

Bareth Lewis



'The best way you can predict the future is to create it'

-Peter Drucker



'The best portfolios ...
Show pride,
tell a story &
illustrate process'

-anon

Introduction

The goal of this assignment is to create professional portfolio materials, a 'hero piece' or pieces, that are relevant to your graduation aims. Bear in mind that:

- What 'portfolio materials' means is different to each discipline; your route tutor will provide you with specific advice.
- Portfolios exist to showcase your work, so you will need to create something that will have a highly positive effect on your pre- and post-graduation job searching.
- The best portfolios tell a story and illustrate a process, your portfolio should contain a narrative and/or process that describes the rationale and approach behind your work. Whilst this is likely to be route specific, route specific examples will be given to aid your development processes.
- Your portfolio piece should sit conceptually within your promotional pieces (assignment 2).

You are expected to consult with your professional practice workshop tutor for advice and guidance on both your 'hero piece' and how it will fit in with your promotional materials (web site).

The assignment consists of the following parts:

Part A

Create your portfolio piece

Work on your portfolio piece during the workshops for GAM340. Your tutor will be on hand to give informal feedback and guidance during the workshops and other supervised studio practice sessions.

Part B

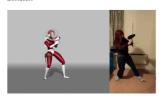
Attend the peer review in week 9

For the peer review, upload materials that you want to be reviewed onto Learning Space, as a either a combination of files in a zip archive or a link to a relevant website. Your peers will then review your work and leave feedback.

Informal feedback will be available at the end of the peer review session.

When I struggle with finding a reference for a particular specific action, I tend to record myself instead. After seeing professionals use this technique, I realized that It's the fastest and easiest way to get exactly what I want from an animation. Once I have my reference I will put It in Maya as a movie plane and key offsets of the video to change the timing. This makes it more impactful as animating from real life feels like It could be pushed further.

Filming myself for reference compared with my final animation:



Secondary Motion

Secondary motion is key to making a character feel alive and that they are thinking. I find myself asking many questions to try and sell the action — Oo they look before they turn? What are they feeling? Where are they going? Etc. This allows me to think carefully about the smallest of movements, for example, even the simplest wave animation could be done



Part C

Attend the showcase tutorial

Demonstrate your portfolio piece to your tutor. You will receive informal feedback during the showcase.

You will receive formal feedback within 3 weeks

Additional Guidance

Like all long-term assignment work, it makes a great deal of sense to start the assignment early and to commit time to your portfolio piece on a week-by-week basis rather than hoping for a 'mad dash' towards the end of the assignment.

Look to create something that you are deeply interested in making rather than just considering what are current 'hop topics' and consider how this work could form a springboard for graduation work.

Make the most of your route tutor, they can act as a perfect sounding board and guide if you are prepared to engage with them. Also, remember that there are other staff in the Academy you can talk with and a wide range of social media outlets for inspiration, feedback and direction.

Finally, make sure you balance your efforts in semester 1 between your group project (GAM320) and this assignment. There is time allocated in the timetable for both modules and you should demonstrate your time management skills by allocating work equitably between both modules.

FAQ

What is the deadline for this assignment?

Falmouth University policy states that deadlines must only be specified on the MyFalmouth system.

What should I do to seek help?

You can email your tutor for informal clarifications.

Assignment 1 – Professional Practice Report (Portfolio piece(s))

Learning Outcome Name	Learning Outcome Description	Criteria	Weighting	Clear Fail	Near Pass	3rd	2:2	2:1	1st	>1st
		Quality of portfolio pieces	50%	Nothing submitted	Work is clearly incomplete / lacking in basic polish Work uses standard industry approaches with clear issues. Work uses anachronistic approaches with no clear industrial roles	for a graduate developer but has some clear issues Work uses industry standard tools, technologies, pipelines and approaches to a reasonably good level	for a graduate developer Work uses industry	Work is of good quality for a graduate developer Work uses industry standard tools, technologies, pipelines and approaches to a good level	graduate developer	Work presented is of exceptional professional quality Work pipeline uses new or emerging industry trends
		Portfolio narrative / process	30%	Nothing submitted	Work contains a confusing narrative and/or process that encapsulates some aspects the work but misses out key aspects and considerations.	that encapsulates some aspects the work using an approach such as 5Ws&H but leaves out key considerations /	narrative and/or process that encapsulates major aspects of the work using an approach such as 5Ws&H but leaves out some important supporting aspects.	that encapsulates the	narrative that encapsulates the work	Narrative and/or process is of exceptional quality and contains highly revealing and novel insights.
		Relevance to professional pathway	20%	Nothing submitted	There is little to no relevance between portfolio piece and students intended aims/goals	There is some relationship between portfolio piece and student career/ employment aims as espoused in their	relationship between portfolio piece and	There is a strong relationship between portfolio piece and student career/ employment aims as espoused in their professional materials	There is a very strong relationship between portfolio piece and student career/employment aims as espoused in their professional materials	There is an exceptionally strong relationship between portfolio piece and student career/employment aims as espoused in their professional materials Portfolio piece is being used successfully beyond student portfolio