

NOAH
PINALES
PHOTO-
GRAPHY
PORT-
FOLIO
2020



No

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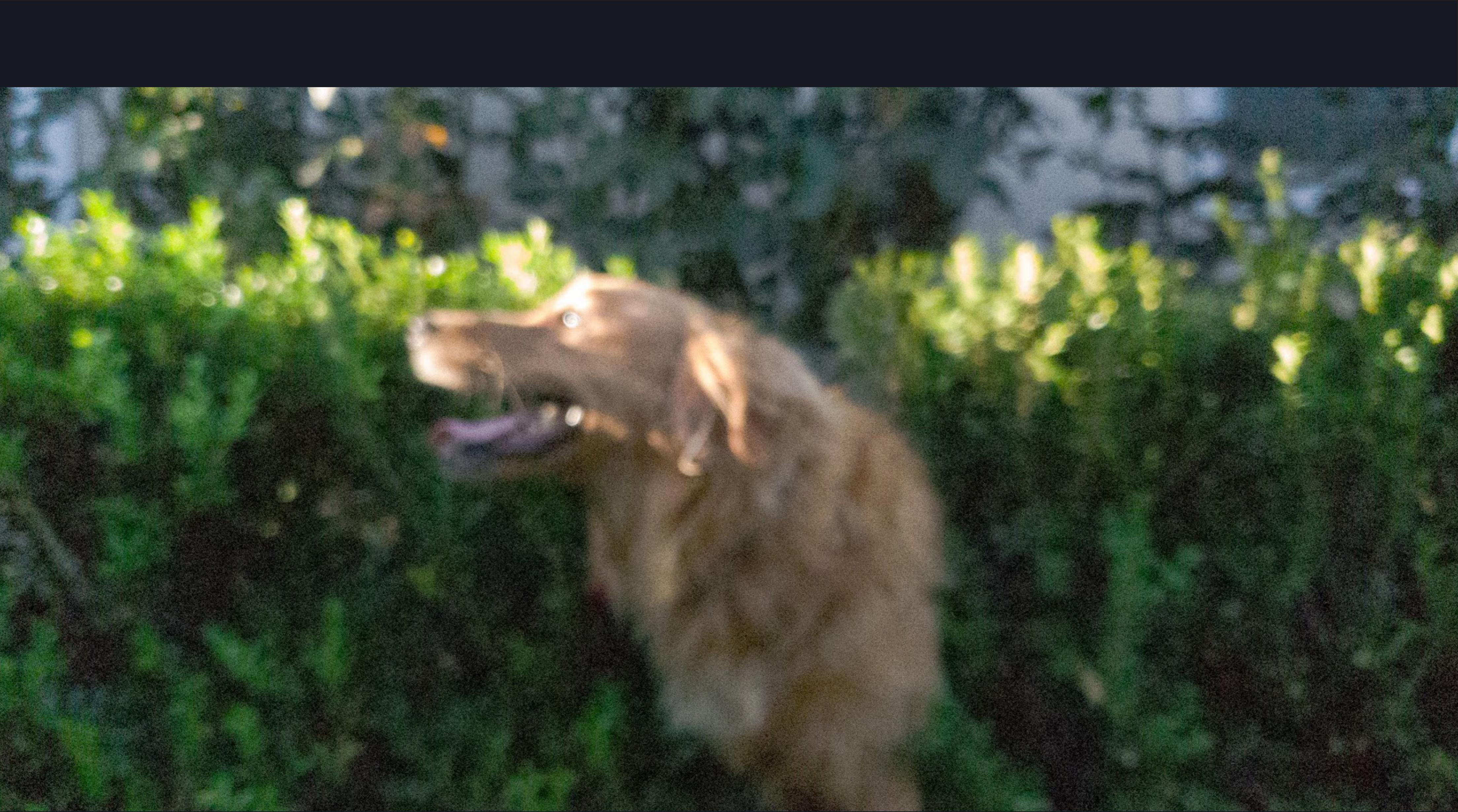


Hello,

My portfolio is based on growth. My growth as an artist, a photographer, and growth in how I am able to express feelings through pixels on a screen. As you go through this portfolio, you are going through my improvements over the past half year, in being able to create interesting compositions, and being able to craft compelling stories and universes around my photos.

You are seeing my growth through my photos.

That is all. *Enjoy.*



One of the first series I photographed, this was dedicated to capturing my dog in her beastly, crazy self. I wanted to show her soft, loving side, as well as her extremely hyper and playful side. The out of focus picture above was a complete mistake, but ended up working in my favor, as it showed a beauty of her that I wouldn't have caught on my own.





03 - cold



ant house - 04



This series is titled *I'm Better*. This was meant to emit the feeling of being of higher status than others. I wanted to showcase the frivolous and vibrant lifestyle of a person who spends all of her money on the shiny stuff.

A close-up photograph of a woman's face. She is wearing dark sunglasses and has bright pink, glossy lips. Her hair is dark and appears to have colorful highlights. A large, ornate pendant hangs from a chain around her neck. The background is blurred, showing a hint of a landscape through the sunglasses.

My model's love for flowers influenced my decision to place her in front of a large assortment of flowers, further pushing her love of a vibrant lifestyle.



Welcome to _VIZN. This series aimed to show a shoddy startup which promised the future of reality. It all started with that *promise*. A sense of *trust* in the company. It starts with *calm...*



...but slowly the seams begin
to crack. People are going *mad*.
Those which partook early on
cannot escape from their slowly
imminent...



...insanity. There is nothing left except for destroyed minds and destroyed trust. The world will never recover.



The goal of this series was simple. I wanted to show the calm relaxing nature of, well, *nature*. Most nature photography heavily relies on colors to show the beauty of it all, but with the restriction of black and white, I wanted to explore the beauty beyond the colors, in the texture and motion of the ocean.







And here, we end off my journey for the year. What better way to top it all off than with showcasing imperfections? This series focused on what generally would be looked down upon in the standards of todays society and media...



...and things that go
unnoticed, yet are
wonderfully beautiful in
their own respects...



...and things that look
like their imperfections
were meticulously
perfected.

Fin.

