

Florida Bandmasters Association

2015 ALL-STATE MIDDLE SCHOOL AUDITION REQUIREMENTS

(For the 7th and 8th grade All-State Band – auditioning in September of 2014 for the January 2015 FMEA Conference)

1. All-State Middle School Band membership rules and regulations:

- The student must be in the seventh or eighth grade.
- The decision of the selection committee is final.
- Only instruments listed on the All-State Application or in the 2015 All-State Middle School Band Requirements printed in the handbook may audition. For clarification regarding any other instrument, contact the Junior High-Middle School Representative.
- The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
- The band director must be a member of FBA/FMEA by September 1, 2014.
- Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

2. All-State Middle School Band Audition Requirements for Brass, Woodwinds and Percussion:

When the student enters the room, he/she will be asked to perform:

- The specific prepared exercises** for their instrument(s) as listed in the All-State Middle School Audition Requirements. Please note the suggested tempi that have been given.
- A chromatic scale** covering the range for their instrument (as given in the All-State Middle School Audition Requirements.) The scale will be performed in even eighth notes at a minimum tempo of MM *quarter note* = 144. The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
- Seven major scales**, (in 2 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted time frame. Scales must be performed in complete octaves. The scale pattern is ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. The arpeggio pattern is ♩ ♩ ♩. The scales are to be tongued ascending and slurred descending where applicable. The student will be asked to perform scales in their transposed form. Scales will be performed in the following order, starting with the concert key of: G, C, F, Bb, Eb, Ab, & Db.
- A short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.

(Percussionists must audition on snare, xylophone, and timpani. Sight-reading will be required in all areas.)

2015 All-State Middle School Band Prepared Exercises (7th and 8th grade)

All exercises are from the Rubank Advanced Method, Volume I, except Percussion

Piccolo; Chromatic: 2 octaves from Eb (use flute book) Exercise: pg. 51 #14; all, dotted quarter note = 60 <i>All Piccolo students MUST also audition on Flute. Their Flute audition will determine membership in the band and the Piccolo double will be determined by the Piccolo audition. The Piccolo audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.</i>	Horn in F; Chromatic: 2 octaves from F Lyrical Exercise: pg. 37, #22; m. 1-24, no repeats, eighth note = 120 Technical Exercise: pg. 57, #28; all, quarter note = 138
Flute; Chromatic: 3 octaves from C Lyrical Exercise: pg. 35, #15; m. 1-21 plus 1 note, top line, quarter note = 72 Technical Exercise: pg. 53, #22; all, quarter note = 160	Trombone, Euphonium BC; Chromatic: 2 octaves from F Lyrical Exercise: pg. 35, #19; all, top line, eighth note = 96 Technical Exercise: pg. 51, #7; all, no repeats, no DC, dotted quarter note = 100
Oboe; Chromatic: 2 octaves from C Lyrical Exercise: pg. 23, #5; all, quarter note = 80 Technical Exercise: pg. 46, #6; all, no repeats, dotted quarter note = 112	Euphonium TC; Chromatic: 2 octaves from G (use trumpet book) Lyrical Exercise: pg. 35, #19; all, top line, eighth note = 96 Technical Exercise: pg. 47, #7; all, no repeats, no DC, dotted quarter note = 100
Bassoon; Chromatic: 2 octaves from F Lyrical Exercise: pg. 36, #21; all, no repeats, quarter note = 72 Technical Exercise: pg. 26, #11; beginning - m. 24, top line, dotted quarter note = 72	Tuba; Chromatic: 2 octaves from F Lyrical Exercise: pg. 64, #7; all, quarter note = 84 Technical Exercise: pg. 35, #18; m. 1-24, dotted quarter note = 104
Bb Clarinet; Chromatic: 3 octaves from E Lyrical Exercise: pg. 40, #18; m. 1-16, top line, no repeats, quarter note = 80 Technical Exercise: pg. 50, #5; all, no repeats, dotted quarter note = 120	Percussion; Percussionists must audition and sight read in <u>all three areas</u> . Xylophone; Chromatic: 2 octaves from Bb Pg. 39, Allegro from Sonata III; pick up to m. 33 - 43 plus 3 notes, no repeats, quarter note = 108 <i>Masterworks for Mallets, trans. by Beth Gottlieb</i> <i>Publisher: Row-Loff</i> Snare; Pg. 42, Etude 30; m. 1-25, quarter note = 116 <i>Intermediate Snare Drum Studies by Mitchell Peters</i> <i>Publisher: Mitchell Peters</i> Timpani; Pg. 14, Etude 7; all, quarter note = 120 <i>Pedal to the Kettle by Kirk J. Gay</i> <i>Tapspace Publications</i>
Bass & Eb Contra Alto Clarinet; (use clarinet book) Chromatic: 2 octaves from E Lyrical Exercise: pg. 47, #24; m. 2 - end, bottom line, quarter note = 80 Technical Exercise: pg. 51, #7; all, quarter note = 152	
Alto, Tenor, and Bari Saxophone; Chromatic: 2 octaves from C Lyrical Exercise: pg. 22, #4; m. 1-19 plus 2 notes, top line, no repeats, quarter note = 84 Technical Exercise: pg. 48, #14; all, quarter note = 156	
Trumpet; Chromatic: 2 octaves from G Lyrical Exercise - pg. 35, #19; m. 1-23 plus 1 note, top line, eighth note = 96 Technical Exercise - pg. 50, #15; all, dotted quarter note = 54	

