Lab 7

Quantitative Data Next Steps...

Affinity Diagrams

In-class exercise: Start building your AD (Affinity Diagram)

 Using your notes (interviews, observations, etc.) from your study, use the given stickies notes and create the notes

Steps in class

- Every member should go through all the notes and come up with their set of 'notes/stickies'
- List every possible aspect of work that could be improved, user suggestions, weaknesses of current system, without indicating how it could be improved, data and insights → all notes need to be traceable (need to know where they come from in case you need more information)

Steps in the lab

- arrange the other post-its around it, grouping by affinity to each other. iteration will be required.
- look at each group and see what it has in common; name and describe each group.
- "snapshot" the result for documentation
- Use the attached lab to record your diagraming process and to help you organize your data and brainstorm options

Making an affinity diagram in lab

Each team member writes down all data & insights on post-it notes; be sure you can link the post-it detail back to its source (eg., P1, Q2)!

Round 1: Chose one member to stick one post-it on the wall/workspace or blank slide Then you all your notes by arranging your notes around the first one or others, **grouping** by affinity to each other. As you add a note, see if it 'fits' nears someone else's note. Or move it to it's own group. Do Round 1 with no talking.

• iteration will be required.

Round 2: Once everyone has placed their notes, you may rearrange some of the notes (iteration of groupings) while discussing the groupings and notes

Round 3: Look at each group/cluster of notes and see what they have in common; name and describe each cluster.

Remember to take a "snapshot/screenshot" of all Rounds for documentation.

After analyzing your data, you need to brainstorming new ideas (for your low fidelity prototype)

- the point is:
 - to generate MANY, WIDE-RANGING ideas
 - → nutty and absurd are GOOD. go for the extremes (to get out of the rut)
 - → rip off other's ideas.
- the point is NOT:
 - to generate excellent, complete, feasible ideas
 - ... pressure stifles
 - to develop or critique ideas
 - ... go wide. deep is for later.

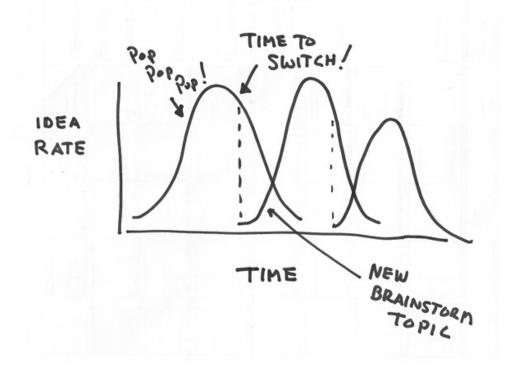
Brainstorming Logistics

- Use big pads of paper or Post-Its to put up ideas
- One person writes down ideas
- Number your ideas
- Sketch, diagram, model the idea
 - A sketch can communicate the idea better
 - Also suggests new ideas

Brainstorming Process

- 1. prepare a list of topics / questions ahead of time; or in a preliminary brainstorm
- 2. facilitator takes team through list of topics switch topic when energy ramps down
- 3. notetaker takes notes (very important)
- 4. switch roles so everyone can play
- 5. ground rules
- 6. followup

Remember....
brainstorming is like popcorn



Ground Rules

- Postpone and withhold your judgment of ideas: never criticize
- Encourage wild and exaggerated ideas
- Quantity counts at this stage, not quality
- Switch topics when the popcorn slows down
- Build on the ideas put forward by others
- Every person and every idea has equal worth
- Elect a facilitator (calls switches) and a note-taker

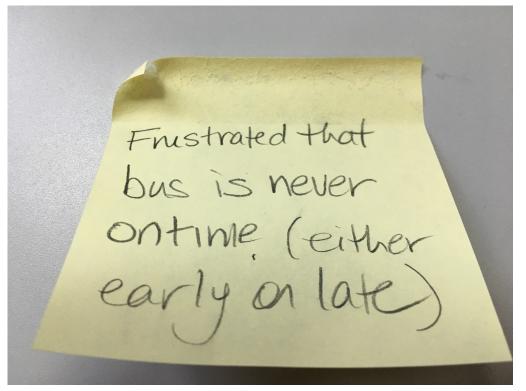
Qualitative Data

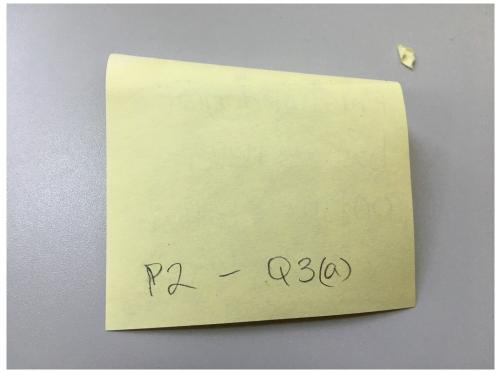


- Qualitative data is analyzed differently than quantitative data
 - Involves human coding
- Absence of numeric data and direct measures can make qualitative data potentially susceptible to bias interpretation
- Sometimes you can apply statistical methods to evaluate the validity and reliability of coding methods
- The one approach we will look at today (and you will do in the lab this week): Affinity Diagrams

Affinity Diagrams

- Affinity diagram is typically a diagram built from post-it notes (or digital notes)
 - You started your notes in Tuesday's class (to be finished for the lab today)
- Affinity is built bottom-up
- No starting categories, instead start with individual notes
 - A quote, an idea, a work process, a requirement, a need
 - Put up one note
 - Look for notes that go with it
 - Anyone can add a note
 - No justifying why a note goes with another
- The affinities (groupings) you look for are notes that focus on similar intents, problems, or issues
- The data for notes can be sourced from any location
 - interview notes, post-its from an interpretation session, quote from transcripts (if available) or from memory (check with audio record).





Write your notes on Sticky notes and a good idea is to link the post-it detail back to its source (e.g., P1, Q3a – which stands for participant 1, interview question 3a).

If you put a suggestion/issue and solution you can add [design idea?] at the bottom

