

GAM250: Advanced Games Programming

3: Graphics Programming

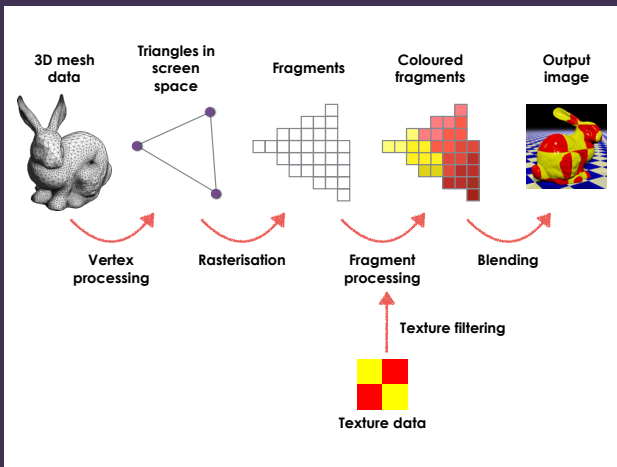
Learning outcomes

- ▶ **Understand** the modern Programmable Graphics Pipeline
- ▶ **Understand** Unity's Material System
- ▶ **Write** shaders in Unity

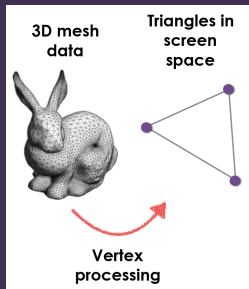
The Graphics Pipeline



The 3D graphics pipeline

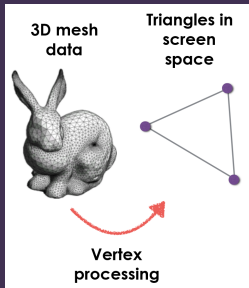


Vertex processing

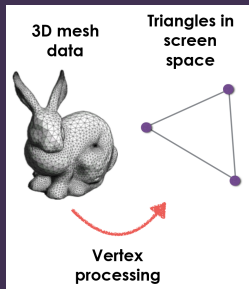


Vertex processing

- ▶ Geometry is provided to the GPU as a **mesh** of **triangles**

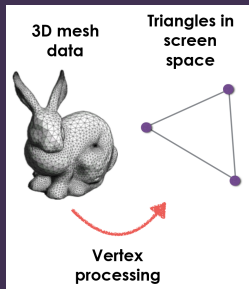


Vertex processing



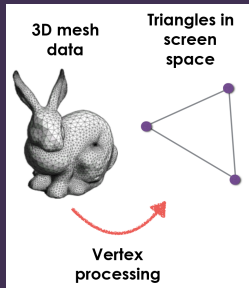
- ▶ Geometry is provided to the GPU as a **mesh** of **triangles**
- ▶ Each triangle has three **vertices** specified in 3D space (x, y, z)

Vertex processing



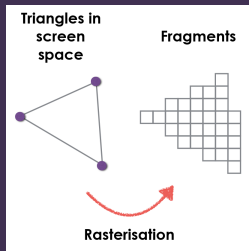
- ▶ Geometry is provided to the GPU as a **mesh** of **triangles**
- ▶ Each triangle has three **vertices** specified in 3D space (x, y, z)
- ▶ Vertex processor **transforms** (rotates, moves, scales) vertices and **projects** them into 2D screen space (x, y)

Vertex processing

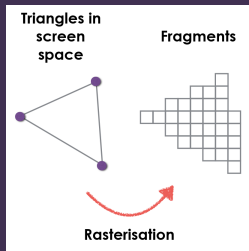


- ▶ Geometry is provided to the GPU as a **mesh** of **triangles**
- ▶ Each triangle has three **vertices** specified in 3D space (x, y, z)
- ▶ Vertex processor **transforms** (rotates, moves, scales) vertices and **projects** them into 2D screen space (x, y)
- ▶ May also apply particle simulations, skeletal animations or deformations, etc.

