Comparing artefact catalogues in Historical Archaeology

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About This Database

Artefacts **Search Artefacts** Contexts Images

Type Series Add new artefacts

Print-outs



>> Administration

A database created by the ARC Linkage project:















Exploring the Archaeology of Modern City (EAMC) www.latrobe.edu.au/amc

- ARC Linkage project (2001–2004…6)
- Two customised MS Access databases
- 700K artefacts, 7K contexts, 5K images
- Designed in-house for project use
- By-products of research process
- Released in 2006
- Data entry at your own risk
- Data structure is as a 'standard' even though it wasn't developed as one

Assessment Report

- Assessed research potential of 7 sites
- Quality audit of 3% assemblage
- Found high degree of suspected and surprising
- Data entry 'errors', misused categories and systemic 'differences'

 Result: data upgrade at 3 sites (www.latrobe.edu.au/amc)

Post EAMC

- Commonwealth Block project (Modern City 2)
- Doctoral Research (quality)
- Contract work
- Other users
- Some people use it as (confuse it with) a 'standard'
- Australian Historical Archaeological Database (www.ahad.edu.au)



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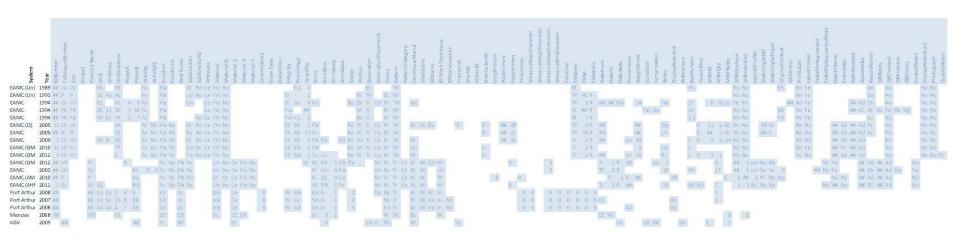


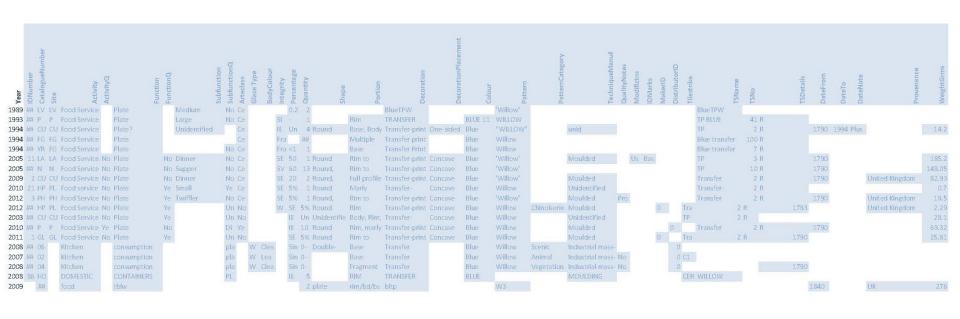


Comparing data structures

- No two artefacts are the same
- But some are very similar...







Year	Pattern	TSName
1989	'Willow'	BlueTPW
1993	WILLOW	TP BLUE WILLOW
1994	"WILLOW"	TP Earthenware Blue
1994	Willow	Blue transfer print
1994	Willow Pattern	Blue transfer print
2005	'Willow'	TP Earthenware
2005	'Willow'	TP Earthenware
2009	'Willow'	Transfer printed
2010	Willow	Transfer-printed ware
2012	'Willow'	Transfer printed
2012	Willow	2
2003	Willow	2
2010	Willow	Transfer printed
2011	Willow	2
2008	Willow	
2007	Willow	
2008	Willow	
2008		WILLOW
2009	W3	

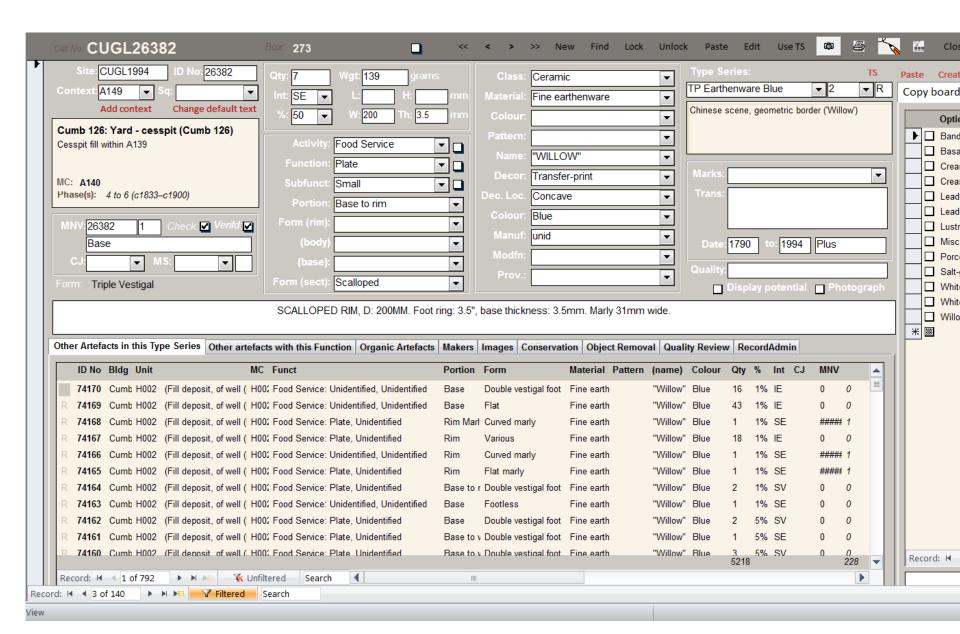
Bugbears

- Quantification/Measurement as text
- CAPITALS!
- Structure data in the Notes field
- Codes without coding lists

Other issues

- Splitting vs lumping
- Questionable, ambiguous and tentative data

Sharing vs Standards



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