

# COMP250: Artificial Intelligence 10: Deep learning



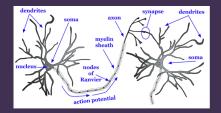


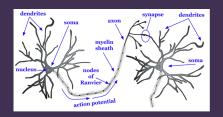
# **Neural networks**

Inspired by the structure of biological brains

- Inspired by the structure of biological brains
- ▶ Idea has been around since the 1950s

- Inspired by the structure of biological brains
- Idea has been around since the 1950s
- Recent resurgence of interest: today's powerful CPUs and GPUs allow much larger ANNs to be used

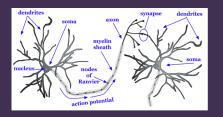




An electrically excitable cell



- An electrically excitable cell
- Neurons are connected together



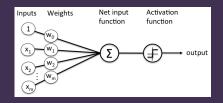
- An electrically excitable cell
- Neurons are connected together
- Connections can be excitatory or inhibitory

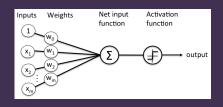


- An electrically excitable cell
- Neurons are connected together
- Connections can be excitatory or inhibitory
- If enough excitatory signals are received, the neuron fires — sends an electrical signal to the connected neurons

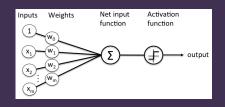


- An electrically excitable cell
- Neurons are connected together
- Connections can be excitatory or inhibitory
- If enough excitatory signals are received, the neuron fires — sends an electrical signal to the connected neurons
- Human brain contains approximately 100 billion neurons

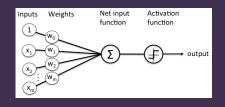




► A perceptron



- ► A perceptron
- ► Inputs x<sub>1</sub>,...,x<sub>m</sub> are outputs from other perceptrons



- ► A perceptron
- Inputs x<sub>1</sub>,...,x<sub>m</sub> are outputs from other perceptrons
- ► Each input has a weight w<sub>i</sub> between −1 and +1

► The perceptron calculates a weighted sum

$$W_0 + W_1X_1 + \cdots + W_mX_m$$

► The perceptron calculates a weighted sum

$$W_0 + W_1X_1 + \cdots + W_mX_m$$

► This goes through an **activation function** 

► The perceptron calculates a weighted sum

$$w_0 + w_1 x_1 + \cdots + w_m x_m$$

- ► This goes through an activation function
- Simplest: step function

$$\textbf{output} = \begin{cases} 1 & \text{if sum} \ge \text{threshold} \\ 0 & \text{if sum} < \text{threshold} \end{cases}$$

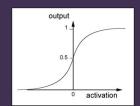
► The perceptron calculates a weighted sum

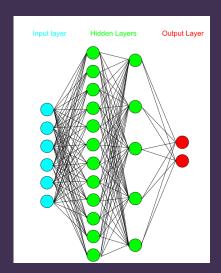
$$W_0 + W_1X_1 + \cdots + W_mX_m$$

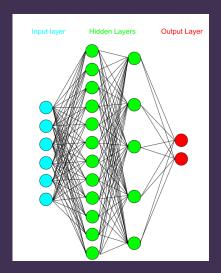
- ► This goes through an activation function
- ▶ Simplest: step function

$$\textbf{output} = \begin{cases} 1 & \text{if sum} \ge \text{threshold} \\ 0 & \text{if sum} < \text{threshold} \end{cases}$$

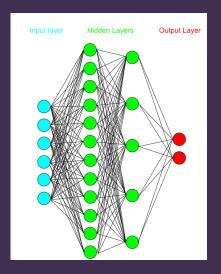
► More common: sigmoid function



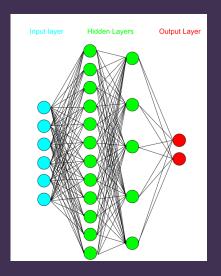




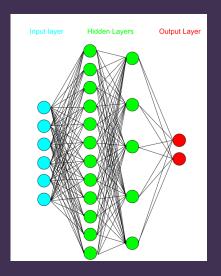
A multilayer perceptron (MLP)



