# ROBERT SMITH

# Associate Designer/Coordinator

Phone: (0123)-456-789 | Email: info@qwikresume.com | Website: Qwikresume.com

## SUMMARY

To find a position that allows to interact closely with people and exercise my compassion in the work environment. Utilize design and organizational skills to create functional yet aesthetically beautiful spaces for both clients and in the workplace.

#### CORE COMPETENCIES

Microsoft Office, Adobe Illustrator, Adobe Photoshop, Adobe Photoshop, WebPDM, VSR, VSR.

### PROFESSIONAL EXPERIENCE

# **Associate Designer/Coordinator**

ABC Corporation - June 2009 - February 2012

### **Key Deliverables:**

- Create season and customer specific trends for collections of original designs.
- Actively participate in the pre-production approvals of trims, lab dips, prints, fabric quality and fit.
- Design from start to finish denim, woven, knit & wamp; sweater fashion styles for Boutique & Design from start to finish denim, woven, knit & Design from start to finish denim, woven, knit & Design from start to finish denim, woven, knit & Design from start to finish denim, woven, knit & Design from start to finish denim, woven, knit & Design from start to finish denim, woven, knit & Design from start to finish denim, woven, knit & Design from styles for Boutique & Design from start to finish denim, woven, knit & Design from styles for Boutique & Design from Styles
- Create original graphics, prints, artwork & embroidery layouts for woven, knit, sweater & enim designs.
- Create seasonal presentation trend boards, complete with inspiration, fabrics, colors, washes & Camp; treatments.
- Produce illustrations, thorough technical packages & production.
- Communicate with vendors, graphic artists, technical fit team, production & to buyers for optimum results.

## **Associate Designer**

#### HIMATSINGKA AMERICA - 2006 - 2009

#### **Key Deliverables:**

- Design and create original artwork for home bedding, towels, and linens for clients
- Collaborate with interior designers such as Kelly Wearstler, The Novogratz, and Beekman 1802 on their home brand.
- Strong understanding of a brands collective identity and able to provide design ideas to strengthen their personal vision.
- Highly skilled in creating repeating patterns, cleaning and recoloring art files with Adobe Illustrator and Photoshop.
- Knowledgeable of production capabilities and setting up files for mills.
- Maintain communication with mills and handle final product for approval.

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Research trends and assess their importance in the market place..

# EDUCATION

Bachelors in Apparel Design - (Florida State University)