Florida Bandmasters Association

2015 ALL-STATE **CONCERT BAND** AUDITION REQUIREMENTS

(For the 9th and 10th grade All-State Band – auditioning in September of 2014 for the January 2015 FMEA Conference)

WOODWINDS

1. All-State Concert Band membership rules and regulations:

- The student must be in the ninth or tenth grade.
- The decision of the selection committee is final.
- Only instruments listed on the All-State Application or in the 2015 All-State Concert Band Requirements printed in the handbook may audition.
- String Bass students audition for the Florida Orchestra Association.
- The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
- The band director must be a member of FBA/FMEA by September 1, 2014.
- Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

2. All-State Concert Band Audition Requirements for Woodwinds:

When the student enters the room, he/she will be asked to perform:

- The specific prepared exercises** for their instrument(s) as listed in the All-State Concert Band Audition Requirements. Note the suggested tempi.
- A **chromatic scale** covering the range for their instrument (as given in the All-State Concert Band Audition Requirements.) The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 100. The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
- Twelve major scales**, (in 2 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted time frame. Scales must be performed in complete octaves. The scale pattern is ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯. The arpeggio pattern is ♯ ♯ ♯ ♯. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed chromatically, starting with the concert key of: G, Ab, A, Bb, B, C, Db, D, Eb, E, F, Gb.
- A **short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.

2015 All-State Concert Band Prepared Exercises (9th and 10th grade)

Please note that in some cases, the books being used this year are DIFFERENT than in past years.

