# **Assistant Designer**

## ROBERT SMITH

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## **Objective**

A committed criminal justice professional with expertise in case management, client assessment and evaluation. Utilize excellent case management skills to develop trusting relationships with clients, identifying resiliency and risk factors. Design and implement personalized strategies that positively impact client goals. Ongoing personal research and education to broaden knowledge in areas of social assistance and rehabilitation to meet goal of better serving clients.

#### Skills

Adobe Illustrator, Adobe Indesign, Microsoft Word,.

### **Work Experience**

#### **Assistant Designer**

#### **ABC Corporation** - 2007 - 2007

- Performed thorough research and development of seasonal color boards and silhouettes for Mudd and George brands.
- Led the planning and designing of a line indicating existing trends for the companys target market.
- Maintained communication with overseas regarding strike-offs, lab dips, tech packs, trims, and production samples.
- Rendered exception assistance to the designer in preparing and presenting for design and sale meeting.
- Developed an art library for inspiration and reference.
- and functioned well in sourcing and costing trims and fabrics.
- Displayed preciseness in presenting denim collection to executives.

#### **Assistant Designer**

#### **ABC Corporation** - 2002 - 2007

- · Created tech pack and detail sheets of new mens and boys tops, bottoms and belts.
- Worked extensively in both creating new plaid patterns, as well as moving repeat patterns forward in new colors.
- Followed up daily with factories overseas in regards to lab dips, strike offs and trims.
- Organized and created more effective use of space within design departments archives.
- Graded new garment styles in accordance with company size standards.
- Assisted with checking incoming samples to be sure garments are on spec.
- Assisted in creating presentation materials for seasonal meetings...

### **Education**

Bachelor of Art in Fashion Design - 2003(FASHION INSTITUTE OF TECHNOLOGY - Manhattan, NY)