

Sarah Tu Dent

Professor Krowes

Philosophy of Whales 101

November 1, 2010

### String Theory, Time and Tralfamadore

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean laoreet posuere est, in consequat est imperdiet nec. Morbi vel orci mattis erat mattis vulputate vel nec eros. Sed at mauris tortor, nec ornare erat. Praesent felis velit, dapibus at pretium non, congue sed ligula. Nam ac gravida nunc. Nam sapien lectus, pellentesque pharetra semper eu, rutrum nec neque.

This is a block quote - it is indented from the main text. Praesent purus orci, ornare et luctus quis, iaculis eu dolor. Proin ornare sodales semper. Sed aliquet, orci at volutpat tristique, justo mi condimentum velit, ac feugiat ipsum nulla eget leo. Integer purus sem, placerat nec lacinia vel, mollis vitae magna. In hac habitasse platea dictumst. Vivamus sed elit augue, a consequat dolor. Proin at elementum tellus. Donec sodales, turpis sit amet porta ornare, nisi diam fringilla erat, eget varius lorem lectus eget tortor. Etiam eros nisl, gravida eu eleifend eu, semper non nulla. Pellentesque semper laoreet volutpat. Nam ac malesuada metus. Nunc ut eros est, nec accumsan est.

Vivamus porta auctor arcu eu scelerisque. Donec fringilla blandit ligula at laoreet. Cras lobortis est velit, in cursus erat. Donec convallis fermentum tortor, ut interdum ligula facilisis at. Nam posuere felis nec libero lobortis vitae porta est vulputate. Proin massa metus, condimentum vitae venenatis vel, sodales eu dolor. Suspendisse potenti. Nullam congue ipsum ac turpis scelerisque vehicula. Nunc ipsum odio, consequat eget laoreet quis, semper ut dolor.<sup>1</sup>

Aliquam vulputate, odio ultrices accumsan vulputate, sem augue feugiat dolor, mattis aliquam erat libero a tortor. Etiam sagittis felis ullamcorper nunc fringilla nec viverra libero varius. Morbi volutpat auctor justo vestibulum bibendum. Cras nec nulla sit amet massa commodo aliquam. Quisque euismod dapibus ante quis lacinia. Praesent tempus dolor a libero sollicitudin quis consectetur ipsum bibendum. Donec pretium tincidunt odio, eu aliquet leo varius eu. Praesent euismod enim accumsan dui aliquet commodo. Nulla posuere, velit lacinia venenatis semper, sapien lacus aliquet lorem, in laoreet dolor lacus in arcu.

Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Donec varius, sapien sit amet malesuada ultrices, dui sem tincidunt urna, at varius sapien libero sed ipsum. Suspendisse dolor mauris, auctor a volutpat feugiat, facilisis ac magna. Nullam metus nisl, ultricies sed laoreet nec, posuere vitae magna.

Sed vitae mauris non dui scelerisque lobortis ut sed risus. Aliquam erat volutpat.

Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Ut semper lacinia velit in ultricies. Mauris id quam enim, quis dapibus nisi.

Fusce ipsum urna, lacinia sit amet euismod nec, mollis dapibus ligula. Fusce dolor nunc, auctor sit amet pharetra vel, porta et elit. Nam eget velit neque. Donec varius eros vitae quam viverra pulvinar.

Duis est elit, dictum nec vestibulum non, ultrices ut massa. Suspendisse egestas vehicula justo, tempus mattis ipsum scelerisque sed. Vestibulum interdum porta risus, nec tristique sem feugiat eget. Vivamus a venenatis risus. Quisque ligula augue, euismod ac convallis vel, sagittis dapibus leo. Donec eleifend urna vitae eros mollis nec venenatis purus commodo. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Proin eu sapien vitae

arcu euismod pharetra et id arcu.<sup>2</sup>

Sed lectus urna, mattis a gravida ut, sollicitudin id tortor. Maecenas et mi justo, eget dictum arcu. Praesent felis nunc, tempus egestas bibendum sit amet, dictum id eros. Integer purus velit, aliquam placerat vehicula at, sodales in erat. Vestibulum at neque vitae orci convallis consectetur a at sapien. Nulla id consequat elit. Suspendisse potenti. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos. Etiam sagittis dapibus mauris a aliquet. Ut lorem ipsum, blandit nec eleifend cursus, pharetra ut elit.

