

# BRAND IDENTITY GUIDELINES

BRAND GUIDE MANUAL



# Introduction

Embark on an extraordinary journey as you open the doors to our brand book—a captivating odyssey that unveils the very essence of our identity. Within these meticulously crafted pages, you will delve into the core of our brand, a convergence of heritage and innovation that defines our unique narrative.

Picture a kaleidoscope of creativity, where every hue represents a facet of our commitment to excellence. Our brand book is a living testament to the symphony of values that guide us—integrity, authenticity, and a relentless pursuit of progress. As you navigate through the chapters, witness the evolution of our story, seamlessly blending tradition with a forward-thinking vision.

This literary canvas is adorned with the brushstrokes of our accomplishments, community spirit, and the boundless enthusiasm that propels us into the future. Each word resonates with the rhythm of our passion and purpose, inviting you to not just read, but experience the ethos that sets us apart.

Welcome to a world where pages breathe life into our journey, beckoning you to join us in shaping a future where our brand stands as a beacon of inspiration, leaving an indelible mark on the landscape of innovation and significance. Together, let's turn these pages and embrace the unfolding story of our brand's legacy.



01

BRAND  
LOGO





# Brand Logo

A brand logo is a visual symbol or design that represents a company or organization. It typically includes elements like typography, colors, and shapes, and is meant to convey the brand's identity, values, and personality. A well-designed logo helps create recognition and differentiation in the market.

Primary Logo



Secondary Logo

# Logo Clearspace

Logo clearspace refers to the area around a logo that must remain free of other visual elements to ensure that the logo is displayed clearly and stands out effectively. This space is crucial for maintaining the logo's visibility and impact, preventing it from being crowded or overshadowed by other elements such as text, images, or graphics.







# App Icons

App icons are the graphical representations of an application that users see on their devices, such as smartphones, tablets, and computers. They act as a visual shortcut to access the app.



02

LOGO

**MISUSE**



# Logo Misuse

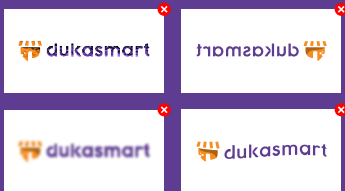
Logo misuse refers to any unauthorized or incorrect use of a logo that deviates from the brand's established guidelines. This can negatively impact the brand's image, reduce the logo's effectiveness, and lead to inconsistencies in brand representation.

Adding Effects

Rotating

Stretching

Blurring



03

BRAND  
**COLORS**



# Brand Colors

Brand colors are the specific colors that a company or organization consistently uses in its branding materials such as logos, website design, marketing materials, and advertisements. These colors are carefully chosen to represent the brand's identity, values, and personality

## Primary Colors

Primary colors in a brand are the main colors used in its visual identity. They reflect the brand's personality and values and are featured in its logo, website, and marketing materials.

<b>Hex</b> f78d1f <b>RGB</b> 247,141,31	<b>Hex</b> 5e3c91 <b>RGB</b> 94,60,145	<b>Hex</b> ffffff <b>RGB</b> 255,255,255
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## Secondary Colors

Secondary colors in a brand's color palette are the complementary shades that support the primary colors. They are used to add depth, versatility, and variety to branding

<b>Hex</b> 7c4710 <b>RGB</b> 124,71,16	<b>Hex</b> 2f1e49 <b>RGB</b> 47,30,72	<b>Hex</b> 808080 <b>RGB</b> 128,128,128
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A man and a woman are shown from the chest up, sitting at a desk. The man, on the left, has dark hair, a beard, and wears glasses and large over-ear headphones. He is looking towards the right. The woman, on the right, has dark hair and is also looking towards the right. She has headphones around her neck. They appear to be in a professional or creative setting, possibly a studio or office. The background is dark and out of focus. The overall color palette is muted, with a strong orange tint on the left side of the image.

04

BRAND  
**TYPOGRAPHY**

# Corporate Typography

Brand typography refers to the specific fonts and text styles a brand uses to convey its identity and message. It encompasses choices in font type, size, spacing, and hierarchy, ensuring consistency across all visual communications. Effective typography enhances readability and reinforces the brand's personality and values.

## Primary Typeface

The primary typeface of a brand is the main font used consistently across its visual materials to establish a cohesive identity. It reflects the brand's personality and ensures clarity and recognition in all communications.

AaBb

COCOGOOSE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789!@#%\$^&\*(:><?

## Secondary Typeface

The primary typeface of a brand is the main font used consistently across its visual materials to establish a cohesive identity. It reflects the brand's personality and ensures clarity and recognition in all communications.

AaBb

Poppins SemiBold

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789!@#%\$^&\*(:><?

