

ROBERT SMITH

Freelance Musician/Representative

Phone: (0123)-456-789 | Email: info@qwikresume.com | Website: Qwikresume.com

SUMMARY

Develop a love and working-knowledge of music and music theory. To encourage students to be creative and work as a team. To educate students about communication.

CORE COMPETENCIES

Guitar, Ballroom Dance.

PROFESSIONAL EXPERIENCE

Freelance Musician/Representative

ABC Corporation - 2010 – 2014

Key Deliverables:

- Recorded in the studio and live with several groups including popular LA group.
- Recorded and performed on tour with a regional instrumental rock band.
- Able to learn music quickly and efficiently, both with sheet music and aurally Skills.
- Experienced writing and orchestrating for up to instruments, including vocals and lyrics.
- Able to transcribe music, create lead sheets, and road maps for songs.
- Knowledge of current trends in several genres of music including Popular, Rock, Jazz, r&b, classical, etc.
- Experienced recording/engineering vocals, any wind instrument, strings, percussion, electronic instruments, and sound effects.

Freelance Musician

ABC Corporation - 2005 – 2010

Key Deliverables:

- Over the past four or so years, throughout my time in college at Western Kentucky, I have basically earned my living by being a performer, playing live music.
- Was a musician for hire, freelance performer, I played at bars, parties; Ive played a number of weddings over the past few years as well as some festivals and fairs.
- Being a performing musician throughout college really allowed the flexibility to balance school and work, while also providing a outlet for my creativity, and equally as important it provided a fairly decent income.
- But being a semi professional performer comes with its own set of challenges, you have to be motivated personally in order to obtain shows, you have to handle your own finances, do your own negotiating, sell yourself to get spots.
- There also exists a level of high competition between other musicians and a good degree of job instability.
- Personally am an individual who looks for challenges, and my past as a self-employed musician has motivated me to seek out a more professionally stimulating career..
- This is Dummy Description data, Replace with job description relevant to your current role.

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EDUCATION

- Bachelor of Music in Jazz Studies w - 2010(University of Oregon)