

Auschwitz Analysis*

Owais Zahid

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Individuals of Catholic and Jewish faith (30,036 and 28,511 respectively) comprised the majority of the holocaust victims between the years 1941-1943. The lowest figures seen in terms of religion were Muslim and Agnostic, each with one victim in all three years. There were several different birthplace and residence groups amongst the 65,280 victims within this time frame, with no specific preference for either a birthplace or residence.

1 Introduction

This paper investigates the distribution of holocaust victims based on three factors: religion, place of birth, and residence and discusses the work conducted in the process using the themes from the New York Times Article titled “We Stil Can’t See American Slavery For What It Was” by Jamelle Bouie. The shiny app can be found [here](#) and the libraries used for this exploration were shiny Chang et al. (2023), dplyr Wickham et al. (2023), ggplot2 Wickham (2016) and the R programming language R Core Team (2023).

2 Data

The data for the Auschwitz death certificates between the years 1941-1943 was obtained by the Holocaust Survivors and Victims Database. The number of victims within this time period was 65,280. Columns in the dataset are named as follows (and in the same order): last name, first name(s), date of birth, date of death, birthplace, residence, and religion.

Here is a quick preview on the dataset itself:

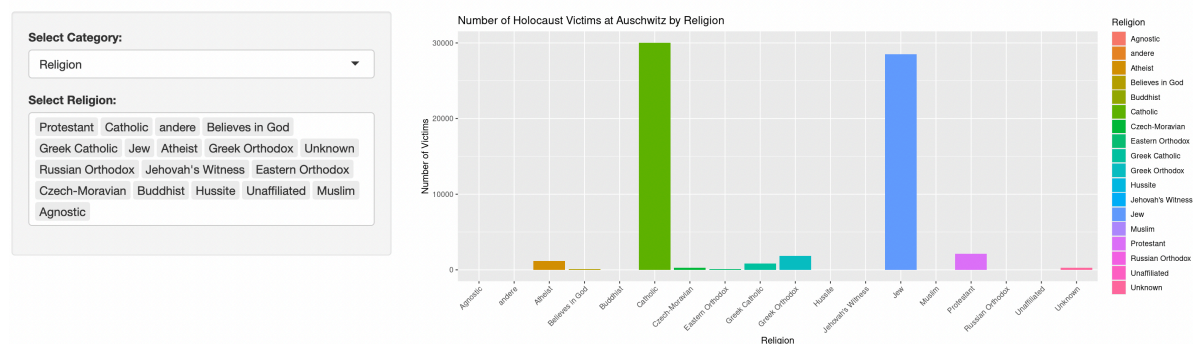
*Code and data are available at: https://github.com/FFFiend/shiny_exploration

	Last.Name	First.Name.s.	Date.of.Birth	Date.of.Death	Birthplace	Residence
1	Aandagt	David	1906-04-26	1942-09-01	Amsterdam	Amsterdam
2	Aandagt	Hartog	1899-02-10	1942-10-27	Amsterdam	Amsterdam
3	Aandagt	Israel	1909-05-25	1942-10-10	Amsterdam	Amsterdam
4	Aandagt	Jacob	1918-03-10	1942-10-08	Amsterdam	Amsterdam
5	Aandagt	Jacob	1922-01-26	1942-08-22	Amsterdam	Amsterdam
6	Aandagt	Meyer	1914-05-31	1942-07-28	Amsterdam	Amsterdam
	Religion					
1	Jew					
2	Jew					
3	Jew					
4	Jew					
5	Jew					
6	Jew					

2.1 Analysis of Different Religious Groups

Upon successful deployment of the shiny web app, one can observe the number of people murdered per each religious group below:

Holocaust Victims at Auschwitz

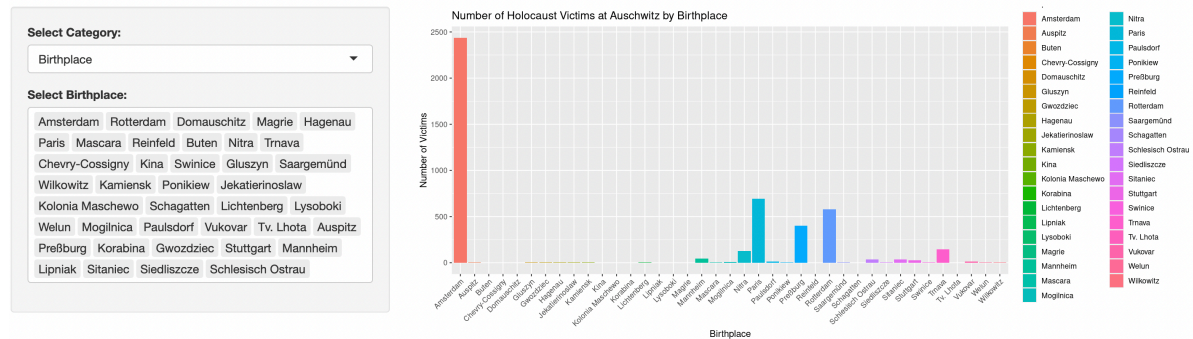


The highest number of deaths per religion is Catholic, followed by Jew numbered at 30,036 and 28,511 respectively. The lowest death counts belong to the Muslim, Unaffiliated and Agnostic groups with all three sitting at 1 death respectively. The Hussite and Buddhist groups each have 2 deaths, and the Jehovah's Witness group has 3. Furthermore, there were 6 deaths belonging to the andere group, 10 belonging to the Russian Orthodox group, 89 to the Believes in God group, 93 to the Eastern Orthodox group and 256 and 260 belonging to the Unknown and Czech-Moravian groups respectively. Finally, there were 815 Greek Catholic deaths, and 2145 Protestant deaths.

