

ENGLISH COMPOSITION & COMPREHENSION SS150

COURSE INSTRUCTOR: NAZIA IMAM

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LECTURER

DEPARTMENT OF SCIENCES AND HUMANITIES

COURSE DESCRIPTIONS



- This course is designed to develop skills in speaking, listening, reading and writing, and studying communicative functions of the target language. Emphasis is on skill acquisition through the use of select reading material from different banks of authentic and non-authentic texts. Through understanding the global, inter relational nature of skills, students are enabled to retain and apply what they have learnt. It will also orient students to the semantic and socio/psycho-linguistic dynamics of language.

COURSE OBJECTIVE

- The course will acquaint students with more concise, lucid, and correct expression of English; to provide model forms of communication skills with special stress on phonetics and phonology. The aims are to: achieve proficiency in language use, develop skills in listening comprehension, improve reading efficiency, use the conventions of standard written English with skill and assurance, build-up vocabulary, and summarize clearly and accurately the ideas of others etc. It will illustrate the force and effectiveness of simple and direct English. The course is intended to be interesting in itself.

MARKS DISTRIBUTION:

Particulars	% Marks
1. Quiz	5%
2. Assignments	5 %
3. Class Participation Activities	3 %
5. Final Project	5 %
5. Class Performance	2 %
6. Mid-Terms	30 %
7. Final Exam	50 %
Total:-	100

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- Attendance
 - Class timing
 - Lab work
 - Class activities

Weeks	Contents/Topics
1	Orientation Class. The Difference between Speech and Writing; Features of Written English
2	Written English- Phrases, Clauses, and Sentence Structures; Conjunctions
3	Introduction to Academic Writing. The Writing Process: Generating Ideas and making outlines
4	Writing Process
5	Types of Paragraphs- The Body Paragraph
6	Mid 1
7	Writing Introduction Paragraph & Conclusion Paragraph
8	Revision and Editing
9	Subject Verb Agreement; Sentential Errors: Fragments, Run-on
10	Modifiers (misplaced and dangling),
11	Parallelism, Punctuations
12	Mid II
13	Argumentative and Persuasive Essay
14	Technical Descriptive Writing
15	Comparison and Contrast Essay
16	Revision

CLASS RESOURCES

- [www. https://classroom.google.com/](https://classroom.google.com/)
- English Composition & Comprehension, Fall 2020

Group code: fjm6v24

Section 1D: c6wrkiv

Section 1F: au2t2cn