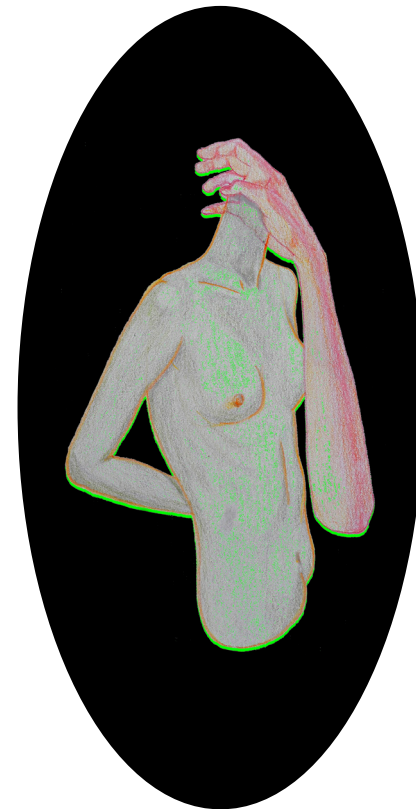
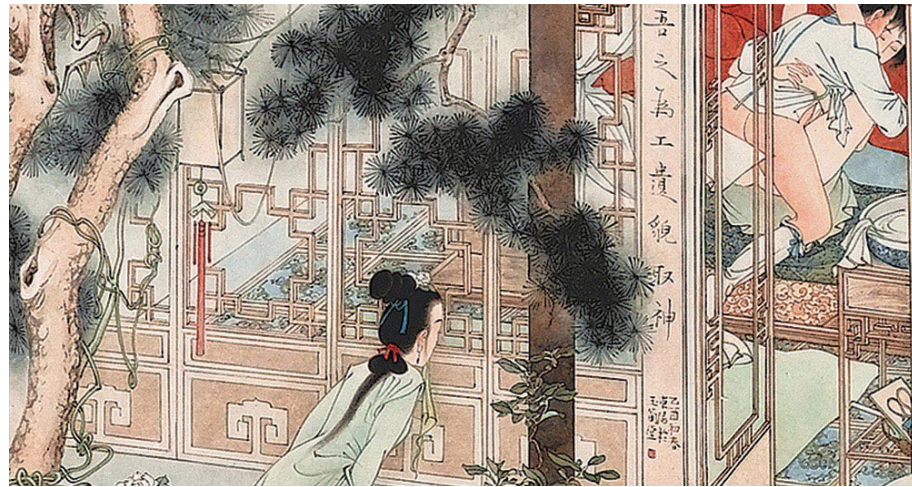


# 偷窺 VOYEURISM

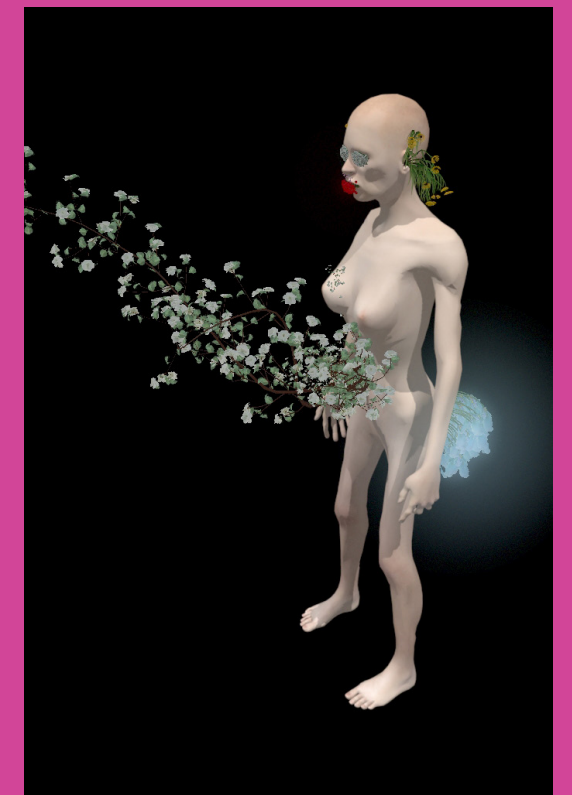


**T**he painting depicts a voyeur, masturbating while watching a sexual encounter. This porn was made before screens. The decorative window, though resembles TV frames, serves as a survival tool to obscure her form. The risk involved in peeking vibrates the space. Newer technologies made for peeking removes such immediacy. Spy cams quite literally turns what would otherwise be human forms into miniature cameras. The voyeur is now microscopic and travels in multiple space-time.



“Women have not merely had a minor part to play in the emergence of the digital machines. When computers were vast systems of transistors and valves which needed to be coaxed into action, it was women who turned them on. They have not made some trifling contribution to an otherwise man-made tale: when computers became the miniaturized circuits of silicon chips, it was women who assembled them. Theirs is not a subsidiary role which needs to be rescued for posterity, a small supplement whose inclusion would set the existing records straight: when computers were virtually real machines, women wrote the software on which they ran. And when computer was a term applied to flesh and blood workers, the bodies which composed them were female. Hardware, software, wetware - before their beginnings and beyond their ends, women have been the simulators, assemblers, and programmers of the digital machines.”

Zeros + Ones by Sadie Plant



# MIMICRY IN SEX AND AI