



COMP220: Graphics & Simulation
7: Materials and Lighting



Module Roadmap

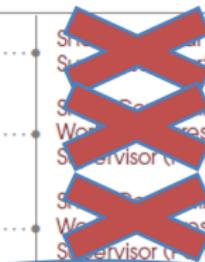
Worksheet A

Worksheet B

Worksheet C

Worksheet D

Table 1: Indicative Assignment Timeline

Week 2	Show Draft Poster to Supervisor (Part A).
Week 4	Show Draft Poster to Supervisor (Part B).
Week 6	Show Draft Poster to Supervisor (Part B).
Week 8	Show Draft Poster to Supervisor (Part C). 
Week 8	Present Poster to Peers (Part D).
Week 9	Peer Review Web Page (Part E).
Week 10	Show Web Page to Supervisor (Part E).
Week 10	Submit Poster and Web Page to LearningSpace (Part F).
Week 13	Present Web Page at Viva (Part F).

Learning outcomes

- ▶ **Explain** the Blinn-Phong illumination model
- ▶ **Implement** Blinn-Phong illumination in your own programs
- ▶ **Describe** how effects such as normal mapping can be used to render realistic materials

Vector products



Dot and cross product

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where θ is the **angle** between a and b

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$$\mathbf{a} \times \mathbf{b} = (|\mathbf{a}||\mathbf{b}| \sin \theta)\mathbf{n}$$

where n is a unit vector **perpendicular** to both a and b
with direction given by the **right-hand rule**

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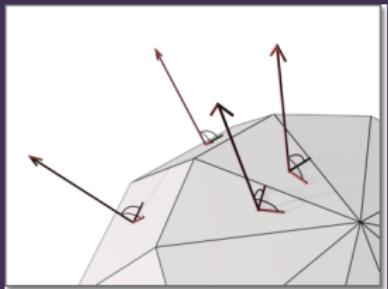
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- ▶ $\text{vector} \cdot \text{vector} = \text{number}$; $\text{vector} \times \text{vector} = \text{vector}$

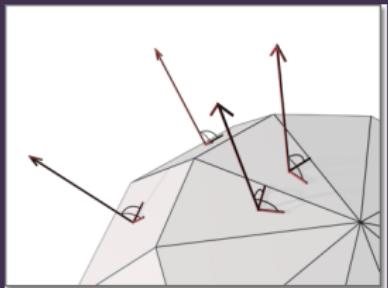
Surface normals

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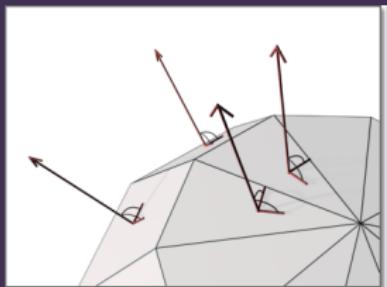


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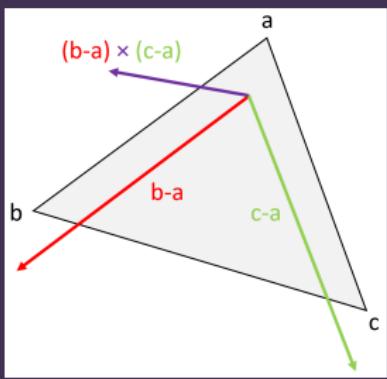


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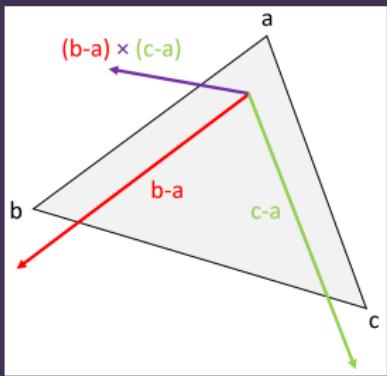
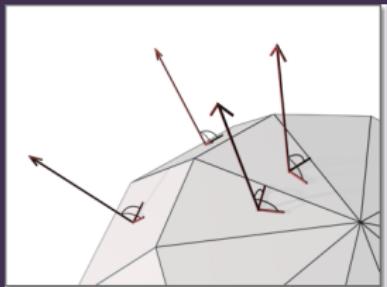
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- ▶ For a triangle with vertices a, b, c , two such vectors are $b - a$ and $c - a$
- ▶ So the normal is
$$\frac{n}{|n|} \quad \text{where} \quad n = (b - a) \times (c - a)$$

