

Seville, a gorgeous beamer theme

That was the title and this is the subtitle

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Seville looks

Seville is a beamer theme inspired by Matthias Vogelgesang's beautiful Metropolis theme.

This theme uses the Fira Sans font by Mozilla (4), the Font Awesome 5 icons [7], and the Academicons [8].

The logo is borrowed from Graficatessen.

Colors are taken from the Solarized palette .

Text can be alerted, bold, or emphasized.

Presentations using this theme must be compiled with Lua ET_EX.

Beamer blocks¹

Block

This is the look of a normal beamer block.

| Alert!

This is an alerted block.

Example

This is how an example block looks like with this theme.

¹There are also predefined math block environments: *definition, example, theorem, proof, corollary, lemma, fact, proposition, and remark.*

Lists

We have lists, with numbers or symbols, and three indentation levels.

- 1. Carrots.
 - a. Orange.
 - i. Long.
 - ii. Short.
 - b. Purple.
- 2. Onions.
- 3. Lettuce.

- Carrots.
 - Orange.
 - Long.
 - Short.
 - o Purple.
- Onions.
- Lettuce.

Citations

Citations like [Knuth, 1973] contain links to the reference list. Click on it!

It also works with several papers in the same citation command, like [Dirac, 1981, Knuth, 2016].

You can also credit theorems with citations.

Theorem ([Einstein, 1905])

This theorem was proved by Einstein. Click on the red citation too!

References

- Dirac, P. A. M. (1981).
 The Principles of Quantum Mechanics.
 International series of monographs on physics. Clarendon Press.
- Einstein, A. (1905).

 Zur Elektrodynamik bewegter Körper. (German) [On the electrodynamics of moving bodies].

 Annalen der Physik, 322(10):891–921.
- Knuth, D. (Accessed: 01–09–2016).
 Knuth: Computers and typesetting.
- Knuth, D. E. (1973).
 Fundamental Algorithms, chapter 1.2.
 Addison-Wesley.