Proin semper porta diam, id rutrum orci facilisis ac. Morbi blandit erat augue, et vulputate metus.

Vestibulum non arcu felis, nec bibendum neque. Ut at odio velit. Aenean consectetur dapibus sollicitudin. Suspendisse potenti. Nam fermentum risus in odio sollicitudin interdum. Donec quam orci, commodo eget consectetur id, varius egestas magna. Morbi tincidunt fermentum orci ac imperdiet. Aliquam hendrerit lorem ac urna elementum fermentum. Aenean sollicitudin ipsum vitae arcu malesuada tempor. Phasellus feugiat dignissim erat non lobortis. Pellentesque at est at nisl fringilla posuere. Proin sagittis cursus nunc eget commodo. Nulla feugiat vehicula scelerisque. Nam quam neque, ornare sit amet tincidunt in, interdum sed nibh. Cras eget est sit amet diam adipiscing lacinia et at nisl. Nullam vulputate aliquam lorem at ultrices.

Vivamus sit amet orci turpis. Nunc pretium cursus augue vel lacinia. Aliquam vulputate, odio ultrices accumsan vulputate, sem augue feugiat dolor, mattis aliquam erat libero a tortor. Etiam sagittis felis ullamcorper nunc fringilla nec viverra libero varius. Morbi volutpat auctor justo vestibulum bibendum. Cras nec nulla sit amet massa commodo aliquam. Quisque euismod

dapibus ante quis lacinia. Praesent tempus dolor a libero sollicitudin quis consecetur ipsum bibendum. Donec pretium tincidunt odio, eu aliquet leo varius eu. Praesent euismod enim accumsan dui aliquet commodo. Nulla posuere, velit lacinia venenatis semper, sapien lacus aliquet lorem, in laoreet dolor lacus in arcu.

Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus.<sup>3</sup> Donec varius, sapien sit amet malesuada ultrices, dui sem tincidunt urna, at varius sapien libero sed ipsum. Suspendisse dolor mauris, auctor a volutpat feugiat, facilisis ac magna. Nullam metus nisl, ultricies sed laoreet nec, posuere vitae magna. Sed vitae mauris non dui scelerisque lobortis ut sed risus. Aliquam erat volutpat. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Ut semper lacinia velit in ultricies. Mauris id quam enim, quis dapibus nisi. Fusce ipsum urna, lacinia sit amet euismod nec, mollis dapibus ligula. Fusce dolor nunc, auctor sit amet pharetra vel, porta et elit. Nam eget velit neque. Donec varius eros vitae quam viverra pulvinar.

## Notes

<sup>1</sup> This endnote was added to the text as an inspector footnote, but gets moved to the endnotes page during the compile process.

<sup>2</sup> Yem thung jince ti rintax harle velar yiphras whik, xi lamax qi clum prinquis nalista arul ma su irpsa velar prinquis whik nalista dri teng twock tolaspa.

<sup>3</sup> Rhull er wex twock athran zorl su clum qi helk gronk wynlarce kurnap, tharn brul tolaspa fli xu berot frimba flim teng ux wynlarce. Lydran anu er, su thung yiphras menardis wex xu erk ma irpsa re gra dwint velar re morvit wynlarce teng. Gronk tharn morvit, teng yem urfa ux clum, wex arka gra wynlarce su lamax zeuhl rintax.

