Data Collection From

User Id/SL No: 01

Date: 15/12/2023	Age: 22 Years
Student Name: Baig Azizul Hakim Raza	Sex: Male
Student Id: 20201078010	Address:
Contact Number: 01976-777855	CGPA: 3.27

Movie Type	Movie Name	IMDb Rating
Horror	Saw (I)	7.6
	Mansion 24	4.7
Romance	Sita Ramam	8.6
	Titanic	7.9
Historical	Mujib: The Makin of Nation	5.6
	M.S. Dhoni: The Untold Story	8.0
Crime Thriller	Ratsasan	8.3
	Joker	8.4

Movie Reaction Section (Rating 10 out of):

Reaction	Horror	Romance	Crime	Historical
Overall Rating	6.8	9	9.1	7.9
Message	6.4	8.2	9	6.9
Emotional impact	6	9.1	7.2	7
Pacing and Editing	6.9	9	9.6	7.1
Acting	7	9.2	9.7	7.2
Performances	7.1	9.3	9.1	7
Soundtrack/Music	7.2	8.8	9.4	6.9
Suspense& Surprises	7.8	8	9.7	6.8
Final Thoughts	6.8	9.2	9.1	7.1

1.Apparent Sadness

Representing despondency, gloom, and despair, (more than just ordinary transient low spirits) reflected in speech, facial expression, and posture. Rate by depth and inability to brighten up.

- (0) No sadness.
- (1)
- ✓ (2) Looks dispirited but does brighten up without difficulty.
- (3)
- (4) Appears sad and unhappy most of the time.
- (5)
- (6) Looks miserable all the time. Extremely despondent.

2.Reported Sadness

Representing reports of depressed mood, regardless of whether it is reflected in appearance or not. Includes low spirits, despondency, or the feeling of being beyond help and without hope. Rate according to intensity, duration and the extent to which the mood is reported to be influenced by events.

- (0) Occasional sadness in keeping with the circumstances.
- (1)
- ✓ (2) Sad or low but brightens up without difficulty.
- (3)
- (4) Pervasive feelings of sadness or gloominess. The mood is still influenced by external circumstances.
- (5)
- (6) Continuous or unvarying sadness, misery, or despondency.

3. Inner Tension

Representing feelings of ill-defined discomfort, edginess, inner turmoil, mental tension mounting to either panic, dread, or anguish. Rate according to intensity, frequency, duration, and the extent of reassurance called for.

- o (0) Placid. Only fleeting inner tension.
- o (1)
- ✓ (2) Occasional feelings of edginess and ill-defined discomfort.
- o (3)
- o (4) Continuous feelings of inner tension or intermittent panic which the patient can only master with some difficulty.
- o (5)
- o (6) Unrelenting dread or anguish. Overwhelming panic.

4. Reduced Sleep

Representing the experience of reduced duration or depth of sleep compared to the subject's own normal pattern when well.

- ✓ (0) Sleeps as usual.
- o (1)
- o (0) Slight difficulty dropping off to sleep or slightly reduced, light or fitful sleep.
- o (3)
- o (4) Sleep reduced or broken by at least two hours.
- o (5)
- o (6) Less than two- or three-hours sleep.

5. Reduced Appetite

Representing the feeling of a loss of appetite compared with when well. Rate by loss of desire for food or the need to force oneself to eat.

- ✓ (0) Normal or increased appetite.
- o (1)
- o (2) Slightly reduced appetite.
- o (3)
- o (4) No appetite. The food is tasteless.
- o (5)
- o (6) Needs persuasion to eat at all.

6. Concentration Difficulties

Representing difficulties in collecting one's thoughts mounting to incapacitating lack of concentration. Rate according to intensity, frequency, and degree of incapacity produced.

- o (0) No difficulties in concentrating.
- o (1)
- o (2) Occasional difficulties in collecting one's thoughts.
- o (3)
- ✓ (4) Difficulties in concentrating and sustaining thought which reduces ability to read or hold a conversation.
- o (5)
- o (6) Unable to read or converse without great difficulty.

7. Lassitude

Representing a difficulty getting started or slowness initiating and performing everyday activities.

- o (0) Hardly any difficulties in getting started. No sluggishness.
- o (1)
- ✓ (2) Difficulties in starting activities.
- o (3)
- o (4) Difficulties in starting simple routine activities, which are carried out with effort.
- o (5)
- o (6) Complete lassitude. Unable to do anything without help.

8. Inability to Feel

Representing the subjective experience of reduced interest in the surroundings, or activities that normally give pleasure. The ability to react with adequate emotion to circumstances or people is reduced.

- ✓ (0) Normal interest in the surroundings and in other people.
- o (1)
- o (2) Reduced ability to enjoy usual interests.

- (3)
- (4) Loss of interest in the surroundings. Loss of feelings for friends and acquaintances.
- (5)
- (6) The experience of being emotionally paralyzed, inability to feel anger, grief or pleasure and a complete or even painful failure to feel for close relatives and friends.

9.Pessimistic Thoughts

Representing thoughts of guilt, inferiority, self-reproach, sinfulness, remorse, and ruin.

- (0) No pessimistic thoughts.
- (1)
- ✓ (2) Fluctuating ideas of failure, self-reproach, or self-depreciation.
- (3)
- (4) Persistent self-accusations, or definite but still rational ideas of guilt or sin. Increasingly pessimistic about the future.
- (5)
- (6) Delusions of ruin, remorse, and irredeemable sin. Self-accusations which are absurd and unshakable.

10.Suicidal Thoughts

Representing the feeling that life is not worth living, that a natural death would be welcome, suicidal thoughts, and preparations for suicide. Suicidal attempts should not in themselves influence the rating.

- ✓ (0) Enjoys life or takes it as it comes.
- (1)
- (2) Weary of life. Only fleeting suicidal thoughts.
- (3)
- (4) Probably better off dead. Suicidal thoughts are common, and suicide is considered as a possible solution, but without specific plans or intention.
- (5)
- (6) Explicit plans for suicide when there is an opportunity. Active preparations for suicide.

Additional Outcome:

For Technical Use:

This data will be used only for research purposes and personal information will not be shared with any platform or any media. I am willing to give my data for this research work.

Name: Raza
Signature:

Symptom: Depression mild
Score: 16 out of 60

Data Collection From

User Id/SL No: 02

Date: 12/15/2023
Student Name: Shoeab Akter Rafi
Student Id: 20201053010
Contact Number: 01791-139117

Age: 24 Years
Sex: Male
Address:
CGPA: 3.48

Movie Type	Movie Name	IMDb Rating
Horror	Saw (I)	7.6
	Mansion 24	4.7
Romance	Sita Ramam	8.0
	Titanic	7.9
Historical	Mujib: The Makin of Nation	5.6
	M.S. Dhoni: The Untold Story	8.0
Crime Thriller	Ratsasan	8.3
	Joker	8.4

Movie Reaction Section (Rating 10 out of):

Reaction	Horror	Romance	Crime	Historical
Overall Rating	6.9	8	7.3	8
Message	7	7	6.1	9
Emotional impact	7	9	7.5	7.5
Pacing and Editing	6.8	9	7.0	6.0
Acting	7.1	8.0	9.5	9
Performances	7.3	8	8.7	6.5
Soundtrack/Music	7.4	9.1	7.1	7.5
Suspense& Surprises	8	.8	8.6	8.5
Final Thoughts	6.9	9	8.7	7.9

1.Apparent Sadness

Representing despondency, gloom, and despair, (more than just ordinary transient low spirits) reflected in speech, facial expression, and posture. Rate by depth and inability to brighten up.

- ✓ (0) No sadness.
- o (1)
- o (2) Looks dispirited but does brighten up without difficulty.
- o (3)
- o (4) Appears sad and unhappy most of the time.
- o (5)
- o (6) Looks miserable all the time. Extremely despondent.

2.Reported Sadness

Representing reports of depressed mood, regardless of whether it is reflected in appearance or not. Includes low spirits, despondency, or the feeling of being beyond help and without hope. Rate according to intensity, duration and the extent to which the mood is reported to be influenced by events.

- ✓ (0) Occasional sadness in keeping with the circumstances.
- o (1)
- o (2) Sad or low but brightens up without difficulty.
- o (3)
- o (4) Pervasive feelings of sadness or gloominess. The mood is still influenced by external circumstances.
- o (5)
- o (6) Continuous or unvarying sadness, misery, or despondency.

3. Inner Tension

Representing feelings of ill-defined discomfort, edginess, inner turmoil, mental tension mounting to either panic, dread, or anguish. Rate according to intensity, frequency, duration, and the extent of reassurance called for.

- (0) Placid. Only fleeting inner tension.
- (1)
- (2) Occasional feelings of edginess and ill-defined discomfort.
- (3)
- (4) Continuous feelings of inner tension or intermittent panic which the patient can only master with some difficulty.
- (5)
- (6) Unrelenting dread or anguish. Overwhelming panic.

4.Reduced Sleep

Representing the experience of reduced duration or depth of sleep compared to the subject's own normal pattern when well.

- (0) Sleeps as usual.
- (1)
- (2) Slight difficulty dropping off to sleep or slightly reduced, light or fitful sleep.
- (3)
- (4) Sleep reduced or broken by at least two hours.
- (5)
- (6) Less than two- or three-hours sleep.

5.Reduced Appetite

Representing the feeling of a loss of appetite compared with when well. Rate by loss of desire for food or the need to force oneself to eat.

- (0) Normal or increased appetite.
- (1)
- (2) Slightly reduced appetite.
- (3)
- (4) No appetite. The food is tasteless.
- (5)
- (6) Needs persuasion to eat at all.

6.Concentration Difficulties

Representing difficulties in collecting one's thoughts mounting to incapacitating lack of concentration. Rate according to intensity, frequency, and degree of incapacity produced.

- (0) No difficulties in concentrating.
- (1)
- (2) Occasional difficulties in collecting one's thoughts.
- (3)
- (4) Difficulties in concentrating and sustaining thought which reduces ability to read or hold a conversation.
- (5)
- (6) Unable to read or converse without great difficulty.

7.Lassitude

Representing a difficulty getting started or slowness initiating and performing everyday activities.

- (0) Hardly any difficulties in getting started. No sluggishness.
- (1)
- (2) Difficulties in starting activities.
- (3)
- (4) Difficulties in starting simple routine activities, which are carried out with effort.
- (5)
- (6) Complete lassitude. Unable to do anything without help.

8.Inability to Feel

Representing the subjective experience of reduced interest in the surroundings, or activities that normally give pleasure. The ability to react with adequate emotion to circumstances or people is reduced.

- (0) Normal interest in the surroundings and in other people.
- (1)
- (2) Reduced ability to enjoy usual interests.

- (3)
- (4) Loss of interest in the surroundings. Loss of feelings for friends and acquaintances.
- (5)
- (6) The experience of being emotionally paralyzed, inability to feel anger, grief or pleasure and a complete or even painful failure to feel for close relatives and friends.

9 Pessimistic Thoughts

Representing thoughts of guilt, inferiority, self-reproach, sinfulness, remorse, and ruin.

- (0) No pessimistic thoughts.
- (1)
- (2) Fluctuating ideas of failure, self-reproach, or self-depreciation.
- (3)
- (4) Persistent self-accusations, or definite but still rational ideas of guilt or sin. Increasingly pessimistic about the future.
- (5)
- (6) Delusions of ruin, remorse, and irredeemable sin. Self-accusations which are absurd and unshakable.

10 Suicidal Thoughts

Representing the feeling that life is not worth living, that a natural death would be welcome, suicidal thoughts, and preparations for suicide. Suicidal attempts should not in themselves influence the rating.

- (0) Enjoys life or takes it as it comes.
- (1)
- (2) Weary of life. Only fleeting suicidal thoughts.
- (3)
- (4) Probably better off dead. Suicidal thoughts are common, and suicide is considered as a possible solution, but without specific plans or intention.
- (5)
- (6) Explicit plans for suicide when there is an opportunity. Active preparations for suicide.

Additional Outcome:

For Technical Use:

This data will be used only for research purposes and personal information will not be shared with any platform or any media. I am willing to give my data for this research work.

Name: ~~Sada~~ Rafi
Signature:

Symptoms: moderate Depression
Score: 22 out of 60

Data Collection From

User Id/SL No: 03

Date: 12/22/2023	Age: 22 Years
Student Name: M Saisul Islam	Sex: Male
Student Id: 2020105701O	Address:
Contact Number: 01760-339885	CGPA: 3.35

Movie Type	Movie Name	IMDb Rating
Horror	Saw (I)	7.6
	Mansion 24	[illegible]
Romance	Sita Ramam	8.6
	Titanic	7.9
Historical	Mujib: The Makin of Nation	5.6
	M.S. Dhoni: The Untold Story	8.0
Crime Thriller	Ratsasan	8.3
	Joker	8.4

Movie Reaction Section (Rating 10 out of):

Reaction	Horror	Romance	Crime	Historical
Overall Rating	6.9	8.9	9	7.8
Message	6.3	8.1	9.1	8.7
Emotional Impact	5	9	7	7.1
Pacing and Editing	7	9.1	9.7	7.2
Acting	7.5	9.3	9.6	7.4
Performances	6.8	9.4	9.2	7
Soundtrack/Music	7	8.8	9.5	6.9
Suspense& Surprises	7.9	7.9	9.8	6.8
Final Thoughts	6.4	9.3	9.1	7

1.Apparent Sadness

Representing despondency, gloom, and despair, (more than just ordinary transient low spirits) reflected in speech, facial expression, and posture. Rate by depth and inability to brighten up.

- o (0) No sadness.
- o (1)
- ✓ (2) Looks dispirited but does brighten up without difficulty.
- o (3)
- o (4) Appears sad and unhappy most of the time.
- o (5)
- o (6) Looks miserable all the time. Extremely despondent.

2.Reported Sadness

Representing reports of depressed mood, regardless of whether it is reflected in appearance or not. Includes low spirits, despondency, or the feeling of being beyond help and without hope. Rate according to intensity, duration and the extent to which the mood is reported to be influenced by events.

- ✓ (0) Occasional sadness in keeping with the circumstances.
- o (1)
- o (2) Sad or low but brightens up without difficulty.
- o (3)
- o (4) Pervasive feelings of sadness or gloominess. The mood is still influenced by external circumstances.
- o (5)
- o (6) Continuous or unvarying sadness, misery, or despondency.

3. Inner Tension

Representing feelings of ill-defined discomfort, edginess, inner turmoil, mental tension mounting to either panic, dread, or anguish. Rate according to intensity, frequency, duration, and the extent of reassurance called for.

