

## **Foundations of Studio Art: 2D**

Professor: Keegan Kuvach

Email: [kuvach@oakland.edu](mailto:kuvach@oakland.edu)

### **Project: Minimum and Maximum line contrast**

**Materials:** Paper (instructor may provide pre-drawn lines), ruler, pencil

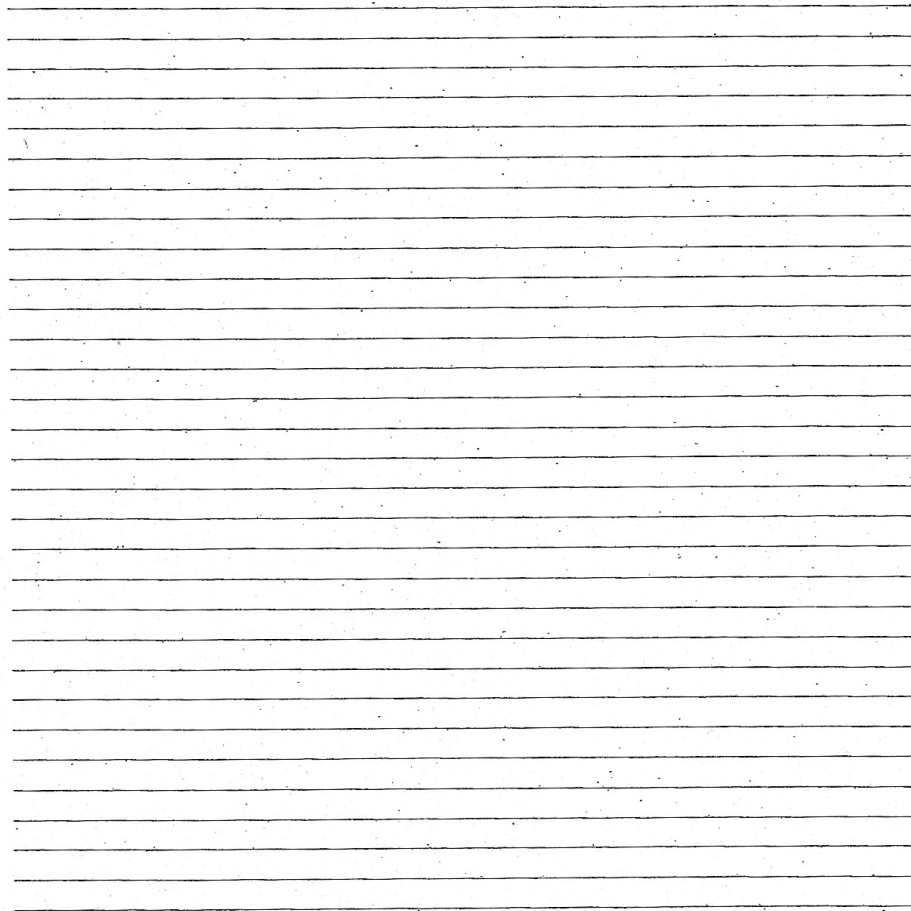
**Objective:** Create three different line drawings exemplifying minimum and maximum line contrast.

#### **Specifics:**

Page 1- Create an area of minimal contrast: Draw only horizontal lines evenly spaced between the pre-drawn lines. Do not fill the whole page, choose one area which will have a minimal contrast to the rest of the page. You may attempt to create a specific shape, but every line must be horizontal and evenly spaced.

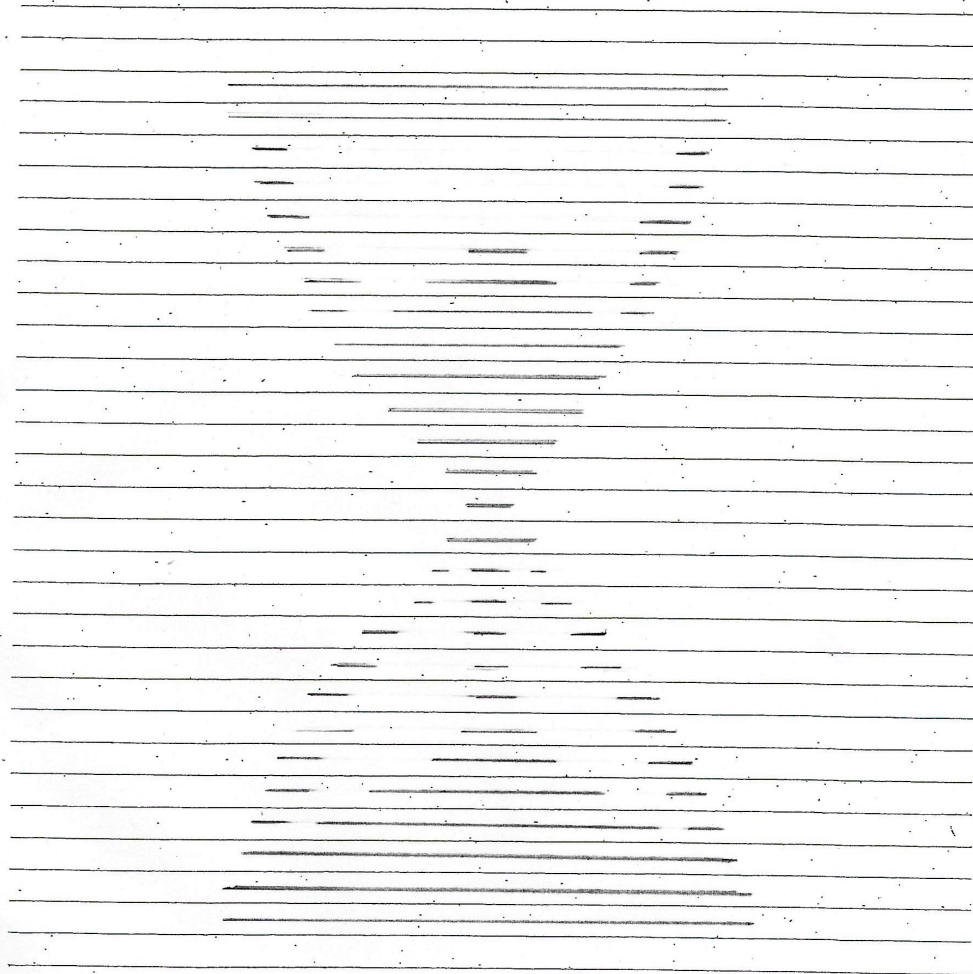
Page 2- Create 2 areas of contrast: Minimal and Maximum. Make a maximum contrast with the same method, by using more than one line in between the pre-drawn lines.

