

COMP220: Graphics & Simulation 3: Mathematics for graphics

(ロ) (個) (重) (重) 重 の(0)

Learning outcomes

By the end of this session, you should be able to:

- Explain the role of vectors and matrices in computer graphics
- Calculate basic transformation matrices using the GLM library
- Explain the constituents of the model-view-projection matrix



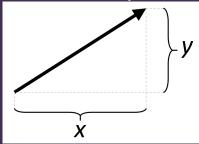




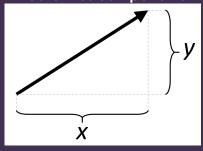
A vector has **components**



A vector has components

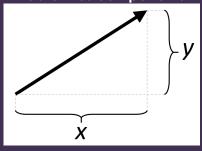


A vector has **components**

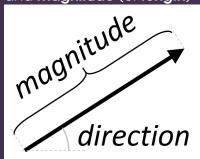


A vector also has **direction** and **magnitude** (or **length**)

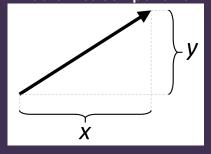
A vector has **components**



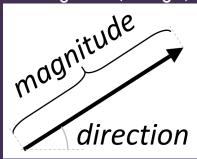
A vector also has **direction** and **magnitude** (or **length**)



A vector has components



A vector also has **direction** and **magnitude** (or **length**)



The **origin** is the point represented by the vector $(0,0,\ldots)$

▶ We often measure angles in radians

- ► We often measure angles in radians
- $\pi = 3.14159...$

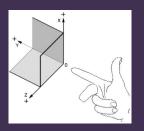
- ▶ We often measure angles in radians
- $\pi = 3.14159...$
- π radians = 180 degrees = half a circle

- ▶ We often measure angles in radians
- $\rightarrow \pi = 3.14159...$
- π radians = 180 degrees = half a circle
- $\frac{\pi}{2}$ radians = 90 degrees = right angle

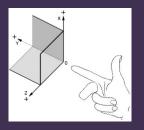
- We often measure angles in radians
- $\rightarrow \pi = 3.14159...$
- π radians = 180 degrees = half a circle
- $\frac{\pi}{2}$ radians = 90 degrees = right angle
- Careful! Some things in OpenGL work in degrees, others in radians (just to confuse you...)

OpenGL uses a right-handed coordinate system

OpenGL uses a right-handed coordinate system

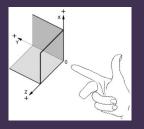


OpenGL uses a right-handed coordinate system



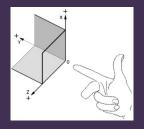
► The x-axis points towards the right-hand side of the screen

OpenGL uses a right-handed coordinate system



- ► The x-axis points towards the right-hand side of the screen
- ► The y-axis points towards the top of the screen

OpenGL uses a right-handed coordinate system



- ► The x-axis points towards the right-hand side of the screen
- ► The y-axis points towards the top of the screen
- ► The z-axis points out of the screen



 In 3D graphics, it is useful to represent a point in 3D space as a 4-dimensional vector

- In 3D graphics, it is useful to represent a point in 3D space as a 4-dimensional vector
- ► The extra coordinate is called w

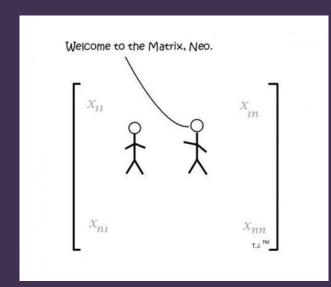
- In 3D graphics, it is useful to represent a point in 3D space as a 4-dimensional vector
- ► The extra coordinate is called w
- Simple explanation: w should always equal 1 for points in 3D space; having w there makes certain calculations easier

- In 3D graphics, it is useful to represent a point in 3D space as a 4-dimensional vector
- ► The extra coordinate is called w
- Simple explanation: w should always equal 1 for points in 3D space; having w there makes certain calculations easier
 - (Actually, a point (x, y, z) can be represented as a vector $(x \times w, y \times w, z \times w, w)$ for any $w \neq 0$)

- In 3D graphics, it is useful to represent a point in 3D space as a 4-dimensional vector
- \blacktriangleright The extra coordinate is called w
- Simple explanation: w should always equal 1 for points in 3D space; having w there makes certain calculations easier
 - (Actually, a point (x, y, z) can be represented as a vector $(x \times w, y \times w, z \times w, w)$ for any $w \neq 0$)
- ► In homogeneous coordinates, the origin is (0,0,0,1) not (0,0,0,0)!







