

ROBERT SMITH

Freelance Makeup Artist Consultant

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SUMMARY

Security Police with 6 years of experience in the United States Air Force. Successfully maintained order and protected lives and property by enforcing local, tribal, State or Federal laws and ordinances. Highly gifted and creative Makeup Artist with 2 years of experience in interpreting the requirements of clients and to produce both a creative and technically accurate visual representation. Highlights and Skills 6 years' experience as a Security Forces Police in the U.

SKILLS

Exceptional customer service, trained in skin care procedures, facial treatments and color theory, named to President's List of academic achievement.

WORK EXPERIENCE

Freelance Makeup Artist Consultant

ABC Corporation - May 2014 – 2019

- Communicate with clients to clarify visual requirements.
- Produce and sketch design ideas for and make-up.
- Demonstrate and implement a practical understanding of lighting, the photographic process, colors and the impact of special effects/make-up processes on the skin and ensure that appropriate action is taken to minimize/eradicate any unpleasant side effects from the use of specialist make-up Take detailed notes and photographs of work, maintaining an up-to-date portfolio of work undertaken.
- Maintain awareness of health and safety issues Maintain make-up products, sourcing, budgeting and ordering materials and equipment from specialist suppliers.
- Ensure each client is comfortable and satisfied.
- Explain what is being applied to a clients face and its purpose.
- Recommend products to the client that might be suitable for their skin tone/skin type.

Freelance Makeup Artist

N/A - 2009 – 2014

- 1) Alter or maintain makeup during productions as necessary to compensate for lighting changes or to achieve continuity of effect.
- 2) Analyze a script, noting events that affect each characters appearance, so that plans can be made for each scene.
- 3) Apply makeup to enhance, and/or alter the appearance of people appearing in productions such as movies.
- 4) Assess performers skin-type in order to ensure that make-up will not cause break-outs or skin irritations.
- 5) Attach prostheses to performers and apply makeup in order to create special features or effects such as scars, aging, or illness.

- 6) Cleanse and tone the skin in order to prepare it for makeup application.
- Skills Used Makeup Artistry.

SCHOLASTICS

- Fundamental of Law Enforcement - 2007(SAINT LEO UNIVERSITY - Saint Leo, FL)