

# FACILITATOR CARDS



## STICKY NOTE GENERATOR

Ask participants to come up with ideas regarding a concept (one idea per note). Stick all the ideas on a viewable surface. Optionally, you can limit the number of stickies per participant, have them pull from a communal stack, or require that everyone creates (at least) a certain number, etc.



## 100 IDEAS

The epitome of "no idea is a bad idea." Ask the group to generate one hundred (literally, or just as many as you can) ideas, one per sticky note, in response to a prompt or concept. Explain that the ideas can be bad, impractical, or otherwise worthless. The only rule is that they can't repeat ideas. Set a time limit or keep going until you hit your count goal.



## 4 SQUARES

Have participants divide their page into four quadrants. For each quadrant, give them a distinct prompt or question to respond to through writing, drawing, key words, etc. Either have them write down all the prompts at once or deliver them sequentially. In both cases, provide ample time for participants to respond to all four. State your intentions for sharing before they start.



## "I KNOW" VS. "I WONDER" LISTS

Given a particular idea, question, concept, or problem, generate two lists from the group and scribe them on flipcharts: one list of the things you know (bulleted statements starting with "I know..."), the other of the things you wonder ("I wonder..."). Keep going until you run out of time, flipchart space, or ideas.



## DIFFERENT ANGLES

Assign each group a different angle from which one might view a central concept. For example, different timeframes (e.g., past, present, future), components (e.g., people, rules, physical space), or processes (e.g., planning, delivery, accountability). Have each group discuss ideas, then present a summary of their conversation to the full group.



## MINDMAPPING

In a bubble at the center of the paper, write a central concept that you want to explore. Have groups generate all the ideas, themes, and categories that branch from that central concept. Encourage them to continue to explore those sub-themes, combining sheets of paper with tape as necessary.