- A multilayer perceptron (MLP)
- Consists of an input layer, several hidden layers and an output layer



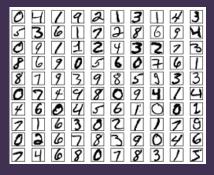
- A multilayer perceptron (MLP)
- Consists of an input layer, several hidden layers and an output layer
- Each layer is an array of perceptrons



- A multilayer perceptron (MLP)
- Consists of an input layer, several hidden layers and an output layer
- Each layer is an array of perceptrons
- Each perceptron's output is connected to every perceptron in the next layer

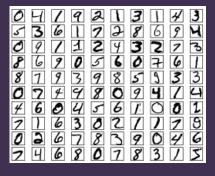
# Image classification

# Image classification



Classic example: handwritten digit recognition

# Image classification



- Classic example: handwritten digit recognition
- Given a raster image, which of the digits 0 to 9 does it represent?



https://twitter.com/NaughtThought/status/846262063827730432

► Input: pixels of the image, reduced down to 1 bit per pixel (i.e. black or white)

- Input: pixels of the image, reduced down to 1 bit per pixel (i.e. black or white)
  - ► Input layer: 1 perceptron per pixel

- Input: pixels of the image, reduced down to 1 bit per pixel (i.e. black or white)
  - Input layer: 1 perceptron per pixel
- Output: 10 bits corresponding to digits 0 to 9, of which exactly one should be set

- Input: pixels of the image, reduced down to 1 bit per pixel (i.e. black or white)
  - Input layer: 1 perceptron per pixel
- Output: 10 bits corresponding to digits 0 to 9, of which exactly one should be set
  - ► Output layer: 10 perceptrons

- ▶ Input: pixels of the image, reduced down to 1 bit per pixel (i.e. black or white)
  - Input layer: 1 perceptron per pixel
- Output: 10 bits corresponding to digits 0 to 9, of which exactly one should be set
  - Output layer: 10 perceptrons
- ► Hidden layers: ???

### MLPs for image classification

- ▶ Input: pixels of the image, reduced down to 1 bit per pixel (i.e. black or white)
  - Input layer: 1 perceptron per pixel
- Output: 10 bits corresponding to digits 0 to 9, of which exactly one should be set
  - Output layer: 10 perceptrons
- ► Hidden layers: ???
  - Parameters to tune

## MLPs for image classification

- ▶ Input: pixels of the image, reduced down to 1 bit per pixel (i.e. black or white)
  - Input layer: 1 perceptron per pixel
- Output: 10 bits corresponding to digits 0 to 9, of which exactly one should be set
  - Output layer: 10 perceptrons
- ► Hidden layers: ???
  - Parameters to tune
- ► Weights: ???

► We need to **train** the network

- We need to train the network
- ▶ Idea:

- We need to train the network
- ► Idea:
  - Feed in training data

- We need to train the network
- ▶ Idea:
  - Feed in training data
  - When the network happens to give the correct answer, reinforce the relevant weights

- We need to train the network
- ▶ Idea:
  - Feed in training data
  - When the network happens to give the correct answer, reinforce the relevant weights
  - Repeat until a desired accuracy is obtained

- We need to train the network
- ▶ Idea:
  - Feed in training data
  - When the network happens to give the correct answer, reinforce the relevant weights
  - Repeat until a desired accuracy is obtained
- Note: this requires a large amount of training data that is tagged, i.e. for which we already know the correct answer

Gradient descent: opposite of gradient ascent a.k.a.
 hillclimbing

- Gradient descent: opposite of gradient ascent a.k.a.
  hillclimbing
- Want to minimise the error over the training data

