

DMZ Live Audio Van Spec:

Make: Iveco
Model: Daily 35S14 LWB (Diesel)
Colour: White
Registration: EX59 ORF
Dimensions : 2m (wide) x 7m (long) x 3m (high)
Power: 3 phase or single phase 32A



Recording Spec:

Digital 128 Input Console with dual redundant power supplies
Pyramix (Double Headed Master & Safety) Digital Record System: Up to 128 tracks per machine

Also available: ProTools, Reaper & Logic

RME MADI Bridge / MADI Router & the record system has the ability to generate / record Timecode

Additional Focusrite Mic pre-amps in the vehicle

Sony SIU Stage Boxes:

We have 3 x Sony SIU Stage Boxes. **Each compact box uses high end component mic amps and convertors**

The system carries both audio and gain remote control over high spec fibre using MADI

Up to 56 channels per Stagebox with dual redundant Power Supplies & Line Returns

Outboard & Desk Software:

TC	System 6000	4 Engines of Outboard Effects / Mastering including 5.1 capability
TC	Finaliser	Stereo Mastering Unit
TC	M2000	Multi Effects Unit
Urie	LA3	Dual Mono Compressor
Plug-Ins		Various Plug-ins available

Monitors:

Main	Stereo & 5.1	Genelec 8050a & 8040a
Alternative	Stereo	ATC SCM 11

Mics in Various Quantities:

AKG	414, 451, D12
Nemumann	KM 84
Sennheiser	835, 416
Audio Technica	Various
Sanken	CU41
Beyerdynamic	M88, M201
Electro Voice	RE20
Røde	NT5, NT2
Shure	Beta 91, SM57, Beta 57, SM58, Beta 58

Other Notes:

We have a large quantity of cables and looms, a stage camera & various patchable screens

The record vehicle is set up with 2 x dual power conditioned online UPS

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