Rasterisation

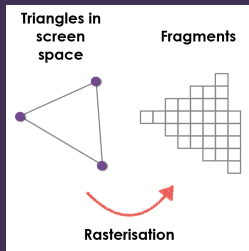


Rasterisation



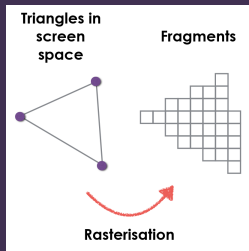
- Determine **which fragments** are covered by the triangle

Rasterisation



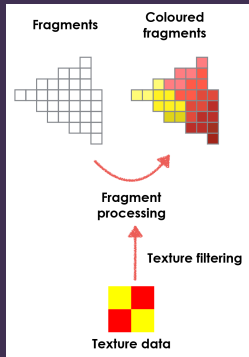
- ▶ Determine **which fragments** are covered by the triangle
- ▶ In practical terms, “fragment” = “pixel”

Rasterisation

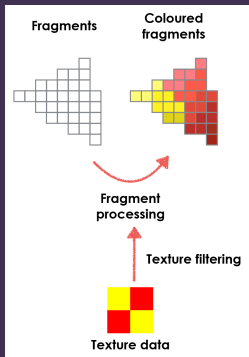


- ▶ Determine **which fragments** are covered by the triangle
- ▶ In practical terms, “fragment” = “pixel”
- ▶ Vertex processor can associate **data** with each vertex; this is **interpolated** across the fragments

Fragment processing

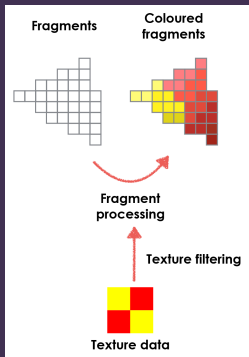


Fragment processing



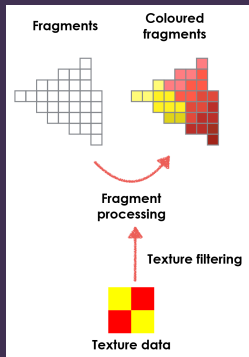
- Determine the **colour** of each fragment covered by the triangle

Fragment processing



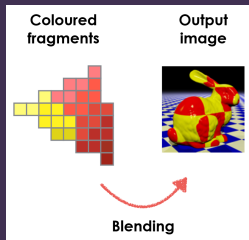
- Determine the **colour** of each fragment covered by the triangle
- **Textures** are 2D images that can be **wrapped** onto a 3D object

Fragment processing



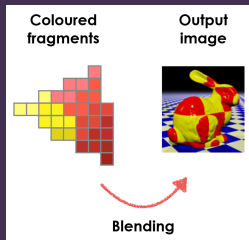
- ▶ Determine the **colour** of each fragment covered by the triangle
- ▶ **Textures** are 2D images that can be **wrapped** onto a 3D object
- ▶ Colour is calculated based on **texture**, **lighting** and other properties of the surface being rendered (e.g. shininess, roughness)

Blending

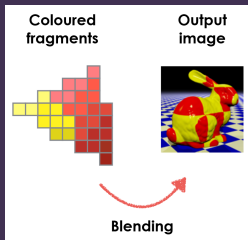


Blending

- Combine these fragments with the existing content of the image buffer

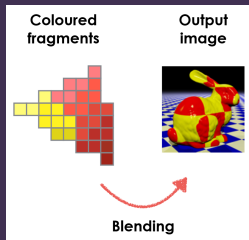


Blending



- ▶ Combine these fragments with the existing content of the image buffer
- ▶ **Depth testing:** if the new fragment is "in front" of the old one, replace it; if it is "behind", discard it

Blending



- ▶ Combine these fragments with the existing content of the image buffer
- ▶ **Depth testing:** if the new fragment is "in front" of the old one, replace it; if it is "behind", discard it
- ▶ **Alpha blending:** combine the old and new colours for a semi-transparent appearance

Shaders

- ▶ The vertex processor and fragment processor are **programmable**

Shaders

- ▶ The vertex processor and fragment processor are **programmable**
- ▶ Programs for these units are called **shaders**