- Gradient descent: opposite of gradient ascent a.k.a.
  hillclimbing
- Want to minimise the error over the training data
- Stochastic: perform several training epochs

- Gradient descent: opposite of gradient ascent a.k.a.
  hillclimbing
- Want to minimise the error over the training data
- Stochastic: perform several training epochs
- Each epoch uses a randomly sampled subset of the training data

- Gradient descent: opposite of gradient ascent a.k.a.
  hillclimbing
- Want to minimise the error over the training data
- Stochastic: perform several training epochs
- Each epoch uses a randomly sampled subset of the training data
- This reduces computation time, and helps to escape local optima



## ANN example

http://playground.tensorflow.org



## Overfitting

## Overfitting

ANN learns patterns in the training data

## Overfitting

- ► ANN learns patterns in the training data
- Insufficient training data might result in the network learning "patterns" that are actually random anomalies



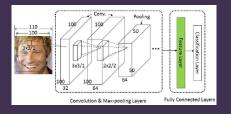


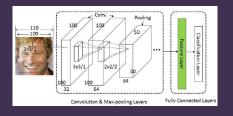


Basically, the use of large ANNs with many layers

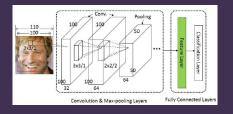
- Basically, the use of large ANNs with many layers
- ► Often uses large training sets

- Basically, the use of large ANNs with many layers
- ▶ Often uses large training sets
- Training often uses powerful GPUs many times faster than training on the CPU

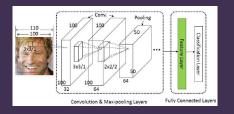




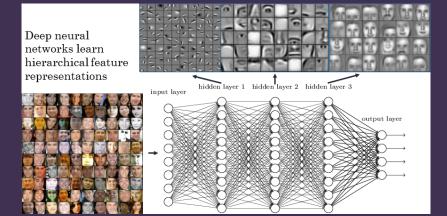
▶ Layers are 2D arrays



- ▶ Layers are 2D arrays
- Neurons in convolutional layers are only connected to nearby neurons



- ▶ Layers are 2D arrays
- Neurons in convolutional layers are only connected to nearby neurons
- There are also fully connected layers



► Train a ConvNet to recognise something (e.g. faces, objects, animals)

- Train a ConvNet to recognise something (e.g. faces, objects, animals)
- ▶ Run the network in "reverse"

- Train a ConvNet to recognise something (e.g. faces, objects, animals)
- Run the network in "reverse"
  - Adjust the image (e.g. via gradient ascent) so that it is more strongly recognised by the network



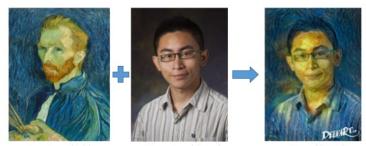


Train a ConvNet to recognise a particular artistic style

- ▶ Train a ConvNet to recognise a particular artistic style
- Run the network in "reverse" on an input image

- ▶ Train a ConvNet to recognise a particular artistic style
- Run the network in "reverse" on an input image
  - Adjust the image (e.g. via gradient ascent) so that it is more strongly recognised by the network





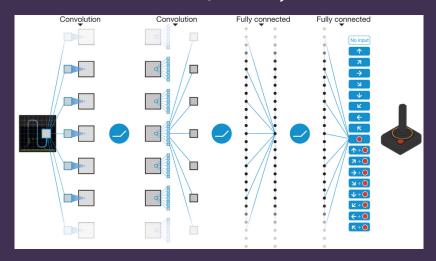
Source image (Style)

Target image (Content)

Output (deepart)

A Neural Algorithm of Artistic Style [Gatys et al. 2015]

## Learning to play Atari games (Mnih et al, 2015)







Deep learning for PCG

https://www.youtube.com/watch?v=3wcpLwvBTYo