Seville, a gorgeous beamer theme

That was the title and this is the subtitle

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Seville looks

Seville is a beamer theme inspired by Matthias Vogelgesang's beautiful Metropolis theme.

This theme uses the Noto font by Google, the Font Awesome 5 icons, and the Academicons.

The logo is borrowed from Graficatessen.

Colors are taken from the Solarized palette.

Text can be ***alerted***, **bold**, or *emphasized*.

Presentations using this theme must be compiled with LuaLaTeX.

Beamer blocks[1]

Block

This is the look of a normal beamer block.

Alert!

This is an alerted block.

Example

This is how an example block looks like with this theme.

[1] There are also predefined math block environments: *definition*, *example*, *theorem*, *proof*, *corollary*, *lemma*, *fact*, *proposition*, and *remark*.

Lists

We have lists, with numbers or symbols, and three indentation levels.

1. Carrots.
    a. Orange.
        i. Long.
        ii. Short.
    b. Purple.
2. Onions.
3. Lettuce.

- Carrots.
    - Orange.
        - Long.
        - Short.
    - Purple.
- Onions.
- Lettuce.

Citations

Citations like [Knuth, 1973] contain links to the reference list. Click on it!

It also works with several papers in the same citation command, like [Dirac, 1981, Knuth, 2016].

You can also credit theorems with citations.

Theorem ([Einstein, 1905])

This theorem was proved by Einstein. Click on the red citation too!

References

- Dirac, P. A. M. (1981).
  The Principles of Quantum Mechanics.
  International series of monographs on physics. Clarendon Press.
- Einstein, A. (1905).
  Zur Elektrodynamik bewegter Körper. (German) [On the electrodynamics of moving bodies].
  Annalen der Physik, 322(10):891–921.
- Knuth, D. (Accessed: 01–09–2016).
  Knuth: Computers and typesetting.
- Knuth, D. E. (1973).
  Fundamental Algorithms, chapter 1.2.
  Addison-Wesley.