Shaders

- ▶ The vertex processor and fragment processor are **programmable**
- ▶ Programs for these units are called **shaders**
- ▶ **Vertex shader**: responsible for geometric transformations, deformations, and projection

Shaders

- ▶ The vertex processor and fragment processor are **programmable**
- ▶ Programs for these units are called **shaders**
- ▶ **Vertex shader**: responsible for geometric transformations, deformations, and projection
- ▶ **Fragment shader**: responsible for the visual appearance of the surface

Shaders

- ▶ The vertex processor and fragment processor are **programmable**
- ▶ Programs for these units are called **shaders**
- ▶ **Vertex shader**: responsible for geometric transformations, deformations, and projection
- ▶ **Fragment shader**: responsible for the visual appearance of the surface
- ▶ Vertex shader and fragment shader are separate programs, but the vertex shader can pass arbitrary values through to the fragment shader

Subsurface Shaders



Shaders in Unity

- ▶ There are many approaches to writing shaders in Unity

Shaders in Unity

- ▶ There are many approaches to writing shaders in Unity
 - ▶ Surface Shaders

Shaders in Unity

- ▶ There are many approaches to writing shaders in Unity
 - ▶ Surface Shaders
 - ▶ Vertex and Fragment Shaders

Shaders in Unity

- ▶ There are many approaches to writing shaders in Unity
 - ▶ Surface Shaders
 - ▶ Vertex and Fragment Shaders
 - ▶ Fixed Function Shaders

Shaders in Unity

- ▶ There are many approaches to writing shaders in Unity
 - ▶ Surface Shaders
 - ▶ Vertex and Fragment Shaders
 - ▶ Fixed Function Shaders
- ▶ The best method is to use Surface Shaders, this is the quickest way to get started

Shaders in Unity

- ▶ There are many approaches to writing shaders in Unity
 - ▶ Surface Shaders
 - ▶ Vertex and Fragment Shaders
 - ▶ Fixed Function Shaders
- ▶ The best method is to use Surface Shaders, this is the quickest way to get started
- ▶ This interacts with the standard lights and shadows in Unity

Shaders in Unity

- ▶ There are many approaches to writing shaders in Unity
 - ▶ Surface Shaders
 - ▶ Vertex and Fragment Shaders
 - ▶ Fixed Function Shaders
- ▶ The best method is to use Surface Shaders, this is the quickest way to get started
- ▶ This interacts with the standard lights and shadows in Unity
- ▶ Regardless of the shader type, your code will be wrapped in ShaderLab

ShaderLab

- ▶ ShaderLab is a simple scripting language for defining graphical effects

ShaderLab

- ▶ ShaderLab is a simple scripting language for defining graphical effects
- ▶ It contains the following

ShaderLab

- ▶ ShaderLab is a simple scripting language for defining graphical effects
- ▶ It contains the following
 - ▶ Properties - These are shown in the inspector of the material and is a way to expose shader variables

ShaderLab

- ▶ ShaderLab is a simple scripting language for defining graphical effects
- ▶ It contains the following
 - ▶ Properties - These are shown in the inspector of the material and is a way to expose shader variables
 - ▶ SubShaders - Is a list of pass or the surface shader code itself

Shading Languages



High Level Shading Language (HLSL)

- ▶ Used for writing **shaders** for Direct3D and Unity3D

High Level Shading Language (HLSL)

- ▶ Used for writing **shaders** for Direct3D and Unity3D
- ▶ C-like syntax

High Level Shading Language (HLSL)

- ▶ Used for writing **shaders** for Direct3D and Unity3D
- ▶ C-like syntax
- ▶ But has data types that support mathematical operations

Programming in HLSL

- ▶ `if` statements, `for` loops, `while` loops, `do while` loops, `switch` statements, `break`, `continue`, `return` all work the same as C++

Programming in HLSL

- ▶ `if` statements, `for` loops, `while` loops, `do while` loops, `switch` statements, `break`, `continue`, `return` all work the same as C++
- ▶ `//Single-line comments` and `/*Multi-line comments */` work the same too

