

GAM250: Advanced Games Programming 4: Graphics Programming

## Learning outcomes

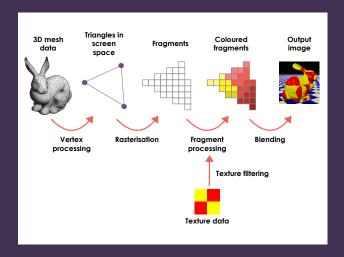
- Understand the modern Programmable Graphics
   Pipeline
- ► **Understand** Unity's Material System
- Write Surface and Image Effect Shaders in Unity

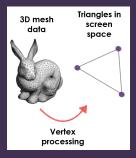


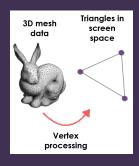


The Graphics Pipeline

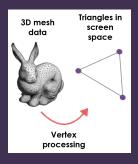
### The 3D graphics pipeline



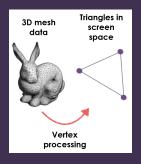




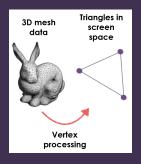
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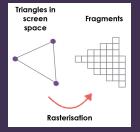
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- ► Each triangle has three vertices specified in 3D space (x, y, z)

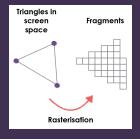


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- Vertex processor transforms
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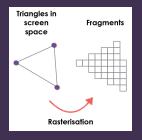


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- May also apply particle simulations, skeletal animations or deformations, etc.

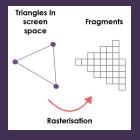




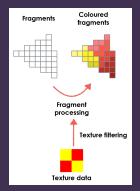
 Determine which fragments are covered by the triangle

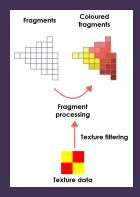


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- In practical terms, "fragment" = "pixel"

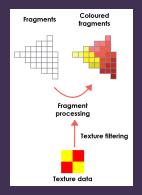


- Determine which fragments are covered by the triangle
- In practical terms, "fragment" = "pixel"
- Vertex processor can associate data with each vertex; this is interpolated across the fragments

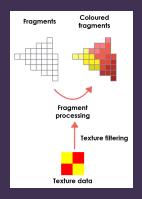




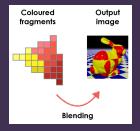
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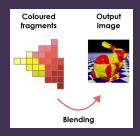


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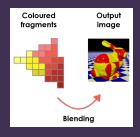


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- Textures are 2D images that can be wrapped onto a 3D object
- Colour is calculated based on texture, lighting and other properties of the surface being rendered (e.g. shininess, roughness)

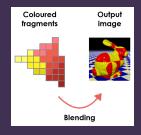




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- Alpha blending: combine the old and new colours for a semi-transparent appearance

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- Vertex shader: responsible for geometric transformations, deformations, and projection
- Fragment shader: responsible for the visual appearance of the surface
- Vertex shader and fragment shader are separate programs, but the vertex shader can pass arbitrary values through to the fragment shader







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- Regardless of the shader type, your code will be wrapped in ShaderLab

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  - SubShaders Is a list of pass or the surface shader code itself







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- But has data types that support mathematical operations

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- ► NO class

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- ► float2, float3, float4: **vectors** Of **floatS**
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- ► Arrays of constant size e.g. float myArray[10]

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- ▶ Used to represent **points** or **directions** in *n* dimensions
- ▶ Also used to represent e.g. colours in RGB(A) space

# Constructing vectors in GLSL

```
float3 a = float3(1.2, 3.4);

float3 b = float3(1); // same as float3(1, 1, 1)

float3 c = float3(a, 5.6); // same as float3(1.2, \leftrightarrow 3.4, 5.6)
```

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#### Most operations work **component-wise**:

```
float2 a = float2(1, 2);
float2 b = float2(3, 4);
float2 c = a + b; // c == float2(4, 6);
float2 d = a * b; // d == float2(3, 8);
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#### Can also multiply a **vector** by a **scalar**:

```
float2 e = 3.1 * a; // e == float2(3.1, 6.2)
```

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```
float4 a = float4(1, 2, 3, 4);

float b = a.y; // b == 2

float c = a.z; // c == 3

a.x = 5; // a == float4(5, 2, 3, 4)

a.w = a.y; // a == float4(5, 2, 3, 2)
```

Can also use r g b a (for colours) and t u v w (for texture coordinates)

Can access multiple components in one go:

 Can use the same component twice in the right-hand side of an assignment

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- ► Can also use r g b a ort u v w, but can't mix them (e.g. .gbr is valid but .gzx is not)

# Texture Data Types

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- ▶ These are important for optimisation for mobile

#### Surface Shader

Live Coding







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- Post-Processing effects can be stacked so that one feeds into the next

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- Attach the script to the camera



Post-Processing Live Coding

# Further Reading

- ► Game Programming Patterns http: //gameprogrammingpatterns.com/contents.html
- ► Game Programming Patterns in Unity http://www.habrador.com/tutorials/ programming-patterns/
- Unity Design Patterns https: //github.com/Naphier/unity-design-patterns