

Curator

ROBERT SMITH

Phone: (123) 456 78 99
Email: info@qwikresume.com
Website: www.qwikresume.com
LinkedIn:
[linkedin.com/qwikresume](https://www.linkedin.com/qwikresume)
Address: 1737 Marshville Road,
Alabama.

Objective

Friendly, creative, high-energy employee accustomed to working in fast-paced environments with success in effectively handling diverse client situations. Extensive experience working with broad range of artistic mediums, both traditional and digital.

Skills

Painting, Drawing, Screen-Printing, Sculpting, 3D Printer, Laser Cutter, Woodworking, Sewing Machine.

Work Experience

Curator

ABC Corporation - February 2016 - February 2016

- Educate and engage the public and private sectors on virtual care technologies and innovations.
- Act as the liaison between the medical & technological fields and our local and national community.
- Plan visits and lead tours through Virtual Care Center, the worlds first virtual care center, including visits from Diverse interest community groups, executive business leaders, and potential corporate clients.
- Generate ideas for creative visuals in the lobby and briefing room, overall building graphics, and video content while collaborating closely with IT to confirm graphic capabilities.
- Create high-level, accurate, and engaging presentations showcasing Mercys history, journey, product services, latest technologies, and strategic growth plans.
- Design brochures for conferences and summits using Adobe Suite.
- Communicate advances in the medical field and discuss the role of virtual health care, insurance coverage, and biometrics through public speaking, interactive presentations, or print media.

Curator

ABC Corporation - 2014 - 2016

- Researched, analyzed, and catalogued archaeological finds for the Department of Defense, Fort Bliss- Archeology Lab.
- Identified, described and documented over 50,000 recovered pre-historic, historic, and military artifacts.
- Digitized special collection artifacts in accordance with National Archives and Records Administration standards.
- Collection management also included improving methods of creating and managing databases for artifacts of historical and cultural importance.
- Responsible for accessioning, monthly reports, purchase orders, and managing project files.
- Assisted with outreach efforts promoting Archaeology for school-age students.
- 40-hour work week..

Education

MA in Art History - (Montana State University)