

Robert Smith

Performer/Co-ordinator

PERSONAL STATEMENT

Handle constructive criticism well, and have excellent interpersonal skills. They collaborate with a variety of professionals, such as directors, choreographers, stage managers, costume designers.

WORK EXPERIENCE

Performer/Co-ordinator

ABC Corporation - 2006 - 2009

Responsibilities:

- Performed with almost eight years of professional experience as an actor.
- Experienced in voice-over and radio broadcasting.
- Ensembled-member of the award-winning Trapdoor Theatre.
- Performed throughout Chicago and internationally in overproductions and projects.
- Worked with Radu Alexandru Nica, an UNITER winning Romanian director, and the award-winning performance artist.
- Performed in parades, shows, restaurants and meet and greets.
- Set up, mounted, or installed photographic equipment and cameras.

Performer

Island Fire - 2001 - 2006

Responsibilities:

- Set up stage, perform with and without fire(dealing with gas, blades, and fire), play guitar and sing.
- Meet and greet customers.
- Take down stage and pack up.
- Also taught any new dancer and helped plan out the dance lineup for the shows.
- My fire skills wowed the audience, I am also a comic relief and one of the few orators in the show, earning a deep connection with the audience and also some fans.
- Skills Used Fireknife dancing, line dancer, singer, orator, planner(I made sure the show went well).
- This is Dummy Description data, Replace with job description relevant to your current role.

Education

Bachelor of Fine Arts in Performance - 2000(Northern Illinois University)

CONTACT DETAILS

1737 Marshville Road,
Alabama
(123)-456-7899
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www.qwikresume.com

SKILLS

Communication Skills,
Management.

LANGUAGES

English (Native)
French (Professional)
Spanish (Professional)

INTERESTS

Climbing
Snowboarding
Cooking
Reading

REFERENCES

Reference - 1 (Company Name)
Reference - 2 (Company Name)