- o (0) Placid. Only fleeting inner tension.
- ✓ (1)
- o (2) Occasional feelings of edginess and ill-defined discomfort.
- o (3)
- o (4) Continuous feelings of inner tension or intermittent panic which the patient can only master with some difficulty.
- o (5)
- o (6) Unrelenting dread or anguish. Overwhelming panic.

4.Reduced Sleep

Representing the experience of reduced duration or depth of sleep compared to the subject's own normal pattern when well.

- ✓ (0) Sleeps as usual.
- o (1)
- o (0) Slight difficulty dropping off to sleep or slightly reduced, light or fitful sleep.
- o (3)
- o (4) Sleep reduced or broken by at least two hours.
- o (5)
- o (6) Less than two- or three-hours sleep.

5.Reduced Appetite

Representing the feeling of a loss of appetite compared with when well. Rate by loss of desire for food or the need to force oneself to eat.

- ✓ (0) Normal or increased appetite.
- o (1)
- o (2) Slightly reduced appetite.
- o (3)
- o (4) No appetite. The food is tasteless.
- o (5)
- o (6) Needs persuasion to eat at all.

6.Concentration Difficulties

Representing difficulties in collecting one's thoughts mounting to incapacitating lack of concentration. Rate according to intensity, frequency, and degree of incapacity produced.

- ✓ (0) No difficulties in concentrating.
- o (1)
- o (2) Occasional difficulties in collecting one's thoughts.
- o (3)
- o (4) Difficulties in concentrating and sustaining thought which reduces ability to read or hold a conversation.
- o (5)
- o (6) Unable to read or converse without great difficulty.

7.Lassitude

Representing a difficulty getting started or slowness initiating and performing everyday activities.

- o (0) Hardly any difficulties in getting started. No sluggishness.
- o (1)
- ✓ (2) Difficulties in starting activities.
- o (3)
- o (4) Difficulties in starting simple routine activities, which are carried out with effort.
- o (5)
- o (6) Complete lassitude. Unable to do anything without help.

8.Inability to Feel

Representing the subjective experience of reduced interest in the surroundings, or activities that normally give pleasure. The ability to react with adequate emotion to circumstances or people is reduced.

- ✓ (0) Normal interest in the surroundings and in other people.
- o (1)
- o (2) Reduced ability to enjoy usual interests.

- (3)
- (4) Loss of interest in the surroundings. Loss of feelings for friends and acquaintances.
- (5)
- (6) The experience of being emotionally paralyzed, inability to feel anger, grief or pleasure and a complete or even painful failure to feel for close relatives and friends.

9.Pessimistic Thoughts

Representing thoughts of guilt, inferiority, self-reproach, sinfulness, remorse, and ruin.

- (0) No pessimistic thoughts.
- (1)
- (2) Fluctuating ideas of failure, self-reproach, or self-depreciation.
- (3)
- (4) Persistent self-accusations, or definite but still rational ideas of guilt or sin. Increasingly pessimistic about the future.
- (5)
- (6) Delusions of ruin, remorse, and irredeemable sin. Self-accusations which are absurd and unshakable.

10.Suicidal Thoughts

Representing the feeling that life is not worth living, that a natural death would be welcome, suicidal thoughts, and preparations for suicide. Suicidal attempts should not in themselves influence the rating.

- (0) Enjoys life or takes it as it comes.
- (1)
- (2) Weary of life. Only fleeting suicidal thoughts.
- (3)
- (4) Probably better off dead. Suicidal thoughts are common, and suicide is considered as a possible solution, but without specific plans or intention.
- (5)
- (6) Explicit plans for suicide when there is an opportunity. Active preparations for suicide.

Additional Outcome:

For Technical Use:

This data will be used only for research purposes and personal information will not be shared with any platform or any media. I am willing to give my data for this research work.

Name:
Signature:

Symptoms: mild Depression
Score: 11 out of 60

Data Collection From

User Id/SL No: 04

Date: 12/23/2023	Age: 23 years
Student Name: Muslamul Haq Siam	Sex: male
Student Id: 20201001010	Address:
Contact Number: 01644-533750	CGPA: 3.17

Movie Type	Movie Name	IMDb Rating
Horror	Saw (I)	7.6
	Mansion 24	4.7
Romance	Sita Ramam	8.6
	Titanic	7.9
Historical	Mujib: The Makin of Nation	5.6
	M.S. Dhoni: The Untold Story	8.0
Crime Thriller	Ratsasan	8.3
	Joker	8.4

Movie Reaction Section (Rating 10 out of):

Reaction	Horror	Romance	Crime	Historical
Overall Rating	7.8	8.8	8	7.8
Message	7.4	8.7	8.1	8.7
Emotional impact	7.5	9	8.2	7.2
Pacing and Editing	7.4	9.1	8	7.7
Acting	7.7	9.4	7.9	7.4
Performances	7.4	9.1	8.4	7.3
Soundtrack/Music	7.3	8.8	8.4	7.4
Suspense& Surprises	7.4	8.5	8.9	7.3
Final Thoughts	7.5	8.9	7.7	7.4

1.Apparent Sadness

Representing despondency, gloom, and despair, (more than just ordinary transient low spirits) reflected in speech, facial expression, and posture. Rate by depth and inability to brighten up.

- ✓ (0) No sadness.
- (1)
- (2) Looks dispirited but does brighten up without difficulty.
- (3)
- (4) Appears sad and unhappy most of the time.
- (5)
- (6) Looks miserable all the time. Extremely despondent.

2.Reported Sadness

Representing reports of depressed mood, regardless of whether it is reflected in appearance or not. Includes low spirits, despondency, or the feeling of being beyond help and without hope. Rate according to intensity, duration and the extent to which the mood is reported to be influenced by events.

- (0) Occasional sadness in keeping with the circumstances.
- (1)
- ✓ (2) Sad or low but brightens up without difficulty.
- (3)
- (4) Pervasive feelings of sadness or gloominess. The mood is still influenced by external circumstances.
- (5)
- (6) Continuous or unvarying sadness, misery, or despondency.

3. Inner Tension

Representing feelings of ill-defined discomfort, edginess, inner turmoil, mental tension mounting to either panic, dread, or anguish. Rate according to intensity, frequency, duration, and the extent of reassurance called for.

- o (0) Placid. Only fleeting inner tension.
- o (1)
- ✓ (2) Occasional feelings of edginess and ill-defined discomfort.
- o (3)
- o (4) Continuous feelings of inner tension or intermittent panic which the patient can only master with some difficulty.
- o (5)
- o (6) Unrelenting dread or anguish. Overwhelming panic.

4.Reduced Sleep

Representing the experience of reduced duration or depth of sleep compared to the subject's own normal pattern when well.

- ✓ (0) Sleeps as usual.
- o (1)
- o (0) Slight difficulty dropping off to sleep or slightly reduced, light or fitful sleep.
- o (3)
- o (4) Sleep reduced or broken by at least two hours.
- o (5)
- o (6) Less than two- or three-hours sleep.

5.Reduced Appetite

Representing the feeling of a loss of appetite compared with when well. Rate by loss of desire for food or the need to force oneself to eat.

- o (0) Normal or increased appetite.
- o (1)
- ✓ (2) Slightly reduced appetite.
- o (3)
- o (4) No appetite. The food is tasteless.
- o (5)
- o (6) Needs persuasion to eat at all.

6.Concentration Difficulties

Representing difficulties in collecting one's thoughts mounting to incapacitating lack of concentration. Rate according to intensity, frequency, and degree of incapacity produced.

- o (0) No difficulties in concentrating.
- o (1)
- ✓ (2) Occasional difficulties in collecting one's thoughts.
- o (3)
- o (4) Difficulties in concentrating and sustaining thought which reduces ability to read or hold a conversation.
- o (5)
- o (6) Unable to read or converse without great difficulty.

7.Lassitude

Representing a difficulty getting started or slowness initiating and performing everyday activities.

- o (0) Hardly any difficulties in getting started. No sluggishness.
- o (1)
- o (2) Difficulties in starting activities.
- o (3)
- ✓ (4) Difficulties in starting simple routine activities, which are carried out with effort.
- o (5)
- o (6) Complete lassitude. Unable to do anything without help.

8.Inability to Feel

Representing the subjective experience of reduced interest in the surroundings, or activities that normally give pleasure. The ability to react with adequate emotion to circumstances or people is reduced.

- o (0) Normal interest in the surroundings and in other people.
- o (1)
- ✓ (2) Reduced ability to enjoy usual interests.

- (3)
- (4) Loss of interest in the surroundings. Loss of feelings for friends and acquaintances.
- (5)
- (6) The experience of being emotionally paralyzed, inability to feel anger, grief or pleasure and a complete or even painful failure to feel for close relatives and friends.

9.Pessimistic Thoughts

Representing thoughts of guilt, inferiority, self-reproach, sinfulness, remorse, and ruin.

- ✓ (0) No pessimistic thoughts.
- (1)
- (2) Fluctuating ideas of failure, self-reproach, or self-depreciation.
- (3)
- (4) Persistent self-accusations, or definite but still rational ideas of guilt or sin. Increasingly pessimistic about the future.
- (5)
- (6) Delusions of ruin, remorse, and irredeemable sin. Self-accusations which are absurd and unshakable.

10.Suicidal Thoughts

Representing the feeling that life is not worth living, that a natural death would be welcome, suicidal thoughts, and preparations for suicide. Suicidal attempts should not in themselves influence the rating.

- (0) Enjoys life or takes it as it comes.
- (1)
- ✓ (2) Weary of life. Only fleeting suicidal thoughts.
- (3)
- (4) Probably better off dead. Suicidal thoughts are common, and suicide is considered as a possible solution, but without specific plans or intention.
- (5)
- (6) Explicit plans for suicide when there is an opportunity. Active preparations for suicide.

Additional Outcome:

For Technical Use:

This data will be used only for research purposes and personal information will not be shared with any platform or any media. I am willing to give my data for this research work.

Name: Siam
Signature:

Symptoms: Mild Depression
Score: 16 out of 60

Data Collection From

User Id/SL No: 05

Date: 12/24/2023
Student Name: Monjurul Imam Nayan
Student Id: 20201042010
Contact Number: 01873-493518

Age: 23 Years
Sex: Male
Address:
CGPA: 3.20

Movie Type	Movie Name	IMDb Rating
Horror	Saw (I)	7.6
	Mansion 24	4.7
Romance	Sita Ramam	8.6
	Titanic	7.9
Historical	Mujib: The Makin of Nation	5.6
	M.S. Dhoni: The Untold Story	8.0
Crime Thriller	Ratsasan	8.3
	Joker	8.4

Movie Reaction Section (Rating 10 out of):

Reaction	Horror	Romance	Crime	Historical
Overall Rating	7.9	8.9	8.1	7.7
Message	7.2	7.9	8.0	7.8
Emotional impact	7.8	8.1	8.1	7.4
Pacing and Editing	7.3	8.2	9	7.5
Acting	7.9	8.9	9.1	7.4
Performances	7.7	9.0	9.2	7.6
Soundtrack/Music	7.3	9.0	8.7	7.3
Suspense& Surprises	7.4	8.7	7.9	7.4
Final Thoughts	7.4	8.9	9.0	7.5

1 Apparent Sadness

Representing despondency, gloom, and despair, (more than just ordinary transient low spirits) reflected in speech, facial expression, and posture. Rate by depth and inability to brighten up.

- (0) No sadness.
- (1)
- (2) Looks dispirited but does brighten up without difficulty.
- ✓ (3)
- (4) Appears sad and unhappy most of the time.
- (5)
- (6) Looks miserable all the time. Extremely despondent.

2 Reported Sadness

Representing reports of depressed mood, regardless of whether it is reflected in appearance or not. Includes low spirits, despondency, or the feeling of being beyond help and without hope. Rate according to intensity, duration and the extent to which the mood is reported to be influenced by events.

- (0) Occasional sadness in keeping with the circumstances.
- (1)
- ✓ (2) Sad or low but brightens up without difficulty.
- (3)
- (4) Pervasive feelings of sadness or gloominess. The mood is still influenced by external circumstances.
- (5)
- (6) Continuous or unvarying sadness, misery, or despondency.

3. Inner Tension

Representing feelings of ill-defined discomfort, edginess, inner turmoil, mental tension mounting to either panic, dread, or anguish. Rate according to intensity, frequency, duration, and the extent of reassurance called for.

- o (0) Placid. Only fleeting inner tension.
- o (1)
- o (2) Occasional feelings of edginess and ill-defined discomfort.
- o (3)
- o (4) Continuous feelings of inner tension or intermittent panic which the patient can only master with some difficulty.
- o (5)
- o (6) Unrelenting dread or anguish. Overwhelming panic.

4.Reduced Sleep

Representing the experience of reduced duration or depth of sleep compared to the subject's own normal pattern when well.

- o (0) Sleeps as usual.
- o (1)
- o (0) Slight difficulty dropping off to sleep or slightly reduced, light or fitful sleep.
- o (3)
- o (4) Sleep reduced or broken by at least two hours.
- o (5)
- o (6) Less than two- or three-hours sleep.

5.Reduced Appetite

Representing the feeling of a loss of appetite compared with when well. Rate by loss of desire for food or the need to force oneself to eat.

- o (0) Normal or increased appetite.
- o (1)
- o (2) Slightly reduced appetite.
- o (3)
- o (4) No appetite. The food is tasteless.
- o (5)
- o (6) Needs persuasion to eat at all.

6.Concentration Difficulties

Representing difficulties in collecting one's thoughts mounting to incapacitating lack of concentration. Rate according to intensity, frequency, and degree of incapacity produced.

- o (0) No difficulties in concentrating.
- o (1)
- o (2) Occasional difficulties in collecting one's thoughts.
- o (3)
- o (4) Difficulties in concentrating and sustaining thought which reduces ability to read or hold a conversation.
- o (5)
- o (6) Unable to read or converse without great difficulty.

7.Lassitude

Representing a difficulty getting started or slowness initiating and performing everyday activities.

- o (0) Hardly any difficulties in getting started. No sluggishness.
- o (1)
- o (2) Difficulties in starting activities.
- o (3)
- o (4) Difficulties in starting simple routine activities, which are carried out with effort.
- o (5)
- o (6) Complete lassitude. Unable to do anything without help.

8.Inability to Feel

Representing the subjective experience of reduced interest in the surroundings, or activities that normally give pleasure. The ability to react with adequate emotion to circumstances or people is reduced.

- o (0) Normal interest in the surroundings and in other people.
- o (1)
- o (2) Reduced ability to enjoy usual interests.

