AKI FUKAI

Portfolio 09.2014 More current work and prototypes on request Elbchaussee 15 22765 Hamburg, Germany USt-IdNr. DE229552221 **M** +49 172 431 15 00

E <u>aki@fukai.ch</u>

v https://fukai.ch

Current Roles

Lead product designer, concept developer & UX consultant

Let's talk and find out if I'm the right fit for your your team and challenge ahead.

If you prefer to collaborate on a contract basis, **book me** as a freelancer/contractor or as a well rehearsed team of product people, designers and developers.

Profile

Credo: Focus on the **customer**'s **experience** and **joy** of use only if it **serves** meaning on a system level. Preferring to work informally with others as **equals** – peers and clients, together driving the **right decisions** and tradeoffs, based on current insights and learnings.

Together we build new device agnostic platforms and services, dynamic data-driven applications (web, mobile, POS) — whatever means help your diverse and multilingual customers and your business thrive.

Roles: Lead product designer (interaction/user interface designer, information architect, concept developer, icon designer, Cl and branding, UX- and usability consultant.

What I contribute: Curiosity, product driven thinking & practice, user research, user flows, wireframes, lofi to hifi prototypes, UI mockups, component libraries, style guides, design systems.

Software: My ears, mind, pencil & paper, Figma/Sketch, Miro, VS Code, Git, IA Writer, Notion, Affinity Photo, Trello, Slack, Basecamp, etc. **Hardware:** MacBook Pro, iPad, iPhone, Nikon D200. **Experience:** More than **14 years of product driven design practice**, Many years of agency, consultancy and most recently more than 6 years of startup experience.



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Professional Experience + Education

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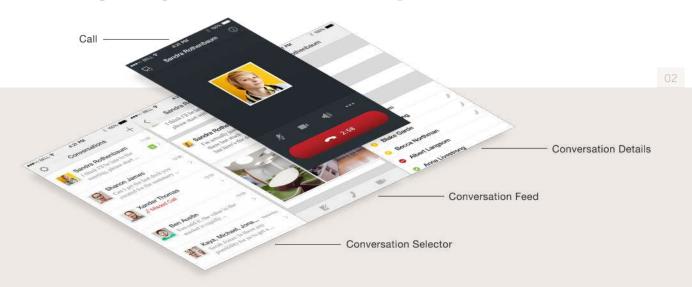
Personal data	Nationality Marital status			
References	Clients I have	academics GmbH (Die Zeit, Forschung & Lehre)	Daimler (Mercedes-Benz)	SAP SE
	worked for and with 2004 - today	Audi Baden-Württemberg Ministry of State	enfore AG Immonet GmbH (Axel Springer AG)	SBB Swiss Federal Railways Siemens Medical Solutions
	1997 - 2004	Beiersdorf (Eucerin)	Klinikum Südstadt Rostock	Sony Deutschland
	1937 - 2004	BMW (bmw.com)	Netbreeze (acquired by Microsoft)	Telefónica Germany (o2)
		collectAl (Liquid Labs / Otto Group)	receeve GmbH	Unify (formerly Siemens Enterprise Comm.)
		CTS Eventim AG	Rossmann	, , , , , , , , , , , , , , , , , , ,
	Agencies I have	D-LABS GmbH	Jung von Matt/next	superReal GmbH
	worked with	DDD Design GmbH	Kabel New Media AG (BMW Unit)	TEMPODOME GmbH
	2007 - today	Eyelabel Digital Communication	Neue Digitale / Razorfish GmbH	WowBiz GmbH
	1997 - 2006	Fork Unstable Media GmbH	Nolte & Lauth GmbH	
		Freiland Netzlösungen GmbH	OgilvyInteractive	
		frog design	SpiritLink GmbH	
		Häberlein & Mauerer AG	Plan.Net	
		Interone GmbH	Sturm und Drang, Innovation Insights	
Studies	03.1994 - 09.1998	University of Applied Sciences, Department of Design HAW Hamburg		
		Major field of study: Design conception for digital media, advertising (print), corporate design. Other		
		acquired skills: Typography, photography: b&w (darkroom), classical education in drawing, colour and form		
	09.1993 - 02.1994	PAW Akademie für Gestaltung; Subject: Communications design		
Languages	German	Native tongue		
	English	Business fluent in speaking and writing		
	French	Extended school knowledge		

