of various mobile phones with their prices and 'Handy wählen' buttons. A central banner promotes the 'Der O2 Netzcheck' service. To the right, there's a detailed view of the Apple iPhone 4 16GB, showing its specifications and a large image of the phone.

03

This page lists a variety of mobile phones with their prices and 'Handy wählen' buttons. It includes models like HTC Desire S, Apple iPhone 4 16 GB, and Samsung Galaxy S II. A sidebar on the right provides a 'Handy Standard' comparison between the iPhone 4 and the Galaxy S II.

04

Project's story: Starting with conceptual heavy lifting from **shopping flows** via phones and via tariffs, **realignment of the brand** to reworking the different portal sections we talked regularly to our stakeholders in Munich to return with even more tasks on our list.

Visualising the new concepts from the **epicentre** – the shopping flows enabled us to advance in a **fast and efficient pace**.

The **modular teaser concept** and the capability to **integrate campaigns** seamlessly at its core allowed for a flexible and vibrant portal. Finally I put it all together in a comprehensive style guide as a living and open document.

Screens

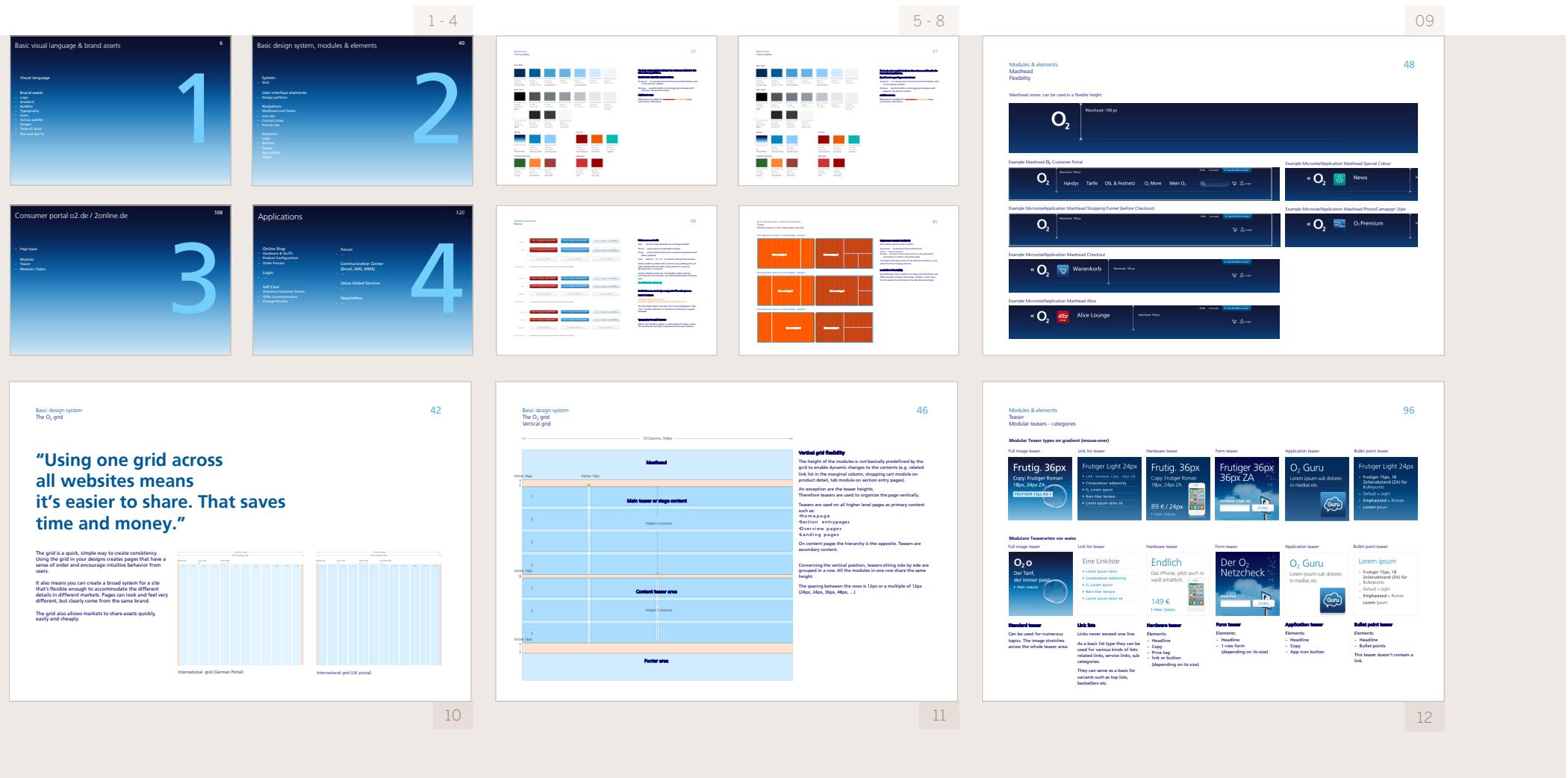
- 01 Phone landing page with panorama teaser
- 02 Home with modular teaser v
- 03 Mobile phone shop catalogue
- 04 Mobile phone detail page

Role: Senior art direction, design lead
Agency: Razorfish

O2 Style Guide. Putting it all together – flexible, modular, scalable and shaped to live the brand values.

Images (Style Guide)

- | | |
|-----------------------|--------------------|
| 1-4 Sections | 10 Grid |
| 5-8 Type, colour, UI | 11 Dimensioning |
| 09 Header flexibility | 12 Modular teasers |



Rossmann Online-Shop.

A fully revamped and massively improved shopping experience through customer-centric design.

