

Legend:

What is seen on screen
“Narration” <i>Audio</i> <u>Location</u> Special instructions Additional Instructions Time (approximate)

_____sounds includes all assorted audio such as engine, any buttons pressed, movement of flaps, speedbrakes, gears, etc.

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Mirage 2000 intercepts BAW Boeing 777	<p>Pan across BAW 66 showing two Mirages in formation with airliner.</p> <p>Shot of cockpit with engine failure and assorted lights.</p>	Focus on engine, Mirage leader in background.	<p>Aircraft turning to final, focus on yoke.</p> <p>Aircraft lowering flaps, gear, speed decrease, spoilers armed, all focus on respective controls.</p>
<p>Mirage Leader: “Speedbird 66, you have been intercepted by the Armée de l’Air. Your emergency landing has been approved but due to VIP presence, we will escort you to the runway.”</p> <p><i>Mirage leader audio, Mirage sounds, wind.</i></p> <p><i>No music</i></p> <p><u>LFPO 09R Base approaching final</u></p> <p>Interception from above.</p> <p>00:00:06</p>	<p>BAW 66: “Copy.”</p> <p><i>BAW 66 audio, wind, engine failure audio warnings.</i></p> <p><i>No music</i></p> <p><u>LFPO 09R Base approaching final</u></p> <p>00:00:10</p>	<p>Mirage Leader: “Speedbird 66. follow me to the runway 10Nm, acknowledge.”</p> <p><i>Mirage leader audio, engine sputtering</i></p> <p><i>No music</i></p> <p><u>LFPO 09R Base approaching final</u></p> <p>00:00:14</p>	<p>BAW 66: “Roger, follow you to runway.”</p> <p><i>Mirage leader audio, changes made in aircraft audio (e.g. flaps lowering, gear)</i></p> <p><i>Cinematic music fades in.</i></p> <p><u>LFPO 09R final</u></p> <p>00:00:24</p>
<p>Pan tower of LFPO</p> <p>Screen capture of ATC-pie</p> <p>Air Force One taxiing views.</p>	<p>BAW 66 500 feet above ground on approach</p> <p>Zoom in on wheels for touchdown.</p>	<p>BAW 66 taxing clear of runway overhead view, AF1 taxing into runway tower view</p>	<p>AF1 takeoff, silhouette for rotation and gear, tower view for takeoff roll, fly-by view, tower on runway view to show size.</p>
<p>Tower: “Air Force One, hold short of runway 24 for Speedbird 66 emergency landing.”</p> <p>AF1: “Roger hold short 24.”</p> <p><i>Tower, AF1 audio.</i></p> <p><i>Cinematic music builds suspense</i></p> <p><u>LPFO</u></p> <p>00:00:30</p>	<p><i>BAW 66 sound, touchdown wheels squeak, cockpit audio countdown from 500ft.</i></p> <p><i>Cinematic music</i></p> <p><u>LPFO 09R</u></p> <p>Simulate left engine failure landing (e.g. yaw to left).</p> <p>00:00:41</p>	<p>BAW 66: “Speedbird 66, clear of runway.”</p> <p>Tower: “Air Force One, wind 2 knots at 060, cleared for takeoff runway 24.”</p> <p><i>BAW 66 audio, AF1 audio, Tower audio, aircraft taxi audio.</i></p> <p><i>Cinematic music</i></p> <p>00:00:55</p>	<p>AF1: “Air Force One cleared for takeoff 24.”</p> <p>AF1 Cockpit: “V1...Rotate...positive rate of climb...gear up!”</p> <p><i>Takeoff audio</i></p> <p><i>Cinematic music.</i></p> <p>Can try to use FGCamera to “shake” the camera.</p> <p>00:01:10</p>

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AF1 turning shots	Tower view showing two blips	Fly from chase view of AF1 to SR-71 above.	<p>Camera fly to space</p> <p>Space shuttle chase view rotate around space shuttle, cockpit view.</p> <p>External tank separation sequence.</p> <p>Optional: Follow ET tank to transition back to earth.</p>
<p>Narrator: "In FlightGear, every flight is a different experience"</p> <p>AF1: "LPFO departure, requesting direct clearance to FL400 due to turbulence."</p> <p><i>Narrator audio, AF1 audio.</i></p> <p><i>Cinematic music calms down</i></p> <p><u>Fix PO262, 10,000</u></p> <p>Can try to use FGCamera to "shake" the camera.</p> <p>00:01:15</p>	<p>LPFO Departure: "Climb to FL400 denied due to incoming military traffic, climb to FL250, report when reaching."</p> <p><i>LPFO audio.</i></p> <p><i>Cinematic music starts to build</i></p> <p><u>Fix PO262, 10,000</u></p> <p>00:01:20</p>	<p>Narrator: "Some flights will be at high speeds"</p> <p><i>Narrator audio, SR-71 engines</i></p> <p><i>Cinematic music prepares to become "angelic" (maybe a chord change?)</i></p> <p><u>40,000</u></p> <p>Can use cloud cover to pretend as transition instead of actually flying to SR-71</p> <p>00:01:26</p>	<p>Narrator: "Yet in speed serenity can be found"</p> <p><i>Narrator audio, astronauts/ground chatter, Space Shuttle cockpit sounds</i></p> <p><i>Angelic/Mysterious Music</i></p> <p><u>Space</u></p> <p>00:01:46</p>
<p>Screen fades to black</p> <p>Executive jet passenger, cockpit and exterior shots.</p>	Bad weather F-14 carrier takeoff.	<p>F-14 low pass cockpit, tower, spectator views.</p> <p>Tower view near runway (use movable tower), track fighter jet from above cloud cover, then past and doing a roll over airport.</p>	<p>6 airliners in formation will start breaking formation as soon as they are over runway. Include tower view from runway, passenger view, cockpit view, flyby view, etc.</p> <p>Can do a symmetrical spit with aircraft banking to maximum bank angle.</p>
<p>Narrator: "In FlightGear, dreams can be fulfilled"</p> <p><i>Narrator audio, Executive jet audio.</i></p> <p><i>Music transitions to inspirational</i></p> <p><u>Flying in and out of clouds and in between clouds.</u></p> <p>00:02:00</p>	<p>Narrator: "But odds have to be overcome first"</p> <p><i>Narrator audio, Carrier sounds, waves sounds, aircraft sounds, carrier ATC audio, catapult launch sounds.</i></p> <p><i>Inspirational music</i></p> <p><u>Near Chesapeake Bay, can be open ocean also.</u></p> <p>If possible, allow carrier to pitch and roll in bad weather.</p> <p>00:02:10</p>	<p>Narrator: "For achievements to be made"</p> <p>F-14 Intercom: "Congratulations on your first airshow performance sir!"</p> <p><i>Narrator audio, F14 intercom radio, f14 sounds.</i></p> <p><i>Inspirational music.</i></p> <p><u>KRDU 23R</u></p> <p>00:02:20</p>	<p>Narrator: "There can be serious moments"</p> <p>Airliner Leader: "On my mark, break. Three, two, one, mark! Three, two, one, mark!..."</p> <p><i>narrator audio, airliner leader audio, airliner sounds.</i></p> <p><u>KRDU 23R</u></p> <p>00:02:35</p>