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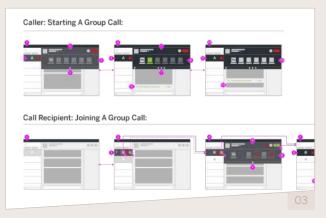
Unify Project Ansible. Making Work More Productive

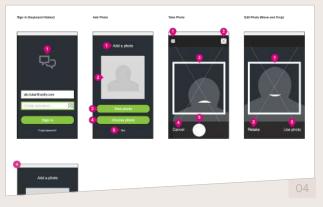
Projectansible.com (Circuit)

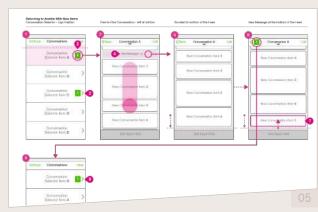


Project's story: Unify – formerly Siemens Enterprise Communications – in **close partnership** with frog envisioned and defined workforce communication with the **end-user at it's core** to build a **single platform** that works across **multiple devices**.

I helped conceiving and designing the **overarching concepts**, **user flows**, **detailed interactions** and **UI components** throughout **web and mobile** for a broad range of features e.g. conferencing, (group) voice/video calls, textual conversations, notifications, first use etc. in collaboration with frog's designers and the product owners.







