

COMP220: Graphics & Simulation

## **3: Mathematics for graphics**

# Learning outcomes

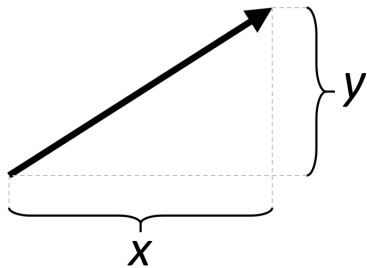
By the end of this session, you should be able to:

- ▶ **Explain** the role of vectors and matrices in computer graphics
- ▶ **Calculate** basic transformation matrices using the GLM library
- ▶ **Explain** the constituents of the model-view-projection matrix

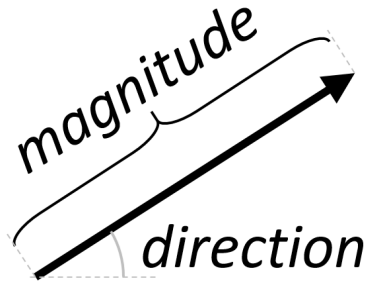
# Vectors

# Vectors

A vector has **components**



A vector also has **direction** and **magnitude** (or **length**)



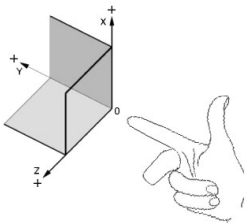
The **origin** is the point represented by the vector  $(0, 0, \dots)$

# Radians

- ▶ We often measure angles in **radians**
- ▶  $\pi = 3.14159\dots$
- ▶  $\pi$  radians = 180 degrees = half a circle
- ▶  $\frac{\pi}{2}$  radians = 90 degrees = right angle
- ▶ Careful! Some things in OpenGL work in **degrees**, others in **radians** (just to confuse you...)

# Right hand rule

OpenGL uses a **right-handed coordinate system**



- ▶ The **x-axis** points towards the **right-hand side** of the screen
- ▶ The **y-axis** points towards the **top** of the screen
- ▶ The **z-axis** points **out** of the screen

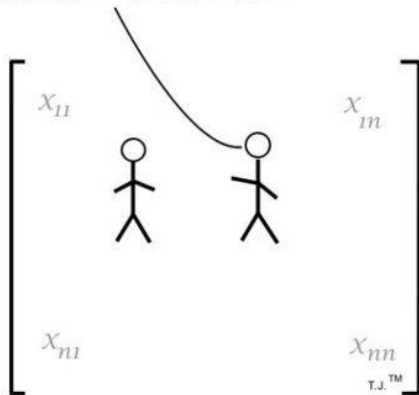
# Homogeneous coordinates

- ▶ In 3D graphics, it is useful to represent a **point in 3D space** as a **4-dimensional vector**
- ▶ The extra coordinate is called  $w$
- ▶ Simple explanation:  $w$  should always equal 1 for points in 3D space; having  $w$  there makes certain calculations easier
  - ▶ (Actually, a point  $(x, y, z)$  can be represented as a vector  $(x \times w, y \times w, z \times w, w)$  for any  $w \neq 0$ )
- ▶ In homogeneous coordinates, the origin is  $(0, 0, 0, 1)$  not  $(0, 0, 0, 0)$ !

# Matrices



Welcome to the Matrix, Neo.



# Matrices

- ▶ An  $m \times n$  **matrix** is a rectangular array of numbers, having  $m$  rows and  $n$  columns

$$\begin{pmatrix} 3 & 0 & 2.4 \\ 1.7 & -6 & -4.5 \end{pmatrix} \quad \leftarrow \text{A } 2 \times 3 \text{ matrix}$$

- ▶ Note: the plural of **matrix** is **matrices**
- ▶ In computer graphics we mostly work with **square** matrices (number of rows = number of columns)

# Multiplying vectors and matrices

- ▶ Two  $n \times n$  matrices can be **multiplied**, giving a new  $n \times n$  matrix
- ▶ An  $n \times n$  matrix and an  $n$ -vector can be **multiplied**, giving a new  $n$ -vector
- ▶ See [https://www.khanacademy.org/math/prec  
calculus/prec calc-matrices/  
multiplying-matrices-by-matrices/v/  
matrix-multiplication-intro](https://www.khanacademy.org/math/prec calculus/prec calc-matrices/multiplying-matrices-by-matrices/v/matrix-multiplication-intro)
- ▶ (But you don't really need to know how to calculate these manually...)

# Commutativity

- ▶ Multiplication of numbers is **commutative**
  - ▶  $a \times b = b \times a$
  - ▶ e.g.  $2 \times 3 = 3 \times 2$
- ▶ Multiplication of matrices is **not commutative**
  - ▶ In general,  $A \times B \neq B \times A$
  - ▶ There may be some matrices where  $A \times B = B \times A$ , but they are the exception

# Transformations

# Transformations and matrices

- ▶ A **transformation** is a **mathematical function** that **changes points in space**
- ▶ E.g. shifts them, rotates them, scales them, ...
- ▶ Many useful transformations can be **represented** by matrices
- ▶ Multiplying these matrices together **combines** the transformations
- ▶ Multiplying a vector by the matrix **applies** the transformation

# GLM

- ▶ We will use the **GLM** library to do matrix calculations for us
- ▶ <http://glm.g-truc.net/>
- ▶ GLM aims to mirror GLSL data types (`vec4`, `mat4` etc) in C++
- ▶ Lets us perform calculations with vectors and matrices in C++
- ▶ GLM types can be passed into shaders as uniforms, e.g.

```
// transformLocation points to a uniform of type  ←  
    mat4  
glm::mat4 transform = ...;  
glUniformMatrix4fv(transformLocation, 1, GL_FALSE  ←  
    , glm::value_ptr(transform));
```

