

ROBERT SMITH

Sr. Curator

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SUMMARY

Experience to properly investigate, process and care for collections, both within and outside areas of academic specialty. Possessing creativity and resourcefulness applied to exhibition design, fabrication and installation. Displaying self-motivation, attention to detail and strong communication skills.

SKILLS

Conversational Knowledge Of Spanish. Worked For More.

WORK EXPERIENCE

Sr. Curator

National Mining Hall Of Fame And Museum - September 2013 – 2019

- Research, design and fabricate informative, interactive, and stimulating exhibitions.
- Coordinate incoming and outgoing loans, catalog and accession artifacts using PastPerfect software.
- Create and implement the Museums first collections policy in accordance with the Institutions mission statement, national standards, and best practices.
- Create Museums first educational department develop programming and hands-on learning for museum visitors and local school system.
- Regularly monitor display and storage areas using Institutions EMK; conduct basic preventative conservation and IPM to ensure the safe-keeping of collections.
- Design and institute Museums Disaster Preparedness Plan for collections and staff.
- Serve as the interface between the Museums collections and the public; give lectures, respond to research inquiries, and handle sensitive situations involving donations, loans, and deaccession cases.

Curator

ABC Corporation - 2008 – 2013

- Reo Curative CurativeworkforloansofdifferntLenders.
- ExamineandclearTitleissues.
- EnsuretitleisvestedtothecorrectEntity.
- ReviewLoan Documents.
- Cleartitleforlegaldescription, senior mortgage, judgment, Deed in Lieueasement, delinquent taxes, sale taxes.
- Monitor and review Bankruptcy Loans.
- Software Resnet, Real Quest, Litton, Lexis Nexus, Netro Online Accer, Equator and LPS Desk Top..

SCHOLASTICS

- MA in Artifact Studies - 2010(University College London, Department of Archaeology - London, OH)