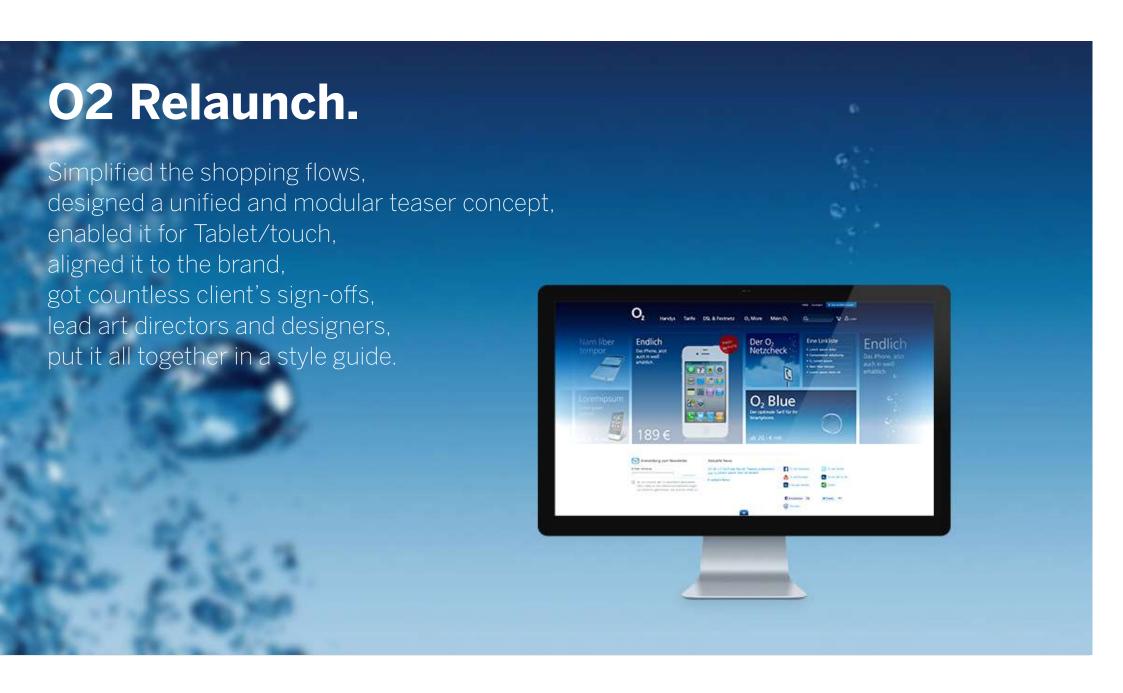
Screens

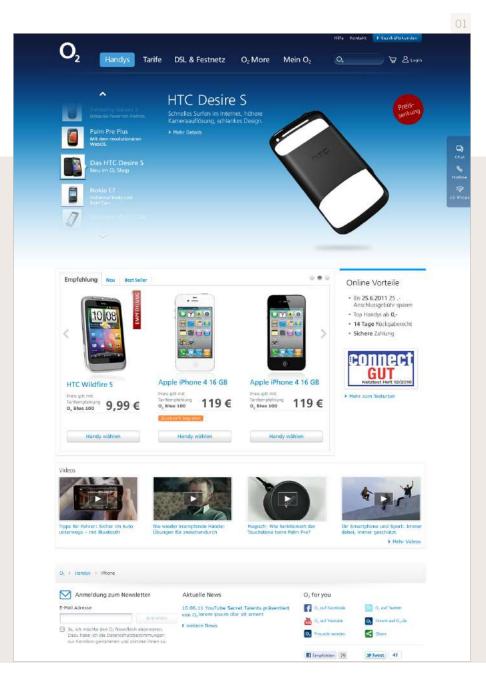
- 01 Previous page: Multi-device strategy
- 02 iOS and iPhone: UI structure
- 03 Desktop/Web: Ad hoc group call flows
- 04 iOS and iPhone: First use flow
- 05 iOS and iPhone: Read and unread flow

Role: Senior interaction design

Agency: frog design

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O2 Relaunch. The consumer portal and it's e-commerce flows newly conceived and designed – in about four months.

•2.de







Project's story: Starting with conceptual heavy lifting from shopping flows via phones and via tariffs, realignment of the brand to reworking the different portal sections we talked regularly to our stakeholders in Munich to return with even more tasks on our list.

Screens

- 01 Phone landing page with panorama teaser
- 02 Home with modular teaser v
- 03 Mobile phone shop catalogue
- 04 Mobile phone detail page

Visualising the new concepts from the **epicentre** – the shopping flows enabled us to advance in a **fast and efficient pace**.

The **modular teaser concept** and the capability to integrate **campaigns** seamlessly at it's core allowed for a flexible and vibrant portal. Finally I put it all together in a comprehensive style guide as a living and open document.

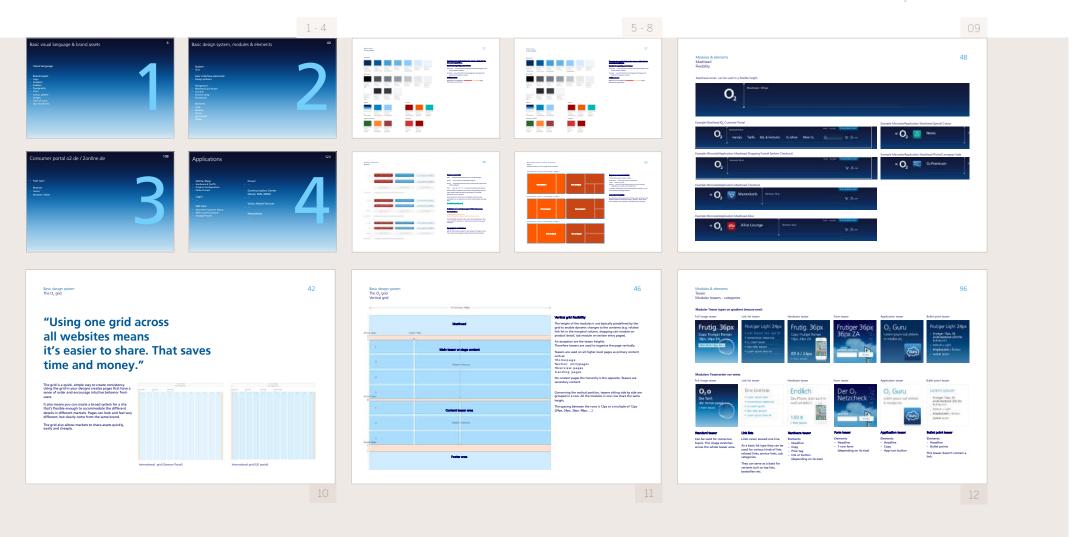
Role: Senior art direction, design lead Agency: Razorfish