# Identity

The identity transformation does not change anything

```
// Default constructor for glm::mat4 creates an ↵  
identity matrix  
glm::mat4 transform;
```



# Translation

Translation shifts all points by the same vector offset

```
transform = glm::translate(transform, glm::vec3(0.3f, 0.5f, 0.0f));
```

# Scaling

Scaling moves all points closer or further from the origin by the same factor

```
transform = glm::scale(transform, glm::vec3(1.2f, 0.5f ↵  
    , 1.0f));
```

# Rotation

- ▶ How do we represent a rotation in 3 dimensions?
- ▶ One way is by specifying the **axis** (as a vector) and the **angle** (in radians)
- ▶ Axis always runs through the origin

```
float angle = glm::pi<float>() * 0.5f;  
glm::vec3 axis(0, 0, 1);  
transform = glm::rotate(transform, angle, axis);
```

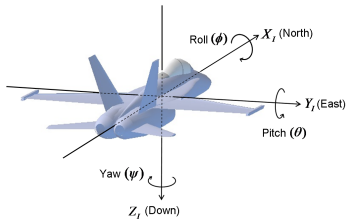
# Combining transformations

```
transform = glm::translate(transform, glm::vec3(0.5f, 0.5f, 0.0f));  
transform = glm::rotate(transform, angle, axis);
```

- ▶ Transformations **do not commute** in general — changing the order will change the result
- ▶ The order they are applied is the **reverse** of what you might think — i.e. the above rotates **then** translates

# Euler angles

- ▶ Any orientation of an object in 3D space can be described by **three** rotations around:
  - ▶ The x-axis (1, 0, 0)
  - ▶ The y-axis (0, 1, 0)
  - ▶ The z-axis (0, 0, 1)
- ▶ These angles are sometimes called **roll**, **pitch** and **yaw**



# Gimbal lock

<https://youtu.be/rrUCB0lJdt4?t=1m55s>

**Model, View, Projection**

# Model, View, Projection

Drawing a 3D object on screen generally involves **three** transformations:

- ▶ **Model**: translate, rotate and scale the object into its place in the scene
- ▶ **View**: translate and rotate the scene to put the observer at the origin
- ▶ **Projection**: convert points in 3D space to points on the 2D screen

The **model-view-projection (MVP) matrix**:

$$M_{MVP} = M_{\text{projection}} \times M_{\text{view}} \times M_{\text{model}}$$

(remember, multiplication goes in reverse order)



# The model matrix

Exactly what we've been doing so far today...

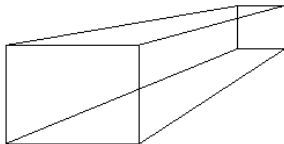
# The view matrix

Need to translate and rotate the scene so that the “camera” is at (0,0,0) and looking in the negative z direction

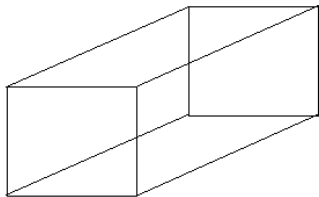
```
glm::mat4 view = glm::lookAt(  
    glm::vec3(2, 0, 2),    // eye  
    glm::vec3(0, 0, 0),    // centre  
    glm::vec3(0, 1, 0)    // up  
);
```

- ▶ `eye` is the position of the camera
- ▶ `centre` is a point for the camera to look at
- ▶ `up` is which direction is “up” for the camera (usually the positive y-axis)

# Types of projection



Perspective projection



Orthographic projection

- ▶ Generally use **perspective** for 3D graphics
- ▶ **Orthographic** is useful for 2D or pseudo-2D graphics (e.g. isometric perspective)

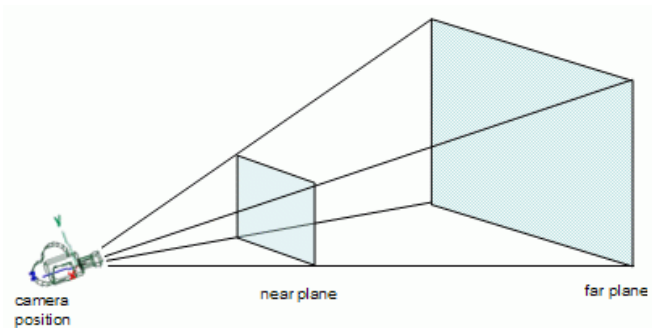
# The projection matrix

```
glm::mat4 projection = glm::perspective(  
    glm::radians(45.0f), // field of view  
    4.0f / 3.0f,          // aspect ratio  
    0.1f,                 // near clip plane  
    100.0f                // far clip plane  
);
```

- ▶ **Field of view (FOV):** how “wide” or “narrow” the view is
- ▶ **Aspect ratio:** should be `screenWidth / screenHeight`
- ▶ **Near and far clip planes:** fragments that fall outside this range of distances from the camera are not drawn

Also available: `glm::ortho` for orthographic projection

# The view frustum



- ▶ Defined by the **near and far clipping planes** and the **edges of the screen**
- ▶ **Nothing outside** the view frustum is visible

# Putting it together

```
glm::mat4 mvp = projection * view * modelTransform;  
glUniformMatrix4fv(mvpLocation, 1, GL_FALSE, glm::↵  
    value_ptr(mvp));
```

And in the vertex shader, simply multiply the vertex position (in homogeneous coordinates) by the MVP matrix:

```
uniform mat4 mvp;  
  
void main()  
{  
    gl_Position = mvp * vec4(vertexPos, 1.0);  
}
```