# **Robert Smith**

## Jr. Stagehand

#### **PERSONAL STATEMENT**

Seeking a good opportunity in a company that enables to improve skills, increase practical experience, fulfill personal ambitions and expand knowledge.

#### **WORK EXPERIENCE**

#### Jr. Stagehand

#### ABC Corporation - June 2015 - December 2015

#### Responsibilities:

- Installed and terminated cables with connectors. Adapted to constantly changing work environments.
- Recorded and interpreted CAD and other documentation and wired runlists for audio, video, data and telecom installations.
- Managed timesheets, work order documentation and inventory.
- Mechanically assembled furniture, TV and projector mounts, racks and equipment.
- Coordinating equipment operation with the material presented by customers 0x0aaccording to the speakers instructions.
- Setting up and maintaining audio/visual equipment for various meetings and special events at universities, hotels and other institutions.
- Providing excellence to the client in a high-stress environment. Utilized interpersonal communications to provide clients.

#### Stagehand

#### I.A.T.S.E. - 2013 - 2015

#### Responsibilities:

- Load/Unload trucks.
- Build staging, audio, lights etc.
- Training new people.
- Taking the initiative to learn multiple departments of the job.
- Audio tech.
- Skills Used Steel climbing.
- Working in a hectic, crowded work place quickly, safely and efficiently..

#### **Education**

Certificate in Audio Engineering - 2011(Conservatory of Recording Arts & Science - Gilbert, AZ)

#### **CONTACT DETAILS**

1737 Marshville Road, Alabama (123)-456-7899 info@qwikresume.com www.qwikresume.com

#### **SKILLS**

Graphic Designer, Audio Producer, Audio Engineer.

#### **LANGUAGES**

English (Native)
French (Professional)
Spanish (Professional)

### **INTERESTS**

Climbing Snowboarding Cooking Reading

#### **REFERENCES**

Reference – 1 (Company Name) Reference – 2 (Company Name)