Piccolo; Chromatic: 2½ octaves from Eb to Bb Exercise: pg. 55, #15; all, quarter note = 112 <u>Rubank Advanced Method Volume II</u> <i>All Piccolo students MUST also audition on Flute. Their Flute audition will determine membership in the band and the Piccolo double will be determined by the Piccolo audition. The Piccolo audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.</i>	Bb Clarinet; Chromatic: 3 octaves from E Lyrical Exercise: pg. 42, #18; m. 1-24, top line, quarter note = 88 Technical Exercise: pg. 53, #13; all, quarter note = 96 <u>Rubank Advanced Method Volume II</u>
Flute; Chromatic: 3 octaves from C Lyrical Exercise: pg. 31, #10; m. 1-20, top line, no repeats, quarter note = 69 Technical Exercise: pg. 50, #2; all, quarter note = 132 <u>Rubank Advanced Method Volume II</u>	Bass Clarinet; Chromatic: 3 octaves from E Lyrical Exercise: pg. 56, #20; beginning - m. 14 plus 1 note, dotted quarter note = 66 Technical Exercise: pg. 50, #4; all, quarter note = 144 <u>Rubank Advanced Method Volume II (for clarinet)</u>
Oboe; Chromatic: 2 octaves from D Lyrical Exercise: pg. 32, #12; m. 1-18, top line, no repeat, quarter note = 84 Technical Exercise: pg. 50, #9; all, dotted quarter note = 116 <u>Rubank Advanced Method Volume II</u>	Eb Contra Alto, Bb Contra Bass Clarinet; Chromatic: 2 octaves from E Lyrical Exercise: pg. 44, #19; m. 21-40 plus 1 note, bottom line, quarter note = 72 Technical Exercise: pg. 53, #11; all, quarter note = 120 <u>Rubank Advanced Method Volume II (for clarinet)</u>
English Horn; Chromatic: 2 octaves from D Exercise: pg. 47, #1; all, quarter note = 112 <u>Rubank Advanced Method Volume II</u> <i>All English Horn students must audition on Oboe. Their Oboe audition will determine membership in the band and the English Horn double will be determined by the English Horn audition. The English Horn audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.</i>	Alto Saxophone; Chromatic: 2 octaves from F Lyrical Exercise: pg. 34, #14, m. 1-30 plus 1 note, top line, quarter note = 70 Technical Exercise: pg. 51, #13; all, quarter note = 92 <u>Rubank Advanced Method Volume II</u>
Bassoon; Chromatic: 3 octaves from Bb Lyrical Exercise: pg. 144, #39; beginning to m. 29, dotted quarter note = 70 Technical Exercise: pg. 133, #27; beginning to m. 32, quarter note = 94 <u>Weissenborn Method For Bassoon, New Enlarged Edition</u> Publisher: Carl Fischer	Tenor Saxophone; Chromatic: 2 octaves from F Lyrical Exercise: pg. 32, #12; m. 1-18, top line, no repeat, quarter note = 80 Technical Exercise: pg. 48, #4; all, quarter note = 112 <u>Rubank Advanced Method Volume II (use saxophone book)</u>
Eb Clarinet; Chromatic: 3 octaves from E Exercise: pg. 55, #17; all, dotted quarter note = 124 <u>Rubank Advanced Method Volume II (use Bb clarinet book)</u> <i>All Eb Clarinet students must audition on Bb Clarinet. Their Bb audition will determine membership in the band and the Eb double will be determined by the Eb clarinet audition. The Eb audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.</i>	Bari Saxophone; Chromatic: 2 octaves from F Lyrical Exercise: pg. 65, #6; all, quarter note = 72 Technical Exercise: pg. 54, #18; all, quarter note = 120 <u>Rubank Advanced Method Volume II (use saxophone book)</u>

Next Page for Brass & Percussion

Florida Bandmasters Association

2015 ALL-STATE CONCERT BAND AUDITION REQUIREMENTS

(For the 9th and 10th grade All-State Band – auditioning in September of 2014 for the January 2015 FMEA Conference)

BRASS & PERCUSSION

1. All-State Concert Band membership rules and regulations:

- h) The student must be in the ninth or tenth grade.
- i) The decision of the selection committee is final.
- j) Only instruments listed on the All-State Application or in the 2015 All-State Concert Band Requirements printed in the handbook may audition.
- k) String Bass students audition for the Florida Orchestra Association.
- l) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
- m) The band director must be a member of FBA/FMEA by September 1, 2014.
- n) Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

2. All-State Concert Band Audition Requirements for Brass and Percussion:

When the student enters the room, he/she will be asked to perform:

- e) **The specific prepared exercises** for their instrument(s) as listed in the All-State Concert Band Audition Requirements. Note the suggested tempi.
- f) **A chromatic scale** covering the range for their instrument (as given in the All-State Concert Band Audition Requirements.) The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 100. The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
- g) **Twelve major scales**, (in 2 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted time frame. Scales must be performed in complete octaves. The scale pattern is ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯. The arpeggio pattern is ♯ ♯ ♯ ♯. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed chromatically, starting with the concert key of: G, Ab, A, Bb, B, C, Db, D, Eb, E, F, Gb.
- h) **A short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. (**Percussionists** must audition on snare, xylophone and timpani. Sight-reading will be required in all areas.)

2015 All-State Concert Band Prepared Exercises (9th and 10th grade)

Please note that in some cases, the books being used this year are DIFFERENT than in past years.

