### exercise 6

interpolation and image warping

## solutions due

until January 23, 2022 at 23:59 via ecampus

# students handing in this solution set

last name	first name	student ID	enrolled with
Bach	Franziska	123456	B-IT / RWTH Aachen
Wolfe	Frank	654321	Uni Bonn

## interpolating discrete uni-variate functions

In this task, we briefly revisit the idea of interpolating discrete uni-variate functions. The following two arrays contain sample points x and function values y=f[x]

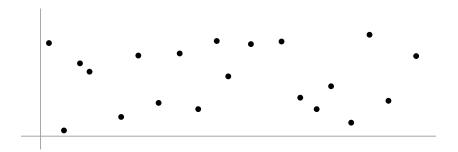
```
xs = [0.43, 1.20, 2.02, 2.51, 4.13, 5.01, 6.05, 7.13, 8.08, 9.03,

9.62, 10.78, 12.35, 13.31, 14.15, 14.89, 15.92, 16.86, 17.83, 19.25]

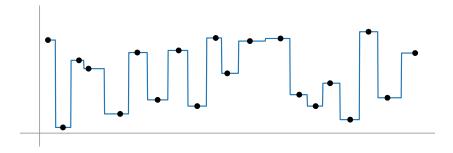
ys = [1.79, 0.11, 1.40, 1.24, 0.37, 1.55, 0.64, 1.59, 0.52, 1.83,

1.15, 1.77, 1.82, 0.74, 0.52, 0.96, 0.26, 1.95, 0.68, 1.54]
```

Note that the sample points are *not* equally spaced! If you plot this discrete function, your result should look something like this:



Now, use xipl = np.linspace(np.min(xs), np.max(xs), 1000) to create an array of interpolation points and use what you have previously learned about the *scipy* function interpla to interpolate the above function f as a function  $\hat{f}$ . For instance, if you were using nearest neighbor interpolation, a plot of f and  $\hat{f}$  should look something like this:



Implement code that performs interpolation of discrete uni-variate functions and use *linear* interpolation and *cubic spline* interpolation to obtain two interpolated functions  $\hat{f}$ .

## Create plots of your results and enter then here

put your figure here

put your figure here

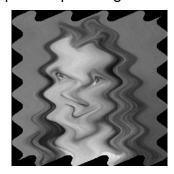
linear interpolation

cubic spline interpolation

task 6.2 another kind of waves warp

Implement code that warps an input image into output images like these:







*Hint:* Recall what you have learned about wave functions. Which mathematical function featured prominently in this context? Which role could the parameters amplitude  $\alpha$ , frequency  $\nu$ , and phase  $\phi$  play in the above pictures?

Run your code on the image clock.jpg and experiment with different parametrizations. Write your results as PNG files and enter three of them here

put your figure here

put your figure here

put your figure here

## cylinder anamorphosis

Cylinder anamorphosis was a popular form of art in the 18th century where images were drawn in a warped fashion. They would appear un-warped when viewed in a cylindrical mirror.

a) Implement a program that can compute pictures such as these:





b) Next, extend your program such that it not confined to mapping images onto radial discs but can also map them onto a torus:





Apply your extended implementation to the image flower.png and experiment with different parameter choices. Write your results as PNG files and enter 4 of them here:

put your figure here



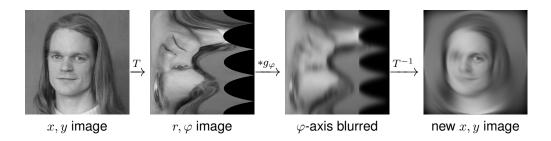




#### radial blur

In one of our early lectures, we discussed the idea of representing an image in  $[r, \varphi]$  coordinates rather than in [x, y] coordinates.

Later, we also saw, that interesting effects result from applying Gaussian smoothing to this representation. In particular, if we transform from [x,y] to  $[r,\varphi]$  coordinates, apply a 1D Gaussian filter along the  $\varphi$  dimension of the transformed image, and then transform the result back into [x,y] coordinates, we obtain a circularly blurred image as seen below:



Implement a program that realizes this chain of processing steps. Apply it to the image <code>clock.jpg</code> and experiment with different choices for the variance parameter of the Gaussian filter kernel. Write four of your results as PNG files, and enter them here.



## augmented reality

In the lecture, we discussed perspective mappings between quadrilaterals to create simple augmented reality effects like this:





Implement a program that maps the image clock.jpg onto the poster seen in the image isle.jpg. Assume that the four corners of the poster coincide with following [u,v] array coordinates

$$oldsymbol{u}_{ul} = egin{bmatrix} 215 \ 56 \end{bmatrix} \quad oldsymbol{u}_{ur} = egin{bmatrix} 365 \ 10 \end{bmatrix} \quad oldsymbol{u}_{ll} = egin{bmatrix} 218 \ 258 \end{bmatrix} \quad oldsymbol{u}_{lr} = egin{bmatrix} 364 \ 296 \end{bmatrix}$$

where we assume that the origin [0,0] of the image <code>isle.jpg</code> is located in its upper left corner.

Write your result as a PNG file, and enter it here.

put your figure here