

(For the 9th and 10th grade All-State Band – auditioning in September of 2017 for the January 2018 FMEA Conference)

<p>Trumpet; Chromatic: 2 octaves from C Lyrical Exercise: pg. 12, Fanfare, Cadenza and Scherzo; m. 1-9 plus 1 note, quarter note = 69 Technical Exercise: pg. 7, Canturbury; m. 21-30, quarter note = 104 <u>Concert Studies for Trumpet (written for Philip Smith) w/CD</u> <u>Publisher: Curnow Music/Hal Leonard</u></p>	<p>Euphonium TC; Chromatic: 2 octaves from C (transpose exercises) Lyrical Exercise: pg. 20-21, #16; m. 1-24 plus 1 note, quarter note = 120 <u>Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)</u> Technical Exercise: pg. 5, Moderato; m. 38-end, dotted quarter note = 88 <u>Selected Studies for Trombone by H. Voxman</u> <u>Publisher: Rubank/Hal Leonard</u></p>
<p>Horn in F; Chromatic: 2 octaves from F Lyrical Exercise: pg. 68, #6; quarter note = 96 Technical Exercise: pg. 37, #24; top line, quarter note = 104 <u>Rubank Advanced Method Volume II</u></p>	<p>Tuba; Chromatic: 2 octaves from Bb Lyrical Exercise: pg. 50, #10; dotted quarter note = 60 Technical Exercise: pg. 53, #17; quarter note = 104 <u>Rubank Advanced Method Volume II</u></p>
<p>Trombone; Chromatic: 2 octaves from Bb Lyrical Exercise: pg. 20-21, #16 m. 1-24 plus 1 note, quarter note = 120 <u>Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)</u> Technical Exercise: pg. 5, Moderato; m. 38-end, dotted quarter note = 88 <u>Selected Studies for Trombone by H. Voxman</u> <u>Publisher: Rubank/Hal Leonard</u></p>	<p>Percussion; Percussionists must audition <u>in all three areas</u>. Mallets; Chromatic: 2 octaves from Bb Pg. 48-49 Allegro Moderato from Violin Concerto in A minor, m. 1-42 plus 1 note, quarter note = 100 <u>Masterworks for Mallets trans. by Beth Gottlieb</u> <u>Publisher: Row-Loff</u></p>
<p>Euphonium BC; Chromatic: 2 octaves from Bb Lyrical Exercise: pg. 20-21, #16; m. 1-24 plus 1 note, quarter note = 120 <u>Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)</u> Technical Exercise: pg. 5, Moderato; m. 38-end, dotted quarter note = 88 <u>Selected Studies for Trombone by H. Voxman</u> <u>Publisher: Rubank/Hal Leonard</u></p>	<p>Snare; Pg. 48, Etude 44; dotted quarter note = 60 <u>Portraits in Rhythm (CR 1966) by Anthony Cirone.</u> <u>Publisher: Belwin Mills</u> Timpani; Pg. 27, Etude #17; quarter note = 116 <u>Pedal to the Kettle by Kirk J. Gay</u> <u>Tapspace Publication</u></p>

Florida Bandmasters Association

2018 ALL-STATE **CONCERT BAND** AUDITION REQUIREMENTS

(For the 9th and 10th grade All-State Band – auditioning in September of 2017 for the January 2018 FMEA Conference)

WOODWINDS

1. All-State Concert Band membership rules and regulations:

- The student must be in the ninth or tenth grade.
- The decision of the selection committee is final.
- Only instruments listed on the All-State Application or in the 2018 All-State Concert Band Requirements printed in the handbook may audition.
- String Bass students should audition through the Florida Orchestra Association and must be a member of the band or orchestra program at their school.
- The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
- The band director must be a member of FBA/FMEA by September 1, 2017.
- Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

2. All-State Concert Band Audition Requirements for Woodwinds:

When the student enters the room, he/she will be asked to perform:

- The specific prepared exercises** for their instrument(s) as listed in the All-State Concert Band Audition Requirements. Note the suggested tempi.
- A **chromatic scale** covering the range for their instrument (as given in the All-State Concert Band Audition Requirements.) The scale will be performed in even sixteenth notes at a minimum tempo of MM quarter note = 100. The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
- Twelve major scales**, (in 2 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM quarter note = 120. Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted time frame. Scales must be performed in complete octaves. The scale pattern is $\downarrow \uparrow \uparrow \uparrow \uparrow \downarrow$. The arpeggio pattern is $\downarrow \uparrow \uparrow \downarrow$. The scales will be tongued ascending and slurred descending where applicable. **Scales will be performed in the circle of fourths, starting with the concert key of: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.**
- A **short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.

