

Resposta

Skank

♩=75

Samuel Rosa/
Nando Reis
Arr. Fabio Andrade

Saxofone alto



3

Sax. al.



6

Sax. al.



11

Sax. al.



14

Sax. al.



17

Sax. al.



20

Sax. al.



25

Sax. al.



Sax. al.

29

This section consists of five staves of musical notation for Saxophone alto. Measure 29 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 30-32 show eighth-note pairs with various slurs and grace notes. Measure 33 begins with a sixteenth-note pattern. Measures 34-35 continue the eighth-note pairs with slurs.

Sax. al.

32

Continuation of the musical score for Saxophone alto, starting at measure 32. It follows the same rhythmic and melodic patterns as the previous section, with eighth-note pairs and slurs.

Sax. al.

35

Continuation of the musical score for Saxophone alto, starting at measure 35. The patterns remain consistent with eighth-note pairs and slurs.

Sax. al.

39

To Coda

Continuation of the musical score for Saxophone alto, starting at measure 39. The notation is identical to the previous section. A "To Coda" instruction is present above the staff, and a double bar line with repeat dots is shown.

Sax. al.

43

D.S. & al Coda $\ddot{\Theta}$

The "D.S. & al Coda" section begins at measure 43. The music consists of two staves. The first staff contains rests and a sixteenth-note pattern. The second staff continues the eighth-note pairs from the previous section. The section ends with a double bar line and a repeat sign.

Sax. al.

49

Continuation of the musical score for Saxophone alto, starting at measure 49. The patterns return to the eighth-note pairs seen in the earlier sections.

Sax. al.

53

The final section of the musical score for Saxophone alto, starting at measure 53. It features eighth-note pairs with slurs and concludes with a final double bar line.