

COMP120: Creative Computing: Tinkering

7: An Introduction to Digital Sound



### Learning outcomes

- Recognise how audio is used in games
- Explain what sound is and how it can be represented digitally
- Write a program that will produce a sound







### Audio in Games



Astroclysm - X48 2008



#### Audio in Games

```
https://www.youtube.com/watch?v=oF7POPv1GyQ
```

https://www.dropbox.com/sh/vrodjzp0zerimik/ AAA\_OScznYHq9HWgoP0p0K2wa?dl=1



#### Audio in Games

- ► For the next 10 mins, in pairs:
  - Discuss one or two games that use sounds in an interesting way
  - ▶ What was interesting about the use?

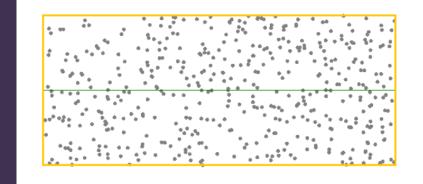


What is sound? What is a wave?



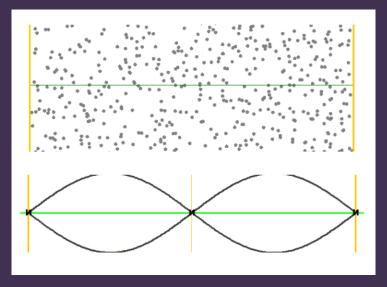
**Quick Definition:** A wave of compression and refraction in an elastic medium, such as air, which can be detected by an animals sense of hearing





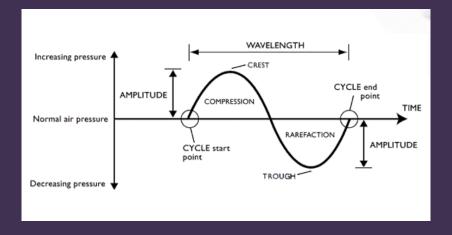


### What is a Wave?





### What is a Wave?







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- Volume: The intensity of the change in pressure, as signified by the amplitude of a wave



- Many animals are able to sense sound in two key ways: volume and pitch.
- Volume: The intensity of the change in pressure, as signified by the amplitude of a wave
- Pitch: The frequency of the change, as signified by the length of the wave and its velocity (i.e., the speed of sound)

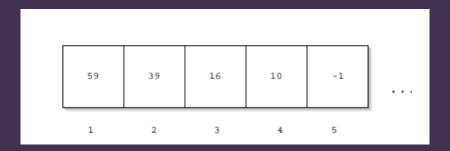


How can sounds be represent digitally?



- One method is to represent the wave itself and one approach to do this is Linear Pulse Code Modulation (LPCM).
  - An array of integers is created
  - The value of these integers represents the amplitude of the wave
    - With linear coding, the way how bytes correspond to real-world measures - called *quantisation* - is uniform across the range
  - ► The positions in the array represent time, and so each element contains a sample of the wave amplitude





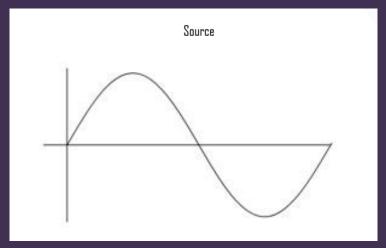


- Sample Rate: How many samples are taken per second (consequently, how much time is represented by each element in the array)?
- Bit Depth: How many bits are available to represent the value?

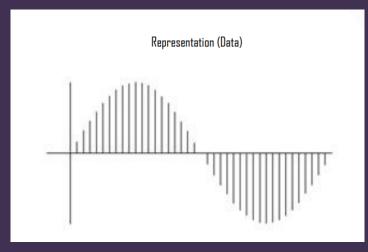


- Sample Rate: i.e., range of frequencies which can be recorded array)?
- Bit Depth: i.e., the number of amplitude levels which can be represented

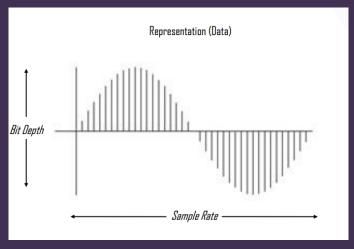




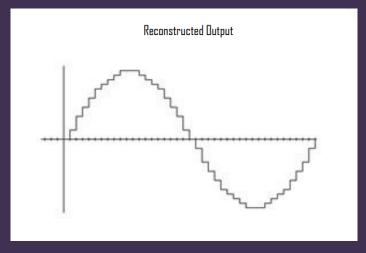




















## Sound Effects in PyGame

- Have a wav file handy
- 2. Initialise Pygame
- Load a sound to memory by instantiating a new pygame.mixer.Sound object
- 4. Play the sound when a key has been pressed

### Playing a Sound

```
import pygame, sys
from pygame.locals import *
pygame.init()
pygame.display.set_mode((250, 250), 0, 32)
sound = pygame.mixer.Sound('sample.wav')
while True:
    for event in pygame.event.get():
        if event.type == OUIT:
            pygame.guit()
            svs.exit()
        if event.type == KEYDOWN:
            if event.key == ord('p'):
                sound.play()
```



### Music in PyGame

- 1. Have an ogg file handy
- 2. Initialise Pygame
- 3. Load the music to pygame.mixer using music.load()
- 4. Play the music
- 5. Control the music with the play() and stop() functions

### Playing Music

```
import pygame, sys
from pygame.locals import *
pygame.init()
pygame.display.set_mode((250, 250), 0, 32)
pygame.mixer.music.load('music.ogg')
pygame.mixer.music.play(-1, 0.0)
while True:
    for event in pygame.event.get():
        if event.type == QUIT:
            pygame.guit()
            sys.exit()
```





**Additional Resources** 



### Additional Resources

- ► How sound works:

  http://www.explainthatstuff.com/sound.html
- ► Frequently Asked Questions:

  http://www.sciforums.com/threads/
  speakers-how-do-they-produce-different-sounds-s
  97540/



## **PASS Challenge**





## PASS Challenge

Review the WAVE and PyGame mixer modules at: https://docs.python.org/3.6/library/wave.html

https://www.pygame.org/docs/ref/mixer.html



### PASS Challenge

- In pairs
- ► Implement audio i/o in Python
- Read a wave file as a wave\_read object
- ▶ Play audio in PyGame using the PyGame Mixer
- Write a new wave file as a wave\_write object

You can learn more about audio:

https://inventwithpython.com/chapter19.html