COMP220: Graphics & Simulation





# Worksheet Schedule

Worksheet	Start	Formative deadline
1: Framework	Week 2	Mon 15th Feb 4pm (Week 4)
2: Basic scene	Week 4	Mon <b>1st Mar</b> 4pm (Week 6)
3: Plan/prototype	Week 6	Mon <b>15th Mar</b> 4pm (Week 8)
4: Final iteration	Week 8	Mon 12th Apr 4pm (Week 10)

# Learning outcomes

By the end of this week, you should be able to:

- Recall alternative ways to represent mesh vertices in memory.
- Apply basic transforms using the GLM library.
- Explain the constituents of the model-view-projection matrix and how it can be used to create a first-person camera controller.

# Agenda

- ► Lecture (async):
  - Compare different ways to store vertex data in memory.
  - Review the transforms required to display 3D objects on a 2D screen.
- ► Workshop (sync):
  - Adapt our basic triangle implementation to draw meshes with multiple triangles efficiently.
  - Experiment with creating transforms using GLM and using them to move objects and the camera.

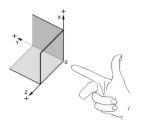
# Schedule

16:00-16:10	Arrival, sign-in & overview
16:10-16:30	Demo & Exercise: Element Buffers
16:30-16:40	Introduction to GLM
16:40-17:10	Demo & Exercise: Transforms in GLM
17:10-17:30	Demo & Exercise: Model, View, Projection
17:30-18:00	Demo & Exercise: Camera Controller

# Transformations in GLM

# Right hand rule

OpenGL uses a right-handed coordinate system



- ► The x-axis points towards the right-hand side of the screen
- ▶ The y-axis points towards the top of the screen
- ► The z-axis points out of the screen

### Transformations and matrices

- A transformation is a mathematical function that changes points in space
- ► E.g. shifts them, rotates them, scales them, ...
- Many useful transformations can be represented by matrices
- Multiplying these matrices together combines the transformations
- Multiplying a vector by the matrix applies the transformation

### **GLM**

- We will use the GLM library to do matrix calculations for us
- ▶ http://glm.g-truc.net/
- GLM aims to mirror GLSL data types (vec4, mat4 etc) in C++
- Lets us perform calculations with vectors and matrices in C++
- GLM types can be passed into shaders as uniforms, e.g.

# Identity

#### The identity transformation does not change anything

```
// Default constructor for glm::mat4
// creates an identity matrix
glm::mat4 transform;
```

### **Translation**

Translation shifts all points by the same vector offset

# Scaling

Scaling moves all points closer or further from the origin by the same factor

#### Rotation

- ► How do we represent a rotation in 3 dimensions?
- One way is by specifying the axis (as a vector) and the angle (in radians)
- Axis always runs through the origin

```
float angle = glm::pi<float>() * 0.5f;
glm::vec3 axis(0, 0, 1);
transform = glm::rotate(transform, angle, axis);
```

# Combining transformations

- ▶ Transformations do not commute in general changing the order will change the result
- ► The order they are applied is the reverse of what you might think — i.e. the above rotates then translates

Creating the model, view, projection matrix in GLM

## The model matrix

Exactly what we've been doing so far today...

### The view matrix

Need to translate and rotate the scene so that the "camera" is at (0,0,0) and looking in the negative z direction

- eye is the position of the camera
- centre is a point for the camera to look at
- up is which direction is "up" for the camera (usually the positive y-axis)

# The projection matrix

- ► Field of view (FOV): how "wide" or "narrow" the view is
- ► Aspect ratio: should be screenWidth / screenHeight
- Near and far clip planes: fragments that fall outside this range of distances from the camera are not drawn

Also available: glm::ortho for orthographic projection

First person camera control

# The plan

- Represent the player's position by a 3D vector
- ► Represent the player's **orientation** by Euler angles
- ▶ Mouse events change these angles
- View matrix is calculated using position and orientation
- To move forwards, use the Euler angles to find the "forward" vector, and offset the position by this vector

# Keyboard and mouse in SDL

#### Use **relative mouse mode**:

SDL\_SetRelativeMouseMode(SDL\_TRUE);

- ► Hides the mouse pointer
- Prevents the mouse pointer from hitting the edge of the screen
- Gives us the distance the mouse has moved since last frame, rather than its current position

Use  ${\tt SDL\_GetKeyboardState}$  instead of handling individual keyboard events

- Allows us to check on every frame whether the key is held down
- Otherwise, the player will move jerkily according to the key repeat rate