



FALMOUTH  
UNIVERSITY

## COMP220: Graphics & Simulation

# 5: Textures and models

# Learning outcomes

- ▶ **Explain** how a complex 3D model is represented in memory
- ▶ **Explain** how a 2D texture image can be wrapped onto a 3D model
- ▶ **Write** programs which draw textured meshes to the screen

# Basic texture mapping



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  - ▶ Load the pixel data into the new texture with `glTexImage2D`
  - ▶ Set the texture filtering modes with `glTexParameter` (more on this later)

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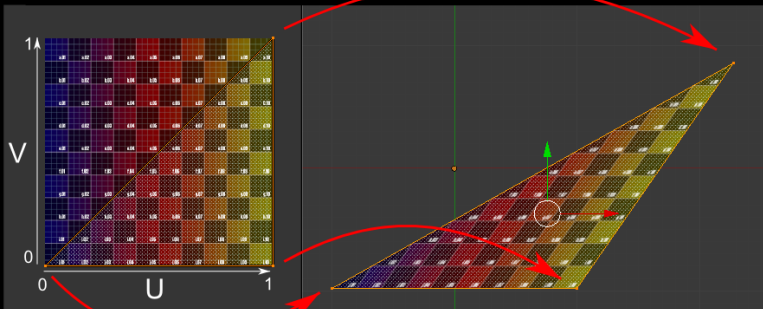
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- ▶ (So really just another name for  $xy$  coordinates in texture space)

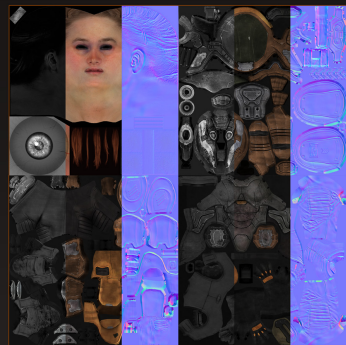


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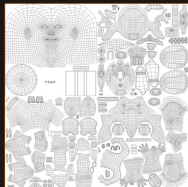
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- ▶ Basic idea of texture mapping: give each vertex a  $uv$  coordinate, and interpolate across the triangle

# UV coordinates





Specular/Diffuse/Normal



UV layout/Masking maps

# Textures in GLSL

Fragment shader:

```
in vec2 textureCoords;
uniform sampler2D textureSampler;

void main()
{
    fragmentColour = texture(textureSampler, ←
        textureCoords);
}
```

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```
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_LINEAR);  
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- ▶ **Anisotropic filtering** improves the quality of linear interpolation but is slower
- ▶ **Mip-mapping** pre-calculates scaled down versions of the texture — improves quality but costs memory

# Transparency



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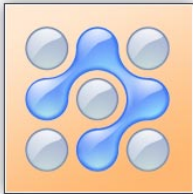
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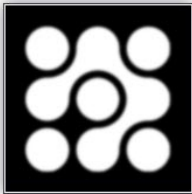
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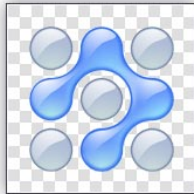
## Use of Alpha Channel to create Transparent Image



Original Image  
RGB - 24 bpp



Alpha Channel  
A - 8 bpp



Transparent Image  
RGBA - 32 bpp

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glEnable(GL_BLEND);  
glBlendFunc(GL_SRC_ALPHA, GL_ONE_MINUS_SRC_ALPHA);
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glEnable(GL_BLEND);  
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- ▶ Other values can be passed to `glBlendFunc` for special effects (e.g. **additive blending** is often used for particle effects simulating light, fire, explosions etc.)



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- ▶ But if the object in front is (semi-)transparent, we want to see the object behind it!
- ▶ Solution: draw semi-transparent objects **after** opaque objects, and in **back to front** order
- ▶ Further discussion: <http://www.opengl-tutorial.org/intermediate-tutorials/tutorial-10-transparency/>

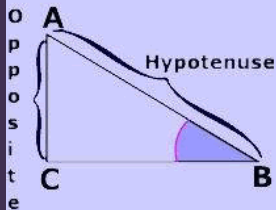


More meshes



# SOH CAH TOA

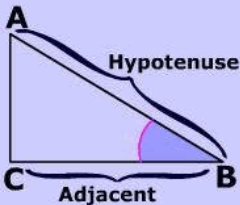
*Sine*



opposite  
hypotenuse

*SOH*

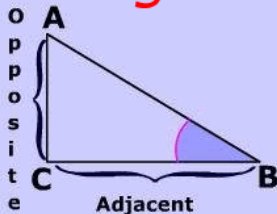
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*CAH*

