STUDENT COPYRIGHT CHECKLIST

(for students to complete and advisors to verify)

1)	Does your solution to the competitive event integrate any music? YES NO	
	lf N	O, go to question 2.
	lf Yl	ES, is the music copyrighted? YES NO
	lf Yl	ES, move to question 1A. If NO, move to question 1B.
	1A)	Have you asked for author permission to use the music in your solution and included that permission (letter/form) in your documentation? If YES, move to question 2. If NO, ask for permission (OR use royalty free/your own original music) and if permission is granted, include the permission in your documentation.
	1B)	Is the music royalty free, or did you create the music yourself? If YES, cite the royalty free music OR your original music properly in your documentation.
l, _		TER ADVISOR: Sign below if your student has integrated any music into his/her competitive event solution. (chapter advisor), have checked my student's solution and confirm that the use
of	mus	ic is done so with proper permission and is cited correctly in the student's documentation.
2)	Do	es your solution to the competitive event integrate any graphics? YES NO
	If N	O, go to question 3.
	If YES, is the graphic copyrighted, registered and/or trademarked? YES NO	
	If YES, move to question 2A. If NO, move to question 2B.	
	2A)	Have you asked for author permission to use the graphic in your solution and included that permission (letter/form in your documentation? If YES, move to question 3. If NO, ask for permission (OR use royalty free/your own original graphic) and if permission is granted, include the permission in your documentation.
	2B)	Is the graphic royalty free, or did you create your own graphic? If YES, cite the royalty free graphic OR your own original graphic properly in your documentation.
CI	HAP	TER ADVISOR: Sign below if your student has integrated any graphics into his/her competitive event solution. (chapter advisor), have checked my student's solution and confirm that the use
ı, _ of	grap	(chapter advisor), have checked my student's solution and confirm that the use whics is done so with proper permission and is cited correctly in the student's documentation.
3)	Does your solution to the competitive event use another's thoughts or research? YES NO	
	lf N	O, this is the end of the checklist.
		ES, have you properly cited other's thoughts or research in your documentation? If YES, this is the end of the ecklist.
	If N	O, properly cite the thoughts/research of others in your documentation.
l, _	mpe	TER ADVISOR: Sign below if your student has integrated any thoughts/research of others into his/her etitive event solution. (chapter advisor), have checked my student's solution and confirm that the use
of	the t	thoughts/research of others is done so with proper permission and is cited correctly in the student's documentation

FW: Logo Permission for Student TSA Project

From: Reyes, Ashley (areyes@flvs.net)

To: bmkondek@yahoo.com

Date: Tuesday, January 18, 2022, 11:25 AM EST

Hi Brady,

Thank you for reaching out to us to make sure you are taking all the appropriate steps to maintain the integrity of our logo. As long as the materials you are developing are not being outwardly shared to the community, you should be fine to use the logo in your creative deliverables.

Do you mind sharing your final project with me once complete?

Thanks!

--

Ashley Reyes

Senior Manager, Marketing & Communications C 321.710.7889

flvs.net | Blog | Facebook | Twitter | Instagram



2145 Metrocenter Blvd., Suite 100, Orlando, FL 32835

To: Apolaro, Linda <lapolaro@flvs.net>

Subject: Logo Permission for Student TSA Project

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