<p>Trumpet; Chromatic: 2 octaves from C Lyrical Exercise - pg. 9, Requiem; m. 1-28, quarter note = 66 Technical Exercise - pg. 8, Olympus; m. 10-28, quarter note = 108 <i>Concert Studies for Trumpet (written for Philip Smith) w/CD</i> <i>Publisher: Curnow Music/Hal Leonard</i></p>	<p>Euphonium TC; Chromatic: 2 octaves from C (transpose exercises) Lyrical Exercise: pg. 22, #18; m. 1-41, quarter = 112 <i>Melodious Etudes for Trombone, Edited by Joannes Rochut (Bk1)</i> Technical Exercise: pg 3, "Alla breve"; m. 1-21 plus 1 note, quarter = 144 <i>Selected Studies for Trombone by H. Voxman</i> <i>Publisher: Rubank/Hal Leonard</i></p>
<p>Horn in F; Chromatic: 2 octaves from F Lyrical Exercise: pg. 74, #2a; all, quarter note = 66 Technical Exercise: pg. 22, #3; all, top line, no repeats, quarter note = 96 <i>Rubank Advanced Method Volume II</i></p>	<p>Tuba; Chromatic: 2 octaves from Bb Lyrical Exercise: pg. 43, #27; m. 1-12 plus 1 note, quarter note = 60 Technical Exercise: page 82-83, #2; m. 1-35, quarter note = 108 <i>Rubank Advanced Method Volume II</i></p>
<p>Trombone; Chromatic: 2 octaves from Bb Lyrical Exercise: pg. 22, #18; m. 1-41, quarter note = 112 <i>Melodious Etudes for Trombone, Edited by Joannes Rochut (Bk1)</i> Technical Exercise: pg 3, "Alla breve"; m. 1-21 plus 1 note, quarter = 144 <i>Selected Studies for Trombone by H. Voxman</i> <i>Publisher: Rubank/Hal Leonard</i></p>	<p>Percussion; Percussionists must audition & sight-read in <u>all three areas</u>. Xylophone; Chromatic: 2 octaves from Bb Pg. 81, Allegro from Sonata VI; m. 36-66, no repeats, quarter note = 100 <i>Masterworks for Mallets trans. by Beth Gottlieb</i> <i>Publisher: Row-Loff</i></p>
<p>Euphonium BC; Chromatic: 2 octaves from Bb Lyrical Exercise: pg. 22, #18; m. 1-41, quarter = 112 <i>Melodious Etudes for Trombone, Edited by Joannes Rochut (Bk1)</i> Technical Exercise: pg 3, "Alla breve"; m. 1-21 plus 1 note, quarter = 144 <i>Selected Studies for Trombone by H. Voxman</i> <i>Publisher: Rubank/Hal Leonard</i></p>	<p>Snare; Pg. 6, Etude 4; all, dotted quarter note = 58 <i>Portraits in Rhythm (CR 1966) by Anthony Cirone</i> <i>Publisher: Belwin Mills</i> Timpani; Pg. 28-29, Etude 18; m. 1-43 plus 1 note, quarter note = 130 <i>Pedal to the Kettle by Kirk J. Gay</i> <i>Tapspace Publications</i></p>

Florida Bandmasters Association

2015 ALL-STATE SYMPHONIC BAND AUDITION REQUIREMENTS

(For the 11th and 12th grade All-State Band – auditioning in September of 2014 for the January 2015 FMEA Conference)

WOODWINDS

1. All-State Symphonic Band membership rules and regulations:

- The student must be in the eleventh or twelfth grade.
- The decision of the selection committee is final.
- Only instruments listed on the All-State Application or in the 2015 All-State Symphonic Band Requirements printed in the handbook may audition.
- String Bass students audition for the Florida Orchestra Association.
- The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
- The band director must be a member of FBA/FMEA by September 1, 2014.
- Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

2. All-State Symphonic Band Audition Requirements for Woodwinds:

When the student enters the room, he/she will be asked to perform:

- The specific prepared exercises** for their instrument(s) as listed in the All-State Symphonic Band Audition Requirements. **Student will determine tempi.**
- A **chromatic scale** covering the range for their instrument (as given in the All-State Symphonic Band Audition Requirements.) The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120. The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
- Twelve major scales**, (in 2 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted time frame. Scales must be performed in complete octaves. The scale pattern is $\downarrow \uparrow \uparrow \uparrow \uparrow \downarrow$. The arpeggio pattern is $\downarrow \uparrow \uparrow$. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed chromatically, starting with the concert key of: G, Ab, A, Bb, B, C, Db, D, Eb, E, F, Gb.
- A **short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.

2015 All-State Symphonic Band Prepared Exercises (11th and 12th grade)

Please note that in some cases, the books being used this year are DIFFERENT than in past years.

