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Guildford, Surrey

ANTHONY BEAN

Credits

- Teen First Dates S2 (2022)
- SAS: Who Dares Wins Series 8 (2023)
- Celebrity SAS: Who Dares Wins Series 5 (2023)
- Gordon Ramsey's Future Food Stars USA (2023)

References

Jamie Moulds
Evolutions.tv

- Edit Support Manager
jamie.moulds@evolutions.tv

Angela English
Evolutions.tv

- Location Supervisor
angela.english@evolutions.tv

Education

Godalming College
2015-2016

- Personal Finance - Grade B
- Media Double Award - DD

Guildford College
2016-2019

- BTEC Media L2 - Merit, Merit
- BTEC Media L3 - Distinction*
Distinction

Hello, I'm a 23-year-old professional. My goal is to observe, improve my skills, and create a career I'm proud of. I see myself working in offline or online for the long term, however I'm keen to explore all avenues. I love working as part of a team, but as you'll see I'm also capable of working independently. High-pressure work environments have been a persistent part of my experiences, helping me maintain a high standard. I'll certainly bring an honest, responsible, and most importantly, positive attitude to the workplace.

Finally, a personal accomplishment for me is having the opportunity to work abroad. This has been a life goal but in particular, it has given me the drive to keep going and given me time to enjoy the rewards of my hard work.

Work and Experiences

Finishing & Mastering Operator - Evolutions.tv (March 2023 to Current)

At Evolutions, Finishing and Mastering is the final operations department for an Op. Here we support the Online, Audio, and the Grade. As well as supporting our own creatives, we work within various broadcast specifications to quality-check and create master files for broadcast. I have grasped the more customary skills however, I'm missing skills like QCs and Pre-grades.

Core Skills:

- Supporting Creatives - (Grade Copies, Audio Prep, Ingest for Online)
- Quality Checks - (QC'ing, Final Watchbacks, Vidchecker)
- Master File Creation - (Final Files, Delivery to Channel, Asset Creation)
- Delivery Specification - (DPP, ProRes, International Specs: MTV, Sky, Paramount)
- Advanced Jobs - (Pregrade, Conform)

Edit Assistant / Project Co-ordinator - Evolutions.tv (Nov 2021 to Feb 2023)

Teens First Dates S2 • Future Food Stars USA

For both projects, I was the first point of contact for any client queries. My main duties were to pull scenes, provide exports, and help clients with suite support. Other duties included, troubleshooting rushes, project organisation, and adapting for workflows such as using ScriptSync. For First Dates, I oversaw the whole project as Project Coordinator.

Core Skills:

- Pulling Rushes - (Syncing & Grouping, GV's, Scenes, Avid ScriptSync)
- Exports - (To Spec, Split Track, BITC/Clean, EDLs)
- Ingest - (Locating PSC to ingest, Archive, Conversion, GFX)
- Workflow - (Keeping consistent delivery, Project layout)
- Troubleshooting - (Suite Support, Optimising workflow)

Ingest Operator (Cinegy, mRes) - Evolutions.tv (Sept 2021 to March 2023)

Celebrity Ex On The Beach S2 • Bad Chefs • SAS: Who Dares Wins S8 & Celeb S5 • My Tropical Romance

I am responsible for capturing feeds from multiple streams, grouping and archiving the rushes for post. We also receive numerous formats from PSC, applying the same workflow and keeping a detailed log of everything. At request, laying down scenes for review as well as small cuts used for props on-screen. Problem solving is also a key part of production, monitoring your systems for extended periods is also required.

Core Skills:

- Operation - (Capture, Timeline Work, Audio Schema, Grouping)
- Archive - (Writing to LTO, Backing up and Formatting cards)
- Ingest - (Zaxcom, xavc_intra, Drone, Audio plus Conversion)
- Media Management - (Data wrangling, Navigating storage)
- Troubleshooting - (Headroom overflow, Timecode breaks)

Work and Experiences (continued)

▶ **Edit Support Operator** - Evolutions.tv (March 2021 to March 2023)

This role opened up my skillset as I developed more timeline skills. My duties consisted of exports for review, EDLs, and assembling syncmaps using multiple formats. Reliable suite support was necessary, whether it be Avid, remote, or hardware issues. I progressed into a senior position and the infrequent jobs started to fall on me, such as consolidating generics for end-of-project as well as tasks where technical knowledge was required to solve issues. Final Sequence consolidations for delivery were also our responsibility. Looking back, it's evident I grew the most during this period.

Core Skills:

- Exports - (To Spec, Types: Transcription, Split Track, Offline, DPP)
- EDLs - (Music, Archive, Video, Audio)
- Client Support - (Phone Request's, Troubleshooting Avid and Hardware Issue's, Avid how-to's for Producers)
- Suite Setups - (Teradici CAS Manager, Flipping suite's from Remote to Onsite)
- Maintenance - (Deleting Cache Files, AMA Metadata, MCState)

▶ **Media Support Operator** - Evolutions.tv (Nov 2019 to Dec 2020)

After 8 weeks of Running and shadowing, I got the opportunity to work in the MCR. It was always my goal to join the Operations team. Ingest, drive copies, and archiving were the bulk of my work. Knowledge of video and audio codecs is vital because each project has an Ingest specification and native conversion may be needed. Writing LTOs for project backups was also a main duty; we used a Xendata system to do this.

Core Skills:

- Data Copies - (Hard Drives & QNAPs containing Native Rushes, Avid MediaFiles inc. rescanning)
- Identifying Formats - (Codecs and Wrappers, Using Mediainfo to determine format)
- Avid Ingest - (Working to guidelines: Native, 4:1, Proxies)
- Archiving - (Writing to & Extracting from LTOs using Xendata, SDNA)
- Media Conversion - (Taking into account: Bitrate, Scan type, Bit depth, Colour Profiles)

▶ **Runner** - Evolutions.tv (Sept 2019 to Nov 2019) • Cut + Run (Feb 2017) *Work Experience*

My main duties as a Runner were attending to Clients, Staff or any other visitor to help their day run smoother. Completing runs to other buildings, carrying drives, documents etc. Being a runner at Evo's means you are really integrated into other departments, covering for colleagues when they aren't available, juggling jobs simultaneously and just getting to know clients and staff.

Other

▶ **Warehouse Assistant** - Aztec Event Services (July 2019 to Sept 2019)

Understanding Technical terminology • Working to Job Sheets • Safely handling Heavy Equipment

▶ **Chef** - The Stoke Pub (Jan 2018 to June 2019)

Teamwork and Organisation • Interpersonal skills • Small Teams & Long Hours

▶ **Catering Assistant** - Wimpy (March 2017 to Jan 2018)

Basic Customer Service • Understanding what's required of me as an Employee • Confidence in the Workplace