

Objective

I grew up with film as sort of a family business. I grew up on set, in front of bright lights, and in darkened edit bays. I sat on my dad's knee as he edited through the night, hacking away at each scene until it was just what he wanted. I didn't know it yet, but that would become the foundation for my love of editing.

Skills

Video Production, Video Editing.

Work Experience

Freelance Video Editor/

Turnstile / Vertigo Post - January 2015 – 2020

- Editing genre includes 15, 30, 60 sec commercial spots / Web-clips / Internal Network.
- Develop and maintain relationships with a team of talented post-production editors and designers.
- Working in proper computer etiquette, eliminating confusion, minimizing mistakes, and increasing efficiency.
- Assist in improving client proofing workflow.
- Exporting proper codec based on size, display, or medium need.
- Practice audit process/workflow to ensure correct broadcast specifications.
- Served as Cameraman and editor for the daily news of the American Broadcast Estrella TV, channel 62 in Los Angeles California.

Freelance Video Editor

Delta Corporation - 2013 – 2015

- Editor for multiple business or personal projects in a timely manner Uses critiques and notes to improve current project to a clients liking.
- Edited a spotlight on artist Keith Tysons gallery opening for 52 Variables.
- Produce,Edit, Shoot long and short format videos for such clients as Wounded Warrior Project, Acosta and Nemours.
- Edit and publish highlight reels for athletes to distribute to college recruiters.
- Filmed and edited videos for 321 Acting Studios that consisted of a how to video and a tour of the facilities.
- Created PowerPoint presentations that were presented at football coachs clinics.
- Produced end of season football highlight videos for Bishop Alemany High School.

Education

Mechincal Engineering / Auto-CAD - 2004(Grambling State University - Grambling, LA)