- ○ (3)
- ✓ (4) Loss of interest in the surroundings. Loss of feelings for friends and acquaintances.
- ○ (5)
- ○ (6) The experience of being emotionally paralyzed, inability to feel anger, grief or pleasure and a complete or even painful failure to feel for close relatives and friends.

9.Pessimistic Thoughts

Representing thoughts of guilt, inferiority, self-reproach, sinfulness, remorse, and ruin.

- ○ (0) No pessimistic thoughts.
- ✓ (1)
- ○ (2) Fluctuating ideas of failure, self-reproach, or self-depreciation.
- ○ (3)
- ○ (4) Persistent self-accusations, or definite but still rational ideas of guilt or sin. Increasingly pessimistic about the future.
- ○ (5)
- ○ (6) Delusions of ruin, remorse, and irredeemable sin. Self-accusations which are absurd and unshakable.

10.Suicidal Thoughts

Representing the feeling that life is not worth living, that a natural death would be welcome, suicidal thoughts, and preparations for suicide. Suicidal attempts should not in themselves influence the rating.

- ✓ (0) Enjoys life or takes it as it comes.
- ○ (1)
- ○ (2) Weary of life. Only fleeting suicidal thoughts.
- ○ (3)
- ○ (4) Probably better off dead. Suicidal thoughts are common, and suicide is considered as a possible solution, but without specific plans or intention.
- ○ (5)
- ○ (6) Explicit plans for suicide when there is an opportunity. Active preparations for suicide.

Additional Outcome:

For Technical Use:

This data will be used only for research purposes and personal information will not be shared with any platform or any media. I am willing to give my data for this research work.

Name: Nayan
Signature:

Symptoms: Moderate Depression

Score: 31 out of 60

Data Collection From

User Id/SL No: 06

Date: 1/13/2024
Student Name: Emran Hosen
Student Id: 20201025010
Contact Number: 01642-657005

Age: 22 Years
Sex: Male
Address:
CGPA: 3.51

Movie Type	Movie Name	IMDb Rating
Horror	Saw (I)	7.6
	Mansion 24	4.7
Romance	Sita Ramam	8.6
	Titanic	7.9
Historical	Mujib: The Makin of Nation	5.6
	M.S. Dhoni: The Untold Story	8.0
Crime Thriller	Ratsasan	8.3
	Joker	8.4

Movie Reaction Section (Rating 10 out of):

Reaction	Horror	Romance	Crime	Historical
Overall Rating	7.7	8.8	8.8	7.9
Message	7.5	8.7	8.1	7.8
Emotional impact	7.4	9.1	8.5	7.7
Pacing and Editing	7.5	8.8	8.4	7.9
Acting	7.8	9.1	8.5	8.2
Performances	7.4	9.2	8.7	8.1
Soundtrack/Music	7.5	9.1	7.9	7.7
Suspense& Surprises	7.1	8.5	7.8	8.0
Final Thoughts	7.5	9	9	8.1

1.Apparent Sadness

Representing despondency, gloom, and despair, (more than just ordinary transient low spirits) reflected in speech, facial expression, and posture. Rate by depth and inability to brighten up.

- (0) No sadness.
- (1)
- ✓ (2) Looks dispirited but does brighten up without difficulty.
- (3)
- (4) Appears sad and unhappy most of the time.
- (5)
- (6) Looks miserable all the time. Extremely despondent.

2.Reported Sadness

Representing reports of depressed mood, regardless of whether it is reflected in appearance or not. Includes low spirits, despondency, or the feeling of being beyond help and without hope. Rate according to intensity, duration and the extent to which the mood is reported to be influenced by events.

- (0) Occasional sadness in keeping with the circumstances.
- (1)
- (2) Sad or low but brightens up without difficulty.
- (3)
- ✓ (4) Pervasive feelings of sadness or gloominess. The mood is still influenced by external circumstances.
- (5)
- (6) Continuous or unvarying sadness, misery, or despondency.

3. Inner Tension

Representing feelings of ill-defined discomfort, edginess, inner turmoil, mental tension mounting to either panic, dread, or anguish. Rate according to intensity, frequency, duration, and the extent of reassurance called for.

- (0) Placid. Only fleeting inner tension.
- (1)
- ✓ (2) Occasional feelings of edginess and ill-defined discomfort.
- (3)
- (4) Continuous feelings of inner tension or intermittent panic which the patient can only master with some difficulty.
- (5)
- (6) Unrelenting dread or anguish. Overwhelming panic.

4. Reduced Sleep

Representing the experience of reduced duration or depth of sleep compared to the subject's own normal pattern when well.

- (0) Sleeps as usual.
- (1)
- (2) Slight difficulty dropping off to sleep or slightly reduced, light or fitful sleep.
- (3)
- ✓ (4) Sleep reduced or broken by at least two hours.
- (5)
- (6) Less than two- or three-hours sleep.

5. Reduced Appetite

Representing the feeling of a loss of appetite compared with when well. Rate by loss of desire for food or the need to force oneself to eat.

- ✓ (0) Normal or increased appetite.
- (1)
- (2) Slightly reduced appetite.
- (3)
- (4) No appetite. The food is tasteless.
- (5)
- (6) Needs persuasion to eat at all.

6. Concentration Difficulties

Representing difficulties in collecting one's thoughts mounting to incapacitating lack of concentration. Rate according to intensity, frequency, and degree of incapacity produced.

- (0) No difficulties in concentrating.
- (1)
- (2) Occasional difficulties in collecting one's thoughts.
- (3)
- ✓ (4) Difficulties in concentrating and sustaining thought which reduces ability to read or hold a conversation.
- (5)
- (6) Unable to read or converse without great difficulty.

7. Lassitude

Representing a difficulty getting started or slowness initiating and performing everyday activities.

- (0) Hardly any difficulties in getting started. No sluggishness.
- (1)
- ✓ (2) Difficulties in starting activities.
- (3)
- (4) Difficulties in starting simple routine activities, which are carried out with effort.
- (5)
- (6) Complete lassitude. Unable to do anything without help.

8. Inability to Feel

Representing the subjective experience of reduced interest in the surroundings, or activities that normally give pleasure. The ability to react with adequate emotion to circumstances or people is reduced.

- (0) Normal interest in the surroundings and in other people.
- (1)
- (2) Reduced ability to enjoy usual interests.

- ○ (3)
- ✓ (4) Loss of interest in the surroundings. Loss of feelings for friends and acquaintances.
- ○ (5)
- ○ (6) The experience of being emotionally paralyzed, inability to feel anger, grief or pleasure and a complete or even painful failure to feel for close relatives and friends.

9.Possimistic Thoughts

Representing thoughts of guilt, inferiority, self-reproach, sinfulness, remorse, and ruin.

- ○ (0) No possimistic thoughts.
- ✓ (1)
- ○ (2) Fluctuating ideas of failure, self-reproach, or self-depreciation.
- ○ (3)
- ○ (4) Persistent self-accusations, or definite but still rational ideas of guilt or sin. Increasingly possimistic about the future.
- ○ (5)
- ○ (6) Delusions of ruin, remorse, and irredeemable sin. Self-accusations which are absurd and unshakable.

10.Suicidal Thoughts

Representing the feeling that life is not worth living, that a natural death would be welcome, suicidal thoughts, and preparations for suicide. Suicidal attempts should not in themselves influence the rating.

- ✓ (0) Enjoys life or takes it as it comes.
- ○ (1)
- ○ (2) Weary of life. Only fleeting suicidal thoughts.
- ○ (3)
- ○ (4) Probably better off dead. Suicidal thoughts are common, and suicide is considered as a possible solution, but without specific plans or intention.
- ○ (5)
- ○ (6) Explicit plans for suicide when there is an opportunity. Active preparations for suicide.

Additional Outcome:

For Technical Use:

This data will be used only for research purposes and personal information will not be shared with any platform or any media. I am willing to give my data for this research work.

Name: Emran
Signature:

Symptoms: Moderate Depression
Score: 43 out of 60

Data Collection From

User Id/SL No: 09

Date: 1/15/2024	Age: 22 Years
Student Name: Asia Farzana Maliha	Sex: Female
Student Id: 2020110901 0	Address:
Contact Number: 01730-887421	CGPA: 3.17

Movie Type	Movie Name	IMDb Rating
Horror	Saw (I)	7.6
	Mansion 24	4.7
Romance	Sita Ramam	8.6
	Titanic	7.9
Historical	Mujib: The Makin of Nation	5.6
	M.S. Dhoni: The Untold Story	8.0
Crime Thriller	Ratsasan	8.3
	Joker	8.4

Movie Reaction Section (Rating 10 out of):

Reaction	Horror	Romance	Crime	Historical
Overall Rating	7.6	8.8	8.1	7.9
Message	7	8.7	7.9	7.5
Emotional impact	7.1	8.9	7.8	8.7
Pacing and Editing	6.9	9	7.7	7.9
Acting	7.4	9.1	8.9	8
Performances	7.4	9.2	9	8.1
Soundtrack/Music	7.9	8.1	9.1	8.2
Suspense& Surprises	8.5	8.4	9.4	8.1
Final Thoughts	7.8	9	8.8	7.9

1.Apparent Sadness

Representing despondency, gloom, and despair, (more than just ordinary transient low spirits) reflected in speech, facial expression, and posture. Rate by depth and inability to brighten up.

- o (0) No sadness.
- o (1)
- ✓ (2) Looks dispirited but does brighten up without difficulty.
- o (3)
- o (4) Appears sad and unhappy most of the time.
- o (5)
- o (6) Looks miserable all the time. Extremely despondent.

2.Reported Sadness

Representing reports of depressed mood, regardless of whether it is reflected in appearance or not. Includes low spirits, despondency, or the feeling of being beyond help and without hope. Rate according to intensity, duration and the extent to which the mood is reported to be influenced by events.

- o (0) Occasional sadness in keeping with the circumstances.
- o (1)
- ✓ (2) Sad or low but brightens up without difficulty.
- o (3)
- o (4) Pervasive feelings of sadness or gloominess. The mood is still influenced by external circumstances.
- o (5)
- o (6) Continuous or unvarying sadness, misery, or despondency.

3. Inner Tension

Representing feelings of ill-defined discomfort, edginess, inner turmoil, mental tension mounting to either panic, dread, or anguish. Rate according to intensity, frequency, duration, and the extent of reassurance called for.

- (0) Placid. Only fleeting inner tension.
- (1)
- (2) Occasional feelings of edginess and ill-defined discomfort.
- (3)
- (4) Continuous feelings of inner tension or intermittent panic which the patient can only master with some difficulty.
- (5)
- (6) Unrelenting dread or anguish. Overwhelming panic.

4.Reduced Sleep

Representing the experience of reduced duration or depth of sleep compared to the subject's own normal pattern when well.

- (0) Sleeps as usual.
- (1)
- (0) Slight difficulty dropping off to sleep or slightly reduced, light or fitful sleep.
- (3)
- (4) Sleep reduced or broken by at least two hours.
- (5)
- (6) Less than two- or three-hours sleep.

5.Reduced Appetite

Representing the feeling of a loss of appetite compared with when well. Rate by loss of desire for food or the need to force oneself to eat.

- (0) Normal or increased appetite.
- (1)
- (2) Slightly reduced appetite.
- (3)
- (4) No appetite. The food is tasteless.
- (5)
- (6) Needs persuasion to eat at all.

6.Concentration Difficulties

Representing difficulties in collecting one's thoughts mounting to incapacitating lack of concentration. Rate according to intensity, frequency, and degree of incapacity produced.

- (0) No difficulties in concentrating.
- (1)
- (2) Occasional difficulties in collecting one's thoughts.
- (3)
- (4) Difficulties in concentrating and sustaining thought which reduces ability to read or hold a conversation.
- (5)
- (6) Unable to read or converse without great difficulty.

7.Lassitude

Representing a difficulty getting started or slowness initiating and performing everyday activities.

- (0) Hardly any difficulties in getting started. No sluggishness.
- (1)
- (2) Difficulties in starting activities.
- (3)
- (4) Difficulties in starting simple routine activities, which are carried out with effort.
- (5)
- (6) Complete lassitude. Unable to do anything without help.

8.Inability to Feel

Representing the subjective experience of reduced interest in the surroundings, or activities that normally give pleasure. The ability to react with adequate emotion to circumstances or people is reduced.

- (0) Normal interest in the surroundings and in other people.
- (1)
- (2) Reduced ability to enjoy usual interests.

- (3)
- ✓ (4) Loss of interest in the surroundings. Loss of feelings for friends and acquaintances.
- (5)
- (6) The experience of being emotionally paralyzed, inability to feel anger, grief or pleasure and a complete or even painful failure to feel for close relatives and friends.

9 Pessimistic Thoughts

Representing thoughts of guilt, inferiority, self-reproach, sinfulness, remorse, and ruin.

- (0) No pessimistic thoughts.
- (1)
- (2) Fluctuating ideas of failure, self-reproach, or self-depreciation.
- (3)
- (4) Persistent self-accusations, or definite but still rational ideas of guilt or sin. Increasingly pessimistic about the future.
- (5)
- ✓ (6) Delusions of ruin, remorse, and irredeemable sin. Self-accusations which are absurd and unshakable.

10 Suicidal Thoughts

Representing the feeling that life is not worth living, that a natural death would be welcome, suicidal thoughts, and preparations for suicide. Suicidal attempts should not in themselves influence the rating.

- (0) Enjoys life or takes it as it comes.
- (1)
- ✓ (2) Weary of life. Only fleeting suicidal thoughts.
- (3)
- (4) Probably better off dead. Suicidal thoughts are common, and suicide is considered as a possible solution, but without specific plans or intention
- (5)
- (6) Explicit plans for suicide when there is an opportunity. Active preparations for suicide

Additional Outcome:

For Technical Use:

This data will be used only for research purposes and personal information will not be shared with any platform or any media. I am willing to give my data for this research work.