## Works Cited

- Adkinson, Stephen, and Stephen Tchudi. "Grading on Merit and Achievement: Where Quality Meets Quantity." *Alternatives to Grading Student Writing*. Ed. Stephen Tchudi. Urbana, IL: NCTE, 1998. 192-208. Print.
- Allender, Dale, Comp. "Trends and Issues in English Instruction." Commissions of the National Council of Teachers of English." (2000): 1-6. *ERIC*. Web. ED440392. 12 June 2006.
- Belanger, Joe. "Conflict between Mentor and Judge: Being Fair and Being Helpful in Composition Evaluation." *English Quarterly* 18.4 (1985): 79-92. Print.
- Beck, Sarah. "Subjectivity and Intersubjectivity in Teaching and Learning of Writing." *Research in the Teaching of English* 40.4 (2006): 413-60. Print.
- Braine, John. *Writing A Novel*. New York: McGraw-Hill, 1975.
- Broad, Bob. *What We Really Value: Beyond Rubrics in Teaching and Assessing Writing*. Salt Lake City: Utah State UP, 2003. Print.
- Burke, Kenneth. *The Philosophy of Literary Form*. Third ed. Berkeley: U of California P, 1973. Print.
- Chesterton, G. K. "The Mirror and the Magistrate." The University of Adelaide. e-text library. <<http://etext.library.adelaide.edu.au/c/chesterton/gk/c52fb/chapter34.html>>. n.d. Web. 19 May 2010.
- Connolly, Paul, and Teresa Vilardi. *Writing to Learn Mathematics and Science*. New York: Teachers College Press (1989): 1-328. *ERIC*. ED 309997. Web. 19 May 2010.
- Danticat, Edwidge. Interviewed by Sarah Anne Johnson. *Writers Ask* 36 (2007): 13-14. Web. 19 May 2010. Print.

Elbow, Peter. "Ranking, Evaluating, and Liking: Sorting Out Three Forms of Judgment." *College English* 55.2 (1993): 187-206. Print.

Emerson, George H. "Revised System of Evaluation." Diss. Nova University (1974): 1-33.  
*ERIC*. Web. ED111465. 12 June 2006.

—. A Contract For A Final Grade of B. Unpublished handout. n.d.

Emig, Janet. "Writing as a Mode of Learning." *College Composition and Communication* 28. 2 (1977): 122-28.

"Ernest Hemingway." BrainyQuote.com. Xplore Inc, 2010. 1 October. 2010. Web. 30 Sept. 2010.  
<<http://www.brainyquote.com/quotes/quotes/e/ernesthemi152953.html>>

Feinstein, Sascha. Personal Interview. 8 April 2007.

Fowler, Henry. *A Dictionary of Modern English Usage*. 1926. Oxford Language Classics Series.  
Oxford: Oxford UP, 2003. Print.

Fulwiler, Toby. "The Argument for Writing Across the Curriculum." *Writing Across the Disciplines: Research into Practice*. Ed. Art Young and Toby Fulwiler. Upper Montclair, NJ: Boynton/Cook, 1986. 21-32. Print.

Glasser, William. *Schools without Failure*. New York: Harper, 1968. Print.

Glater, Jonathan D. "To: Professor@University.Edu Subject: Why It's All About Me." *New York Times* 22 February 2006, Washington ed., sec. A:1. Print.

Hansen, Kristine et al. "Are Advanced Placement English and First-Year College Composition Equivalent? A Comparison of Outcomes in the Writing of Three Groups of Sophomore College Students." *RTE* 40.4 (2006): 461-501. Print.

Hawkes, G. W. Personal interview. 10 April 2006.

