Seville, a gorgeous beamer theme

That was the title and this is the subtitle

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Seville looks

Seville is a beamer theme inspired by Matthias Vogelgesang's beautiful Metropolis theme.

This theme uses the Fira Sans font by Mozilla 🦊, the Font Awesome 5 icons ▣, and the Academicons Ⓐ.

The logo is borrowed from Graficatessen.

Colors are taken from the Solarized palette 🎨.

Text can be *alerted*, **bold**, or *emphasized*.

Presentations using this theme must be compiled with LuaLaTeX.

Block
This is the look of a normal beamer block.

Alert!
This is an alerted block.

Example
This is how an example block looks like with this theme.

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[1]There are also predefined math block environments: *definition*, *example*, *theorem*, *proof*, *corollary*, *lemma*, *fact*, *proposition*, and *remark*.

Lists

We have lists, with numbers or symbols, and three indentation levels.

1. Carrots.
   a. Orange.
      i. Long.
      ii. Short.
   b. Purple.
2. Onions.
3. Lettuce.

- Carrots.
  - Orange.
    - Long.
    - Short.
  - Purple.
- Onions.
- Lettuce.

Citations

Citations like D. E. Knuth 1973 contain links to the reference list. Click on it!

You can also credit theorems with citations.

Theorem (Einstein 1905)

This theorem was proved by Einstein. Click on the red citation too!

References
Click on titles!

- Dirac, P. A. M. (1981). "The Principles of Quantum Mechanics". International series of monographs on physics. Clarendon Press.
- Einstein, A. (1905). "Zur Elektrodynamik bewegter Körper. (German) [On the electrodynamics of moving bodies]". *Annalen der Physik* 322, no. 10, pp. 891–921.
- Knuth, D. (n.d.). "Knuth: Computers and Typesetting". Accessed: 01–09–2016.
- Knuth, D. E. (1973). "Fundamental Algorithms". Addison-Wesley. Chap. 1.2.