Programming in HLSL

- ▶ `if` statements, `for` loops, `while` loops, `do while` loops, `switch` statements, `break`, `continue`, `return` all work the same as C++
- ▶ `//Single-line comments` and `/*Multi-line comments */` work the same too
- ▶ Function definitions and declarations are similar to C#, except that parameters must be declared as `in`, `out` or `inout`

Programming in HLSL

- ▶ `if` statements, `for` loops, `while` loops, `do while` loops, `switch` statements, `break`, `continue`, `return` all work the same as C++
- ▶ `//Single-line comments` and `/*Multi-line comments */` work the same too
- ▶ Function definitions and declarations are similar to C#, except that parameters must be declared as `in`, `out` or `inout`
- ▶ Recursion is **forbidden**

Programming in HLSL

- ▶ `if` statements, `for` loops, `while` loops, `do while` loops, `switch` statements, `break`, `continue`, `return` all work the same as C++
- ▶ `//Single-line comments` and `/*Multi-line comments */` work the same too
- ▶ Function definitions and declarations are similar to C#, except that parameters must be declared as `in`, `out` or `inout`
- ▶ Recursion is **forbidden**
- ▶ No `class`

Data types in HLSL

- ▶ `bool`, `int`, `float`: just like in C++

Data types in HLSL

- ▶ `bool`, `int`, `float`: just like in C++
- ▶ `float2`, `float3`, `float4`: **vectors** of `floats`

Data types in HLSL

- ▶ `bool`, `int`, `float`: just like in C++
- ▶ `float2`, `float3`, `float4`: **vectors** of `floats`
- ▶ `float2x2`, `float3x3`, `float4x4`: **square matrices** of `floats`

Data types in HLSL

- ▶ `bool`, `int`, `float`: just like in C++
- ▶ `float2`, `float3`, `float4`: **vectors** of `floats`
- ▶ `float2x2`, `float3x3`, `float4x4`: **square matrices** of `floats`
- ▶ **Arrays** of constant size e.g. `float myArray[10]`

Vectors

- ▶ An n -**dimensional vector** is formed of n numbers

Vectors

- ▶ An n -**dimensional vector** is formed of n numbers
- ▶ E.g. 2-dimensional vectors:

$$(1, 2) \quad (-2.7, 0) \quad (3.4, -12.7)$$

Vectors

- ▶ An n -**dimensional vector** is formed of n numbers
- ▶ E.g. 2-dimensional vectors:

$$(1, 2) \quad (-2.7, 0) \quad (3.4, -12.7)$$

- ▶ E.g. 3-dimensional vectors:

$$(1, 2, 0) \quad (-9, 6, 3.7) \quad (2.1, 2.1, 2.1)$$

Vectors

- ▶ An n -**dimensional vector** is formed of n numbers
- ▶ E.g. 2-dimensional vectors:

$$(1, 2) \quad (-2.7, 0) \quad (3.4, -12.7)$$

- ▶ E.g. 3-dimensional vectors:

$$(1, 2, 0) \quad (-9, 6, 3.7) \quad (2.1, 2.1, 2.1)$$

- ▶ Used to represent **points** or **directions** in n dimensions

Vectors

- ▶ An n -**dimensional vector** is formed of n numbers
- ▶ E.g. 2-dimensional vectors:

$(1, 2)$ $(-2.7, 0)$ $(3.4, -12.7)$

- ▶ E.g. 3-dimensional vectors:

$(1, 2, 0)$ $(-9, 6, 3.7)$ $(2.1, 2.1, 2.1)$

- ▶ Used to represent **points** or **directions** in n dimensions
- ▶ Also used to represent e.g. colours in RGB(A) space

Constructing vectors in GLSL

```
float3 a = float3(1.2, 3.4);  
float3 b = float3(1); // same as float3(1, 1, 1)  
float3 c = float3(a, 5.6); // same as float3(1.2, 3.4, 5.6) ←
```