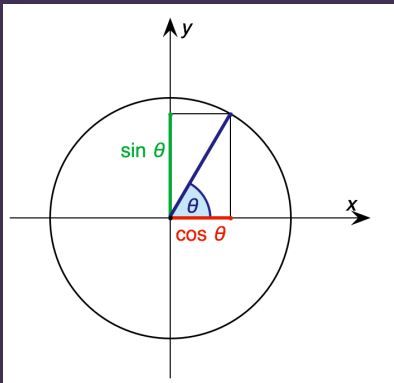
*Tangent*



opposite  
adjacent

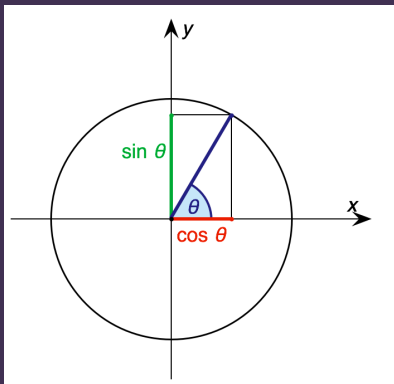
*TOA*

# Drawing a circle



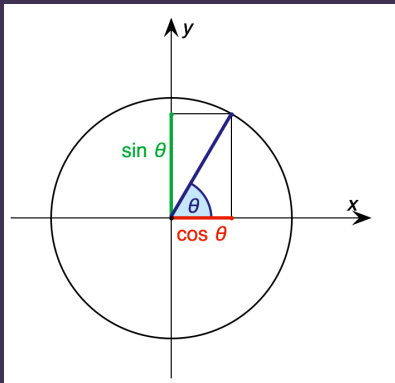
# Drawing a circle

Circle of **radius**  $r$



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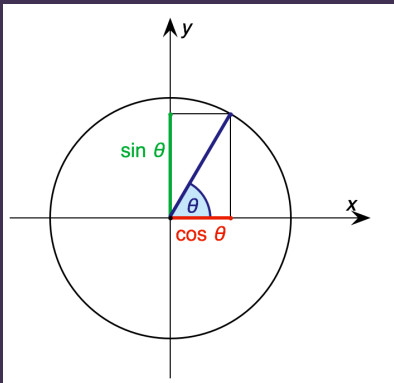
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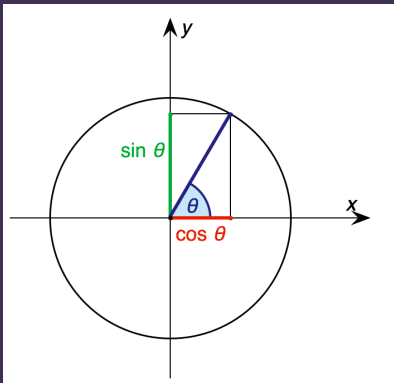
$$\cos \theta = \frac{\text{adjacent}}{\text{hypotenuse}} = \frac{x}{r}$$



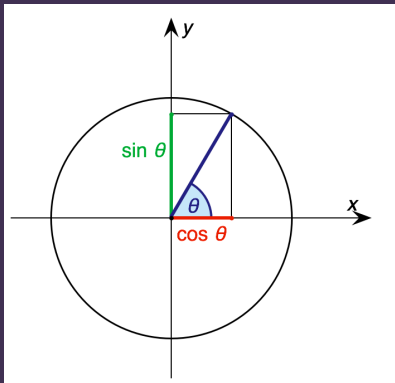
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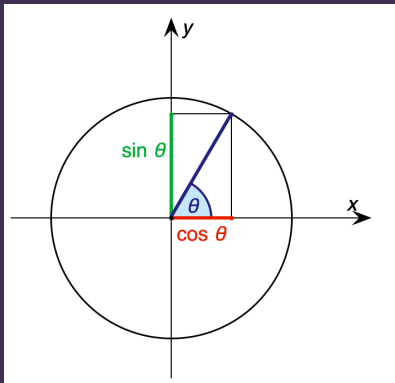
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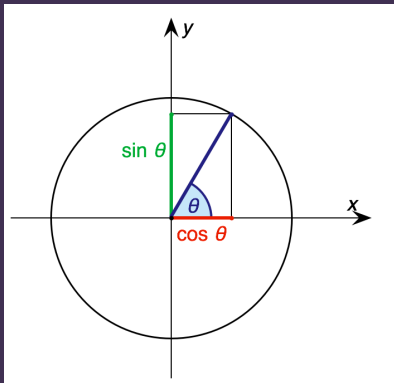


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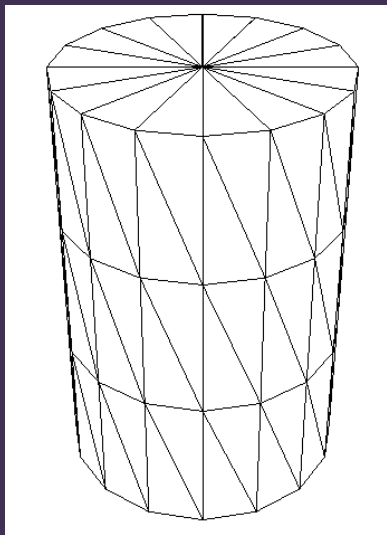
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NB: this works even if  $\cos \theta$  and/or  $\sin \theta$  are negative (i.e. if  $\theta$  is not between  $0^\circ$  and  $90^\circ$ )

# Drawing a cylinder



# Drawing a sphere

