SQL Assignment

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1) Spanish Studies: studios located in Spain (the word 'Spain' appears in the address).

Semantic assumption: not needed.

SELECT * FROM BDA10.STUDIOS WHERE ADDRESS LIKE "%Spain%" FETCH FIRST 15 ROWS ONLY;

```
SQL> SELECT * FROM BDA10.STUDIOS WHERE ADDRESS LIKE '%Spain%'
2 FETCH FIRST 15 ROWS ONLY;

NAME ADDRESS

Crowdy Studios Slope Crowdy, N 51, ES-76270, Spain
```

2) *Fumble singing:* name of Spanish performers (nationality) who do not sing in Spanish (language).

Semantic assumption: not needed.

SELECT NAME FROM BDA10.PERFORMERS
WHERE NATIONALITY = 'Spanish' AND LANGUAGE != 'Spanish'
FETCH FIRST 15 ROWS ONLY;

```
SQL> SELECT NAME FROM BDA10.PERFORMERS WHERE NATIONALITY = 'Spanish' AND LANGUAGE != 'Spanish'
  2 FETCH FIRST 15 ROWS ONLY;
NAME
SetUp Complete
Roger
Iza Due?as
Inaki "Mu?ante" Mu?ante
Gerardo Enrique Mayhua
Pilar Rodriguez
Mario Bezzubikoff
Julia Jimenez
Cruz
Gracia Vargas
Maria Inmaculada "Inmi" Ali
NAME
Apazi
Quijotes y Sanchos
The Wine Tasters
15 filas seleccionadas.
```

3) *Edgar*: how many albums has produced the manager Edgar Poma? (name+f_name)

Semantic assumption: not needed.

```
SELECT COUNT(*) FROM
(SELECT a.TITLE, a.MANAGER, m.NAME, m.F_NAME
FROM BDA10.ALBUMS a
INNER JOIN BDA10.MANAGERS m
ON a.MANAGER = m.MOBIL )
WHERE NAME = 'Edgar' AND F_NAME = 'Poma';
```

```
SQL> SELECT count(*) FROM

2 (SELECT a.title, a.manager, m.name, m.f_name

3 FROM bda10.albums a

4 INNER JOIN bda10.managers m

5 ON a.manager = m.mobile)

6 WHERE NAME = 'Edgar' AND F_NAME = 'Poma'

7 FETCH FIRST 15 ROWS ONLY;

COUNT(*)

-------

229
```

4) Zeichnung lovers: e-mail from clients who have never attended a concert by the group "Zeichnung".

Semantic assumption: not needed.

```
SELECT DISTINCT CLIENT FROM BDA10.ATTENDANCES
WHERE CLIENT NOT IN
(SELECT DISTINCT CLIENT FROM BDA10.ATTENDANCES
WHERE PERFORMER = 'Zeichnung')
FETCH FIRST 15 ROWS ONLY;
```

```
SELECT DISTINCT CLIENT FROM BDA10.ATTENDANCES
     WHERE CLIENT NOT IN
     (SELECT DISTINCT CLIENT FROM BDA10.ATTENDANCES
     WHERE PERFORMER = 'Zeichnung'
     FETCH FIRST 15 ROWS ONLY;
CLIENT
ignaciamayo@clients.vinylinc.com
claudica@clients.vinylinc.com
felia@clients.vinylinc.com
eam@clients.vinylinc.com
echaizpedreros@clients.vinylinc.com
eduard@clients.vinylinc.com
palomacruz@clients.vinylinc.com
graffiti@clients.vinylinc.com
victor2@clients.vinylinc.com
castanon@clients.vinylinc.com
olea@clients.vinylinc.com
CLIENT
larri@clients.vinylinc.com
jacino@clients.vinylinc.com
bpo@clients.vinylinc.com
afti@clients.vinylinc.com
15 filas seleccionadas.
```

5) *Old time New-Age:* name of performers who have among their members someone who plays (role) the 'Percussion' and at least someone else who plays 'Woodwinds'.