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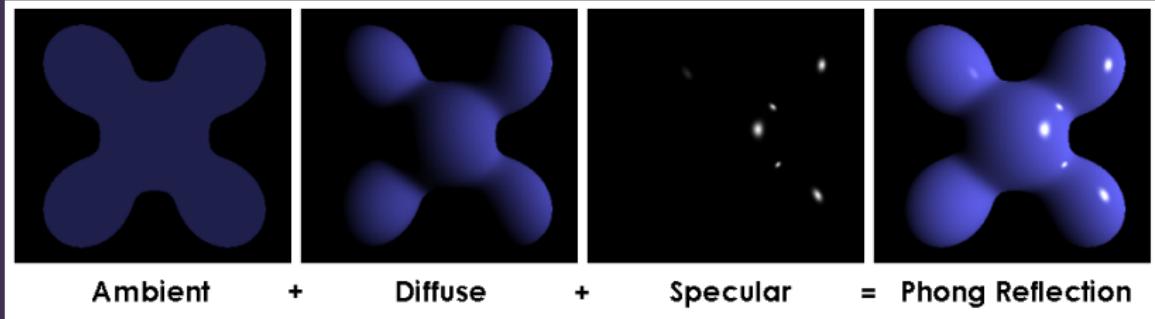
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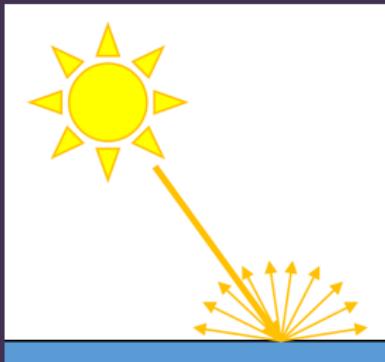
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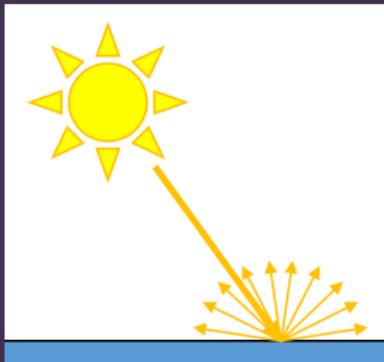
Diffuse lighting

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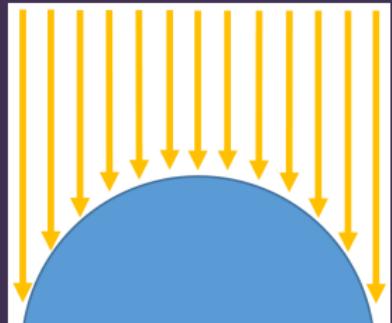
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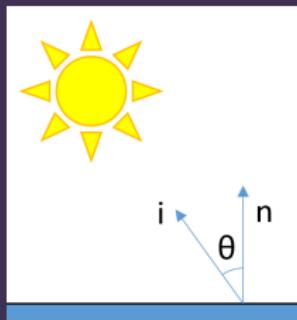


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The amount of light hitting the surface
depends on the **angle** between the
surface and the light source

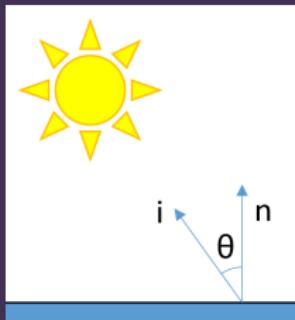


Diffuse lighting formula



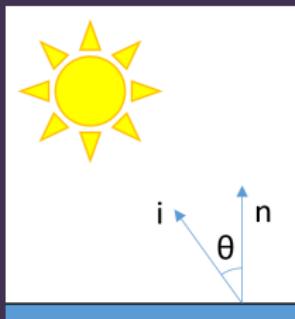
Diffuse lighting formula

- ▶ Light intensity is proportional to the **cosine** of the angle between the **light direction** and the **surface normal**



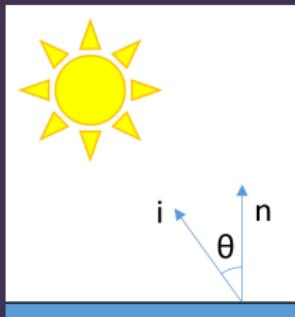
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- ▶ Let n be the normal, and i be a unit vector pointing towards the light source

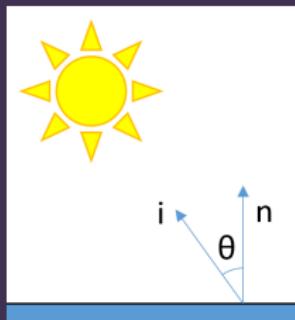


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- ▶ Light intensity is proportional to $\cos \theta = n \cdot i$
- ▶ If the surface is **pointing away** from the light source, we get $\theta > \frac{\pi}{2}$ so $\cos \theta < 0$ — in this case we **clamp** the answer to 0

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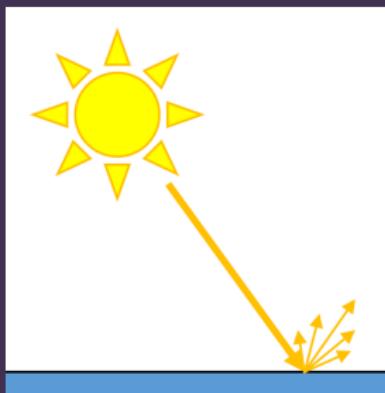
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 - ▶ Direction is calculated by subtracting the light position from the fragment position
 - ▶ Intensity obeys an **inverse square law**: if the distance between the fragment and the light source is d , then the light intensity is $\frac{1}{d^2}$