Name: Maliha
Signature: 1/15/2024

Symptoms: Severe Depression
Score: 38 out of 60

Data Collection From

User Id/SL No: 07

Date: 01/14/2024
Student Name: Khadija Khatun
Student Id: 2020109010
Contact Number: 01990-704114

Age: 24 Years
Sex: Female
Address:
CGPA: 3.86

Movie Type	Movie Name	IMDb Rating
Horror	Saw (I)	7.6
	Mansion 24	4.7
Romance	Sita Ramam	8.6
	Titanic	7.9
Historical	Mujib: The Makin of Nation	5.6
	M.S. Dhoni: The Untold Story	8.0
Crime Thriller	Ratsasan	8.3
	Joker	8.4

Movie Reaction Section (Rating 10 out of):

Reaction	Horror	Romance	Crime	Historical
Overall Rating	7.9	8.8	8.7	8.3
Message	7.8	8.5	8.3	8.2
Emotional impact	7.7	9.0	8.4	8.1
Pacing and Editing	7.6	8.8	8.1	8.2
Acting	6.9	8.1	8.0	7.9
Performances	6.8	8.3	7.9	8.3
Soundtrack/Music	6.7	8.2	8.1	8.4
Suspense& Surprises	6.8	8.3	8.8	8.2
Final Thoughts	6.7	8.1	8.1	8.1

1.Apparent Sadness

Representing despondency, gloom, and despair, (more than just ordinary transient low spirits) reflected in speech, facial expression, and posture. Rate by depth and inability to brighten up.

- ✓ (0) No sadness.
- o (1)
- o (2) Looks dispirited but does brighten up without difficulty.
- o (3)
- o (4) Appears sad and unhappy most of the time.
- o (5)
- o (6) Looks miserable all the time. Extremely despondent.

2.Reported Sadness

Representing reports of depressed mood, regardless of whether it is reflected in appearance or not. Includes low spirits, despondency, or the feeling of being beyond help and without hope. Rate according to intensity, duration and the extent to which the mood is reported to be influenced by events.

- o (0) Occasional sadness in keeping with the circumstances.
- o (1)
- ✓ (2) Sad or low but brightens up without difficulty.
- o (3)
- o (4) Pervasive feelings of sadness or gloominess. The mood is still influenced by external circumstances.
- o (5)
- o (6) Continuous or unvarying sadness, misery, or despondency.

3. Inner Tension

Representing feelings of ill-defined discomfort, edginess, inner turmoil, mental tension mounting to either panic, dread, or anguish. Rate according to intensity, frequency, duration, and the extent of reassurance called for.

- o (0) Placid. Only fleeting inner tension.
- o (1)
- ✓ (2) Occasional feelings of edginess and ill-defined discomfort.
- o (3)
- o (4) Continuous feelings of inner tension or intermittent panic which the patient can only master with some difficulty.
- o (5)
- o (6) Unrelenting dread or anguish. Overwhelming panic.

4.Reduced Sleep

Representing the experience of reduced duration or depth of sleep compared to the subject's own normal pattern when well.

- ✓ (0) Sleeps as usual.
- o (1)
- o (0) Slight difficulty dropping off to sleep or slightly reduced, light or fitful sleep.
- o (3)
- o (4) Sleep reduced or broken by at least two hours.
- o (5)
- o (6) Less than two- or three-hours sleep.

5.Reduced Appetite

Representing the feeling of a loss of appetite compared with when well. Rate by loss of desire for food or the need to force oneself to eat.

- o (0) Normal or increased appetite.
- o (1)
- ✓ (2) Slightly reduced appetite.
- o (3)
- o (4) No appetite. The food is tasteless.
- o (5)
- o (6) Needs persuasion to eat at all.

6.Concentration Difficulties

Representing difficulties in collecting one's thoughts mounting to incapacitating lack of concentration. Rate according to intensity, frequency, and degree of incapacity produced.

- ✓ (0) No difficulties in concentrating.
- o (1)
- o (2) Occasional difficulties in collecting one's thoughts.
- o (3)
- o (4) Difficulties in concentrating and sustaining thought which reduces ability to read or hold a conversation.
- o (5)
- o (6) Unable to read or converse without great difficulty.

7.Lassitude

Representing a difficulty getting started or slowness initiating and performing everyday activities.

- ✓ (0) Hardly any difficulties in getting started. No sluggishness.
- o (1)
- o (2) Difficulties in starting activities.
- o (3)
- o (4) Difficulties in starting simple routine activities, which are carried out with effort.
- o (5)
- o (6) Complete lassitude. Unable to do anything without help.

8.Inability to Feel

Representing the subjective experience of reduced interest in the surroundings, or activities that normally give pleasure. The ability to react with adequate emotion to circumstances or people is reduced.

- ✓ (0) Normal interest in the surroundings and in other people.
- o (1)
- o (2) Reduced ability to enjoy usual interests.

- o (3)
- o (4) Loss of interest in the surroundings. Loss of feelings for friends and acquaintances.
- o (5)
- o (6) The experience of being emotionally paralyzed, inability to feel anger, grief or pleasure and a complete or even painful failure to feel for close relatives and friends.

9 Pessimistic Thoughts

Representing thoughts of guilt, inferiority, self-reproach, sinfulness, remorse, and ruin.

- ✓ o (0) No pessimistic thoughts.
- o (1)
- o (2) Fluctuating ideas of failure, self-reproach, or self-depreciation.
- o (3)
- o (4) Persistent self-accusations, or definite but still rational ideas of guilt or sin. Increasingly pessimistic about the future.
- o (5)
- o (6) Delusions of ruin, remorse, and irredeemable sin. Self-accusations which are absurd and unshakable.

10.Suicidal Thoughts

Representing the feeling that life is not worth living, that a natural death would be welcome, suicidal thoughts, and preparations for suicide. Suicidal attempts should not in themselves influence the rating.

- ✓ o (0) Enjoys life or takes it as it comes.
- o (1)
- o (2) Weary of life. Only fleeting suicidal thoughts.
- o (3)
- o (4) Probably better off dead. Suicidal thoughts are common, and suicide is considered as a possible solution, but without specific plans or intention.
- o (5)
- o (6) Explicit plans for suicide when there is an opportunity. Active preparations for suicide.

Additional Outcome:

For Technical Use:

This data will be used only for research purposes and personal information will not be shared with any platform or any media. I am willing to give my data for this research work.

Name: Khadija
Signature:

Symptoms: Little to no depression
Score: 6 out of a 60

Data Collection From

User Id/SL No: 08

Date: 1/14/2024	Age: 23 Years
Student Name: Hirak Mondal	Sex: Male
Student Id: 20201046010	Address:
Contact Number: 01400-705050	CGPA: 3.66

Movie Type	Movie Name	IMDb Rating
Horror	Saw (I)	7.6
	Mansion 24	4.7
Romance	Sita Ramam	8.6
	Titanic	7.9
Historical	Mujib: The Makin of Nation	5.6
	M.S. Dhoni: The Untold Story	8.0
Crime Thriller	Ratsasan	8.3
	Joker	8.4

Movie Reaction Section (Rating 10 out of):

Reaction	Horror	Romance	Crime	Historical
Overall Rating	6.3	9.6	9.3	7
Message	6.2	8.1	7.8	6
Emotional impact	5.9	9	8	8.3
Pacing and Editing	6	6	9	7.9
Acting	5.2	7.6	7	9.0
Performances	6.3	6.9	5.9	8
Soundtrack/Music	7	8.6	6.7	7
Suspense& Surprises	7.8	5.9	8.8	6.9
Final Thoughts	9	7	7.9	7

1.Apparent Sadness

Representing despondency, gloom, and despair, (more than just ordinary transient low spirits) reflected in speech, facial expression, and posture. Rate by depth and inability to brighten up.

- (0) No sadness.
- (1)
- (2) Looks dispirited but does brighten up without difficulty.
- (3)
- (4) Appears sad and unhappy most of the time.
- (5)
- ✓ (6) Looks miserable all the time. Extremely despondent.

2.Reported Sadness

Representing reports of depressed mood, regardless of whether it is reflected in appearance or not. Includes low spirits, despondency, or the feeling of being beyond help and without hope. Rate according to intensity, duration and the extent to which the mood is reported to be influenced by events.

- (0) Occasional sadness in keeping with the circumstances.
- (1)
- (2) Sad or low but brightens up without difficulty.
- (3)
- (4) Pervasive feelings of sadness or gloominess. The mood is still influenced by external circumstances.
- (5)
- ✓ (6) Continuous or unvarying sadness, misery, or despondency.

3. Inner Tension

Representing feelings of ill-defined discomfort, edginess, inner turmoil, mental tension mounting to either panic, dread, or anguish. Rate according to intensity, frequency, duration, and the extent of reassurance called for.

- o (0) Placid. Only fleeting inner tension.
- o (1)
- ✓ (2) Occasional feelings of edginess and ill-defined discomfort.
- o (3)
- o (4) Continuous feelings of inner tension or intermittent panic which the patient can only master with some difficulty.
- o (5)
- o (6) Unrelenting dread or anguish. Overwhelming panic.

4.Reduced Sleep

Representing the experience of reduced duration or depth of sleep compared to the subject's own normal pattern when well.

- o (0) Sleeps as usual.
- o (1)
- o (0) Slight difficulty dropping off to sleep or slightly reduced, light or fitful sleep.
- o (3)
- ✓ (4) Sleep reduced or broken by at least two hours.
- o (5)
- o (6) Less than two- or three-hours sleep.

5.Reduced Appetite

Representing the feeling of a loss of appetite compared with when well. Rate by loss of desire for food or the need to force oneself to eat.

- o (0) Normal or increased appetite.
- o (1)
- ✓ (2) Slightly reduced appetite.
- o (3)
- o (4) No appetite. The food is tasteless.
- o (5)
- o (6) Needs persuasion to eat at all.

6.Concentration Difficulties

Representing difficulties in collecting one's thoughts mounting to incapacitating lack of concentration. Rate according to intensity, frequency, and degree of incapacity produced.

- o (0) No difficulties in concentrating.
- o (1)
- o (2) Occasional difficulties in collecting one's thoughts.
- o (3)
- ✓ (4) Difficulties in concentrating and sustaining thought which reduces ability to read or hold a conversation.
- o (5)
- o (6) Unable to read or converse without great difficulty.

7.Lassitude

Representing a difficulty getting started or slowness initiating and performing everyday activities.

- ✓ (0) Hardly any difficulties in getting started. No sluggishness.
- o (1)
- o (2) Difficulties in starting activities.
- o (3)
- o (4) Difficulties in starting simple routine activities, which are carried out with effort.
- o (5)
- o (6) Complete lassitude. Unable to do anything without help.

8.Inability to Feel

Representing the subjective experience of reduced interest in the surroundings, or activities that normally give pleasure. The ability to react with adequate emotion to circumstances or people is reduced.

- o (0) Normal interest in the surroundings and in other people.
- o (1)
- o (2) Reduced ability to enjoy usual interests.

- ○ (3)
- ✓ (4) Loss of interest in the surroundings. Loss of feelings for friends and acquaintances.
- ○ (5)
- ○ (6) The experience of being emotionally paralyzed, inability to feel anger, grief or pleasure and a complete or even painful failure to feel for close relatives and friends.

9.Pessimistic Thoughts

Representing thoughts of guilt, inferiority, self-reproach, sinfulness, remorse, and ruin.

- ✓ (0) No pessimistic thoughts.
- ○ (1)
- ○ (2) Fluctuating ideas of failure, self-reproach, or self-depreciation.
- ○ (3)
- ○ (4) Persistent self-accusations, or definite but still rational ideas of guilt or sin. Increasingly pessimistic about the future.
- ○ (5)
- ○ (6) Delusions of ruin, remorse, and irredeemable sin. Self-accusations which are absurd and unshakable.

10.Suicidal Thoughts

Representing the feeling that life is not worth living, that a natural death would be welcome, suicidal thoughts, and preparations for suicide. Suicidal attempts should not in themselves influence the rating.

- ✓ (0) Enjoys life or takes it as it comes.
- ○ (1)
- ○ (2) Weary of life. Only fleeting suicidal thoughts.
- ○ (3)
- ○ (4) Probably better off dead. Suicidal thoughts are common, and suicide is considered as a possible solution, but without specific plans or intention.
- ○ (5)
- ○ (6) Explicit plans for suicide when there is an opportunity. Active preparations for suicide.

Additional Outcome:

For Technical Use:

This data will be used only for research purposes and personal information will not be shared with any platform or any media. I am willing to give my data for this research work.

Name:
Signature: Hiraf Mondal

Symptom: Depression
Score: 33 out of 60

Data Collection From

User Id/SL No: 10

Date: 1/16/2024	Age: 22 Years
Student Name: Noushin Aita	Sex: Female
Student Id: 20201036010	Address:
Contact Number: 01308-422073	CGPA: 3.39

Movie Type	Movie Name	IMDb Rating
Horror	Saw (I)	7.6
	Mansion 24	4.7
Romance	Sita Ramam	8.6
	Titanic	7.9
Historical	Mujib: The Makin of Nation	5.6
	M.S. Dhoni: The Untold Story	8.0
Crime Thriller	Ratsasan	8.3
	Joker	8.4

Movie Reaction Section (Rating 10 out of):

Reaction	Horror	Romance	Crime	Historical
Overall Rating	7.7	9.1	8	7.9
Message	7.6	8.8	7.9	7.7
Emotional impact	7.8	9.2	7.8	7.9
Pacing and Editing	7.9	8.5	9	7.8
Acting	8	9.1	9.1	7.9
Performances	8.1	9.2	9.2	7.8
Soundtrack/Music	~~7.9~~ 7.9	8.8	9.1	8
Suspense& Surprises	8.1	8.5	8.5	7.9
Final Thoughts	8.9	9.4	8.8	7.8

1.Apparent Sadness

Representing despondency, gloom, and despair, (more than just ordinary transient low spirits) reflected in speech, facial expression, and posture. Rate by depth and inability to brighten up.

- (0) No sadness.
- (1)
- (2) Looks dispirited but does brighten up without difficulty.
- (3)
- (4) Appears sad and unhappy most of the time.
- (5)
- ✓ (6) Looks miserable all the time. Extremely despondent.

2.Reported Sadness

Representing reports of depressed mood, regardless of whether it is reflected in appearance or not. Includes low spirits, despondency, or the feeling of being beyond help and without hope. Rate according to intensity, duration and the extent to which the mood is reported to be influenced by events.

- (0) Occasional sadness in keeping with the circumstances.
- (1)
- ✓ (2) Sad or low but brightens up without difficulty.
- (3)
- (4) Pervasive feelings of sadness or gloominess. The mood is still influenced by external circumstances.
- (5)
- (6) Continuous or unvarying sadness, misery, or despondency.

3 Inner Tension

Representing feelings of ill-defined discomfort, edginess, inner turmoil, mental tension mounting to either panic, dread, or anguish. Rate according to intensity, frequency, duration, and the extent of reassurance called for.

- o (0) Placid. Only fleeting inner tension.
- o (1)
- ✓ (2) Occasional feelings of edginess and ill-defined discomfort.
- o (3)
- o (4) Continuous feelings of inner tension or intermittent panic which the patient can only master with some difficulty.
- o (5)
- o (6) Unrelenting dread or anguish. Overwhelming panic.