Piccolo; Chromatic: 2½ octaves from Eb to Bb Exercise: pg. 39, #7; m. 9-20 <i>Melodious & Progressive Studies for Flute, Book 1</i> <i>Revised by Robert Cavally, Pub: Southern Music Co. (CR 1984)</i> All Piccolo students MUST also audition on Flute. Their Flute audition will determine membership in the band and the Piccolo double will be determined by the Piccolo audition. The Piccolo audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.	Bb Clarinet; Chromatic: 3 octaves from E Lyrical Exercise: pg. 14, #13; m. 1-31 plus 1 note Technical Exercise: pg. 5, #4; m. 1-23 <i>32 Etudes for Clarinet, C. Rose, Pub: Carl Fischer Inc.</i>
Flute; Chromatic: 3 octaves from C Lyrical Exercise: pg. 12, Lento - melody by Massenet; all Technical Exercise: pg. 9, #9; m. 40-end <i>Melodious & Progressive Studies for Flute, Book 1</i> <i>Revised by Robert Cavally, Pub: Southern Music Co. (CR 1984)</i>	Bass Clarinet; Chromatic: 3 octaves from E Lyrical Exercise: pg. 7, #11; beginning - m. 22 (fine) Technical Exercise: pg. 5, #7; m. 1-32, no repeats <i>Advanced Studies, William Rhoads, Pub: Southern Music</i>
Oboe; Chromatic: 2 octaves from D Lyrical Exercise: pg. 6, #11; m. 1-15 plus 4 notes Technical Exercise: pg. 7, #14; all <i>48 Famous Studies for Oboe or Saxophone (1st Oboe) W. Ferling,</i> <i>revised by Albert Andraud, Pub: Southern Music Co.</i>	Eb Contra Alto, Bb Contra Bass Clarinet; Lyrical Exercise: pg. 25, #32; m. 30-end Technical Exercise: pg. 15, #19; m. 1-28 plus 1 note, no fermata <i>Advanced Studies, William Rhoads, Pub: Southern Music</i>
English Horn; Chromatic: 2 octaves from D Exercise: pg. 20, #39; m. 1-16 <i>48 Famous Studies for Oboe or Saxophone (1st Oboe) W. Ferling,</i> <i>revised by Albert Andraud, Pub: Southern Music Co.</i> All English Horn students must audition on Oboe. Their Oboe audition will determine membership in the band and the English Horn double will be determined by the English Horn audition. The English Horn audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.	Alto Saxophone; Chromatic: 2 octaves from F Lyrical Exercise: pg. 13, #25; all Technical Exercise: pg. 14, #28; all <i>48 Famous Studies for Oboe or Saxophone (1st Oboe) W. Ferling,</i> <i>revised by Albert Andraud, Pub: Southern Music Co.</i>
Bassoon; Chromatic: 3 octaves from Bb Lyrical Exercise: pg. 3-4, #27; m. 30-end Technical Exercise: pg. 46, #47; m. 1-33, plus 1 note <i>Studies For Bassoon, Concert Studies, Opus 26, Book 2,</i> <i>L. Milde: Cundy-Bettoney Co.</i>	Tenor Saxophone; Chromatic: 2 octaves from F Lyrical Exercise: pg. 5, #9; m. 1-15 plus 1 note Technical Exercise: pg. 1, #2; m. 1-9 plus 1 note <i>48 Famous Studies for Oboe or Saxophone (1st Oboe) W. Ferling,</i> <i>revised by Albert Andraud, Pub: Southern Music Co.</i>
Eb Clarinet; Chromatic: 3 octaves from E Exercise: pg. 13, #12; m. 1-16 <i>32 Etudes for Clarinet, C. Rose, Pub: Carl Fischer Inc</i> All Eb Clarinet students must audition on Bb Clarinet. Their Bb audition will determine membership in the band and the Eb double will be determined by the Eb clarinet audition. The Eb audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.	Baritone Saxophone; Chromatic: 2 octaves from F Lyrical Exercise: pg. 2, #3; m. 1-16 Technical Exercise: pg. 3, #6; m. 1-31 plus 1 note <i>48 Famous Studies for Oboe or Saxophone (1st Oboe) W. Ferling,</i> <i>revised by Albert Andraud, Pub: Southern Music Co.</i>

Next Page for Brass & Percussion

Florida Bandmasters Association

2015 ALL-STATE SYMPHONIC BAND AUDITION REQUIREMENTS

(For the 11th and 12th grade All-State Band – auditioning in September of 2014 for the January 2015 FMEA Conference)

