As an independent evaluator contracted by a third-party research coordinator (unrelated to the
operator), assess the following remote viewing trial using Rubric V1.0. The process is as
follows:

The operator draws and writes impressions based on what they feel during a receptive state. After a time gap of 1-30 minutes, the target image is selected randomly—
either generated by an LLM on a server thousands of miles away (operator in East Africa) or
pulled from a random image dataset like randomwordgenerator.com/picture.php.

Grade this trial solely on the rubric criteria (dominant object, spatial relations, function/material, specific details, extra elements), using full discretion for the 0-10 score but adhering strictly to the
definitions.

Provide only the score and a rubric-tied justification—no emotional commentary, prior scores, or context beyond the provided materials.

Rubric V1.0.:

The numeric scale (0–10) — exact criteria

0 — No correspondence. Nothing in the impression maps to the target in form, function, position, or meaning.
1–2 — Extremely weak / vague. One or two very general words match (e.g., "round" vs. a round object) but no spatial, relational, or material match.
3–4 — Weak partial match. Some elements match (shape, single object, or general scene), but relationships, proportions, and materials are mostly wrong. Cant be used as a definitive hit.
5–6 — Moderate match. Multiple independent correspondences: e.g., correct dominant object + one correct relation (left/right, above/below) or correct material + approximate shape. Still lacks detail and several incorrect elements.
7 — Strong match (threshold for Hit). At least three concrete correspondences, with at least two of these being precise (exact or near-exact): Good match of dominant object (its identity or very close analogue). Correct spatial relations (object A is left of B; object is elevated; object is central). Correct function/material or a highly specific property (metallic, illuminated, text present). At least one precise visual detail (a unique mark, a color patch in correct quadrant, a very specific shape). — The impression can have extra wrong elements but they must not contradict the three core correspondences.
8 — Very strong match. Multiple precise correspondences (≥4) including the dominant object, specific small detail(s), correct material, and correct spatial layout. Only minor mismatches.
9 — Near-direct hit. Most salient and secondary elements match; precise positions and defining details match clearly. Small aesthetic differences only.
10 — Direct hit. Impression could be used to recreate the target image; near-perfect match.