4 Reduced Sleep

Representing the experience of reduced duration or depth of sleep compared to the subject's own normal pattern when well.

- o (0) Sleeps as usual.
- o (1)
- ✓ (0) Slight difficulty dropping off to sleep or slightly reduced, light or fitful sleep.
- o (3)
- o (4) Sleep reduced or broken by at least two hours.
- o (5)
- o (6) Less than two- or three-hours sleep.

5 Reduced Appetite

Representing the feeling of a loss of appetite compared with when well. Rate by loss of desire for food or the need to force oneself to eat.

- o (0) Normal or increased appetite.
- o (1)
- o (2) Slightly reduced appetite.
- o (3)
- o (4) No appetite. The food is tasteless.
- o (5)
- ✓ (6) Needs persuasion to eat at all.

6 Concentration Difficulties

Representing difficulties in collecting one's thoughts mounting to incapacitating lack of concentration. Rate according to intensity, frequency, and degree of incapacity produced.

- o (0) No difficulties in concentrating.
- o (1)
- ✓ (2) Occasional difficulties in collecting one's thoughts.
- o (3)
- o (4) Difficulties in concentrating and sustaining thought which reduces ability to read or hold a conversation.
- o (5)
- o (6) Unable to read or converse without great difficulty.

7 Lassitude

Representing a difficulty getting started or slowness initiating and performing everyday activities.

- o (0) Hardly any difficulties in getting started. No sluggishness.
- o (1)
- o (2) Difficulties in starting activities.
- o (3)
- ✓ (4) Difficulties in starting simple routine activities, which are carried out with effort.
- o (5)
- o (6) Complete lassitude. Unable to do anything without help.

8 Inability to Feel

Representing the subjective experience of reduced interest in the surroundings, or activities that normally give pleasure. The ability to react with adequate emotion to circumstances or people is reduced.

- o (0) Normal interest in the surroundings and in other people.
- o (1)
- o (2) Reduced ability to enjoy usual interests.

- (3)
- ✓ (4) Loss of interest in the surroundings. Loss of feelings for friends and acquaintances.
- (5)
- (6) The experience of being emotionally paralyzed, inability to feel anger, grief or pleasure and a complete or even painful failure to feel for close relatives and friends.

9 Pessimistic Thoughts

Representing thoughts of guilt, inferiority, self-reproach, sinfulness, remorse, and ruin.

- ✓ (0) No pessimistic thoughts.
- (1)
- (2) Fluctuating ideas of failure, self-reproach, or self-depreciation.
- (3)
- (4) Persistent self-accusations, or definite but still rational ideas of guilt or sin. Increasingly pessimistic about the future.
- (5)
- (6) Delusions of ruin, remorse, and irredeemable sin. Self-accusations which are absurd and unshakable.

10 Suicidal Thoughts

Representing the feeling that life is not worth living, that a natural death would be welcome, suicidal thoughts, and preparations for suicide. Suicidal attempts should not in themselves influence the rating.

- ✓ (0) Enjoys life or takes it as it comes.
- (1)
- (2) Weary of life. Only fleeting suicidal thoughts.
- (3)
- (4) Probably better off dead. Suicidal thoughts are common, and suicide is considered as a possible solution, but without specific plans or intention.
- (5)
- (6) Explicit plans for suicide when there is an opportunity. Active preparations for suicide.

Additional Outcome:

For Technical Use:

This data will be used only for research purposes and personal information will not be shared with any platform or any media. I am willing to give my data for this research work.

Name:
Signature: Noushin Aita

Symptom: Moderate Depression
Score: 30 out of a 60

Data Collection From

User Id/St No. 11

Date: 1/17/2024
Student Name: Shamila Islam
Student Id: 20201082010
Contact Number: 01920-203574

Age: 23 Years
Sex: Female
Address:
CGPA: 3.31

Movie Type	Movie Name	IMDb Rating
Horror	Saw (I)	7.6
	Mansion 24	4.7
Romance	Sita Ramam	8.6
	Titanic	7.9
Historical	Mujib: The Makin of Nation	5.6
	M.S. Dhoni: The Untold Story	8.0
Crime Thriller	Ratsasan	8.3
	Joker	8.4

Movie Reaction Section (Rating 10 out of):

Reaction	Horror	Romance	Crime	Historical
Overall Rating	7	9.1	8.9	8
Message	7.1	9.2	7.9	7.3
Emotional impact	7	9.3	7.7	8.1
Pacing and Editing	6.9	9.4	8.9	8.2
Acting	7.2	9.6	9.5	8.9
Performances	7.4	9.6	9.4	9
Soundtrack/Music	7.5	9.1	9.3	7.9
Suspense& Surprises	8	9	8.9	7.8
Final Thoughts	7.5	9.4	9.1	8

1.Apparent Sadness

Representing despondency, gloom, and despair, (more than just ordinary transient low spirits) reflected in speech, facial expression, and posture. Rate by depth and inability to brighten up.

- (0) No sadness.
- (1)
- ✓ (2) Looks dispirited but does brighten up without difficulty.
- (3)
- (4) Appears sad and unhappy most of the time.
- (5)
- (6) Looks miserable all the time. Extremely despondent.

2.Reported Sadness

Representing reports of depressed mood, regardless of whether it is reflected in appearance or not. Includes low spirits, despondency, or the feeling of being beyond help and without hope. Rate according to intensity, duration and the extent to which the mood is reported to be influenced by events.

- (0) Occasional sadness in keeping with the circumstances.
- (1)
- ✓ (2) Sad or low but brightens up without difficulty.
- (3)
- (4) Pervasive feelings of sadness or gloominess. The mood is still influenced by external circumstances.
- (5)
- (6) Continuous or unvarying sadness, misery, or despondency.

3. Inner Tension

Representing feelings of ill-defined discomfort, edginess, inner turmoil, mental tension mounting to either panic, dread, or anguish. Rate according to intensity, frequency, duration, and the extent of reassurance called for.

- ✓ (0) Placid. Only fleeting inner tension.
- (1)
- (2) Occasional feelings of edginess and ill-defined discomfort.
- (3)
- (4) Continuous feelings of inner tension or intermittent panic which the patient can only master with some difficulty.
- (5)
- (6) Unrelenting dread or anguish. Overwhelming panic.

4.Reduced Sleep

Representing the experience of reduced duration or depth of sleep compared to the subject's own normal pattern when well.

- ✓ (0) Sleeps as usual.
- (1)
- (0) Slight difficulty dropping off to sleep or slightly reduced, light or fitful sleep.
- (3)
- (4) Sleep reduced or broken by at least two hours.
- (5)
- (6) Less than two- or three-hours sleep.

5.Reduced Appetite

Representing the feeling of a loss of appetite compared with when well. Rate by loss of desire for food or the need to force oneself to eat.

- ✓ (0) Normal or increased appetite.
- (1)
- (2) Slightly reduced appetite.
- (3)
- (4) No appetite. The food is tasteless.
- (5)
- (6) Needs persuasion to eat at all.

6.Concentration Difficulties

Representing difficulties in collecting one's thoughts mounting to incapacitating lack of concentration. Rate according to intensity, frequency, and degree of incapacity produced.

- (0) No difficulties in concentrating.
- ✓ (1)
- ✓ (2) Occasional difficulties in collecting one's thoughts.
- (3)
- (4) Difficulties in concentrating and sustaining thought which reduces ability to read or hold a conversation.
- (5)
- (6) Unable to read or converse without great difficulty.

7.Lassitude

Representing a difficulty getting started or slowness initiating and performing everyday activities.

- ✓ (0) Hardly any difficulties in getting started. No sluggishness.
- (1)
- (2) Difficulties in starting activities.
- (3)
- (4) Difficulties in starting simple routine activities, which are carried out with effort.
- (5)
- (6) Complete lassitude. Unable to do anything without help.

8.Inability to Feel

Representing the subjective experience of reduced interest in the surroundings, or activities that normally give pleasure. The ability to react with adequate emotion to circumstances or people is reduced.

- ✓ (0) Normal interest in the surroundings and in other people.
- ✓ (1)
- (2) Reduced ability to enjoy usual interests.

- o (3)
- o (4) Loss of interest in the surroundings. Loss of feelings for friends and acquaintances.
- o (5)
- o (6) The experience of being emotionally paralyzed, inability to feel anger, grief or pleasure and a complete or even painful failure to feel for close relatives and friends.

9.Pessimistic Thoughts

Representing thoughts of guilt, inferiority, self-reproach, sinfulness, remorse, and ruin.

- ✓ (0) No pessimistic thoughts.
- o (1)
- o (2) Fluctuating ideas of failure, self-reproach, or self-depreciation.
- o (3)
- o (4) Persistent self-accusations, or definite but still rational ideas of guilt or sin. Increasingly pessimistic about the future.
- o (5)
- o (6) Delusions of ruin, remorse, and irredeemable sin. Self-accusations which are absurd and unshakable.

10.Suicidal Thoughts

Representing the feeling that life is not worth living, that a natural death would be welcome, suicidal thoughts, and preparations for suicide. Suicidal attempts should not in themselves influence the rating.

- ✓ (0) Enjoys life or takes it as it comes.
- o (1)
- o (2) Weary of life. Only fleeting suicidal thoughts.
- o (3)
- o (4) Probably better off dead. Suicidal thoughts are common, and suicide is considered as a possible solution, but without specific plans or intention.
- o (5)
- o (6) Explicit plans for suicide when there is an opportunity. Active preparations for suicide.

Additional Outcome:

For Technical Use:

This data will be used only for research purposes and personal information will not be shared with any platform or any media. I am willing to give my data for this research work.

Name:
Signature: Shemola Islam

Symptoms: Mild Depression
Score: 8 out of 60

Data Collection From

User Id/SL No: 12

Date: 1/18/2024	Age: 22 Years
Student Name: Fahim Habib	Sex: Male
Student Id: 20201169010	Address:
Contact Number: 01877-251440	CGPA: 3.33

Movie Type	Movie Name	IMDb Rating
Horror	Saw (I)	7.6
	Mansion 24	4.7
Romance	Sita Ramam	8.6
	Titanic	7.9
Historical	Mujib: The Makin of Nation	5.6
	M.S. Dhoni: The Untold Story	8.0
Crime Thriller	Ratsasan	8.3
	Joker	8.4

Movie Reaction Section (Rating 10 out of):

Reaction	Horror	Romance	Crime	Historical
Overall Rating	8	9.5	8.5	8
Message	7.8	9	8.5	7.9
Emotional impact	7.5	9.1	8.1	7.8
Pacing and Editing	6.9	9.1	8.9	7.7
Acting	7.7	9.3	9	7.6
Performances	7.3	9.3	9.1	7.6
Soundtrack/Music	7.4	9	9.5	7.0
Suspense& Surprises	7.9	9.1	9.6	6.9
Final Thoughts	7.3	9.4	9.6	7.7

1.Apparent Sadness

Representing despondency, gloom, and despair, (more than just ordinary transient low spirits) reflected in speech, facial expression, and posture. Rate by depth and inability to brighten up.

- (0) No sadness.
- (1)
- ✓ (2) Looks dispirited but does brighten up without difficulty.
- (3)
- (4) Appears sad and unhappy most of the time.
- (5)
- (6) Looks miserable all the time. Extremely despondent.

2.Reported Sadness

Representing reports of depressed mood, regardless of whether it is reflected in appearance or not. Includes low spirits, despondency, or the feeling of being beyond help and without hope. Rate according to intensity, duration and the extent to which the mood is reported to be influenced by events.

- (0) Occasional sadness in keeping with the circumstances.
- (1)
- ✓ (2) Sad or low but brightens up without difficulty.
- (3)
- (4) Pervasive feelings of sadness or gloominess. The mood is still influenced by external circumstances.
- (5)
- (6) Continuous or unvarying sadness, misery, or despondency.

3. Inner Tension

Representing feelings of ill-defined discomfort, edginess, inner turmoil, mental tension mounting to either panic, dread, or anguish. Rate according to intensity, frequency, duration, and the extent of reassurance called for.

- (0) Placid. Only fleeting inner tension.
- (1)
- (2) Occasional feelings of edginess and ill-defined discomfort.
- (3)
- (4) Continuous feelings of inner tension or intermittent panic which the patient can only master with some difficulty.
- (5)
- (6) Unrelenting dread or anguish. Overwhelming panic

4.Reduced Sleep

Representing the experience of reduced duration or depth of sleep compared to the subject's own normal pattern when well.

- (0) Sleeps as usual.
- (1)
- (0) Slight difficulty dropping off to sleep or slightly reduced, light or fitful sleep.
- (3)
- (4) Sleep reduced or broken by at least two hours.
- (5)
- (6) Less than two- or three-hours sleep.

5.Reduced Appetite

Representing the feeling of a loss of appetite compared with when well. Rate by loss of desire for food or the need to force oneself to eat.

- (0) Normal or increased appetite.
- (1)
- (2) Slightly reduced appetite.
- (3)
- (4) No appetite. The food is tasteless.
- (5)
- (6) Needs persuasion to eat at all.

6.Concentration Difficulties

Representing difficulties in collecting one's thoughts mounting to incapacitating lack of concentration. Rate according to intensity, frequency, and degree of incapacity produced.

- (0) No difficulties in concentrating.
- (1)
- (2) Occasional difficulties in collecting one's thoughts.
- (3)
- (4) Difficulties in concentrating and sustaining thought which reduces ability to read or hold a conversation.
- (5)
- (6) Unable to read or converse without great difficulty.

7.Lassitude

Representing a difficulty getting started or slowness initiating and performing everyday activities.

- (0) Hardly any difficulties in getting started. No sluggishness.
- (1)
- (2) Difficulties in starting activities.
- (3)
- (4) Difficulties in starting simple routine activities, which are carried out with effort.
- (5)
- (6) Complete lassitude. Unable to do anything without help.

8.Inability to Feel

Representing the subjective experience of reduced interest in the surroundings, or activities that normally give pleasure. The ability to react with adequate emotion to circumstances or people is reduced.

- (0) Normal interest in the surroundings and in other people.
- (1)
- (2) Reduced ability to enjoy usual interests.

- o (3)
- o (4) Loss of interest in the surroundings. Loss of feelings for friends and acquaintances.
- o (5)
- o (6) The experience of being emotionally paralyzed, inability to feel anger, grief or pleasure and a complete or even painful failure to feel for close relatives and friends.

9.Pessimistic Thoughts

Representing thoughts of guilt, inferiority, self-reproach, sinfulness, remorse, and ruin.

