

First system of musical notation, featuring a treble and bass staff in 3/4 time with a key signature of two sharps (F# and C#).

The treble staff contains a melody consisting of eighth and quarter notes. The bass staff provides accompaniment using dotted half notes, often with triplets of eighth notes, and includes occasional whole notes.

Second system of musical notation, continuing the piece in the same 3/4 time and key signature.

The treble staff continues the melodic line. The bass staff continues the accompaniment pattern, maintaining the use of dotted half notes and eighth-note triplets.