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O2 Style Guide. Putting it all together – flexible, modular, scalable and shaped to live the brand values.

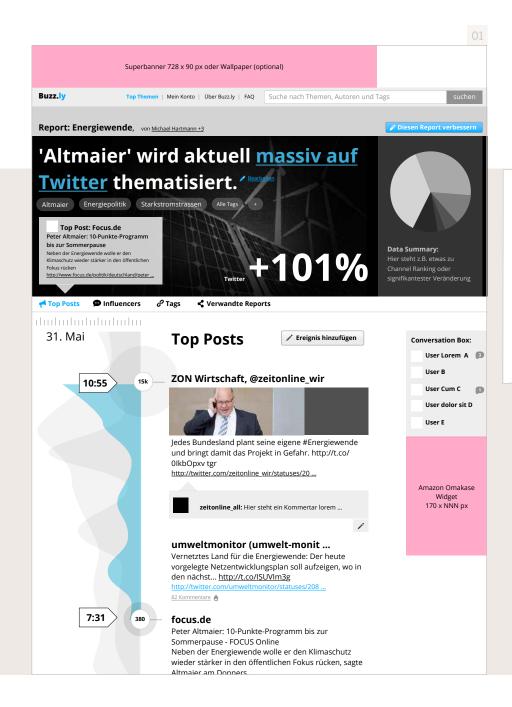
Images (Style Guide)

- 1-4 Sections
- 5-8 Type, colour, UI
- 09 Header flexibility
- 10 Grid
- 11 Dimensioning
- 12 Modular teasers



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Netbreeze Social Media Summary:

Consumable social media monitoring for every one.







Project's story: This was a project like **startup**. On top of a growing social media data mining technology we designed a **strategy** and **look and feel** for a **consumer friendly service**.

A highly dynamic topic summary inviting every one to take part or just lean back and

Wireframes and screens

- 01 High fidelity Paper Prototype (Omnigraffle)
- 02 Social Media Summary E-Mail, Case 1
- 03 Social Media Summary E-Mail, Case 2
- 04 Social Media Summary E-Mail, Case 3

enjoy a new generation of **social news**.

Besides that we re-conceived the Report Summary Mail as dense **summary of significant weekly changes**.

The core part is a **modular sentence** that summarises the story — combined with the most relevant trends in **easily digestible figures**.

Role: Concept dev. IA/UX, art direction, UI design Agency: WowBiz

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Rossmann Online-Shop.

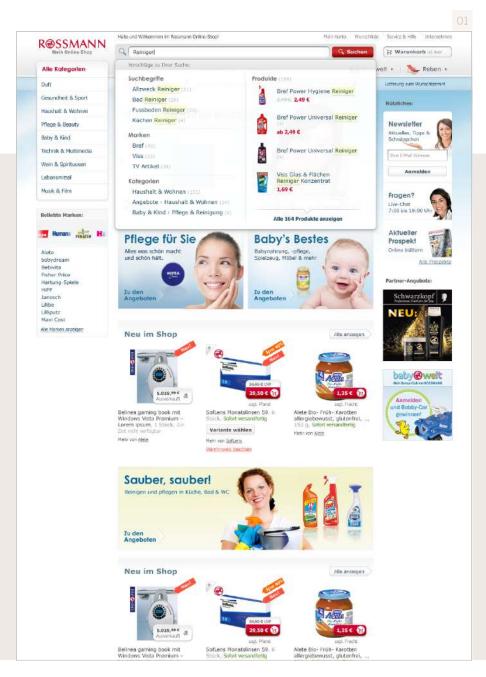
A completely overhauled and massively improved shopping experience by customer centred design.