Vector maths

Vector maths

Most operations work **component-wise**:

```
float2 a = float2(1, 2);  
float2 b = float2(3, 4);  
float2 c = a + b; // c == float2(4, 6);  
float2 d = a * b; // d == float2(3, 8);
```

Vector maths

Most operations work **component-wise**:

```
float2 a = float2(1, 2);  
float2 b = float2(3, 4);  
float2 c = a + b; // c == float2(4, 6);  
float2 d = a * b; // d == float2(3, 8);
```

Can also multiply a **vector** by a **scalar**:

```
float2 e = 3.1 * a; // e == float2(3.1, 6.2)
```

Accessing components

Accessing components

Can access the components of a vector as `.x`, `.y`, `.z`, `.w`:

Accessing components

Can access the components of a vector as `.x`, `.y`, `.z`, `.w`:

```
float4 a = float4(1, 2, 3, 4);  
float b = a.y; // b == 2  
float c = a.z; // c == 3  
a.x = 5;       // a == float4(5, 2, 3, 4)  
a.w = a.y;     // a == float4(5, 2, 3, 2)
```

Accessing components

Can access the components of a vector as `.x`, `.y`, `.z`, `.w`:

```
float4 a = float4(1, 2, 3, 4);  
float b = a.y; // b == 2  
float c = a.z; // c == 3  
a.x = 5;      // a == float4(5, 2, 3, 4)  
a.w = a.y;    // a == float4(5, 2, 3, 2)
```

Can also use `r g b a` (for colours) and `t u v w` (for texture coordinates)

Swizzling

Swizzling

Can access multiple components in one go:

Swizzling

Can access multiple components in one go:

```
float4 a = float4(1, 2, 3, 4);  
float2 b = a.xy;      // b == float2(1, 2)  
float3 c = a.zyz;     // c == float3(3, 2, 3)  
a.xw = float2(5,6);   // a == float4(5, 2, 3, 6)  
a.xyzw = a.wzyx;     // a == float4(6, 3, 2, 5)
```

Swizzling

Can access multiple components in one go:

```
float4 a = float4(1, 2, 3, 4);  
float2 b = a.xy;      // b == float2(1, 2)  
float3 c = a.zyz;     // c == float3(3, 2, 3)  
a.xw = float2(5,6);   // a == float4(5, 2, 3, 6)  
a.xyzw = a.wzyx;     // a == float4(6, 3, 2, 5)
```

- **Can** use the same component twice in the **right-hand side** of an assignment

Swizzling

Can access multiple components in one go:

```
float4 a = float4(1, 2, 3, 4);  
float2 b = a.xy;      // b == float2(1, 2)  
float3 c = a.zyz;     // c == float3(3, 2, 3)  
a.xw = float2(5,6);   // a == float4(5, 2, 3, 6)  
a.xyzw = a.wzyx;     // a == float4(6, 3, 2, 5)
```

- ▶ **Can** use the same component twice in the **right-hand side** of an assignment
- ▶ **Cannot** use the same component twice in the **left-hand side** of an assignment

Swizzling

Can access multiple components in one go:

```
float4 a = float4(1, 2, 3, 4);  
float2 b = a.xy;      // b == float2(1, 2)  
float3 c = a.zyz;     // c == float3(3, 2, 3)  
a.xw = float2(5,6);   // a == float4(5, 2, 3, 6)  
a.xyzw = a.wzyx;     // a == float4(6, 3, 2, 5)
```

- ▶ **Can** use the same component twice in the **right-hand side** of an assignment
- ▶ **Cannot** use the same component twice in the **left-hand side** of an assignment
- ▶ Swizzling is generally **faster** than the equivalent code without swizzling

Swizzling

Can access multiple components in one go:

```
float4 a = float4(1, 2, 3, 4);  
float2 b = a.xy;      // b == float2(1, 2)  
float3 c = a.zyz;     // c == float3(3, 2, 3)  
a.xw = float2(5,6);   // a == float4(5, 2, 3, 6)  
a.xyzw = a.wzyx;     // a == float4(6, 3, 2, 5)
```