Page 3- Create a “shape” with varying amounts of contrast. Employ an even more noticeable maximum contrast by adding diagonal lines in addition to horizontal lines.

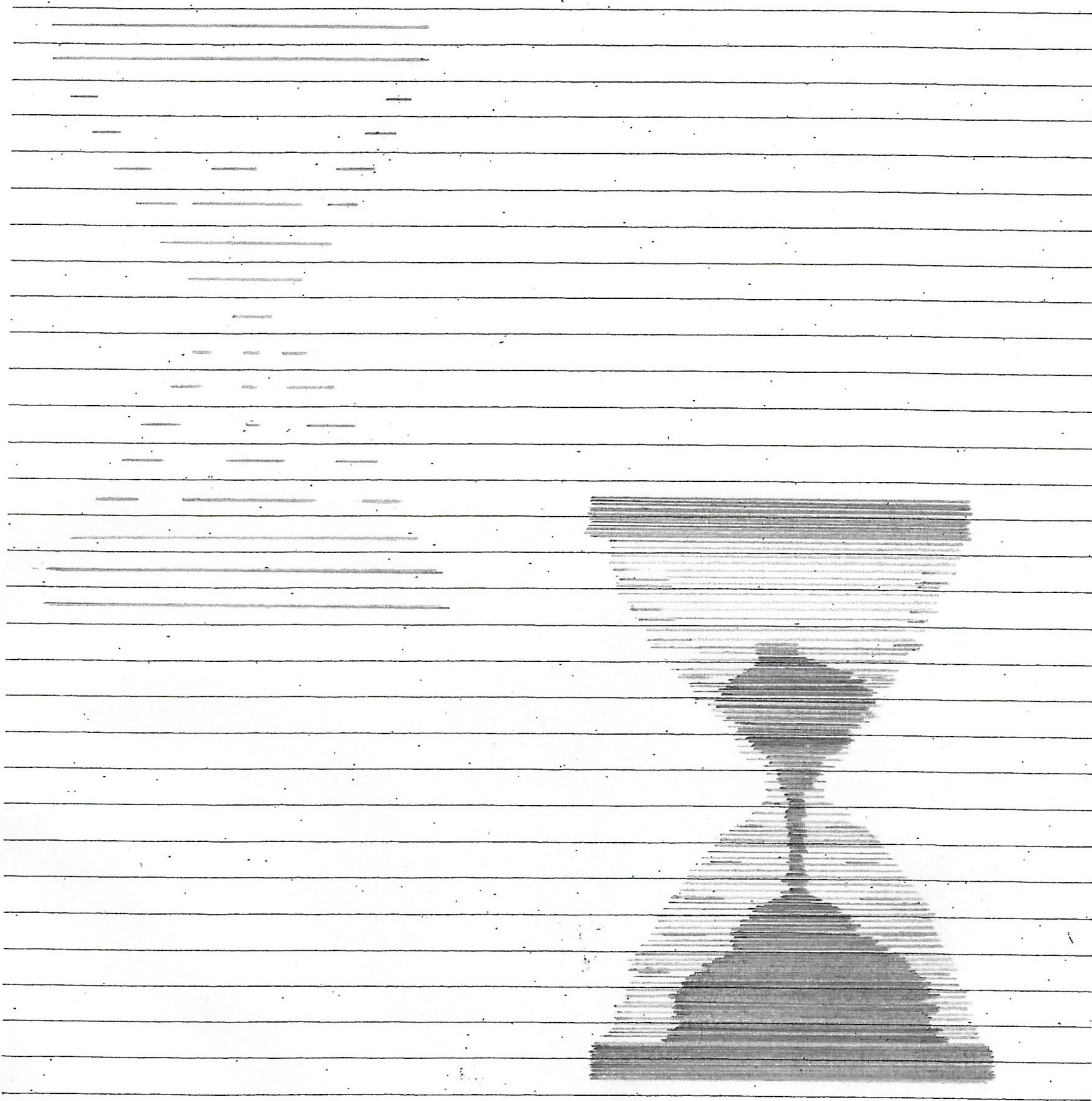


**Artists:** Agnes Martin

## Example 1



## Example 2



### Example 3