## Context Text and inner Headlines

Caption Text

Caption Text

–

COCOGOOSE

5 pt type / 8 pt leading

Copy Text

Copy Text

–

COCOGOOSE

8 pt type / 11 pt leading

Headlines

copytext

HEADLINES COPY TEXT

–

COCOGOOSE – CAPITAL

10 PT TYPE / 10 PT LEADING

## Headlines and Typobreaks

Sublines  
Sections

SUBLINES SECTIONS

Poppins – Capital  
13 pt type / 16 pt leading

Big  
Headlines

BIG HEADINGS

Poppins – Capital  
25 pt type / 30 pt leading





05

BRAND  
**PATTERN**



Brand  
Pattern



06

BRAND  
**STATIONARY**





TO  
mike  
dence

Southwestern College, Wellington,  
and the University of Western Ontario  
1800-100-0000

Date: 10 April, 2020

I am pleased to inform you that your application for admission to the University of Western Ontario has been received. The University of Western Ontario is a leading university in the world, and we are proud to have you as a student. We will be in contact with you again soon regarding your admission to the University of Western Ontario.

I am pleased to inform you that your application for admission to the University of Western Ontario has been received. The University of Western Ontario is a leading university in the world, and we are proud to have you as a student. We will be in contact with you again soon regarding your admission to the University of Western Ontario.

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*Signature*

mike  
dence

Address Here

Contact Here

Website Here

Email Here



YOUR NAME  
Description

- 1. Email Here
- 2. Contact Here
- 3. Website Here
- 4. Email Here



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Serving Elora, Center  
Wellington, and  
Southwestern Ontario

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Dated: 15 April 2020

TO  
PUSKAS  
GURUKU  
KEMENTERIAN PENDIDIKAN DAN KEBUDAYAAN  
Jalan Kuningan  
10130 Jakarta

Sehubungan dengan surat edaran yang terlampir, saya dan rekan-rekan saya sebagai Kepala Sekolah dan Kepala Cabang Dinas Pendidikan Wilayah I Jakarta Selatan, dengan ini menyampaikan surat pernyataan sebagai berikut:

Berdasarkan surat edaran tersebut, kami sebagai Kepala Sekolah dan Kepala Cabang Dinas Pendidikan Wilayah I Jakarta Selatan, dengan ini menyatakan bahwa kami telah melaksanakan dan akan melaksanakan kegiatan pembelajaran daring yang telah ditetapkan oleh Kementerian Pendidikan dan Kebudayaan. Kami juga telah melakukan koordinasi dengan Kepala Cabang Dinas Pendidikan Wilayah I Jakarta Selatan dan Kepala Sekolah untuk memastikan kegiatan pembelajaran daring dapat berjalan dengan lancar.

Kami juga telah melakukan koordinasi dengan Kepala Cabang Dinas Pendidikan Wilayah I Jakarta Selatan dan Kepala Sekolah untuk memastikan kegiatan pembelajaran daring dapat berjalan dengan lancar. Kami juga telah melakukan koordinasi dengan Kepala Cabang Dinas Pendidikan Wilayah I Jakarta Selatan dan Kepala Sekolah untuk memastikan kegiatan pembelajaran daring dapat berjalan dengan lancar.

Sehubungan dengan surat edaran yang terlampir, saya dan rekan-rekan saya sebagai Kepala Sekolah dan Kepala Cabang Dinas Pendidikan Wilayah I Jakarta Selatan, dengan ini menyampaikan surat pernyataan sebagai berikut:

*signature*  
Wakil Kepala Sekolah

Wakil Kepala Sekolah

Wakil Kepala Sekolah

Wakil Kepala Sekolah

Wakil Kepala Sekolah



dukasmart



**YOUR NAME**  
Designation

- Email Here
- Contact Here
- Website Here
- Address Here









your location here



123 456 789 0



[www.yourmail.com](http://www.yourmail.com)

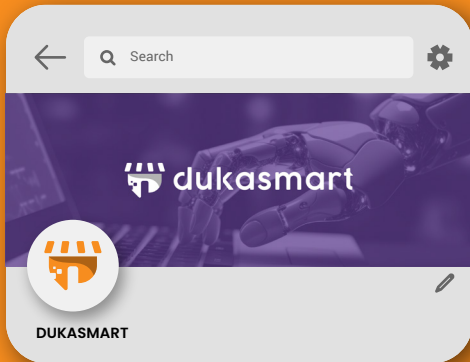


[youremailhere@gmail.com](mailto:youremailhere@gmail.com)

07

SOCIAL  
**MEDIA**









**THANK YOU**  
FOR WATCHING