

Robert Smith

Associate Stagehand

PERSONAL STATEMENT

To secure employment in concert, event, exhibit, or theatre production as Lighting technician, staging carpentry or tour management.

WORK EXPERIENCE

Associate Stagehand

North Idaho College - November 2010 - 2020

Responsibilities:

- Many shows go off without any problems and impressed sponsors and guests with performance.
- Set up and support for shows. Skills Used Construction, electrical, organization, guest relations.
- Set up lights, sounds, and effects as well as supported stage managers and performers.
- Stagehand Stage Setup.
- Handle all installation and dismantling of Exhibitor Booths that are not covered by Exhibitor Rights.
- Unload trucks and deliver materials to and from booths.
- Responsible for general decorating, installing and removing carpet, floor covering, pipe and drape.

Stagehand

PRG - 2006 - 2010

Responsibilities:

- assisted in the assembly and disassembly of show productions.
- helped in loading and unloading trucks.
- assembled production equipment on stage.
- assisted in Construction of set pieces, risers, musical equipment..
- ran spotlight or truss spot operation during shows.
- Assisted with video, sound and light production before, during and after shows..
- This is Dummy Description data, Replace with job description relevant to your current role.

Education

AS in General Studies - 2010(North Idaho College - Coeur d'Alene, ID)

CONTACT DETAILS

1737 Marshville Road,
Alabama
(123)-456-7899
info@qwikresume.com
www.qwikresume.com

SKILLS

Power Tools, Inventory Management.

LANGUAGES

English (Native)
French (Professional)
Spanish (Professional)

INTERESTS

Climbing
Snowboarding
Cooking
Reading

REFERENCES

Reference - 1 (Company Name)
Reference - 2 (Company Name)