

“The Young-Girl’s body is but a concession that is given her more or less lastingly, which clears up the reasons why she hates it so much. It’s just a rented residence, something that she doesn’t really possess or usufruct, that she is only free to use,



and furthermore, because the walls, her corporeality projected as capital, a factor in production and consumption, are possessed by the autonomized social totality.

— Raw Materials for a Theory of the Young-Girl by Tiquun