- Iterative overall inside-out optimisation
- A baby's world with useful advice
- Thematic worlds
- Discovery search and filtering
- Customer acquisition & loyalty programs
- Single sign on
- And more ...





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Rossmann Online-Shop: Optimising search, filtering and faceted navigation.

rossmannversand.de







Project's story: Based on a preceding usability test – and far beyond – we made the vast and diverse product range more accessible and the **search experience** more **intuitive and lightweight**.

Introducing a **suggested search** faceted by term, brand, category bread crumbs and

Screens

- 01 Home with search suggestions
- 02 Search suggestions, dimensioning
- 03 Filtered product list / search result
- 04 Product list / search result, documented

product suggestions allowed for **easy and quick discoverability**.

Redesigning the **filter UI** reached from improving the visibility over better defaults, faster and easier handling and improved look feel.

Technology: FACT-Finder

Role: Concept dev. IA/UX, art direction, UI design Agency: WowBiz

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Launch: Rossmann corporate portal.

Rossmann quality brands incl. a product finder, a career portal, a baby's world and more.



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Rossmann Qualitätsmarken

Strengthening the position as quality brand manufacturer and retailer.

rossmann.d





Project's story: To position Rossmann as a quality leader of its branch online its quality brands had to become an integrated part of the corporate site.

Together with WowBiz I crafted a **new** concept and design from scratch. The

Screens

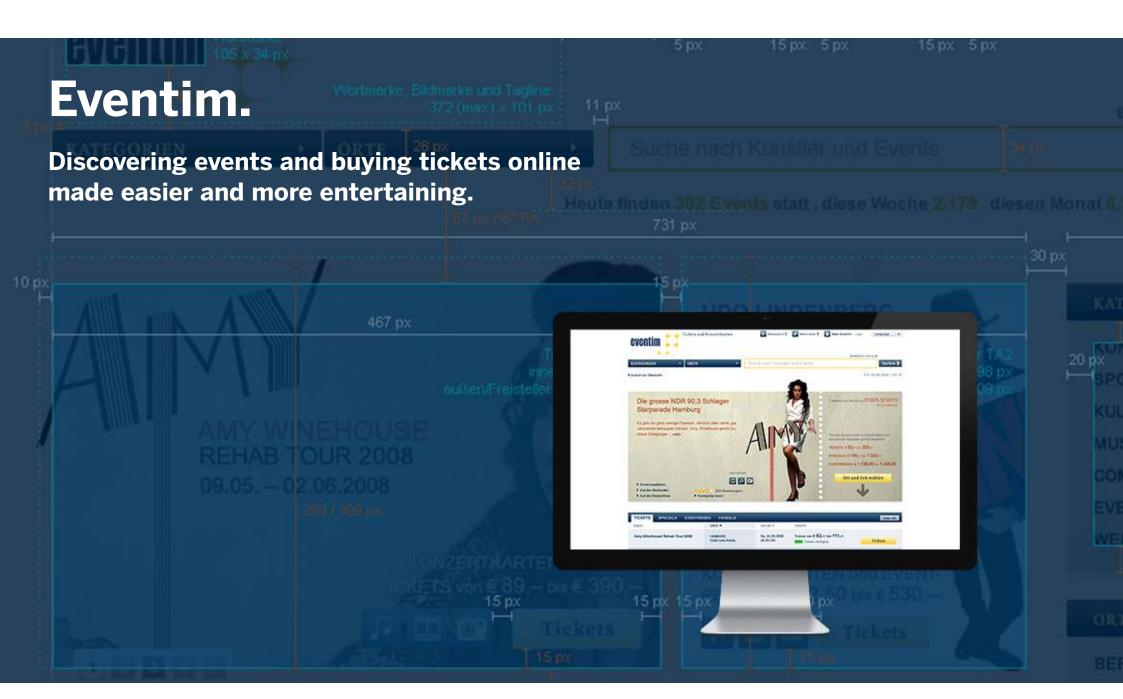
- 01 Brand home with product finder
- 02 Product detail
- 03 Quality brands home
- 04 Category (baby and child) home

portal with the quality brands at its core got a **clear structure**, an appropriate **look and feel** and thoroughly optimised **usability**.