- ✓ (0) No pessimistic thoughts.
- o (1)
- o (2) Fluctuating ideas of failure, self-reproach, or self-depreciation.
- o (3)
- o (4) Persistent self-accusations, or definite but still rational ideas of guilt or sin. Increasingly pessimistic about the future.
- o (5)
- o (6) Delusions of ruin, remorse, and irredeemable sin. Self-accusations which are absurd and unshakable.

10.Suicidal Thoughts

Representing the feeling that life is not worth living, that a natural death would be welcome, suicidal thoughts, and preparations for suicide. Suicidal attempts should not in themselves influence the rating.

- ✓ (0) Enjoys life or takes it as it comes.
- o (1)
- o (2) Weary of life. Only fleeting suicidal thoughts.
- o (3)
- o (4) Probably better off dead. Suicidal thoughts are common, and suicide is considered as a possible solution, but without specific plans or intention.
- o (5)
- o (6) Explicit plans for suicide when there is an opportunity. Active preparations for suicide.

Additional Outcome:

For Technical Use:

This data will be used only for research purposes and personal information will not be shared with any platform or any media. I am willing to give my data for this research work.

Name: Fahim Habib

Signature:

Symptoms: Mild Depression

Score: 10 out of 60

Data Collection From

User Id/SL No: 13

Date: 1/19/2024
Student Name: Umma Habiba Tuly
Student Id: 20201124010
Contact Number: 01954-664733

Age: 22 Years
Sex: Female
Address:
CGPA: 3.75

Movie Type	Movie Name	IMDb Rating
Horror	Saw (I)	7.6
	Mansion 24	4.7
Romance	Sita Ramam	8.6
	Titanic	7.9
Historical	Mujib: The Makin of Nation	5.6
	M.S. Dhoni: The Untold Story	8.0
Crime Thriller	Ratsasan	8.3
	Joker	8.4

Movie Reaction Section (Rating 10 out of):

Reaction	Horror	Romance	Crime	Historical
Overall Rating	7.3	8.9	8.8	8
Message	7	9	9	7.8
Emotional impact	7.1	9.4	8.9	7.7
Pacing and Editing	6.9	9.1	8.3	7.1
Acting	7	9.5	8.4	7.4
Performances	7.3	9.4	7.9	7.4
Soundtrack/Music	7.2	9.0	7.8	7.1
Suspense& Surprises	7.3	9	7.9	7.2
Final Thoughts	7.4	9.1	8	7.5

1 Apparent Sadness

Representing despondency, gloom, and despair, (more than just ordinary transient low spirits) reflected in speech, facial expression, and posture. Rate by depth and inability to brighten up.

- (0) No sadness.
- (1)
- (2) Looks dispirited but does brighten up without difficulty.
- (3)
- ✓ (4) Appears sad and unhappy most of the time.
- (5)
- (6) Looks miserable all the time. Extremely despondent.

2.Reported Sadness

Representing reports of depressed mood, regardless of whether it is reflected in appearance or not. Includes low spirits, despondency, or the feeling of being beyond help and without hope. Rate according to intensity, duration and the extent to which the mood is reported to be influenced by events.

- (0) Occasional sadness in keeping with the circumstances.
- (1)
- ✓ (2) Sad or low but brightens up without difficulty.
- (3)
- (4) Pervasive feelings of sadness or gloominess. The mood is still influenced by external circumstances.
- (5)
- (6) Continuous or unvarying sadness, misery, or despondency.

3. Inner Tension

Representing feelings of ill-defined discomfort, edginess, inner turmoil, mental tension mounting to either panic, dread, or anguish. Rate according to intensity, frequency, duration, and the extent of reassurance called for.

- (0) Placid. Only fleeting inner tension.
- (1)
- (2) Occasional feelings of edginess and ill-defined discomfort.
- (3)
- (4) Continuous feelings of inner tension or intermittent panic which the patient can only master with some difficulty.
- (5)
- (6) Unrelenting dread or anguish. Overwhelming panic.

4.Reduced Sleep

Representing the experience of reduced duration or depth of sleep compared to the subject's own normal pattern when well.

- (0) Sleeps as usual.
- (1)
- (0) Slight difficulty dropping off to sleep or slightly reduced, light or fitful sleep.
- (3)
- (4) Sleep reduced or broken by at least two hours.
- (5)
- (6) Less than two- or three-hours sleep.

5.Reduced Appetite

Representing the feeling of a loss of appetite compared with when well. Rate by loss of desire for food or the need to force oneself to eat.

- (0) Normal or increased appetite.
- (1)
- (2) Slightly reduced appetite.
- (3)
- (4) No appetite. The food is tasteless.
- (5)
- (6) Needs persuasion to eat at all.

6.Concentration Difficulties

Representing difficulties in collecting one's thoughts mounting to incapacitating lack of concentration. Rate according to intensity, frequency, and degree of incapacity produced.

- (0) No difficulties in concentrating.
- (1)
- (2) Occasional difficulties in collecting one's thoughts.
- (3)
- (4) Difficulties in concentrating and sustaining thought which reduces ability to read or hold a conversation.
- (5)
- (6) Unable to read or converse without great difficulty.

7.Lassitude

Representing a difficulty getting started or slowness initiating and performing everyday activities.

- (0) Hardly any difficulties in getting started. No sluggishness.
- (1)
- (2) Difficulties in starting activities.
- (3)
- (4) Difficulties in starting simple routine activities, which are carried out with effort.
- (5)
- (6) Complete lassitude. Unable to do anything without help.

8.Inability to Feel

Representing the subjective experience of reduced interest in the surroundings, or activities that normally give pleasure. The ability to react with adequate emotion to circumstances or people is reduced.

- (0) Normal interest in the surroundings and in other people.
- (1)
- (2) Reduced ability to enjoy usual interests.

- ○ (3)
- ✓ (4) Loss of interest in the surroundings. Loss of feelings for friends and acquaintances.
- ○ (5)
- ○ (6) The experience of being emotionally paralyzed, inability to feel anger, grief or pleasure and a complete or even painful failure to feel for close relatives and friends.

9.Pessimistic Thoughts

Representing thoughts of guilt, inferiority, self-reproach, sinfulness, remorse, and ruin.

- ○ (0) No pessimistic thoughts.
- ○ (1)
- ✓ (2) Fluctuating ideas of failure, self-reproach, or self-depreciation.
- ○ (3)
- ○ (4) Persistent self-accusations, or definite but still rational ideas of guilt or sin. Increasingly pessimistic about the future.
- ○ (5)
- ○ (6) Delusions of ruin, remorse, and irredeemable sin. Self-accusations which are absurd and unshakable.

10.Suicidal Thoughts

Representing the feeling that life is not worth living, that a natural death would be welcome, suicidal thoughts, and preparations for suicide. Suicidal attempts should not in themselves influence the rating.

- ○ (0) Enjoys life or takes it as it comes.
- ✓ (1)
- ○ (2) Weary of life. Only fleeting suicidal thoughts.
- ○ (3)
- ○ (4) Probably better off dead. Suicidal thoughts are common, and suicide is considered as a possible solution, but without specific plans or intention.
- ○ (5)
- ○ (6) Explicit plans for suicide when there is an opportunity. Active preparations for suicide.

Additional Outcome:

For Technical Use:

This data will be used only for research purposes and personal information will not be shared with any platform or any media. I am willing to give my data for this research work.

Name: Tuly
Signature:

Symptom: Severe Depression
Score: 30 out of 60

Data Collection From

User Id/SL No: 14

Date: 1/20/2024	Age: 23 Years
Student Name: Sakib Ahmed	Sex: Male
Student Id: 20201084010	Address:
Contact Number: 01910- 331525	CGPA: 3.34

Movie Type	Movie Name	IMDb Rating
Horror	Saw (I)	7.6
	Mansion 24	4.7
Romance	Sita Ramam	8.6
	Titanic	7.9
Historical	Mujib: The Makin of Nation	5.6
	M.S. Dhoni: The Untold Story	8.0
Crime Thriller	Ratsasan	8.3
	Joker	8.4

Movie Reaction Section (Rating 10 out of):

Reaction	Horror	Romance	Crime	Historical
Overall Rating	8	8.9	8.4	8
Message	7.8	8.5	8.1	8.1
Emotional Impact	7.1	8.8	8.1	7.9
Pacing and Editing	7.4	7.9	8.5	7.7
Acting	7.8	8.9	8.9	7.8
Performances	7.7	9	9	7.4
Soundtrack/Music	7.4	8.8	9.2	7
Suspense& Surprises	7.5	8.1	9.1	7.2
Final Thoughts	8	8.5	9.0	7.3

1.Apparent Sadness

Representing despondency, gloom, and despair, (more than just ordinary transient low spirits) reflected in speech, facial expression, and posture. Rate by depth and inability to brighten up.

- (0) No sadness.
- (1)
- ✓(2) Looks dispirited but does brighten up without difficulty.
- (3)
- (4) Appears sad and unhappy most of the time.
- (5)
- (6) Looks miserable all the time. Extremely despondent.

2.Reported Sadness

Representing reports of depressed mood, regardless of whether it is reflected in appearance or not. Includes low spirits, despondency, or the feeling of being beyond help and without hope. Rate according to intensity, duration and the extent to which the mood is reported to be influenced by events.

- (0) Occasional sadness in keeping with the circumstances.
- (1)
- (2) Sad or low but brightens up without difficulty.
- (3)
- (4) Pervasive feelings of sadness or gloominess. The mood is still influenced by external circumstances.
- (5)
- ✓(6) Continuous or unvarying sadness, misery, or despondency.

3. Inner Tension

Representing feelings of ill-defined discomfort, edginess, inner turmoil, mental tension mounting to either panic, dread, or anguish. Rate according to intensity, frequency, duration, and the extent of reassurance called for.

- (0) Placid. Only fleeting inner tension.
- (1)
- (2) Occasional feelings of edginess and ill-defined discomfort.
- (3)
- ✓ (4) Continuous feelings of inner tension or intermittent panic which the patient can only master with some difficulty
- (5)
- (6) Unrelenting dread or anguish. Overwhelming panic.

4.Reduced Sleep

Representing the experience of reduced duration or depth of sleep compared to the subject's own normal pattern when well.

- (0) Sleeps as usual.
- (1)
- ✓ (2) Slight difficulty dropping off to sleep or slightly reduced, light or fitful sleep.
- (3)
- (4) Sleep reduced or broken by at least two hours.
- (5)
- (6) Less than two- or three-hours sleep.

5.Reduced Appetite

Representing the feeling of a loss of appetite compared with when well. Rate by loss of desire for food or the need to force oneself to eat.

- (0) Normal or increased appetite.
- (1)
- (2) Slightly reduced appetite.
- (3)
- ✓ (4) No appetite. The food is tasteless.
- (5)
- (6) Needs persuasion to eat at all.

6.Concentration Difficulties

Representing difficulties in collecting one's thoughts mounting to incapacitating lack of concentration. Rate according to intensity, frequency, and degree of incapacity produced.

- (0) No difficulties in concentrating.
- (1)
- (2) Occasional difficulties in collecting one's thoughts.
- (3)
- (4) Difficulties in concentrating and sustaining thought which reduces ability to read or hold a conversation.
- (5)
- ✓ (6) Unable to read or converse without great difficulty.

7.Lassitude

Representing a difficulty getting started or slowness initiating and performing everyday activities.

- (0) Hardly any difficulties in getting started. No sluggishness.
- (1)
- (2) Difficulties in starting activities.
- (3)
- (4) Difficulties in starting simple routine activities, which are carried out with effort.
- (5)
- ✓ (6) Complete lassitude. Unable to do anything without help.

8.Inability to Feel

Representing the subjective experience of reduced interest in the surroundings, or activities that normally give pleasure. The ability to react with adequate emotion to circumstances or people is reduced.

- (0) Normal interest in the surroundings and in other people.
- (1)
- (2) Reduced ability to enjoy usual interests.

- (3)
- (4) Loss of interest in the surroundings. Loss of feelings for friends and acquaintances.
- (5)
- ✓ (6) The experience of being emotionally paralyzed, inability to feel anger, grief or pleasure and a complete or even painful failure to feel for close relatives and friends.

9 Pessimistic Thoughts

Representing thoughts of guilt, inferiority, self-reproach, sinfulness, remorse, and ruin.

- (0) No pessimistic thoughts.
- (1)
- (2) Fluctuating ideas of failure, self-reproach, or self-depreciation.
- (3)
- (4) Persistent self-accusations, or definite but still rational ideas of guilt or sin. Increasingly pessimistic about the future.
- (5)
- ✓ (6) Delusions of ruin, remorse, and irredeemable sin. Self-accusations which are absurd and unshakable.

10 Suicidal Thoughts

Representing the feeling that life is not worth living, that a natural death would be welcome, suicidal thoughts, and preparations for suicide. Suicidal attempts should not in themselves influence the rating.

- ✓ (0) Enjoys life or takes it as it comes.
- (1)
- (2) Weary of life. Only fleeting suicidal thoughts.
- (3)
- (4) Probably better off dead. Suicidal thoughts are common, and suicide is considered as a possible solution, but without specific plans or intention.
- (5)
- (6) Explicit plans for suicide when there is an opportunity. Active preparations for suicide.

Additional Outcome:

For Technical Use:

This data will be used only for research purposes and personal information will not be shared with any platform or any media. I am willing to give my data for this research work.

Name: Sakib
Signature:

Symptom: Depression Sever
Score: 42 out of 60

Data Collection From

User Id/SL No: 15

Date: 1/21/2024
Student Name: Issat Arza Hasan Ema
Student Id: 20201112010
Contact Number: 01314-587990

Age: 24 Years
Sex: Female
Address:
CGPA: 3.30

Movie Type	Movie Name	IMDb Rating
Horror	Saw (I)	7.6
	Mansion 24	4.7
Romance	Sita Ramam	8.6
	Titanic	7.9
Historical	Mujib: The Makin of Nation	5.6
	M.S. Dhoni: The Untold Story	8.0
Crime Thriller	Ratsasan	8.3
	Joker	8.4

Movie Reaction Section (Rating 10 out of):

Reaction	Horror	Romance	Crime	Historical
Overall Rating	7.7	9	7.9	7.9
Message	7.6	8.9	7.8	7.7
Emotional Impact	7.5	8.8	7.7	7.2
Pacing and Editing	7.4	7.9	7.6	7.5
Acting	7.5	8.9	7.5	7.6
Performances	7.4	8.8	7.4	7.2
Soundtrack/Music	7.3	8.3	7.5	7.3
Suspense& Surprises	7.1	8.4	7.9	7.4
Final Thoughts	7.7	8.9	8	7.5

1.Apparent Sadness

Representing despondency, gloom, and despair, (more than just ordinary transient low spirits) reflected in speech, facial expression, and posture. Rate by depth and inability to brighten up.

