

COMP220: Graphics & Simulation 7: Rigging and animation

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Learning outcomes

- ► **Explain** the role of rigging in 3D animation
- Describe how a rigged model is transformed to produce animation
- Use skeletal animation in your own programs





Model space

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Model space

↓ Model matrix
```

Model space

↓ Model matrix

World space

```
Model space

↓ Model matrix

World space

↓ View matrix
```

Model space

↓ Model matrix

World space

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Camera space

```
Model space

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Screen space

Rule of thumb

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- When performing calculations, do not mix vectors from different coordinate spaces
- E.g. when performing lighting calculations, ensure your fragment position, normal, light direction, eye direction are all in the same space

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- Each node in the hierarchy has its own model matrix
- Transformations stack: object is affected by its own transformation, and that of its parent, and that of its grandparent, and so on
- ► The model matrix is the **product** of model matrices for the node and its ancestors



Skeletal animation





► A **skeleton** is composed of **bones**



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- ► Arranged in a hierarchy



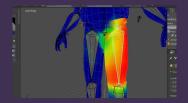
- A skeleton is composed of bones
- Arranged in a hierarchy
- Each bone is essentially just a transformation

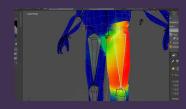


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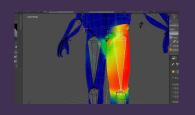


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 - 3D modelling software often represents bones as lines from parent bone to child bone

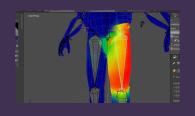




► Each vertex in the model has a list of **bone weights**



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- Weights specify how much each vertex is affected by each bone's transformation

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- Generally handled by a vertex shader

Keyframe animation

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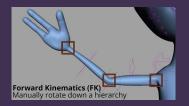
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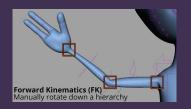
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 - E.g. bottom half plays "walk" animation, top half plays "fire weapon" animation

Forward kinematics (FK)

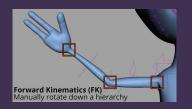


Forward kinematics (FK)



Bone transformations are set explicitly

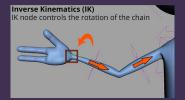
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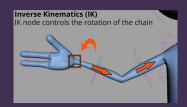
- Bone transformations are set explicitly
- Children are affected by parent transformations, e.g. if upper arm rotates, lower arm rotates with it



Inverse kinematics (IK)

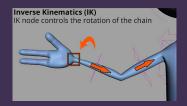


Inverse kinematics (IK)



 Bone transformations are calculated to reach a target

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- Bone transformations are calculated to reach a target
- E.g. we want character's hand to touch an object; IK calculates rotations of upper and lower arm to achieve this subject to constraints







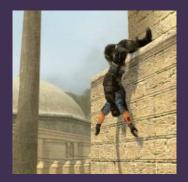




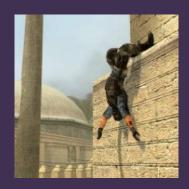




Ragdolls

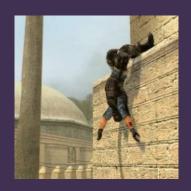


Ragdolls



 Attach a rigid body to each bone and run a physics simulation

Ragdolls



- Attach a rigid body to each bone and run a physics simulation
- Often used for death animations

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Advanced animation

Animating with Math

http://www.gdcvault.com.ezproxy.falmouth.ac. uk/play/1023249/Animating-With