**Patterns in Textile Design**

My work revolves around the exploration of frieze patterns, a mathematical concept applied to textile design, where motifs repeat infinitely in one direction. Inspired by the seven fundamental styles of frieze symmetry, I experiment with dynamic and rhythmic compositions that balance structure with artistic expression. My approach bridges the gap between tradition and modernity, transforming classical geometric repetition into contemporary textile aesthetics.

Frieze patterns have long been used in architecture and decorative arts, but in my project, **Modern Day Frieze**, I reinterpret these timeless designs for today’s fashion and interiors. By incorporating a wide range of colors, with a particular emphasis on primary hues, I create bold, eye-catching patterns that resonate with young adults and contemporary consumers. The result is a collection that seamlessly blends mathematical precision with artistic fluidity, making it highly adaptable across various textile applications.

Through my work, I aim to push the boundaries of traditional frieze design by exploring digital printing, sustainable fabric choices, and innovative weavingtechniques. This project is not only a tribute to the elegance of mathematical patterning but also an exploration of how these principles can be adapted to the ever-evolving landscape of modern textile design.

Modern Day Frieze is not just a collection but a reimagining of historical motifs, breathing new life into traditional patterns and making them relevant for contemporary and future design landscapes