- o (0) No sadness.
- o (1)
- ✓ (2) Looks dispirited but does brighten up without difficulty.
- o (3)
- o (4) Appears sad and unhappy most of the time.
- o (5)
- o (6) Looks miserable all the time. Extremely despondent.

2.Reported Sadness

Representing reports of depressed mood, regardless of whether it is reflected in appearance or not. Includes low spirits, despondency, or the feeling of being beyond help and without hope. Rate according to intensity, duration and the extent to which the mood is reported to be influenced by events.

- ✓ (0) Occasional sadness in keeping with the circumstances.
- o (1)
- o (2) Sad or low but brightens up without difficulty.
- o (3)
- o (4) Pervasive feelings of sadness or gloominess. The mood is still influenced by external circumstances.
- o (5)
- o (6) Continuous or unvarying sadness, misery, or despondency.

3. Inner Tension

Representing feelings of ill-defined discomfort, edginess, inner turmoil, mental tension mounting to either panic, dread, or anguish. Rate according to intensity, frequency, duration, and the extent of reassurance called for.

- (0) Placid. Only fleeting inner tension.
- (1)
- (2) Occasional feelings of edginess and ill-defined discomfort.
- (3)
- (4) Continuous feelings of inner tension or intermittent panic which the patient can only master with some difficulty.
- (5)
- (6) Unrelenting dread or anguish. Overwhelming panic.

4.Reduced Sleep

Representing the experience of reduced duration or depth of sleep compared to the subject's own normal pattern when well.

- (0) Sleeps as usual.
- (1)
- (2) Slight difficulty dropping off to sleep or slightly reduced, light or fitful sleep.
- (3)
- (4) Sleep reduced or broken by at least two hours.
- (5)
- (6) Less than two- or three-hours sleep.

5.Reduced Appetite

Representing the feeling of a loss of appetite compared with when well. Rate by loss of desire for food or the need to force oneself to eat.

- (0) Normal or increased appetite.
- (1)
- (2) Slightly reduced appetite.
- (3)
- (4) No appetite. The food is tasteless.
- (5)
- (6) Needs persuasion to eat at all.

6.Concentration Difficulties

Representing difficulties in collecting one's thoughts mounting to incapacitating lack of concentration. Rate according to intensity, frequency, and degree of incapacity produced.

- (0) No difficulties in concentrating.
- (1)
- (2) Occasional difficulties in collecting one's thoughts.
- (3)
- (4) Difficulties in concentrating and sustaining thought which reduces ability to read or hold a conversation.
- (5)
- (6) Unable to read or converse without great difficulty.

7.Lassitude

Representing a difficulty getting started or slowness initiating and performing everyday activities.

- (0) Hardly any difficulties in getting started. No sluggishness.
- (1)
- (2) Difficulties in starting activities.
- (3)
- (4) Difficulties in starting simple routine activities, which are carried out with effort.
- (5)
- (6) Complete lassitude. Unable to do anything without help.

8.Inability to Feel

Representing the subjective experience of reduced interest in the surroundings, or activities that normally give pleasure. The ability to react with adequate emotion to circumstances or people is reduced.

- (0) Normal interest in the surroundings and in other people.
- (1)
- (2) Reduced ability to enjoy usual interests.

- ○ (3)
- ✓ (4) Loss of interest in the surroundings. Loss of feelings for friends and acquaintances.
- ○ (5)
- ○ (6) The experience of being emotionally paralyzed, inability to feel anger, grief or pleasure and a complete or even painful failure to feel for close relatives and friends.

9.Pessimistic Thoughts

Representing thoughts of guilt, inferiority, self-reproach, sinfulness, remorse, and ruin.

- ✓ (0) No pessimistic thoughts.
- ○ (1)
- ○ (2) Fluctuating ideas of failure, self-reproach, or self-depreciation.
- ○ (3)
- ○ (4) Persistent self-accusations, or definite but still rational ideas of guilt or sin. Increasingly pessimistic about the future.
- ○ (5)
- ○ (6) Delusions of ruin, remorse, and irredeemable sin. Self-accusations which are absurd and unshakable.

10.Suicidal Thoughts

Representing the feeling that life is not worth living, that a natural death would be welcome, suicidal thoughts, and preparations for suicide. Suicidal attempts should not in themselves influence the rating.

- ✓ (0) Enjoys life or takes it as it comes.
- ○ (1)
- ○ (2) Weary of life. Only fleeting suicidal thoughts.
- ○ (3)
- ○ (4) Probably better off dead. Suicidal thoughts are common, and suicide is considered as a possible solution, but without specific plans or intention.
- ○ (5)
- ○ (6) Explicit plans for suicide when there is an opportunity. Active preparations for suicide.

Additional Outcome:

For Technical Use:

This data will be used only for research purposes and personal information will not be shared with any platform or any media. I am willing to give my data for this research work.

Name:
Signature: Ema

Symptom: Moderate Depression
Score: 23 out of 60

Data Collection From

User Id/SL No: 16

Date: 1/23/2024	Age: 23
Student Name: Linkon Roy	Sex: Male
Student Id: 20201060010	Address:
Contact Number: 01629-054376	CGPA: 3.17

Movie Type	Movie Name	IMDb Rating
Horror	Saw (I)	7.6
	Mansion 24	4.7
Romance	Sita Ramam	8.6
	Titanic	7.9
Historical	Mujib: The Makin of Nation	5.6
	M.S. Dhoni: The Untold Story	8.0
Crime Thriller	Ratsasan	8.3
	Joker	8.4

Movie Reaction Section (Rating 10 out of):

Reaction	Horror	Romance	Crime	Historical
Overall Rating	6.7	8.5	8	7.9
Message	6.8	8.3	7.8	7
Emotional impact	7.8	8	7.7	7.5
Pacing and Editing	9.6	8.9	7.6	7.6
Acting	7	9	7.5	7.8
Performances	8	9.1	7.6	7.9
Soundtrack/Music	7.8	8.9	7.7	7.3
Suspense& Surprises	8	8.8	7.8	7.2
Final Thoughts	9	8.9	8.7	7.8

1.Apparent Sadness

Representing despondency, gloom, and despair, (more than just ordinary transient low spirits) reflected in speech, facial expression, and posture. Rate by depth and inability to brighten up.

- o (0) No sadness.
- o (1)
- o (2) Looks dispirited but does brighten up without difficulty.
- o (3)
- o (4) Appears sad and unhappy most of the time.
- o (5)
- ✓ (6) Looks miserable all the time. Extremely despondent.

2.Reported Sadness

Representing reports of depressed mood, regardless of whether it is reflected in appearance or not. Includes low spirits, despondency, or the feeling of being beyond help and without hope. Rate according to intensity, duration and the extent to which the mood is reported to be influenced by events.

- o (0) Occasional sadness in keeping with the circumstances.
- o (1)
- o (2) Sad or low but brightens up without difficulty.
- o (3)
- o (4) Pervasive feelings of sadness or gloominess. The mood is still influenced by external circumstances.
- o (5)
- ✓ (6) Continuous or unvarying sadness, misery, or despondency.

3. Inner Tension

Representing feelings of ill-defined discomfort, edginess, inner turmoil, mental tension mounting to either panic, dread, or anguish. Rate according to intensity, frequency, duration, and the extent of reassurance called for.

- o (0) Placid. Only fleeting inner tension.
- o (1)
- o (2) Occasional feelings of edginess and ill-defined discomfort.
- o (3)
- o (4) Continuous feelings of inner tension or intermittent panic which the patient can only master with some difficulty.
- o (5)
- ✓ (6) Unrelenting dread or anguish. Overwhelming panic.

4.Reduced Sleep

Representing the experience of reduced duration or depth of sleep compared to the subject's own normal pattern when well.

- ✓ (0) Sleeps as usual.
- o (1)
- o (0) Slight difficulty dropping off to sleep or slightly reduced, light or fitful sleep.
- o (3)
- o (4) Sleep reduced or broken by at least two hours.
- o (5)
- o (6) Less than two- or three-hours sleep.

5.Reduced Appetite

Representing the feeling of a loss of appetite compared with when well. Rate by loss of desire for food or the need to force oneself to eat.

- ✓ (0) Normal or increased appetite.
- o (1)
- o (2) Slightly reduced appetite.
- o (3)
- o (4) No appetite. The food is tasteless.
- o (5)
- o (6) Needs persuasion to eat at all.

6.Concentration Difficulties

Representing difficulties in collecting one's thoughts mounting to incapacitating lack of concentration. Rate according to intensity, frequency, and degree of incapacity produced.

- o (0) No difficulties in concentrating.
- o (1)
- o (2) Occasional difficulties in collecting one's thoughts.
- o (3)
- o (4) Difficulties in concentrating and sustaining thought which reduces ability to read or hold a conversation.
- o (5)
- ✓ (6) Unable to read or converse without great difficulty.

7.Lassitude

Representing a difficulty getting started or slowness initiating and performing everyday activities.

- o (0) Hardly any difficulties in getting started. No sluggishness.
- o (1)
- o (2) Difficulties in starting activities.
- o (3)
- o (4) Difficulties in starting simple routine activities, which are carried out with effort.
- o (5)
- ✓ (6) Complete lassitude. Unable to do anything without help.

8.Inability to Feel

Representing the subjective experience of reduced interest in the surroundings, or activities that normally give pleasure. The ability to react with adequate emotion to circumstances or people is reduced.

- o (0) Normal interest in the surroundings and in other people.
- o (1)
- o (2) Reduced ability to enjoy usual interests.

- (3)
- (4) Loss of interest in the surroundings. Loss of feelings for friends and acquaintances.
- (5)
- (6) The experience of being emotionally paralyzed, inability to feel anger, grief or pleasure and a complete or even painful failure to feel for close relatives and friends.

9.Pessimistic Thoughts

Representing thoughts of guilt, inferiority, self-reproach, sinfulness, remorse, and ruin.

- (0) No pessimistic thoughts.
- (1)
- (2) Fluctuating ideas of failure, self-reproach, or self-depreciation.
- (3)
- (4) Persistent self-accusations, or definite but still rational ideas of guilt or sin. Increasingly pessimistic about the future.
- (5)
- (6) Delusions of ruin, remorse, and irredeemable sin. Self-accusations which are absurd and unshakable.

10.Suicidal Thoughts

Representing the feeling that life is not worth living, that a natural death would be welcome, suicidal thoughts, and preparations for suicide. Suicidal attempts should not in themselves influence the rating.

- (0) Enjoys life or takes it as it comes.
- (1)
- (2) Weary of life. Only fleeting suicidal thoughts.
- (3)
- (4) Probably better off dead. Suicidal thoughts are common, and suicide is considered as a possible solution, but without specific plans or intention.
- (5)
- (6) Explicit plans for suicide when there is an opportunity. Active preparations for suicide.

Additional Outcome:

For Technical Use:

This data will be used only for research purposes and personal information will not be shared with any platform or any media. I am willing to give my data for this research work.

Name: Liton Roy
Signature:

Symptom: Severe Depression
Score: 41 out of 60

Data Collection From

User Id/SL No: 17

Date: 1/28/2024	Age: 23 Years
Student Name: Broti Mondal	Sex: Female
Student Id: 20201170010	Address:
Contact Number: 01957-567146	CGPA: 3.14

Movie Type	Movie Name	IMDb Rating
Horror	Saw (I)	7.6
	Mansion 24	4.7
Romance	Sita Ramam	8.6
	Titanic	7.9
Historical	Mujib: The Makin of Nation	5.6
	M.S. Dhoni: The Untold Story	8.0
Crime Thriller	Ratsasan	8.3
	Joker	8.4

Movie Reaction Section (Rating 10 out of):

Reaction	Horror	Romance	Crime	Historical
Overall Rating	6.7	9	8.1	7.9
Message	7	8.2	9	6.5
Emotional impact	7	9	7	6
Pacing and Editing	6.9	8	7.8	7.2
Acting	8	8.2	9	7.3
Performances	7.1	7	7.0	7.9
Soundtrack/Music	7.2	7.5	8	6.8
Suspense& Surprises	6.2	6	9.1	6.1
Final Thoughts	7	7.8	7	7.8

1.Apparent Sadness

Representing despondency, gloom, and despair, (more than just ordinary transient low spirits) reflected in speech, facial expression, and posture. Rate by depth and inability to brighten up.

- o (0) No sadness.
- o (1)
- o (2) Looks dispirited but does brighten up without difficulty.
- o (3)
- ✓ (4) Appears sad and unhappy most of the time.
- o (5)
- o (6) Looks miserable all the time. Extremely despondent.

2.Reported Sadness

Representing reports of depressed mood, regardless of whether it is reflected in appearance or not. Includes low spirits, despondency, or the feeling of being beyond help and without hope. Rate according to intensity, duration and the extent to which the mood is reported to be influenced by events.

- o (0) Occasional sadness in keeping with the circumstances.
- o (1)
- ✓ (2) Sad or low but brightens up without difficulty.
- o (3)
- o (4) Pervasive feelings of sadness or gloominess. The mood is still influenced by external circumstances.
- o (5)
- o (6) Continuous or unvarying sadness, misery, or despondency.

3. Inner Tension

Representing feelings of ill-defined discomfort, edginess, inner turmoil, mental tension mounting to either panic, dread, or anguish. Rate according to intensity, frequency, duration, and the extent of reassurance called for.

- o (0) Placid. Only fleeting inner tension.
- o (1)
- o (2) Occasional feelings of edginess and ill-defined discomfort.
- o (3)
- ✓ (4) Continuous feelings of inner tension or intermittent panic which the patient can only master with some difficulty.
- o (5)
- o (6) Unrelenting dread or anguish. Overwhelming panic.

4.Reduced Sleep

Representing the experience of reduced duration or depth of sleep compared to the subject's own normal pattern when well.

- o (0) Sleeps as usual.
- o (1)
- ✓ (0) Slight difficulty dropping off to sleep or slightly reduced, light or fitful sleep.
- o (3)
- o (4) Sleep reduced or broken by at least two hours.
- o (5)
- o (6) Less than two- or three-hours sleep.

5.Reduced Appetite

Representing the feeling of a loss of appetite compared with when well. Rate by loss of desire for food or the need to force oneself to eat.

- o (0) Normal or increased appetite.
- o (1)
- o (2) Slightly reduced appetite.
- o (3)
- ✓ (4) No appetite. The food is tasteless.
- o (5)
- o (6) Needs persuasion to eat at all.