2.2 Analysis of Different Birth-places

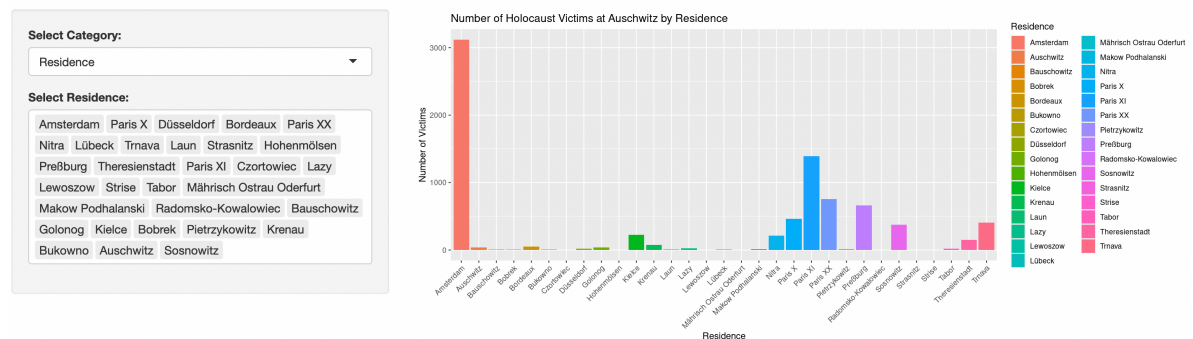
Since there are a vast number of birthplaces within the dataset, and that the size of the dataset is 65,280 we shall only highlight a few of each. Here is a preview of a few deaths per birthplace:

Holocaust Victims at Auschwitz



We can see that amongst the few groups displayed, Amsterdam had the highest death count as a place of birth with 2438 deaths, with Paris and Rotterdam ranking 2nd and 3rd with 694 and 578 deaths respectively. Finally, here is a preview of a few deaths per residence:

Holocaust Victims at Auschwitz



3 Discussion

“We Still Can’t See American Slavery for What It Was” by Jamelle Bouie sheds light on the enduring legacy of slavery in the United States and the challenges of reckoning with its full impact. Drawing from Bouie’s themes, let’s discuss the development of the Shiny app for analyzing Holocaust victims at Auschwitz:

Acknowledging Historical Trauma: Bouie’s work emphasizes the importance of acknowledging the full extent of historical trauma inflicted by slavery. Similarly, the Shiny app confronts the devastating reality of the Holocaust by providing a platform to examine the data on victims. Through interactive graphs and tables, users can delve into the demographics of those who

perished at Auschwitz, recognizing the individual lives lost and the collective trauma endured by millions.

Understanding Systems of Oppression: Bouie’s analysis often delves into the systemic nature of oppression, highlighting how slavery was not just an isolated event but a foundational institution that shaped American society. Similarly, the Shiny app invites users to explore the systematic targeting and extermination of specific groups during the Holocaust. By examining data on nationality, birthplace, and residence, users can grasp the mechanisms of oppression that led to the genocide of millions of people.

Intersectionality and Marginalized Identities: Bouie’s work underscores the intersectionality of race, class, and gender in understanding historical injustices. Likewise, the Shiny app allows users to explore the diverse backgrounds of Holocaust victims, including their nationality, ethnicity, and religious affiliation. By recognizing the intersectionality of identities among the victims, the app fosters a more nuanced understanding of the Holocaust and its impact on marginalized communities.

Challenges of Memory and Representation: Bouie discusses the challenges of accurately remembering and representing the history of slavery, particularly in a society that often seeks to downplay or distort its legacy. Similarly, the Shiny app grapples with the complexities of representing the Holocaust in a respectful and accurate manner. Through data visualization and analysis, the app strives to present the facts of history while honoring the memory of the victims and survivors.

Educational and Commemorative Tools: Both Bouie’s writing and the Shiny app serve as educational and commemorative tools, seeking to broaden public understanding of historical atrocities and their ongoing repercussions. By providing accessible ways to engage with data and analysis, the app encourages users to confront uncomfortable truths about the Holocaust and its implications for contemporary society.

In summary, the development of the Shiny app for analyzing Holocaust victims at Auschwitz reflects themes brought up in Bouie’s work on American slavery. By acknowledging historical trauma, understanding systemic oppression, recognizing intersectional identities, and grappling with challenges of memory and representation, the app contributes to ongoing efforts to confront the legacies of genocide and promote a more just and inclusive society.

4 References

- Bouie, Jamelle, “We Still Can’t See American Slavery for What It Was”, <https://www.nytimes.com/2022/01/28/voyages-data-sets.html>
- Chang, Winston, Joe Cheng, JJ Allaire, Carson Sievert, Barret Schloerke, Yihui Xie, Jeff Allen, Jonathan McPherson, Alan Dipert, and Barbara Borges. 2023. *Shiny: Web Application Framework for r*. <https://shiny.posit.co/>.

- R Core Team. 2023. *R: A Language and Environment for Statistical Computing*. Vienna, Austria: R Foundation for Statistical Computing. <https://www.R-project.org/>.
- Wickham, Hadley. 2016. *Ggplot2: Elegant Graphics for Data Analysis*. Springer-Verlag New York. <https://ggplot2.tidyverse.org>.
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