

Video Graded Certificate Report

Candidate details

Name Faizaan Syed

Exam details

Date 17 August 2021
Exam centre Video Exams UK (virtual centre)
Examiner Tim Moore
Instrument Acoustic Guitar
Grade Grade 2
Exam type Video Graded Certificate

Qualification details

Ofqual qualification RSL Level 1 Award in Graded Examination in Music Performance - Grade 2
QAN 501/0646/6
Qualification Acoustic Guitar Grade 2 (Video Graded Certificate)

Criteria (All levels)			
Title	Everybody Hurts		
Piece 1	Command of Instrument	M	
	Sync or pulse	D	
	Accuracy and Understanding	M	
	Style and Expression	M	17 Out of 20
Title	Shallow		
Piece 2	Command of Instrument	M	
	Sync or pulse	M	
	Accuracy and Understanding	D	
	Style and Expression	M	17 Out of 20
Title	Let Her Go		
Piece 3	Command of Instrument	D	
	Sync or pulse	D	
	Accuracy and Understanding	D	
	Style and Expression	M	18 Out of 20
Technical Work	Command of Instrument	M	
	Sync or pulse	M	
	Accuracy and Understanding	D	17 Out of 20
Total			69 Out of 80
Percentage			86 %

Distinction	90% to 100%
Merit	74% to 89%
Pass	60% to 73%

U: Unclassified - P: Pass - M: Merit - D: Distinction

Examiners award numerical marks out of 20 for all criteria, which are totalled and scaled to produce the overall mark for each component. Because each attainment band (P, M, D or U) represents a range of marks (eg. D = 18, 19 or 20), the overall component mark can vary depending on the criteria marks awarded. For example, M/M/D/D could indicate 15/15/18/18 = 17 = M, or 17/17/20/20 = 19 = D.

Examiner's Comments

Shallow was largely secure with a high degree of notational accuracy. Let Her Go was very well played with excellent instrumental command & good sync with the backing track but try to hold all 2 beat chords on for their full value.

You were losing sync a little towards the end of Shallow & there were occasional glitches. Try for a smoother, more sustained sound in your technical exercises & in some of the melody lines in your pieces.

Thank you for entering your grade 2 acoustic guitar exam with Rockschoool, you achieved a high merit result with Let Her Go played to a distinction standard.

Assessment Criteria

1. Command of Instrument

The quality of the sound produced from the instrument, including the consistency of sound / tone, control of sound / tone commensurate with grade.

2. Sync or Pulse

Alignment of the performance to backing track, metronome or applied to a solo performance, observing notation markings. For unaccompanied pieces candidates should maintain a secure internal pulse and adjust the pulse where instructed within the music.

3. Accuracy and Understanding

Representing the written notation accurately, except by instruction through performance notes, or interpreting the written part with equivalent skills demonstrated. Secure understanding of musical structure evidenced through transitions of phrases, bars and sections.

4. Style and Expression

An expressive and commanding performance of the notated material dictated by the demands of the performance piece.

* Results are provisional and subject to RSL Awards quality assurance processes before final certification.