

COMP120: Workshop

# 2: Tinkering Graphics II



# Learning Outcomes

- Explain how conditional logic can manipulate the output of a computer program
- Apply mathematical knowledge to write computer programs that manipulate pixels in a surface
- Trace existing computer programs

### Distance Between Colors

Sometimes we need to measure when something is 'close enough':

- Distance between two points in the Cartesian coordinate system:
- $ightharpoonup \sqrt{(x_1-x_2)^2+(y_1-y_2)^2}$
- Distance between two colours in the RGB colour representation system:

$$lacksquare$$
  $\sqrt{(\operatorname{red}_1 - \operatorname{red}_2)^2 + (\operatorname{green}_1 - \operatorname{green}_2)^2 + (\operatorname{blue}_1 - \operatorname{blue}_2)^2}$ 



## Activity #1: Color Distance

- Setup a basic project in PyGame
- Use the distance equation from the previous slide to write a function which accepts a two colours and returns the distance
- Test your solution
- Then, post your solution on Slack

### Numeric Return Values

```
def distance(colour_base, colour_comparitor):
    return sqrt( (colour_base.r - colour_comparitor.r 
        )**2 + (colour_base.g - colour_comparitor.g) 
        **2 + (colour_base.b - colour_comparitor.b)**2 
        )
```



# Expected Output: Color Distance

```
>>> print distance(WHITE, BLACK)
441.6729559300637
>>> print distance(WHITE, PINK)
113.13708498984761
>>> print distance(BLACK, PINK)
355.3519382246282
>>> print distance(MAGENTA, PINK)
192.41881404893857
```



# Activity #2: Colour Tolerance

- Setup a basic project in PyGame
- ► Implement the function closeEnough((colour, colour), tolerance) that returns a boolean value
- Test your solution
- ► Then, post your solution on Slack



### Boolean Return Values

```
def close_enough(colour_base, colour_comparitor):
    if distance(colour_base, colour_comparitor) < 
        50.0:
        return True
    else:
        return False</pre>
```

## Tolerance-based Pixel Manipulation

```
def turnRed():
  brown = makeColor(42, 25, 15)
  file="/Users/quzdial/Desktop/mediasources/katieFancy ←
  picture=loadPicture(file)
  for pixel in getPixels(picture):
    color = getColor(pixel)
    if distance(color, BROWN) < 50.0:</pre>
      red=qetRed(pixel) *2
      green=getGreen(pixel)
      blue=getBlue(pixel)
      setColor(pixel, makeColor(red, green, blue))
  return picture
```



## Red Eye

- When the flash of the camera catches the eye just right (especially with light colored eyes), we get bounce back from the back of the retina.
- This results in 'red eye'
- We can replace the red with a color of our choosing
- First, we figure out where the eyes are (x,y)





# Activity #3: Red Eye

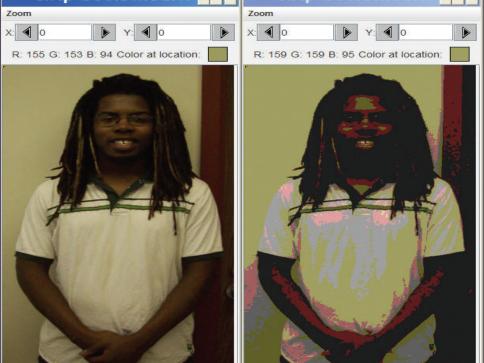
- Setup a basic project in PyGame
- Refer to the following documentation
  - ▶ http://www.pygame.org/docs/ref/rect.html
- ► Implement the function: removeRedEye(picture, area, colour)
- ► Test your solution
- ► Then, post your solution on Slack





### Posterization

- Posterization is simply reducing the number of colours in an image
- We look for a range of colours, then map them to a single colour, e.g:
  - ▶ If red is between 63 and 128, set it to 95
  - ▶ If green is less than 64, set it to 31
- The end result is that a bunch of different colours, get set to a few colours
- Beware of naive solutions with a large number of `if' statements



# Calculating Luminance in RGB

To do this, we may need to determine the luminance of a pixel:

- Luminance is the overall brightness of a pixel
- In RGB, it is the mean average value of each component:
  - ► lum = (red + green + blue)/3



# Activity #5: Black and White

- Setup a basic project in PyGame
- Refer to the following documentation
- ► Implement the function: makeGreyscale (picture, colourCount)
- Test your solution
- ► Then, post your solution on Slack

### Source Code: Black and White

```
def blackAndWhitePosterize(picture):
    for pixel in getPixels(picture):
        red = getRed(pixel)
        green = getGreen(pixel)
        blue = getBlue(pixel)
        luminance = (red + green + blue) / 3
        if luminance < 64:
            setColor(pixel, BLACK)
        else:
            setColor(pixel, WHITE)</pre>
```



## Sepia Tone

- Pictures that are sepia-toned have a yellowish tint to them that we associate with older pictures.
- It's not directly a matter of simply increasing the yellow in the picture, because it's not a one-to-one correspondence:
  - Instead, colors in different ranges get mapped to other colours.
  - We can create such a mapping using IF statements
- The end result is that a bunch of different colours, get set to a few colours
- Beware of naive solutions with a large number of `if' statements







## Sepia Tone

- First, we're calling greyScaleNew (the one with weights).
- We then manipulate the red (increasing) and the blue (decreasing) channels to bring out more yellows and oranges.
  - It's perfectly okay to have one function calling another.
  - Why are we doing the comparisons on the red? Why not? After greyscale conversion, all channels are the same!
- The end result is that a bunch of different colours, get set to a few colours
- ▶ Why these values? Trial-and-error: Tinker the values!



## Source Code: Sepia (1)

```
def sepiaTint(picture):
  makeGreyscale (picture)
  for p in getPixels(picture):
    red = getRed(p)
    blue = getBlue(p)
    if (red < 63):
      red = red*1.1
      blue = blue * 0.9
```



## Source Code: Sepia (2)

```
if (red > 62 and red < 192):
  blue = blue * 0.85
if (red > 191):
  if (red > 255):
   red = 255
  blue = blue * 0.93
setBlue(p, blue)
setRed(p, red)
```



# Activity #6: Sepia Tone

- Setup a basic project in PyGame
- Refer to the following documentation
- ► Refactor the function: sepiaTint (picture) to use constants rather than literals
- Tinker with the values of the constants to test your solution
- ► Then, post your solution on Slack