Semantic assumption: we are finding the name of performers (bands) who have among their members at least one that plays precision and at least another that plays woodwinds

```
SELECT DISTINCT p.BAND FROM

(SELECT BAND FROM BDA10.INVOLVEMENT WHERE ROLE = 'Percussion') p

INNER JOIN (SELECT BAND FROM BDA10.INVOLVEMENT WHERE ROLE = 'Woodwinds') w
ON p.BAND = w.BAND

FETCH FIRST 15 ROWS ONLY;
```

```
SQL> SELECT DISTINCT p.BAND FROM

2 (SELECT BAND FROM BDA10.INVOLVEMENT WHERE ROLE = 'Percussion') p

3 INNER JOIN (SELECT BAND FROM BDA10.INVOLVEMENT WHERE ROLE = 'Woodwinds') w

4 ON p.BAND = w.BAND

5 FETCH FIRST 15 ROWS ONLY;

BAND

Caleidoscopia
Apartaments
Mowgli Went Wild
```

6) *RockStone:* top-5 longest-careers (longer time has passed between their first and last albums) of solo performers (with a 'solist' role member in their composition). Output: name of performer, name of soloist musician and period (in #years).

Semantic assumption: not needed.

```
SELECT BAND, (MAX(TO_DATE(REL_DATE, 'DD/MM/YY')) - MIN(TO_DATE(REL_DATE, 'DD/MM/YY'))) / 365 AS years_active
FROM
(SELECT i.BAND, a.REL_DATE FROM BDA10.INVOLVEMENT i
JOIN BDA10.ALBUMS a
ON i.BAND = a.PERFORMER
WHERE ROLE = 'SOLIST')
GROUP BY BAND
ORDER BY years_active DESC
FETCH FIRST 5 ROWS ONLY;
```

```
SQL> SELECT BAND,

2 (MAX(TO_DATE(REL_DATE, 'DD/MM/YY')) - MIN(TO_DATE(REL_DATE, 'DD/MM/YY'))) / 365 AS years_active

3 FROM

4 (SELECT i.BAND, a.REL_DATE FROM BDA10.INVOLVEMENT i

5 JOIN BDA10.ALBUMS a

6 ON i.BAND = a.PERFORMER

7 WHERE ROLE = 'SOLIST')

8 GROUP BY BAND

9 ORDER BY years_active DESC

10 FETCH FIRST 5 ROWS ONLY;

BAND

YEARS_ACTIVE

Camita 99,989411

Inaki "Mu?ante" Mu?ante 99,9643836

JORGE LEZMA 99,9561644

Barber 99,123288

Carmela Sanchez 99,9668493
```

7) Old rockers never die: passport and name of both clients and musicians who are at least 70 years old.

Semantic assumption: the 'passport' of the clients is the DNI.

```
SELECT NAME, DNI AS ID, BIRTHDATE, (MONTHS_BETWEEN(SYSDATE, BIRTHDATE) / 12) AS AGE FROM BDA10.CLIENTS WHERE (MONTHS_BETWEEN(SYSDATE, BIRTHDATE) / 12) >= 70 UNION SELECT NAME, PASSPORT AS ID, BIRTHDATE, (MONTHS_BETWEEN(SYSDATE, BIRTHDATE) / 12) AS AGE FROM BDA10.MUSICIANS WHERE (MONTHS_BETWEEN(SYSDATE, BIRTHDATE) / 12) >= 70 FETCH FIRST 30 ROWS ONLY;
```

8) *P-rock-lific:* top-5 musicians with the highest number of songs written. Output: id musician and number of songs.

Semantic assumption: not needed.

```
SELECT WRITER AS ID, COUNT(TITLE) AS NUM_SONGS FROM BDA10.SONGS
GROUP BY WRITER
ORDER BY COUNT(TITLE) DESC
FETCH FIRST 5 ROWS ONLY;
```

9) Rock-e-faller: top-10 musicians with more royalties received (royalties are received every time their song is performed in any concert).

Semantic assumption: the number of royalties of a certain musician is the number of times that a song written by him/her is performed in any concert.

