



FALMOUTH  
UNIVERSITY

GAM250: Advanced Games Programming

# 1: Code Smells and Design Patterns

# Learning outcomes

- ▶ **Understand** the concept of Code Smells
- ▶ **Explain** the concept of Design Patterns
- ▶ **Understand** the output of a static code analyser

# Module Intro

- ▶ This module is about becoming a better programmer
- ▶ We will examine more specialised topics such as Networking, AI, PCG
- ▶ We will look how data can inform our code and game design
- ▶ How we can build tools to assist the development pipeline

# Assessments

- ▶ Assessment 1 - Research Journal (40%)
  - ▶ This is where you detail your research on a topic of your choice
  - ▶ A **maximum** of 4000 words
  - ▶ Worth 40% of your mark for the module
- ▶ Assessment 2 - Game Project (60%)
  - ▶ This is where you detail your research on a topic of your choice
  - ▶ A **maximum** of 4000 words
  - ▶ Worth 40% of your mark for the module

# Code Smells Definition

A code smell is a surface indication that usually corresponds to a deeper problem in the system

- *Martin Fowler*

# Code Smells - Points to note

1. Something that is quick to spot or **sniffable**
2. They don't always indicate a problem, but that the code requires more investigation
3. After investigation and a deeper problem is indicated then you should **Refactor**

# Code Smells - Taxonomy

- ▶ Further work by Mäntylä and Lassenius identified a Taxonomy of smells
- ▶ These classified similar smells into categories
- ▶ Categories include The Bloaters, The Object-Orientation Abusers, Change Preventers, The Dispensables, The Couplers

# Code Smells - Research

- ▶ Form into 5 teams
- ▶ Each team will research a category
- ▶ Use the following URL
- ▶ `https://sourcemaking.com/refactoring/smells`