

ROBERT SMITH

Art Therapist III

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SUMMARY

Helped in fixing whatever problem comes up. Taking care of storage goods. Responsibility for logistics. Helped in all kind of details for the success of an event. Presentations for events.

CORE COMPETENCIES

Portrait, Mural And Equestrian Artist. Classically.

PROFESSIONAL EXPERIENCE

Art Therapist III

Caring Arts Foundation - May 2002 – 2020

Key Deliverables:

- Supported through art expression in community centers as Gildas Club.
- Responsible for following all hospital procedures to keep the privacy standards at high level.
- Raise process related issues/concerns on time with the process and team leads.
- Ensure to meet all Statistical, Financial, and TAT metrics.
- Stayed updated with the process knowledge/changes refer to knowledge updates.
- Adhere to security practices set by the organization.
- Provided updates and submit reports related to their own area of work.

Art Therapist

Delta Corporation - 2000 – 2002

Key Deliverables:

- This internship at an outpatient counseling center started as an internship and upon graduation I was offered a position as art therapist/counselor.
- This included facilitating individual art therapy/counseling sessions with children, adolescents, and families.
- Supervisor- Helen Jurgensen, MSW., ATR.
- This contract with the Donna Lexa Community Art Center consisted of spending four hours per week in the rehabilitation center at the hospital.
- Traveled to patients rooms offering art therapy to patients and occasionally had referrals from doctors.
- Contract ended due to insufficient funding and change in management when the hospital relocated.
- Supervisor- Marcia Siehr, Managing director.

EDUCATION

- Masters in fine art - (University of Barcelona)