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<p>CAP 10, Su-37 aerobatics</p> <p>Independent shots like an extract/highlights from an airshow.</p>	<p>Black screen</p>	<p>ASK-13 gliding in alps, alternating banking</p>	<p>Bo105 flying in Grand Canyon, can include landing.</p>
<p>Narrator: “As well as moments of pure fun.” <i>Narrator audio, airshow controller audio, aircraft sounds</i> <i>Cinematic music peaks at end</i> <u>KRDU 23R</u></p> <p>00:02:55</p>	<p>Narrator: “But that’s not all!” <i>Narrator audio.</i> <i>Music pauses</i></p> <p>00:02:57</p>	<p>Narrator: “You’ll fly to places you’ve only dreamt of.” <i>Narrator audio, ASK13 sounds, wind sounds, intercom chatter between glider pilots</i> <i>Epic music</i> <u>Alps</u> Best visibility,</p> <p>00:03:07</p>	<p>Narrator: “Always wanted to visit.” <i>Narrator audio, helicopter sounds, pilot giving commentary on scenery chatter</i> <i>Epic Music</i> <u>Grand Canyon</u></p> <p>00:03:17</p>
<p>Concorde flying in Paris.</p> <p>Include Eiffel tower in background.</p>	<p>P-51 low level flying in Hell’s Canyons</p> <p>Include violent banking,</p>	<p>F22 aerobatics</p>	<p>A10 strafing run, wingmen bombing run.</p> <p>Cockpit view and target view of A10s opening fire.</p>
<p>Narrator: “In ways only limited by your imagination” <i>Narrator audio, Concorde sounds</i> <i>Epic music starts to tone down</i> <u>Paris</u></p> <p>00:03:23</p>	<p>Narrator: “Relive memories” <i>Narrator audio, P-51 sounds</i> <i>Inspirational music</i> <u>Hell’s Canyons Snake River</u></p> <p>00:03:30</p>	<p>Narrator: “Or fly at the cutting edge of performance” <i>Narrator audio, F22 sounds, sound barrier broken.</i> <i>Inspirational music.</i> <u>Above cloud cover</u></p> <p>00:03:35</p>	<p>Narrator: “Test your skills” <i>Narrator audio, a10 sounds</i> <i>Inspirational music</i> <u>Bombable tanks at KSUN</u></p> <p>00:03:41</p>

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<p>F-15 firing missile at aircraft.</p> <p>Highlight the firing sequence and the “Lock and fire” square lighting up.</p>	<p>DC-3 approach and landing at VPHQ.</p>	<p>C172 taking off from VPHQ, flying in between mountains</p>	<p>Flash B-1B supersonic cruise, Twin Otter water landing, F86 snap roll, Mirage 2000 startup, L-39 landing, Velocity XL takeoff, Sopwith Camel flying near Mount Rainier, Tu-154 cruise, A330 at gate with full ground services, Bf109 inverted roll, ad lib. as needed</p>
<p>Narrator: “Fly the tried and proven.” <i>Narrator audio, F-15 sounds, Inspirational music</i> <u>Above cloud cover</u></p> <p>00:03:46</p>	<p>Narrator: “Join the elite few of the best among the best” <i>Narrator audio, dc3 sounds</i> <i>Inspirational music</i> <u>VPHQ, Paro Bhutan</u></p> <p>00:03:57</p>	<p>Narrator: “Or fly at your leisure” <i>Narrator audio, ATC, C172 sounds</i> <i>Inspirational music starts to build</i> <u>Parol, Bhutan</u></p> <p>00:04:03</p>	<p>Narrator: “Whatever your choice, fly FlightGear” <i>Narrator audio, helicopter sounds, pilot giving commentary on scenery chatter</i> <i>Epic music crescendoes in electronic style before ending.</i></p> <p>00:04:10</p>

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