



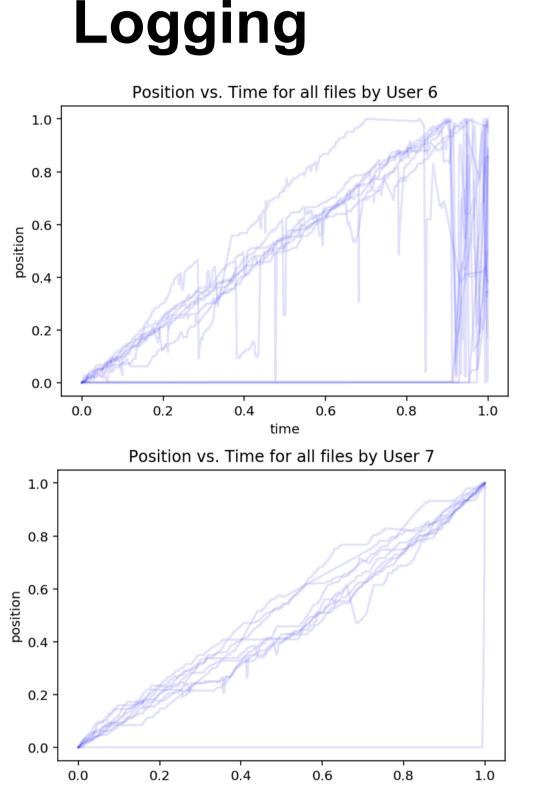
Keystroke Logging in Second Language Writing Research

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Abstract

The study of writing is an important tool to examine the underlying cognitive processes of language production. However, a lot of writing research focuses on written text as an end product. Conversely, keystroke logging provides data on the writing process as a text develops. Using the Etherpad text editor, we collected keystroke logging data from 660 university students, producing a total of 7012 files. The keystroke logging data was then compared with data regarding text complexity to analyze whether a correlation exists between the writing process and the complexity of a text.

Applications of Keystroke



Keystroke logging reveals that User 6 tends to revise their text thoroughly once it is completed, whereas User 7 writes with very little revision at all. Keystroke logging can help us to identify and understand different writing processes.

Measure Extraction

Keystroke Logging Measures



We split each of the texts into individual sentences using the Stanford CoreNLP software.

Using the keystroke data, we developed a number of measures pertaining to the manner in which each sentence was produced. The seven keystroke measures relevant to this study are defined below:

