

ROBERT SMITH

Lead Stagehand

Phone: (0123)-456-789 | Email: info@qwikresume.com | Website: Qwikresume.com

SUMMARY

Plan to learn as much as can possibly about live sound, recording and the business of the industry.

CORE COMPETENCIES

Microsoft Office, Flexible Schedule.

PROFESSIONAL EXPERIENCE

Lead Stagehand

IATSE Local 201 - January 2012 – 2020

Key Deliverables:

- Met deadlines, & customer service. The overall duties were to help build the set if it was not a rental.
- Help set up and oversee the construction of the installation in the theater.
- Consisted up ground rigging any flying drops, walls or anything the designer could imagine then counterweights it up on the arbor.
- Helping lighting with their light installations and pre-focus.
- Completed, the crew and begin the process of putting said set together.
- Once completed would assist the load in of costumes, props, and the production office.
- Run the remainder of the show, cleaning and running scene shifts.

Stagehand

ABC Corporation - 2007 – 2012

Key Deliverables:

- Set up and disassembly of outdoor venues and stages.
- Warehouse organization and the loading of trucks with items and equipment.
- Performed as a team member to set up and disassemble stages and venues for multiple fairs festivals and shows.
- Skills Used Basic hand tools knowledge.
- Manual labor.
- Heavy lifting..
- This is Dummy Description data, Replace with job description relevant to your current role.

EDUCATION

Some Collage in Business - 2013(University of New Mexico-Main Campus - Albuquerque, NM)

ROBERT SMITH

Lead Stagehand

Phone: (0123)-456-789 | Email: info@qwikresume.com | Website: [Qwikresume.com](https://qwikresume.com)

2259 Oak Street, Old Forge, New York, 13420

© This [Free Resume Template](#) is the copyright of [Qwikresume.com](https://qwikresume.com). [Usage Guidelines](#)

