Digital epigraphy in 2022: scoping survey

This survey is organised by The FAIR Epigraphy Project (https://www.csad.ox.ac.uk/fair-epigraphy), a collaboration between Johannes Gutenberg University in Mainz (Prof. Marietta Horster) and Oxford University (Prof. Jonathan Prag). FAIR principles stand for findability, accessibility, interoperability, and reusability of data. The FAIR Epigraphy project does not wish to replicate any current efforts, but align existing initiatives and bring them together to create a hub of high-quality tools and FAIR compliant standards and resources for the modern epigraphic discipline.

The main aims of the survey are to:

1) scope the current field of digital epigraphy, its methods and standards,
2) find out the (digital) needs of the discipline.

The results of this survey will help us plan the activities and efficiently distribute the resources of the FAIR Epigraphy Project in the next three years (2022-2024). We will use the collected data for internal purposes and will not share provided email addresses with anyone. We aim to publish the anonymised results of the survey in the form of a short report and share with the epigraphic community.

You are NOT required to login with a Google account to fill in the survey. However, should you want to change your already submitted responses, you can do it only if you have previously logged in. The survey will remain open until 1 March 2022. Questions marked with an asterisk (*) are required. It should take ca. 15-20 minutes to fill in the survey. If you have any questions about the survey or have troubles accessing the form, please reach out to Petra Hermankova (petra.hermankova@uni-mainz.de).

We really appreciate your input!

The FAIR Epigraphy team

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*Required

1.   Email address (for internal purposes only, will not be shared with anyone outside FAIR Epigraphy) *

_____

2.   Project name *

_____

3. Short project description (aims of the project, scope) *

    _____

    _____

    _____

    _____

    _____

4. Length of the project (in years) *

    _____

5. Predominant language of epigraphic data (for mixed collections or collections
    where other languages are predominant provide details in Other) *

    Mark only one oval.

    ◯ Latin

    ◯ Greek

    ◯ Other: _____

6. Project website (leave empty if does not exist)

    _____

7. Is the project still active? *

    Mark only one oval.

    ◯ Yes   *Skip to question 8*

    ◯ Currently not, but we are considering a re-start   *Skip to question 14*

    ◯ No, the project is closed   *Skip to question 14*

Use of digital data format and data access: active projects	Section collecting information about the existing format of the digital epigraphic data and its accessibility in your project.

8.   Does you project have an IT specialist(s)? *

Mark only one oval.

◯ Yes, equivalent of more than full-time (>1.0 FTE) position

◯ Yes, equivalent of full-time (1.0 FTE) position

◯ Yes, equivalent of part-time (<1.0 FTE) position

◯ No

◯ Other: _____

9.   Our projects stores epigraphic data in the following formats *

Tick all that apply.

☐ Epidoc XML

☐ JSON

☐ RDF

☐ CSV

☐ SQL or similar

☐ None - we use analog systems (printed)

Other: ☐ _____

10.   Do you share your data outside of your project *

Tick all that apply.

☐ Yes, under a Creative Commons license

☐ Yes, without any license

☐ Not currently, but we are thinking about it

☐ No and we are not planning to

Other: ☐ _____

11. How do share your data with users outside your project *

Tick all that apply.

☐ Public repository on GitHub

☐ Zenodo

☐ Dataverse

☐ Other publicly accessible repository (specify in Other)

☐ Individual JSONs or JSON dump on the website

☐ Individual CSVs or CSV dumps on the website

☐ Individual Epidoc XMLs or Epidoc XML dumps on the website

☐ Public API on our website

☐ Via search output on our website

☐ We sent an email with requested data

☐ We don't currently share data outside our project

Other: ☐ _____

12. Does your institution of funding body require your project to comply with any data policies (e.g., FAIR principles, data storage, data sharing, Open Science)? *

Mark only one oval.

◯ Yes

◯ No

◯ Other: _____

13. If you have answered YES in the previous question, please specify what are the policies, or provide link.

_____

_____

_____

_____

Skip to question 16

Use of digital data format and data access: closed projects

Section collecting information about the existing format of the digital epigraphic data and its accessibility.