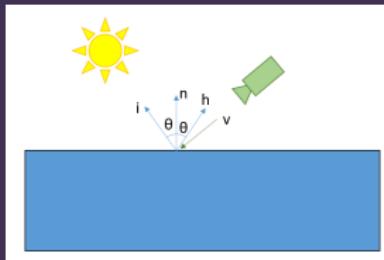
Specular lighting

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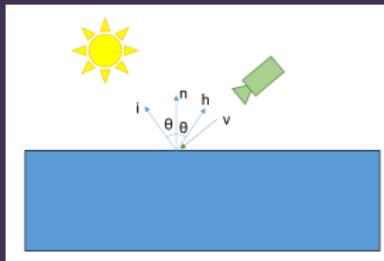


When light hits a “smooth” surface, it is **reflected** across a narrow range of angles

Specular lighting formula

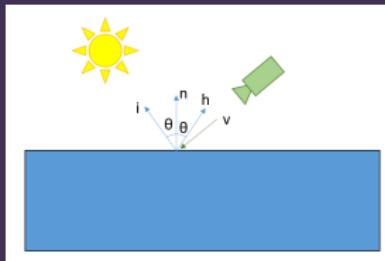


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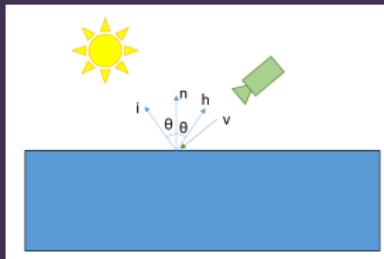
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- ▶ h can be thought of as the surface normal which leads to the maximum reflection in v
- ▶ Specular light intensity is proportional to

$$\text{clamp}(n \cdot h)^s$$

where s is a “shininess” parameter, and $\text{clamp}(x)$ clamps its argument between 0 and 1

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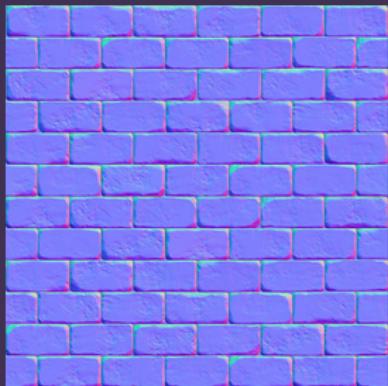
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- ▶ In the Phong model, we cheat and add a little **ambient** intensity to the lighting
- ▶ Another option would be to add more light sources...

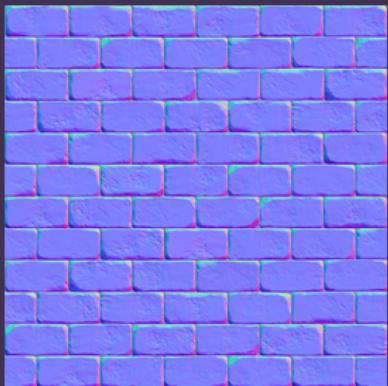
Normal mapping

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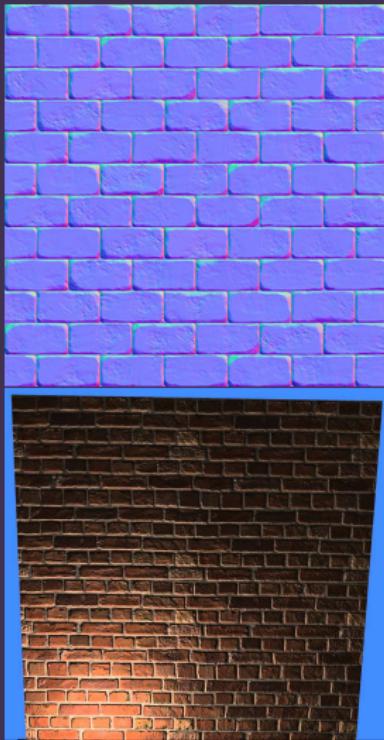
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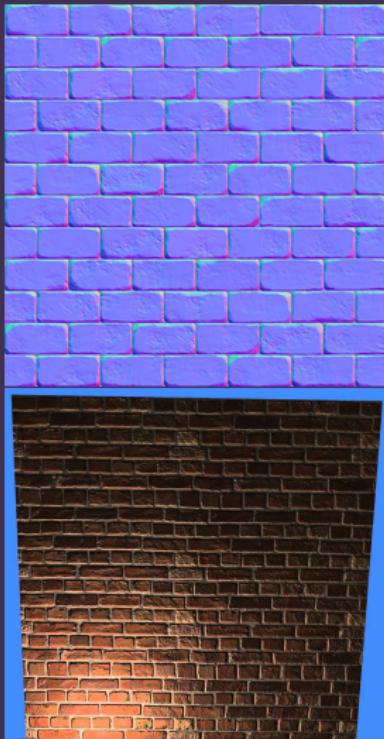
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- ▶ Can be used to add detail to flat, low-poly surfaces
- ▶ Can use textures to change other lighting parameters across a surface, e.g. **specular mapping**