

United Visual Artists.

For the first reflection I decided to make it about the group called United Visual Artists. Looking through the list of talented artists and all their different styles and creations I was looking for something that really interested me. I wanted to find something that “called” to me. I found the UVA which is a group of artists based in London that was founded in 2003 by the British artist Matt Clark. They specialize in integrating new technologies with traditional media such as sculpture, performance and site-specific installation. Their main objective with their installations is to manipulate our perception and expose the relativity of our experiences with each piece. They wish to have their work seen as an event in time rather than an object or single piece where everything is a part of the experience whether it be the light, sound or movement of the moment. Their work has been commissions from multiple different countries and galleries ranging from Barbican Curve Gallery in London all the way to YCAM in Tokyo Japan. The studio largely encourages collaborations and inclusivity of other mediums and specialists. Ranging from arts, culture and sciences. This emphasizes the effect of their pieces and installations really setting in the message of being an experience or an event. Making sure that all the senses of the viewer are implemented and stimulated in an intellectual and deep manner to convey the experience they always try to achieve. Most of their installations are either based or inspired from a wide range of sources ranging from ancient philosophies and concepts all the way to theoretical sciences and other theories that peek human interest and have no other way of fully experiencing other than the arts and their wide capacity of evoking complex emotions on the viewers.

A piece I wish to talk about is called “momentum” installed in London in 2014. It is an installation of various pendulum-like elements throughout the gallery that creates an evolving composition of light and sound. This is described as a drawing in physics and digital technologies transforming the space into a spatial instrument. While looking around in their works section this one really caught my attention. I loved most of the art that I saw. It all has a somewhat dystopian and futuristic aesthetic to them. I saw a lot of usage of lights in dark spaces, patterns and repetitions. It was all very interesting and I have always enjoyed the usage of patterns with a single irregularity in them. When I saw this image I was mesmerized by how powerful the light looked and how insignificant the figure looked. It reminded me a lot of the movie Blade Runner 2047 and that feel of impotence no matter how hard you try. I think it is very deep and that is seeing it only through a screen. I can only imagine how much more powerful it must feel to be able to see in person and actually be standing there in that corridor with the lights and ambience of that moment. The motion of the lights and the sounds I can only imagine the feeling that one that actually managed to experience this installation in person might have felt. I am a big fan of the sci-fi and all its dilemmas it brings to into place whether they be religious, cultural economic or ethical and this is the ambience I always imagine when these major internal debates are taking place. Surely it is a very inspiring piece and I definitely think of taking inspiration on this for my future projects in 3D.