14. Is the data created by your project accessible? *

Mark only one oval.

◯ Yes, under a Creative Commons license

◯ Yes, without any license

◯ Not currently, but we are thinking about making it available

◯ No and we are not planning to

◯ Other: _____

15. Our project data are accessible via (check all that apply): *

Tick all that apply.

☐ Public repository on GitHub

☐ Zenodo

☐ Dataverse

☐ Other publicly accessible repository (specify in Other)

☐ Individual JSONs or JSON dump on the website

☐ Individual CSVs or CSV dumps on the website

☐ Individual Epidoc XMLs or Epidoc XML dumps on the website

☐ Public API on our website

☐ Via search output on our website

☐ We sent an email with requested data

☐ We don't currently share data outside our project

Other: ☐ _____

Skip to question 16

Use of existing epigraphic
standards and linked open
data: all projects

This section describes the current use of epigraphic
standards in your project and the use of existing linked
open data projects

16.   Are you familiar with the FAIR data principles? *

Mark only one oval.

◯ Yes

◯ Vaguely

◯ No

17.   Standardized terminologies: The project uses the following systems (check all that apply) *

Tick all that apply.

☐ EAGLE vocabularies as provided at https://www.eagle-network.eu/resources/vocabularies/

☐ Own version of EAGLE vocabularies (edited for our project)

☐ Internal authority lists

☐ We don't use any standardized lists

Other: ☐ _____

18.   Are you willing to share the standardized terminologies used in your project with us (e.g. type of inscription vocabularies, type of material etc.) *

Mark only one oval.

◯ Yes

◯ No

19.   If YES, can you either send them to petra.hermankova@uni-mainz.de or if they are available online, please, provide a link bellow:

_____

20.   Linked Open Data: The project uses the following systems (check all that apply)
      *

      Tick all that apply.

      ☐ Pleiades
      ☐ Period.O
      ☐ Trismegistos
      ☐ EAGLE vocabularies
      ☐ EDH People
      ☐ PIR
      ☐ LGPN
      Other: ☐ _____

21.   Has your project developed a new open source tool or aid that can be beneficial
      to the entire epigraphic community that you are willing to share? If YES, please,
      provide link or description below.

      _____

      _____

      _____

      _____

      _____

      Skip to question 22

      Future
      digital
      needs

      This section represents a wish list for any digital needs your epigraphic project may
      currently have or will have in the future.

22.   Select all options your project like to be able to use within the next three years: *

Tick all that apply.

☐ Bibliographical references to all epigraphic publications with stable URI (e.g. Zenon)

☐ EAGLE vocabularies (revised and extended with clear structure, eliminated duplicates, multi-language support)

☐ Roman Prosopographical data with stable URIs

☐ Greek Onomastic data with stable URIs (e.g. LGPN with stable identifiers)

☐ Open and accessible RDF Triplestore

☐ One domain specific repository for epigraphic data

☐ None

Other: ☐ _____

23.   Select all items your project would benefit from in the next three years: *

Tick all that apply.

☐ Set of guidelines for FAIR and Linked Open Data in epigraphy

☐ Set of guidelines/resources for quantitative analysis of epigraphic data

☐ Practical scripted examples on how to use LOD in epigraphy

☐ Workshop on how to use LOD in epigraphy

☐ Workshop on FAIR principles in epigraphy

☐ None

Other: ☐ _____

24.   Your personal wish list. Provide a description of potential tasks and issues the FAIR Epigraphy can help your project within the next three years (and beyond)

_____

_____

_____

_____

_____

Skip to question 25

Consent & info

You can always revoke your consent by sending an email to petra.hermankova@uni-mainz.de. For further questions, please, feel free to contact Petra.

25. Do you consent on publishing the anonymised data in the form of written short report open to public and accessible via the FAIR Epigraphy infrastructure (website, GitHub, Twitter)? *

Mark only one oval.

◯ Yes

◯ No

26. Do you want to be informed about the activities of the FAIR Epigraphy project (using the email address you provided above, max 1 email per quarter)? *

Mark only one oval.

◯ Yes

◯ No

Google Forms