2018 All-State Concert Band (9th and 10th grade) Prepared Exercises

Play the entire exercise unless specific measures are indicated.

<p>Piccolo; Chromatic: 2½ octaves from Eb to Bb Exercise: pg. 53, #10; quarter note = 112 <u>Rubank Advanced Method Volume II</u> <i>All Piccolo students MUST also audition on Flute. Their Flute audition will determine membership in the band and the Piccolo double will be determined by the Piccolo audition. The Piccolo audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.</i></p>	<p>Eb Clarinet; Chromatic: 3 octaves from E Exercise: pg. 22, #2; top line, beginning – m. 23, no repeats, dotted quarter note = 88 <u>Rubank Advanced Method Volume II (use Bb clarinet book)</u> <i>All Eb Clarinet students must audition on Bb Clarinet. Their Bb audition will determine membership in the band and the Eb double will be determined by the Eb audition. The Eb audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.</i></p>
<p>Flute; Chromatic: 3 octaves from C Lyrical Exercise: pg. 55, #17; dotted quarter note = 60 Technical Exercise: pg. 54, #12; quarter note = 120 <u>Rubank Advanced Method Volume II</u></p>	<p>Bass Clarinet; Chromatic: 3 octaves from E Lyrical Exercise: pg. 56, #20; beginning – m. 14 plus 1 note, dotted quarter note = 66 Technical Exercise: pg. 50, #4; quarter note = 144 <u>Rubank Advanced Method Volume II (for clarinet)</u></p>
<p>Oboe; Chromatic: 2 octaves from D Lyrical Exercise: pg. 21, #2; top line, m. 1-18 plus 1 note, no repeats, quarter note = 92 Technical Exercise: pg. 23-24, #4; top line, m. 1-31 plus 1 note, no repeats, quarter note = 96 <u>Rubank Advanced Method Volume II</u></p>	<p>Eb Contra Alto, Bb Contra Bass Clarinet; Chromatic: 2 octaves from E Lyrical Exercise: pg. 44, #19; bottom line, m. 21-40, plus 1 note, quarter note = 72 Technical Exercise: pg. 53, #11; quarter note = 120 <u>Rubank Advanced Method Volume II (for clarinet)</u></p>
<p>English Horn; Chromatic: 2 octaves from D Exercise: pg. 22, #3; top line, m. 1-24, no repeat, quarter note = 104 <u>Rubank Advanced Method Volume II</u> <i>All English Horn students must audition on Oboe. Their Oboe audition will determine membership in the band and the English Horn double will be determined by the English Horn audition. The English Horn audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.</i></p>	<p>Soprano Saxophone; Chromatic: 2 octaves from F Exercise: pg. 57, #27; no repeats, dotted quarter note = 66 <u>Rubank Advanced Method Volume II</u> <i>All Soprano Saxophone students must audition on alto saxophone. Their Alto audition will determine membership in the band and the Soprano double will be determined by the Soprano audition. The Soprano audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.</i></p>
<p>Bassoon; Chromatic: 3 octaves from Bb Lyrical Exercise: pg. 129, #21; m. 1-16, quarter note = 60 Technical Exercise: pg. 145, #40; beginning to m. 16 plus 1 note, quarter note = 92 <u>Weissenborn Method For Bassoon, New Enlarged Edition</u> <i>Publisher: Carl Fischer</i></p>	<p>Alto Saxophone; Chromatic: 2 octaves from F Lyrical Exercise: pg. 41, #20; top line, beginning- m. 23 plus 1 note, no repeat, quarter note = 76 Technical Exercise: pg. 50, #9; dotted quarter note = 120 <u>Rubank Advanced Method Volume II</u></p>
<p>Contra Bassoon; Chromatic: 2 ½ octaves Bb to F Exercise: pg. 41 Andante C&D; no repeats, quarter note = 80 <u>Weissenborn Method For Bassoon, New Enlarged Edition</u> <i>Publisher: Carl Fischer</i> <i>All Contra Bassoon students must audition on Bassoon. Their Bassoon audition will determine membership in the band and the Contra double will be determined by the Contra audition. The Contra audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.</i></p>	<p>Tenor Saxophone; Chromatic: 2 octaves from F Lyrical Exercise: pg. 40, #19; top line, beginning – m. 17 plus 1 note, quarter note = 72 Technical Exercise: pg. 38, #18; top line, m. 1-28, quarter note = 112 <u>Rubank Advanced Method Volume II (use saxophone book)</u></p> <p>Bari Saxophone; Chromatic: 2 octaves from F Lyrical Exercise: pg. 65, #6; quarter note = 72 Technical Exercise: pg. 54, #18; no repeats, quarter note = 120 <u>Rubank Advanced Method Volume II (use saxophone book)</u></p>