► An m × n matrix is a rectangular array of numbers, having m rows and n columns

► An m × n matrix is a rectangular array of numbers, having m rows and n columns

$$\begin{pmatrix} 3 & 0 & 2.4 \\ 1.7 & -6 & -4.5 \end{pmatrix} \qquad \leftarrow \text{A 2} \times \text{3 matrix}$$

► An m × n matrix is a rectangular array of numbers, having m rows and n columns

$$\begin{pmatrix} 3 & 0 & 2.4 \\ 1.7 & -6 & -4.5 \end{pmatrix} \qquad \leftarrow A \ 2 \times 3 \ \text{matrix}$$

► Note: the plural of matrix is matrices



► An m × n matrix is a rectangular array of numbers, having m rows and n columns

$$\begin{pmatrix} 3 & 0 & 2.4 \\ 1.7 & -6 & -4.5 \end{pmatrix} \qquad \leftarrow A \ 2 \times 3 \ \text{matrix}$$

- ► Note: the plural of matrix is matrices
- In computer graphics we mostly work with square matrices (number of rows = number of columns)

Multiplying vectors and matrices

Multiplying vectors and matrices

► Two n × n matrices can be multiplied, giving a new n × n matrix

Multiplying vectors and matrices

- ► Two n × n matrices can be multiplied, giving a new n × n matrix
- An n x n matrix and an n-vector can be multiplied, giving a new n-vector

Multiplying vectors and matrices

- ► Two n × n matrices can be multiplied, giving a new n × n matrix
- An n x n matrix and an n-vector can be multiplied, giving a new n-vector
- ► See https://www.khanacademy.org/math/ precalculus/precalc-matrices/ multiplying-matrices-by-matrices/v/ matrix-multiplication-intro

Multiplying vectors and matrices

- Two n × n matrices can be multiplied, giving a new n × n matrix
- An n x n matrix and an n-vector can be multiplied, giving a new n-vector
- ► See https://www.khanacademy.org/math/ precalculus/precalc-matrices/ multiplying-matrices-by-matrices/v/ matrix-multiplication-intro
- (But you don't really need to know how to calculate these manually...)

Multiplication of numbers is commutative

- ► Multiplication of numbers is **commutative**
 - ▶ $a \times b = b \times a$

- Multiplication of numbers is commutative
 - \bullet $a \times b = b \times a$
 - e.g. $2 \times 3 = 3 \times 2$

- Multiplication of numbers is commutative
 - \rightarrow $a \times b = b \times a$
 - e.g. $2 \times 3 = 3 \times 2$
- Multiplication of matrices is not commutative

- Multiplication of numbers is commutative
 - \rightarrow $a \times b = b \times a$
 - e.g. $2 \times 3 = 3 \times 2$
- Multiplication of matrices is not commutative
 - ▶ In general, $A \times B \neq B \times A$

- Multiplication of numbers is commutative
 - \rightarrow $a \times b = b \times a$
 - e.g. $2 \times 3 = 3 \times 2$
- Multiplication of matrices is not commutative
 - ▶ In general, $A \times B \neq B \times A$
 - ► There may be some matrices where $A \times B = B \times A$, but they are the exception





Transformations

 A transformation is a mathematical function that changes points in space

- A transformation is a mathematical function that changes points in space
- ► E.g. shifts them, rotates them, scales them, ...

- A transformation is a mathematical function that changes points in space
- ► E.g. shifts them, rotates them, scales them, ...
- Many useful transformations can be represented by matrices

- A transformation is a mathematical function that changes points in space
- ► E.g. shifts them, rotates them, scales them, ...
- Many useful transformations can be represented by matrices
- Multiplying these matrices together combines the transformations

- A transformation is a mathematical function that changes points in space
- ► E.g. shifts them, rotates them, scales them, ...
- Many useful transformations can be represented by matrices
- Multiplying these matrices together combines the transformations
- Multiplying a vector by the matrix applies the transformation

 We will use the GLM library to do matrix calculations for us

- We will use the GLM library to do matrix calculations for us
- http://glm.g-truc.net/

- We will use the GLM library to do matrix calculations for us
- ► http://glm.g-truc.net/
- ► GLM aims to mirror GLSL data types (vec4, mat4 etc) in C++