6.Concentration Difficulties

Representing difficulties in collecting one's thoughts mounting to incapacitating lack of concentration. Rate according to intensity, frequency, and degree of incapacity produced.

- o (0) No difficulties in concentrating.
- o (1)
- ✓ (2) Occasional difficulties in collecting one's thoughts.
- o (3)
- o (4) Difficulties in concentrating and sustaining thought which reduces ability to read or hold a conversation.
- o (5)
- o (6) Unable to read or converse without great difficulty.

7.Lassitude

Representing a difficulty getting started or slowness initiating and performing everyday activities.

- o (0) Hardly any difficulties in getting started. No sluggishness.
- o (1)
- o (2) Difficulties in starting activities.
- o (3)
- o (4) Difficulties in starting simple routine activities, which are carried out with effort.
- o (5)
- ✓ (6) Complete lassitude. Unable to do anything without help.

8.Inability to Feel

Representing the subjective experience of reduced interest in the surroundings, or activities that normally give pleasure. The ability to react with adequate emotion to circumstances or people is reduced.

- o (0) Normal interest in the surroundings and in other people.
- o (1)
- o (2) Reduced ability to enjoy usual interests.

- o (3)
- ✓ (4) Loss of interest in the surroundings. Loss of feelings for friends and acquaintances.
- o (5)
- o (6) The experience of being emotionally paralyzed, inability to feel anger, grief or pleasure and a complete or even painful failure to feel for close relatives and friends.

9.Pessimistic Thoughts

Representing thoughts of guilt, inferiority, self-reproach, sinfulness, remorse, and ruin.

- o (0) No pessimistic thoughts.
- o (1)
- ✓ (2) Fluctuating ideas of failure, self-reproach, or self-depreciation.
- o (3)
- o (4) Persistent self-accusations, or definite but still rational ideas of guilt or sin. Increasingly pessimistic about the future.
- o (5)
- o (6) Delusions of ruin, remorse, and irredeemable sin. Self-accusations which are absurd and unshakable.

10.Suicidal Thoughts

Representing the feeling that life is not worth living, that a natural death would be welcome, suicidal thoughts, and preparations for suicide. Suicidal attempts should not in themselves influence the rating.

- ✓ (0) Enjoys life or takes it as it comes.
- o (1)
- o (2) Weary of life. Only fleeting suicidal thoughts.
- o (3)
- o (4) Probably better off dead. Suicidal thoughts are common, and suicide is considered as a possible solution, but without specific plans or intention.
- o (5)
- o (6) Explicit plans for suicide when there is an opportunity. Active preparations for suicide.

Additional Outcome:

For Technical Use:

This data will be used only for research purposes and personal information will not be shared with any platform or any media. I am willing to give my data for this research work.

Name: I

Signature: Bhoti

Symptom ; Moderate Depression

Score : 30 out of 60

Data Collection From

User Id/SL No: 18

Date: 1/31/2024
Student Name: Joy Prokash Paul
Student Id: 20193019010
Contact Number: 01990-704114

Age: 23 years
Sex: Male
Address:
CGPA: 3.25

Movie Type	Movie Name	IMDb Rating
Horror	Saw (I)	7.6
	Mansion 24	4.7
Romance	Sita Ramam	8.6
	Titanic	7.9
Historical	Mujib: The Makin of Nation	5.6
	M.S. Dhoni: The Untold Story	8.0
Crime Thriller	Ratsasan	8.3
	Joker	8.4

Movie Reaction Section (Rating 10 out of):

Reaction	Horror	Romance	Crime	Historical
Overall Rating	7.9	9	8.8	7.9
Message	7.7	8.9	8.1	7.6
Emotional Impact	7.7	9.1	8.3	7.7
Pacing and Editing	7.6	9.2	8.4	7.6
Acting	7.7	8.9	8.2	7.7
Performances	7.5	8.2	8.1	7.6
Soundtrack/Music	7.4	8.1	8.0	7.7
Suspense& Surprises	7.9	8	7.9	6.9
Final Thoughts	8.1	8.1	7.8	7.7

1.Apparent Sadness

Representing despondency, gloom, and despair, (more than just ordinary transient low spirits) reflected in speech, facial expression, and posture. Rate by depth and inability to brighten up.

- o (0) No sadness.
- o (1)
- ✓ (2) Looks dispirited but does brighten up without difficulty.
- o (3)
- o (4) Appears sad and unhappy most of the time.
- o (5)
- o (6) Looks miserable all the time. Extremely despondent.

2.Reported Sadness

Representing reports of depressed mood, regardless of whether it is reflected in appearance or not. Includes low spirits, despondency, or the feeling of being beyond help and without hope. Rate according to intensity, duration and the extent to which the mood is reported to be influenced by events.

- ✓ (0) Occasional sadness in keeping with the circumstances.
- o (1)
- o (2) Sad or low but brightens up without difficulty.
- o (3)
- o (4) Pervasive feelings of sadness or gloominess. The mood is still influenced by external circumstances.
- o (5)
- o (6) Continuous or unvarying sadness, misery, or despondency.

3. Inner Tension

Representing feelings of ill-defined discomfort, edginess, inner turmoil, mental tension mounting to either panic, dread, or anguish. Rate according to intensity, frequency, duration, and the extent of reassurance called for.

- ○ (0) Placid. Only fleeting inner tension.
- ○ (1)
- ✓ (2) Occasional feelings of edginess and ill-defined discomfort.
- ○ (3)
- ○ (4) Continuous feelings of inner tension or intermittent panic which the patient can only master with some difficulty.
- ○ (5)
- ○ (6) Unrelenting dread or anguish. Overwhelming panic

4. Reduced Sleep

Representing the experience of reduced duration or depth of sleep compared to the subject's own normal pattern when well.

- ✓ (0) Sleeps as usual.
- ○ (1)
- ○ (0) Slight difficulty dropping off to sleep or slightly reduced, light or fitful sleep.
- ○ (3)
- ○ (4) Sleep reduced or broken by at least two hours.
- ○ (5)
- ○ (6) Less than two- or three-hours sleep.

5. Reduced Appetite

Representing the feeling of a loss of appetite compared with when well. Rate by loss of desire for food or the need to force oneself to eat.

- ✓ (0) Normal or increased appetite.
- ○ (1)
- ○ (2) Slightly reduced appetite.
- ○ (3)
- ○ (4) No appetite. The food is tasteless.
- ○ (5)
- ○ (6) Needs persuasion to eat at all.

6. Concentration Difficulties

Representing difficulties in collecting one's thoughts mounting to incapacitating lack of concentration. Rate according to intensity, frequency, and degree of incapacity produced.

- ○ (0) No difficulties in concentrating.
- ○ (1)
- ✓ (2) Occasional difficulties in collecting one's thoughts.
- ○ (3)
- ○ (4) Difficulties in concentrating and sustaining thought which reduces ability to read or hold a conversation.
- ○ (5)
- ○ (6) Unable to read or converse without great difficulty.

7. Lassitude

Representing a difficulty getting started or slowness initiating and performing everyday activities.

- ✓ (0) Hardly any difficulties in getting started. No sluggishness.
- ○ (1)
- ○ (2) Difficulties in starting activities.
- ○ (3)
- ○ (4) Difficulties in starting simple routine activities, which are carried out with effort.
- ○ (5)
- ○ (6) Complete lassitude. Unable to do anything without help.

8. Inability to Feel

Representing the subjective experience of reduced interest in the surroundings, or activities that normally give pleasure. The ability to react with adequate emotion to circumstances or people is reduced.

- ○ (0) Normal interest in the surroundings and in other people.
- ○ (1)
- ✓ (2) Reduced ability to enjoy usual interests.

- (3)
- (4) Loss of interest in the surroundings. Loss of feelings for friends and acquaintances.
- (5)
- (6) The experience of being emotionally paralyzed, inability to feel anger, grief or pleasure and a complete or even painful failure to feel for close relatives and friends.

9.Pessimistic Thoughts

Representing thoughts of guilt, inferiority, self-reproach, sinfulness, remorse, and ruin.

- (0) No pessimistic thoughts.
- (1)
- ✓ (2) Fluctuating ideas of failure, self-reproach, or self-depreciation.
- (3)
- (4) Persistent self-accusations, or definite but still rational ideas of guilt or sin. Increasingly pessimistic about the future.
- (5)
- (6) Delusions of ruin, remorse, and irredeemable sin. Self-accusations which are absurd and unshakable.

10.Suicidal Thoughts

Representing the feeling that life is not worth living, that a natural death would be welcome, suicidal thoughts, and preparations for suicide. Suicidal attempts should not in themselves influence the rating.

- ✓ (0) Enjoys life or takes it as it comes.
- (1)
- (2) Weary of life. Only fleeting suicidal thoughts.
- (3)
- (4) Probably better off dead. Suicidal thoughts are common, and suicide is considered as a possible solution, but without specific plans or intention.
- (5)
- (6) Explicit plans for suicide when there is an opportunity. Active preparations for suicide.

Additional Outcome:

For Technical Use:

This data will be used only for research purposes and personal information will not be shared with any platform or any media. I am willing to give my data for this research work.

Name: Joy
Signature:

Symptom : Mild Depression
Score : 10 out of 60

Data Collection From

User Id/SL No: 19

Date: 2/1/2024
Student Name: Sneaza Parvin
Student Id: 20201074010
Contact Number: 01310-951039

Age: 24 Years
Sex: male
Address:
CGPA: 3.40

Movie Type	Movie Name	IMDb Rating
Horror	Saw (I)	7.6
	Mansion 24	4.7
Romance	Sita Ramam	8.6
	Titanic	7.9
Historical	Mujib: The Makin of Nation	5.6
	M.S. Dhoni: The Untold Story	8.0
Crime Thriller	Ratsasan	8.3
	Joker	8.4

Movie Reaction Section (Rating 10 out of):

Reaction	Horror	Romance	Crime	Historical
Overall Rating	7.7	9	8.7	7.9
Message	7.8	8.8	9.1	7.7
Emotional impact	7.7	8.3	8.8	7.8
Pacing and Editing	7.7	8.1	8.5	7.7
Acting	7.1	8.2	8.6	8.1
Performances	7.2	8.0	8.3	7.4
Soundtrack/Music	7.1	8.1	8.2	7.5
Suspense& Surprises	7.7	7.9	8.3	7.5
Final Thoughts	7.1	8.1	8.1	7.7

1.Apparent Sadness

Representing despondency, gloom, and despair, (more than just ordinary transient low spirits) reflected in speech, facial expression, and posture. Rate by depth and inability to brighten up.

- o (0) No sadness.
- o (1)
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- o (3)
- o (4) Appears sad and unhappy most of the time.
- o (5)
- o (6) Looks miserable all the time. Extremely despondent.

2.Reported Sadness

Representing reports of depressed mood, regardless of whether it is reflected in appearance or not. Includes low spirits, despondency, or the feeling of being beyond help and without hope. Rate according to intensity, duration and the extent to which the mood is reported to be influenced by events.

- o (0) Occasional sadness in keeping with the circumstances.
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- o (3)
- o (4) Pervasive feelings of sadness or gloominess. The mood is still influenced by external circumstances.
- o (5)
- o (6) Continuous or unvarying sadness, misery, or despondency.

3. Inner Tension

Representing feelings of ill-defined discomfort, edginess, inner turmoil, mental tension mounting to either panic, dread, or anguish. Rate according to intensity, frequency, duration, and the extent of reassurance called for.

- o (0) Placid. Only fleeting inner tension.
- o (1)
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- o (3)
- ✓ (4) Continuous feelings of inner tension or intermittent panic which the patient can only master with some difficulty.
- o (5)
- o (6) Unrelenting dread or anguish. Overwhelming panic.

4.Reduced Sleep

Representing the experience of reduced duration or depth of sleep compared to the subject's own normal pattern when well.

- o (0) Sleeps as usual.
- o (1)
- o (0) Slight difficulty dropping off to sleep or slightly reduced, light or fitful sleep.
- o (3)
- ✓ (4) Sleep reduced or broken by at least two hours.
- o (5)
- o (6) Less than two- or three-hours sleep.

5.Reduced Appetite

Representing the feeling of a loss of appetite compared with when well. Rate by loss of desire for food or the need to force oneself to eat.

- ✓ (0) Normal or increased appetite.
- o (1)
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6.Concentration Difficulties

Representing difficulties in collecting one's thoughts mounting to incapacitating lack of concentration. Rate according to intensity, frequency, and degree of incapacity produced.

- o (0) No difficulties in concentrating.
- o (1)
- ✓ (2) Occasional difficulties in collecting one's thoughts.
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- o (4) Difficulties in concentrating and sustaining thought which reduces ability to read or hold a conversation.
- o (5)
- o (6) Unable to read or converse without great difficulty.

7.Lassitude

Representing a difficulty getting started or slowness initiating and performing everyday activities.

- ✓ (0) Hardly any difficulties in getting started. No sluggishness.
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- (3)
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10 Suicidal Thoughts

Representing the feeling that life is not worth living, that a natural death would be welcome, suicidal thoughts, and preparations for suicide. Suicidal attempts should not in themselves influence the rating.

- (0) Enjoys life or takes it as it comes.
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- (5)
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Additional Outcome:

For Technical Use:

This data will be used only for research purposes and personal information will not be shared with any platform or any media. I am willing to give my data for this research work.

Name:
Signature: Sneura Parveen

Symptom: Moderate Symto

Score: 20 out of a 60

Data Collection From

User Id/SL No: 20

Date: 2/3/2024
Student Name: Asmaul Husna Mony
Student Id: 20201157010
Contact Number: 01757-320567

Age: 24 Years
Sex: Female
Address:
CGPA: 3.87

Movie Type	Movie Name	IMDb Rating
Horror	Saw (I)	7.6
	Mansion 24	4.7
Romance	Sita Ramam	8.6
	Titanic	7.9
Historical	Mujib: The Makin of Nation	5.6
	M.S. Dhoni: The Untold Story	8.0
Crime Thriller	Ratsasan	8.3
	Joker	8.4

Movie Reaction Section (Rating 10 out of):

Reaction	Horror	Romance	Crime	Historical
Overall Rating	8	9	8.9	8
Message	7.7	8.9	8	7.9
Emotional impact	7.3	9.1	8.1	7.7
Pacing and Editing	7.2	9	8.8	7.5
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- (5)
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Additional Outcome:

For Technical Use:

This data will be used only for research purposes and personal information will not be shared with any platform or any media. I am willing to give my data for this research work.

Name:
Signature: Asmaul Husna

Symptoms: Little to No Depression
Score: 6 out of a 60