- Helprin, Mark. *Digital Barbarism: A Writer's Manifesto*. New York: Harper, 2009. Print.
- Hillocks, George, Jr. "A Response to Professor Livatino." *Writing on the Edge* 17.2 (2007): 59-60. *MLA International Bibliography*. JSTOR. Web. 6 May 2010.
- . *Research on Written Composition: New Directions for Teaching*. Urbana, IL: National Conference on Research in English and Educational Resources Information Center, 1986. Print.
- Kolln, Martha, and Craig Hancock. "The Story of English Grammar in United States Schools." *English Teaching: Practice and Critique* 4.3 (2005): 11-31. Print.
- Kohn, Alfie. *The Schools Our Children Deserve: Moving Beyond Traditional Classrooms and Tougher Standards*. New York: Houghton Mifflin, 1999. Print.
- . "The Trouble with Rubrics." *English Journal* 95.4 (2006): 12-15. Print.
- Kroll, Barry M. "How College Freshmen View Plagiarism." *Written Communication*. 5.2 (1988): 203-221. Print.
- Loux, Ann Kimble, and Rebecca Stoddart. "Denial, Conflagration, Pride: Three Stages in the Development of an Advanced Writing Requirement." Conference on College Composition and Communication, San Diego, CA, 31 March-3 April 1993: 1-21. *ERIC*. Web. ED361730. 12 June 2006.
- Lunsford, Andrea. Lecture. Lycoming College. 20 January 2003.
- Marzano, Robert J. *Transforming Classroom Grading*. Alexandria, VA: Association for Supervision and Curriculum Development, 2000. Print.
- Mauriello, Tracie. "State Panel Approves High School Exit Exam." *Post-Gazette.com* [Pittsburgh]. Pittsburgh Post Gazette Co. 17 January 2008: n. pag. Web. 20 May 2010.



Meikle, Robert J. "Traditional Grade-Based Writing Evaluation and the Process Approach:

Systems in Conflict." Canada; British Columbia (1982): 1-29. *ERIC*. Web. 19 May 2010.

Mulroy, David. *The War Against Grammar*. Portsmouth: Boynton/Cook/Heinemann, 2003. Print.

Murray, Donald. *A Writer Teaches Writing*. Boston: Heinle, 2004.

National Council of Teachers of English. *Writing Now*. A Policy Research Brief produced by the National Council of Teachers of English, 2008. Print.

O'Hagan, Liesel K. "It's Broken—Fix It." *Alternatives to Grading Student Writing*. Ed. Stephen Tchudi. Urbana, IL: NCTE, 1998. 1-13. Print.

Pennsylvania State Education Association. "Board Approves Statewide High School Graduation Tests." <<http://www.psea.org/general.aspx?id=1390>>. n.d. Web. 19 May 2010.

Polyanyi, Michael. *Knowing and Being*. Ed. Marjorie Grene. London: Routledge and Kegan Paul, 1969. Print.

Ravitch, Diane. *The Death and Life of the Great American School System: How Testing and Choice Are Undermining Education*. New York: Basic, 2010. Print.

See, Carolyn. *Making a Literary Life*. New York: Ballantine, 2003.

Wagner, Eileen Nause. The Impact of Composition Grading on the Attitudes and Writing Performance of Freshman English Students. Diss., University Microfilms (1975): 1-146. *ERIC*. Web. 12 June 2006.

—. When the Bookkeeping System Takes Over: The Effects of Grading Compositions on Student Attitudes (1976): 1-16. Paper presented at the annual meeting of the Conference on College Composition and Communication, Philadelphia, 25-27 March, 1976. *ERIC*. Web. 19 May 2010.

Walvoord, Barbara, and Virginia Johnson Anderson. *Effective Grading: A Tool for Learning and Assessment*. San Francisco: Jossey-Bass, 1998. Print.

Wilson, Maja. *Rethinking Rubrics in Writing Assessment*. Portsmouth: Heinemann, 2006. Print.

Waugh, Evelyn. Interviewed by Julian Jebb. "Art of Fiction 30" *Paris Review* 30 (1963): n.pag. Web. 18 May 2010.

Ziegler, Alan. *The Writing Workshop Note Book: Notes on Creating and Workshopping*. New York: Soft Skull Press, 2007.