

# ROBERT SMITH

## Asst. Screenwriter

[info@qwikresume.com](mailto:info@qwikresume.com) | <https://Qwikresume.com>

Work has been recognized as finalist or better in over 140 theatres, book and screenplay competitions around the world. Screenplays and stage plays alone have won a total alone 21 contests and came in 2nd place in 17 others.

### 1998 - 2020

#### ASST. SCREENWRITER - FADE IN MAGAZINE SCREENWRITING

- Script written daily stories.
- Scheduled day to day to meet deadlines.
- Found locations to record.
- Found props to use in videos.
- Stepped in as different roles when needed.
- Gave creative feedback to scripts in pre-production to help streamline productions while bringing the vision of the script to life in an emotionally moving way.
- Assisted with staging, set preparation, setting up, operating cameras and other equipment.

### 2012 - 2014

#### SCREENWRITER - DELTA CORPORATION

- Currently writing a feature film and re-working some short story ideas.
- Produced industry standard film script and demonstrated abilities in creative nonfiction storytelling Collaborated with diverse production team for .
- Produced industry standard film script and demonstrated abilities in creative storytelling Mentored actors on set and collaborated with director and .
- At Al Hallak Productions, my primary duty included story development and scriptwriting, as well as script editing and re- writes.
- Working closely with owner and filmmaker, Al Hallak, I was involved in nearly every step of the production process, from page to screen.
- Authored and copyrighted three 120 page screenplays including Broken Wing, Chance, and Love is Blind; currently negotiating their sales and .
- of my groups first narrative film, Love is a Hitgirl.

## EDUCATION

B.A. in English - (Fairleigh Dickinson University - Madison, NJ)

## **SKILLS**

Mandarin Chinese, School Management, Drama, Theatre Instructor, Lecture, Comedy Performer.