By means of a sensible categorisation, emotional and branded index pages, a contextual teaser concept and an innovative product selector the client's expectations were not just met but exceeded.

Role: Concept dev. IA/UX, art direction, UI design Agency: WowBiz

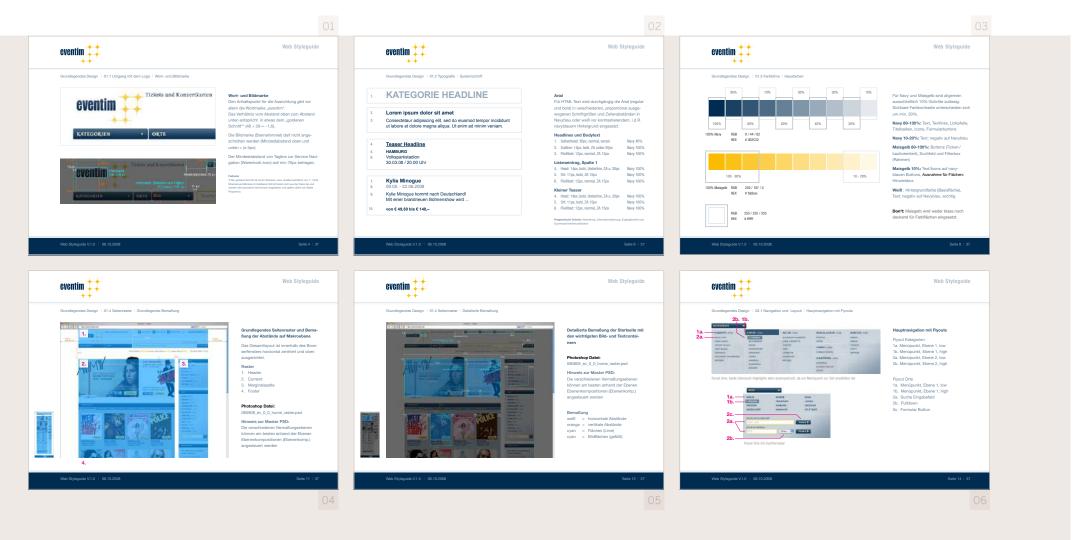
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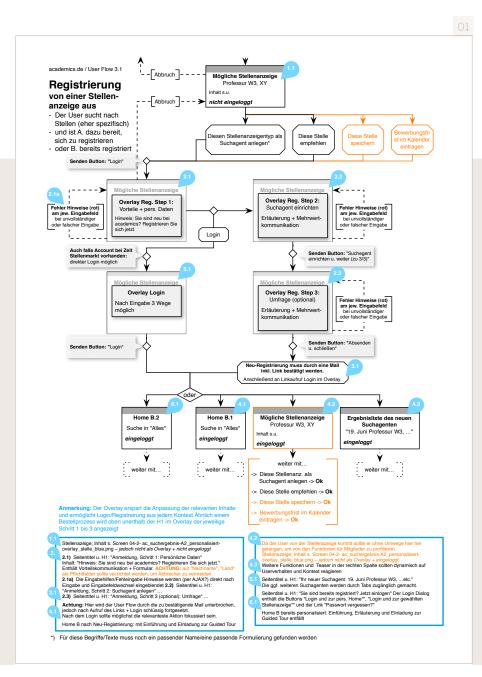
Eventim Style Guide. The visual foundation for the portal's user experience prepared for change and growth.