- We will use the GLM library to do matrix calculations for us
- ► http://glm.g-truc.net/
- GLM aims to mirror GLSL data types (vec4, mat4 etc) in C++
- Lets us perform calculations with vectors and matrices in C++

- We will use the GLM library to do matrix calculations for us
- ► http://glm.g-truc.net/
- GLM aims to mirror GLSL data types (vec4, mat4 etc) in C++
- Lets us perform calculations with vectors and matrices in C++
- GLM types can be passed into shaders as uniforms, e.g.

```
// transformLocation points to a uniform of type ←
    mat4
glm::mat4 transform = ...;
glUniformMatrix4fv(transformLocation, 1, GL_FALSE ←
    , glm::value_ptr(transform));
```

Identity



Identity

The identity transformation does not change anything

Identity

The identity transformation does not change anything

```
// Default constructor for glm::mat4 creates an ←
identity matrix
```

Translation

Translation

Translation shifts all points by the same vector offset

Translation

Translation shifts all points by the same vector offset

```
transform = glm::translate(transform, glm::vec3(0.3f, \leftarrow 0.5f, 0.0f));
```

Scaling

Scaling

Scaling moves all points closer or further from the origin by the same factor

Scaling

Scaling moves all points closer or further from the origin by the same factor

```
transform = glm::scale(transform, glm::vec3(1.2f, 0.5f \leftarrow , 1.0f));
```



► How do we represent a rotation in 3 dimensions?

- ► How do we represent a rotation in 3 dimensions?
- One way is by specifying the axis (as a vector) and the angle (in radians)

- ▶ How do we represent a rotation in 3 dimensions?
- One way is by specifying the axis (as a vector) and the angle (in radians)
- Axis always runs through the origin

Rotation

- ▶ How do we represent a rotation in 3 dimensions?
- One way is by specifying the axis (as a vector) and the angle (in radians)
- Axis always runs through the origin

```
float angle = glm::pi<float>() * 0.5f;
glm::vec3 axis(0, 0, 1);
transform = glm::rotate(transform, angle, axis);
```

```
transform = glm::translate(transform, glm::vec3(0.5f, \leftrightarrow 0.5f, 0.0f));
transform = glm::rotate(transform, angle, axis);
```

► Transformations do not commute in general changing the order will change the result

- ► Transformations do not commute in general changing the order will change the result
- ► The order they are applied is the reverse of what you might think — i.e. the above rotates then translates

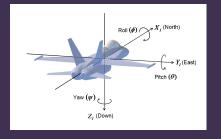
Any orientation of an object in 3D space can be described by three rotations around:

- Any orientation of an object in 3D space can be described by three rotations around:
 - ► The *x*-axis (1,0,0)

- Any orientation of an object in 3D space can be described by three rotations around:
 - ► The x-axis (1,0,0)
 - ► The y-axis (0, 1, 0)

- Any orientation of an object in 3D space can be described by three rotations around:
 - ► The x-axis (1,0,0)
 - ► The y-axis (0, 1, 0)
 - ► The z-axis (0,0,1)

- Any orientation of an object in 3D space can be described by three rotations around:
 - ► The x-axis (1,0,0)
 - ► The y-axis (0, 1, 0)
 - ► The z-axis (0,0,1)
- These angles are sometimes called roll, pitch and yaw



Gimbal lock

https://youtu.be/rrUCBOlJdt4?t=1m55s





Drawing a 3D object on screen generally involves **three** transformations:

Drawing a 3D object on screen generally involves **three** transformations:

Model: translate, rotate and scale the object into its place in the scene

Drawing a 3D object on screen generally involves **three** transformations:

- Model: translate, rotate and scale the object into its place in the scene
- View: translate and rotate the scene to put the observer at the origin

Drawing a 3D object on screen generally involves **three** transformations:

- Model: translate, rotate and scale the object into its place in the scene
- View: translate and rotate the scene to put the observer at the origin
- Projection: convert points in 3D space to points on the 2D screen

Drawing a 3D object on screen generally involves **three** transformations:

- Model: translate, rotate and scale the object into its place in the scene
- View: translate and rotate the scene to put the observer at the origin
- Projection: convert points in 3D space to points on the 2D screen

The model-view-projection (MVP) matrix:

$$M_{MVP} = M_{ ext{projection}} \times M_{ ext{view}} \times M_{ ext{model}}$$

(remember, multiplication goes in reverse order)

The model matrix

The model matrix

Exactly what we've been doing so far today...