BRASS & PERCUSSION

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- The decision of the selection committee is final.
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- The band director must be a member of FBA/FMEA by September 1, 2014.
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2. All-State Symphonic Band Audition Requirements for Brass and Percussion:

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- The specific prepared exercises** for their instrument(s) as listed in the All-State Symphonic Band Audition Requirements. **Student will determine tempi.**
- A **chromatic scale** covering the range for their instrument (as given in the All-State Symphonic Band Audition Requirements.) The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120. The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
- Twelve major scales**, (in 2 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM quarter note = 120. Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted time frame. Scales must be performed in complete octaves. The scale pattern is ♯ ♮ ♮ ♮ ♮ ♮ ♮. The arpeggio pattern is ♯ ♮ ♮ ♮. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed chromatically, starting with the concert key of: G, Ab, A, Bb, B, C, Db, D, Eb, E, F, Gb.
- A **short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. (**Percussionists** must audition on snare, xylophone and timpani. Sight-reading will be required in all areas.)

2015 All-State Symphonic Band Prepared Exercises (11th and 12th grade)

Please note that in some cases, the books being used this year are DIFFERENT than in past years.

<p>Trumpet; Chromatic: 2 octaves from C Lyrical Exercise: pg. 7, Canterbury; m. 1-20 Technical Exercise: pg. 13, Fanfare, Cadenza, and Scherzo; m. 57-73</p> <p><i>Concert Studies for Trumpet (written for Philip Smith)</i> <i>Publisher: Curnow Music/Hal Leonard</i></p>	<p>Euphonium (BC & TC); Chromatic: 2 octaves from concert Bb (TC should transpose exercises) Lyrical Exercise: pg. 19, #16; the "and" of beat 2 in measure 42-end <i>Melodious Etudes for Trombone, Edited by Joannes Rochut (Bk1)</i> Technical Exercise: pg. 15, Vivace; beginning-37 <i>Selected Studies for Trombone by H. Voxman</i> <i>Publisher: Rubank/Hal Leonard</i></p>
<p>Horn in F; Chromatic: 2 octaves from F Lyrical Exercise: pg. 50, Adagio; beginning to m. 35 stop at the fermata Technical Exercise: pg. 90, #71; beginning to end of m. 26 <i>335 Selected Melodious Progressive & Technical Studies (Book 1) Revised by Max Pottag, Publisher: Southern Music Co.</i></p>	<p>Tuba; Chromatic: 2 octaves from Bb Lyrical Exercise: pg. 11, #15; m.1-16 (fermata) no repeats Technical Exercise: pg. 30, #37; m. 1-18 plus 1 note <i>60 Selected Studies for BB flat Tuba C. Kopprasch,</i> <i>Publisher: Robert King Music</i></p>
<p>Trombone; Chromatic: 2 octaves from Bb Lyrical Exercise: pg. 56, #42; beginning - m. 20 plus 1 note <i>Melodious Etudes for Trombone, Edited by Joannes Rochut (Bk1)</i> Technical Exercise: pg. 33; m. 1-32 <i>Selected Studies for Trombone by H. Voxman</i> <i>Publisher: Rubank/Hal Leonard</i></p>	<p>Percussion: Percussionists must audition & sight-read in <u>all three areas</u>.</p> <p>Xylophone; Chromatic: 2 octaves from Bb Pg. 116-117, Solfeggietto; m. 1-25 plus 1 note <i>Masterworks for Mallets trans. by Beth Gottlieb</i> <i>Publisher: Row-Loff</i></p>
<p>Bass Trombone; Chromatic: 2 octaves from pedal Bb Lyrical Exercise: pg. 15, #13; m. 1-23 plus 1 note (etude should be performed 1 octave lower than written) <i>Melodious Etudes for Trombone, Edited by Joannes Rochut (Bk1)</i> Technical Exercise: pg. 41, #48; m. 1-14 <i>60 Selected Studies for BB flat Tuba C. Kopprasch,</i> <i>Publisher: Robert King Music</i></p>	<p>Snare; Pg. 42, Etude 39; all <i>Portraits in Rhythm (CR 1966) by Anthony Cirone,</i> <i>Publisher: Belwin Mills</i></p> <p>Timpani; Pg. 31, Etude 20; all <i>Pedal to the Kettle by Kirk J. Gay, Tapspace Pub</i></p>