- ▶ **Can** use the same component twice in the **right-hand side** of an assignment
- ▶ **Cannot** use the same component twice in the **left-hand side** of an assignment
- ▶ Swizzling is generally **faster** than the equivalent code without swizzling
- ▶ Can also use `r g b a` or `t u v w`, but can't mix them (e.g. `.gbr` is valid but `.gzx` is not)

Texture Data Types

Texture Data Types

- ▶ Textures are stored in the **Sampler** data type

Texture Data Types

- ▶ Textures are stored in the **Sampler** data type
- ▶ There are different samplers for different types of texture

Texture Data Types

- ▶ Textures are stored in the **Sampler** data type
- ▶ There are different samplers for different types of texture
 - ▶ 1D Texture - **sampler1D**

Texture Data Types

- ▶ Textures are stored in the **Sampler** data type
- ▶ There are different samplers for different types of texture
 - ▶ 1D Texture - **sampler1D**
 - ▶ 2D Texture - **sampler2D**

Texture Data Types

- ▶ Textures are stored in the **Sampler** data type
- ▶ There are different samplers for different types of texture
 - ▶ 1D Texture - **sampler1D**
 - ▶ 2D Texture - **sampler2D**
 - ▶ 3D Texture - **sampler3D**

Texture Data Types

- ▶ Textures are stored in the **Sampler** data type
- ▶ There are different samplers for different types of texture
 - ▶ 1D Texture - **sampler1D**
 - ▶ 2D Texture - **sampler2D**
 - ▶ 3D Texture - **sampler3D**
 - ▶ Cube Map - **samplerCube**

Unity Types

- ▶ NB. When writing shaders you can use different precision data types rather than float (High precision)

Unity Types

- ▶ NB. When writing shaders you can use different precision data types rather than float (High precision)
 - ▶ Medium precision: **half** - directions, positions

Unity Types

- ▶ NB. When writing shaders you can use different precision data types rather than float (High precision)
 - ▶ Medium precision: **half** - directions, positions
 - ▶ Low precision: **fixed** - colours

Unity Types

- ▶ NB. When writing shaders you can use different precision data types rather than float (High precision)
 - ▶ Medium precision: **half** - directions, positions
 - ▶ Low precision: **fixed** - colours
- ▶ On Desktop PCs these are always converted to high precision

Unity Types

- ▶ NB. When writing shaders you can use different precision data types rather than float (High precision)
 - ▶ Medium precision: **half** - directions, positions
 - ▶ Low precision: **fixed** - colours
- ▶ On Desktop PCs these are always converted to high precision
- ▶ These are important for optimisation for mobile

Surface Shader

Live Coding

Exercise 1 - Surface Shaders

- ▶ Map two textures onto an object
- ▶ Tint the object with a colour
- ▶ Animate the texture coordinates for one of the textures
- ▶ Implement a dissolve effect

Exercise 2 - Surface Shader (Vertex Shader)

- ▶ Add a vertex shader to the Surface Shader, ensure it carries out the standard transformation
- ▶ Extrude the mesh based on the Vertex Normals
- ▶ Animate this extrusion based

Further Reading

- ▶ Shaders Overview - <https://docs.unity3d.com/Manual/ShaderOverview.html>
- ▶ Gentle Introduction to Shaders - <http://www.alanzucconi.com/2015/06/10/a-gentle-introduction-to-shaders-in-unity3d/>
- ▶ Learning Shaders - <https://www.alanzucconi.com/2018/01/03/learning-shaders/>
- ▶ HLSL Language Syntax - [https://msdn.microsoft.com/en-us/library/windows/desktop/bb509615\(v=vs.85\).aspx](https://msdn.microsoft.com/en-us/library/windows/desktop/bb509615(v=vs.85).aspx)
- ▶ HLSL Intrinsic Functions - [https://msdn.microsoft.com/en-us/library/windows/desktop/ff471376\(v=vs.85\).aspx](https://msdn.microsoft.com/en-us/library/windows/desktop/ff471376(v=vs.85).aspx)