Need to translate and rotate the scene so that the "camera" is at (0,0,0) and looking in the negative z direction

Need to translate and rotate the scene so that the "camera" is at (0,0,0) and looking in the negative z direction

Need to translate and rotate the scene so that the "camera" is at (0,0,0) and looking in the negative z direction

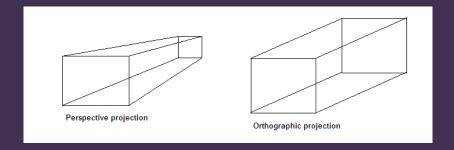
eye is the position of the camera

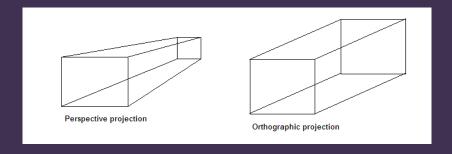
Need to translate and rotate the scene so that the "camera" is at (0,0,0) and looking in the negative z direction

- eye is the position of the camera
- centre is a point for the camera to look at

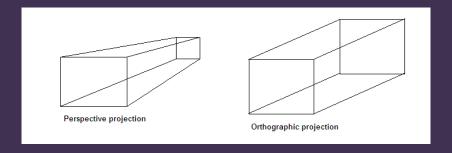
Need to translate and rotate the scene so that the "camera" is at (0,0,0) and looking in the negative z direction

- eye is the position of the camera
- centre is a point for the camera to look at
- up is which direction is "up" for the camera (usually the positive y-axis)





► Generally use **perspective** for 3D graphics



- ► Generally use **perspective** for 3D graphics
- ► Orthographic is useful for 2D or pseudo-2D graphics (e.g. isometric perspective)

```
glm::mat4 projection = glm::perspective(
    glm::radians(45.0f), // field of view
    4.0f / 3.0f, // aspect ratio
    0.1f, // near clip plane
    100.0f // far clip plane
);
```

```
glm::mat4 projection = glm::perspective(
    glm::radians(45.0f), // field of view
    4.0f / 3.0f, // aspect ratio
    0.1f, // near clip plane
    100.0f // far clip plane
);
```

Field of view (FOV): how "wide" or "narrow" the view is

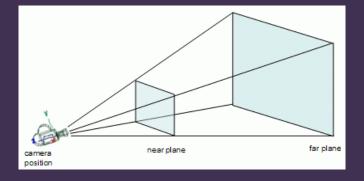
- Field of view (FOV): how "wide" or "narrow" the view is
- ► Aspect ratio: should be screenWidth / screenHeight

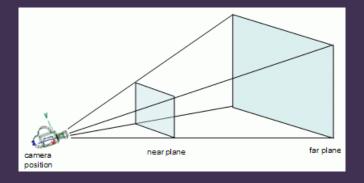
- Field of view (FOV): how "wide" or "narrow" the view is
- ► Aspect ratio: should be screenWidth / screenHeight
- Near and far clip planes: fragments that fall outside this range of distances from the camera are not drawn

- Field of view (FOV): how "wide" or "narrow" the view is
- ► Aspect ratio: should be screenWidth / screenHeight
- Near and far clip planes: fragments that fall outside this range of distances from the camera are not drawn

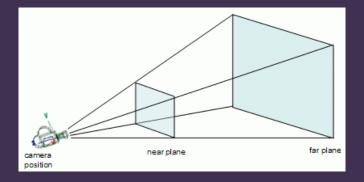
Also available: glm::ortho for orthographic projection







 Defined by the near and far clipping planes and the edges of the screen



- Defined by the near and far clipping planes and the edges of the screen
- Nothing outside the view frustum is visible

```
glm::mat4 mvp = projection * view * modelTransform;
glUniformMatrix4fv(mvpLocation, 1, GL_FALSE, glm:: 
    value_ptr(mvp));
```

```
glm::mat4 mvp = projection * view * modelTransform;
glUniformMatrix4fv(mvpLocation, 1, GL_FALSE, glm:: \leftarrow value_ptr(mvp));
```

And in the vertex shader, simply multiply the vertex position (in homogeneous coordinates) by the MVP matrix:

```
glm::mat4 mvp = projection * view * modelTransform;
glUniformMatrix4fv(mvpLocation, 1, GL_FALSE, glm:: ←
    value_ptr(mvp));
```

And in the vertex shader, simply multiply the vertex position (in homogeneous coordinates) by the MVP matrix:

```
uniform mat4 mvp;

void main()
{
    gl_Position = mvp * vec4(vertexPos, 1.0);
}
```