- Iterative overall inside-out optimisation
- Baby world with useful advice
- Themed worlds
- Discovery search and filtering
- Customer review System
- Customer acquisition & loyalty programs
- Single sign on
- And more ...

The screenshot shows a sidebar with various filtering options:

- Auswahl verfeinern**
- Beliebte Filter:**
 - Sonderangebote 14
 - Neu im Sortiment 15
 - Rossmann Qualitätsmarken 6
- Marken:**
 - Alete 6
 - babydream 6
 - Bebivita 6
 - FruchtBar 6
 - HiPP 4
- Mehr ...**
- Alter (ab ... Monate):** A slider set to 12, with other options: Alle, 2, 4, 6, 8, 10.
- Online/Filiale:**
 - Exklusiv Online 119
 - Filialangebot 220



01

The screenshot shows the Rossmann Online-Shop homepage. At the top, there's a search bar with the placeholder 'Reiniger'. Below it, a sidebar lists categories like 'Alle Kategorien', 'Duft', 'Gesundheit & Sport', etc. A 'Beliebte Marken' section features logos for Humania, PENATEN, and Huggies. The main content area has sections for 'Pflege für Sie' (with a woman smiling) and 'Baby's Bestes' (with a baby smiling). A 'Neu im Shop' section highlights new products like a gaming book and Softlens. A central search results area shows a grid of cleaning products with filters for 'Produkte (164)'.

Rossmann Online-Shop: Optimising search, filtering and faceted navigation.

rossmannversand.de

This screenshot shows a search result page for 'Babyreis'. It includes a sidebar with categories and a 'Newsletter' sign-up form. The main area displays a grid of baby food products with detailed descriptions and prices.

This screenshot shows a filtered product list for 'Babyreis' using facets. It includes a sidebar with categories and a 'Newsletter' sign-up form. The main area displays a grid of baby food products with detailed descriptions and prices.

This screenshot shows a search result page for 'Babyreis' with specific filters highlighted in pink. It includes a sidebar with categories and a 'Newsletter' sign-up form. The main area displays a grid of baby food products with detailed descriptions and prices.

Project's story: Based on a preceding usability test – and far beyond – we made the vast and diverse product range more accessible and the **search experience** more **intuitive and lightweight**.

Introducing a **suggested search** faceted by term, brand, category bread crumbs and

product suggestions allowed for **easy and quick discoverability**.

Redesigning the **filter UI** reached from improving the visibility over better defaults, faster and easier handling and improved look feel.

Technology: FACT-Finder

Role: Concept dev. IA/UX, art direction, UI design

Agency: WowBiz

Screens

- 01 Home with search suggestions
- 02 Search suggestions, dimensioning
- 03 Filtered product list / search result
- 04 Product list / search result, documented

01

Rossmann Qualitätsmarken

Strengthening the position as quality brand manufacturer and retailer.

rossmann.de

02

Project's story: To position Rossmann as a quality leader of its branch online its quality brands had to become an integrated part of the corporate site.

Together with WowBiz I crafted a **new concept and design from scratch**. The

Screens

- 01 Brand home with product finder
- 02 Product detail
- 03 Quality brands home
- 04 Category (baby & child) home

portal with the quality brands at its core got a **clear structure**, an appropriate **look and feel** and thoroughly optimised **usability**. By means of a sensible categorisation, emotional and branded index pages, a **contextual teaser concept** and an **innovative product selector** the client's expectations were not just met but exceeded.

Role: Concept dev. IA/UX, art direction, UI design
Agency: WowBiz

My Mercedes. Personalisation of the Mercedes-Benz passenger cars next generation website.

mercedes-benz.de/mein-mercedes

01

02

03

04

05

06

Screens

- 01 My Mercedes home, teaser page (concept)
- 02 Premium content landing page (concept)
- 03 Mercedes magazine (concept)

- 04 My Mercedes home, logged in (concept)
- 05 Saved vehicles
- 06 Editing personal profile

Particularly Mercedes-Benz car owners can profit from premium content and individual services. The personalised user experience is focused on an enhancement of the online sales process, the customer loyalty and the customer service.

Role: Art direction, user interface design | Agency: Nolte & Lauth

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Professional Experience + Education

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Personal data	Nationality Marital status	Swiss Married		
References	Clients I have worked for and with 2008 - today	academics (Die Zeit, Forschung & Lehre) Audi Beiersdorf (Eucerin) collectAI (Liquid Labs/Otto Group) CTS Eventim Daimler/Mercedes-Benz enfore AG	Henkel (Venture PlasticPlan with MVP Tech.) Immonet (Axel Springer) Liebeskind Berlin Netbreeze (acquired by Microsoft) receeve Rossmann SAP SE	Swiss Federal Railways SBB Sony Deutschland Telefónica Germany (o2) Unify (formerly Siemens Enterprise Comm.) WHATEVER.WORKS (JobRad venture)
	Agencies I have worked with 2008 - today	D-LABS DDD Design Experience One EYELABEL Digital Communication Freiland Netzlösungen frog design Häberlein & Mauerer Interone	MVPF Technologies Neue Digitale/Razorfish Nolte & Lauth precious design studio Sturm und Drang, Innovation Insights superReal (now Dept) TEMPODOME WowBiz	
Studies	1998	University of Applied Sciences, Department of Design HAW Hamburg Major field of study: Design conception for digital media, advertising (print), corporate design. Furthermore Bauhaus-inspired design studies in typography, photography: b&w (darkroom). drawing, colour and form		
Languages	German English French	Native tongue Full professional proficiency in speaking and writing Intermediate level (CEFR B1)		