Images (Style Guide)

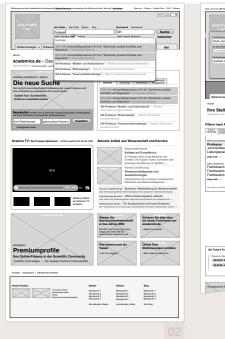
- 01 Logotype & icon
- 02 Typography
- 03 Colour coding
- O4 Grid & layoutO5 Dimensioning
- 05 Filter, Navigation

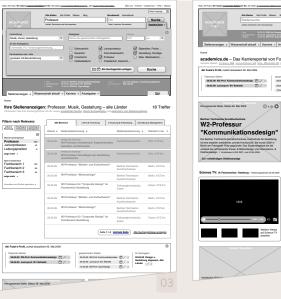


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academics.de Relaunch: Academic career portal of "DIE ZEIT" and "Forschung & Lehre": IA & Interaction Design academics.de





User flows and wireframes

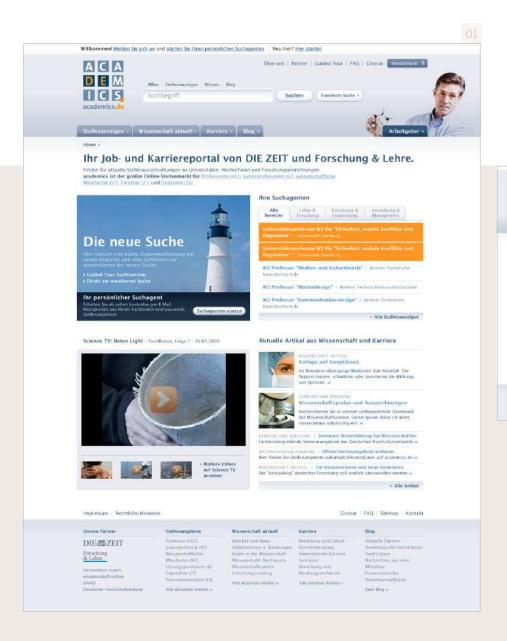
- 01 Registration user flows
- 02 Home with search suggestions
- 03 Search result page with extended search UI
- 04 Personalised home, logged in

Project's story: Straight after winning the pitch I started full speed defining user flows (login & registration, search and extended search). The elaborate briefing allowed for a very fast execution.

After mapping the flows I wire framed all relevant screens in high fidelity.

Role: Concept dev. IA/UX, art direction, UI design Client: academics GmbH

The Letter & Foodung & servation & Bereite Foodung & Stratisting Management



academics.de Relaunch: Academic career portal of "DIE ZEIT" and "Forschung & Lehre".

academics.de





Screens

01 Home, anonymous

02 Home with extended search UI (expanded)

03 Personalised home, logged in

04 Editorial content page

The right before **precisely defined information architecture** enabled a fast and frictionless execution of the visual design and a trustworthy **adequate visual**

identity of the portal.

Role: Concept dev. IA/UX, art direction, UI design Client: academics GmbH

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My Mercedes. Personalisation of the Mercedes-Benz passenger cars next generation website.

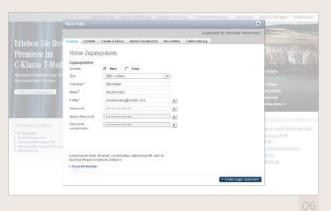
mercedes-benz.de/mein-mercedes











Screens

- 01 My Mercedes home, teaser page (concept)
- 02 Premium content landing page (concept)
- 03 Mercedes magazine (concept)

- 04 My Mercedes home, logged in (concept)
- 05 Saved vehicles
- 06 Editing personal profile

Particularly Mercedes-Benz car owners can profit from premium content and individual services. The personalised user experience is focused on an enhancement of the online sales process, the customer loyalty and the customer service.

Role: Art direction, user interface design | Agency: Nolte & Lauth

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