Option 1: without showing the musicians names.

```
SELECT m.PASSPORT, COUNT(p.WHEN) AS NUM_ROYALTIES
FROM BDA10.MUSICIANS m
INNER JOIN BDA10.PERFORMANCES P ON m.PASSPORT = p.SONGWRITER
GROUP BY m.PASSPORT
ORDER BY NUM_ROYALTIES DESC
FETCH FIRST 10 ROWS ONLY;
```

```
SELECT m.PASSPORT, COUNT(p.WHEN) AS NUM_ROYALTIES FROM BDA10.MUSICIANS \boldsymbol{m}
      INNER JOIN BDA10.PERFORMANCES P ON m.PASSPORT = p.SONGWRITER
GROUP BY m.PASSPORT, m.NAME
ORDER BY NUM_ROYALTIES DESC
      FETCH FIRST 10 ROWS ONLY
PASSPORT
                    NUM ROYALTIES
SE>>0117558466
SE>>0673368532
SE>>0253607125
                                1815
                                1786
E>>0845718860
SE>>0027334567
SE>>0221141430
SE>>0347080456
E>>0685234149
SE>>0128644251
                                 1729
SE>>0774525715
10 filas seleccionadas.
```

Option 2: showing the musicians names as well.

```
SELECT m1.PASSPORT, m2.NAME, m1.NUM_ROYALTIES
FROM
(SELECT m.PASSPORT, COUNT(p.WHEN) AS NUM_ROYALTIES
FROM BDA10.MUSICIANS m
INNER JOIN BDA10.PERFORMANCES P ON m.PASSPORT = p.SONGWRITER
GROUP BY m.PASSPORT
ORDER BY NUM_ROYALTIES DESC
FETCH FIRST 10 ROWS ONLY) m1
INNER JOIN BDA10.MUSICIANS m2
ON m1.PASSPORT = m2.PASSPORT;
```

```
SQL> SELECT m1.PASSPORT, m2.NAME, m1.NUM_ROYALTIES
 2 FROM
    (SELECT m.PASSPORT, COUNT(p.WHEN) AS NUM_ROYALTIES FROM BDA10.MUSICIANS m
    INNER JOIN BDA10.PERFORMANCES P ON m.PASSPORT = p.SONGWRITER
GROUP BY m.PASSPORT
ORDER BY NUM_ROYALTIES DESC
 8 FETCH FIRST 10 ROWS ONLY) m1
9 INNER JOIN BDA10.MUSICIANS m2
10 ON m1.PASSPORT = m2.PASSPORT;
PASSPORT
                                                                                 NUM ROYALTIES
SE>>0117558466 Agustin Gabriel Cossio
                                                                                             1862
SE>>0673368532 Chiri
                                                                                            1815
SE>>0253607125 Gerardo Aguirre
                                                                                             1786
SE>>0845718860 Esci
                                                                                             1774
SE>>0027334567 Alberto Escalante
SE>>0221141430 Juci
SE>>0347080456 Susi
SE>>0685234149 Damian Olea
SE>>0128644251 Horti
SE>>0774525715 Oscar Queiroz
10 filas seleccionadas.
```

10) Eternal classics: top-3 songs that have had the longest time elapsed between the first time and the last time they were performed in a concert.

Semantic assumption: top-3 songs that have had the longest time elapsed between the first time and the last time they were performed in a concert, **independently of the musician that played the song**.

```
SELECT SONGTITLE, (MAX(TO_DATE(WHEN, 'DD/MM/YY')) - MIN(TO_DATE(WHEN, 'DD/MM/YY')))/365 AS NUM_YEARS_FIRST_LAST_CONCERT
FROM BDA10.PERFORMANCES
GROUP BY SONGTITLE
ORDER BY NUM_YEARS_FIRST_LAST_CONCERT DESC
FETCH FIRST 3 ROWS ONLY;
```

```
SQL> SELECT SONGTITLE, (MAX(TO_DATE(WHEN, 'DD/MM/YY')) - MIN(TO_DATE(WHEN, 'DD/MM/YY')))/365 AS NUM_YEARS_FIRST_LAST_CONCERT

2 FROM BDA10.PERFORNANCES

3 GROUP BY SONGTITLE

4 ORDER BY NUM_YEARS_FIRST_LAST_CONCERT DESC

5 FETCH FIRST 3 ROWS ONLY;

SONGTITLE

NUM_YEARS_FIRST_LAST_CONCERT

Glad
Version

99,5561644
Walk
```