### ****Monochrome Perspectives: Urban and Wild Through Faded Eyes****

This project explores the world through a monochromatic lens, capturing the stark contrast between urban landscapes and untamed wilderness. Inspired by the way animals perceive their surroundings where colors fade into shades of muted tones this collection delves into the interplay between nature and the city, revealing beauty in simplicity and depth in contrast.

Through **Faded Eyes**, we experience the world as animals do stripped of vibrant hues, where textures, shadows, and gradients define form and emotion. The jungle and the metropolis exist as opposing yet interconnected realms, both shaped by survival, adaptation, and rhythm. While the city’s towering structures mimic the dense canopies of the wild, the jungle’s untamed beauty mirrors the chaos and unpredictability of urban life.

The monochrome palette highlights these dualities, with sharp contrasts reflecting the rigidity of the city, while soft transitions evoke the organic flow of nature. Inspired by patterns found in both environments cracked pavements mirroring the veins of a leaf, concrete grids juxtaposed against the branching of trees this collection reinterprets the world through an altered perspective, revealing the unseen harmony between the constructed and the organic.

This project fuses structured silhouettes with raw, fluid textures, incorporating print techniques that blur the lines between the mechanical and the natural. Layering and distressing methods evoke the passage of time, decay, and resilience, reinforcing the idea that both worlds, though different in form, share a common essence.

**Monochrome Perspectives** is an invitation to see beyond color to witness the world through a different lens, where the line between urban and wild, human and animal, city and jungle, begins to fade.