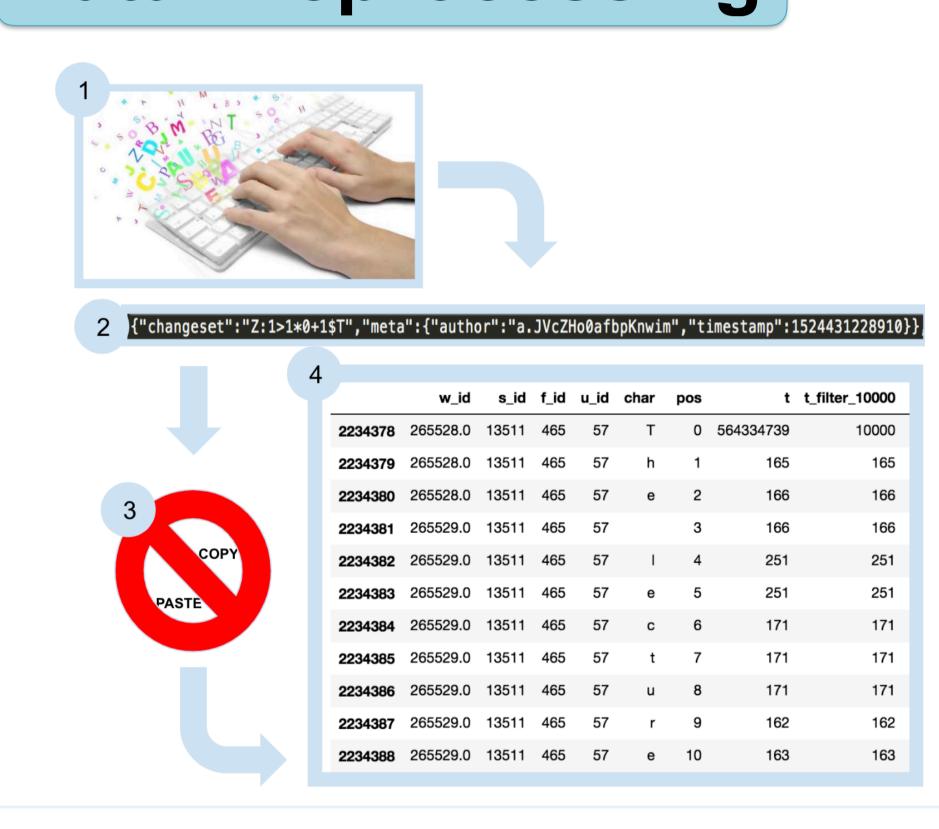


Keystroke Measure Definition word_count Number of words in sentence t_filter_10000 Total time spent composing the sentence, with all keystrokes over 10 seconds set to 10000ms Number of times the writer jumped to non-consecutive jumps positions within the sentence chunks Number of times the writer returned to the sentence from a different sentence in the file Percentage of total filtered sentence time that was spent word_t/ t filter 10000 within a word (i.e. sum of time spent on all letter keystrokes) Percentage of total filtered sentence time that was spent on a separator_t/ t_filter_10000 space or new line character Percentage of total filtered sentence time spent on a sentence revision_t/ excluding the first draft (i.e. excluding the time spent typing t_filter_10000 the first character at each position)

CoCoGen Measures

The Complexity Contour Generator (CoCoGen) provides lexical, syntactic, and morphological complexity measures for a text using a unique "sliding window technique". We ran CoCoGen on the split texts to obtain complexity scores for each sentence.

Data Preprocessing



- 1 Etherpad collects keystroke logging data.
- Changeset data is translated to reflect the time and type of each keystroke.
- All copy/pasted text is removed from the data set, as it does not accurately reflect the writing process.
- Keystroke data is stored in a Pandas data frame for analysis.

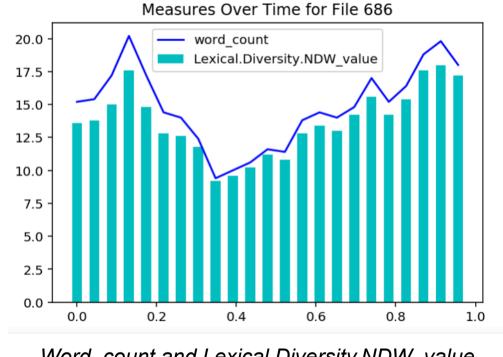
Results

To evaluate the correlation between keystroke and complexity measures, we computed the Pearson correlation coefficient for each pair.

Pearson Correlation Coefficients



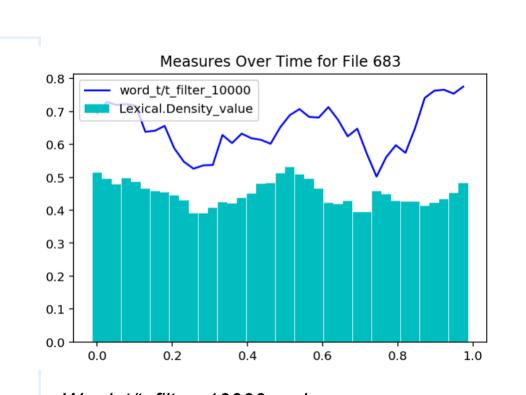
Pearson correlation coefficients for each pair of keystroke and complexity measures used in this study. Somewhat positive correlations (between 0.1 and 0.7) are highlighted in blue.



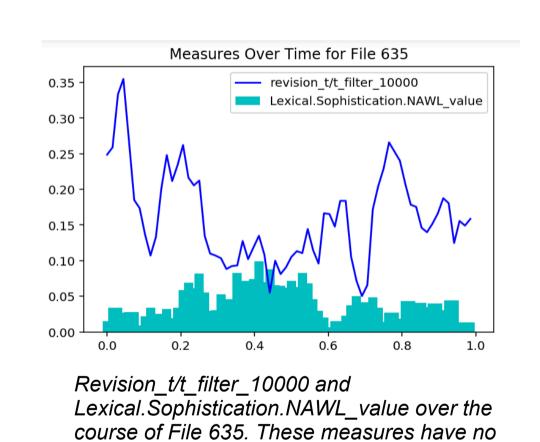
Word_count and Lexical.Diversity.NDW_value over the course of File 686. These measures have a strong positive correlation (0.95) over all files.

Lexical diversity is correlated with separation time, which suggests that a larger lexicon requires more planning time. Additionally, lexical diversity is correlated with both jumps and chunks, which implies that some revision time is dedicated to diversifying the lexicon.

Furthermore, jumps are correlated with syntactic complexity, while chunks are not. This indicates that more complex syntax requires more revision at the initial time of writing the sentence rather than after the fact.



Word_t/t_filter_10000 and Lexical.Density_value over the course of File 683. These measures have a weak positive correlation (0.1) over all files.



correlation (0.0) over all files.

Conclusion

Keystroke logging does offer a method to discover which writing strategies and cognitive processes produce the most complex text, as it is possible to connect characteristics of the writing process to lexical and syntactic complexity of the endproduct text. The results suggest that insentence revisions (jumps), post-writing revisions (chunks), and longer pauses between words and sentences (separator t/ t filter 10000) are all indicators of more complex text. More research should be done regarding the cognitive processes that are related specifically to revising and planning while writing, as well as how they relate to text complexity.