

COMP220: Graphics & Simulation

5: Textures and models



Learning outcomes

- Explain how a complex 3D model is represented in memory
- Explain how a 2D texture image can be wrapped onto a 3D model
- Write programs which draw textured meshes to the screen





Basic texture mapping

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 - Load the pixel data into the new texture with glTexImage2D
 - ► Set the texture filtering modes with glTexParameteri (more on this later)

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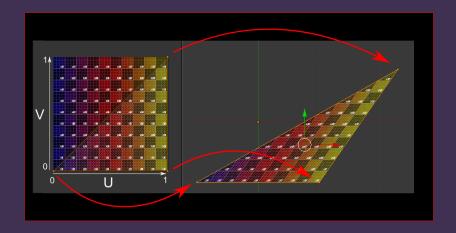
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- (So really just another name for xy coordinates in texture space)
- Basic idea of texture mapping: give each vertex a uv coordinate, and interpolate across the triangle



UV coordinates





Textures in GLSL

Fragment shader:

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- Anisotropic filtering improves the quality of linear interpolation but is slower
- Mip-mapping pre-calculates scaled down versions of the texture — improves quality but costs memory



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- ► NB: rectangular textures are fine, but square textures make UV coordinates saner





Transparency

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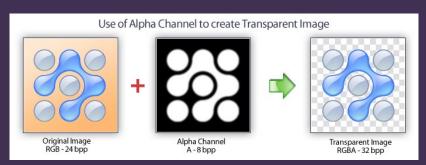
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 Other values can be passed to glBlendFunc for special effects (e.g. additive blending is often used for particle effects simulating light, fire, explosions etc.)

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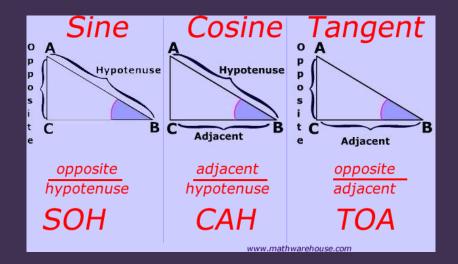
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- ► Further discussion: http://www.opengl-tutorial.org/intermediate-tutorials/tutorial-10-transparency/

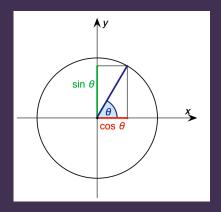


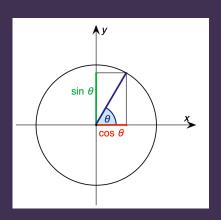




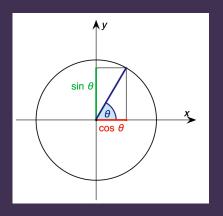
SOH CAH TOA

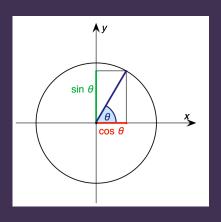




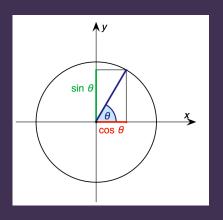


Circle of radius r



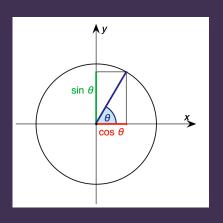


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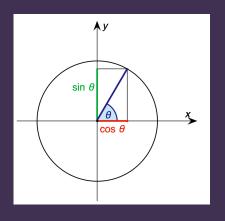
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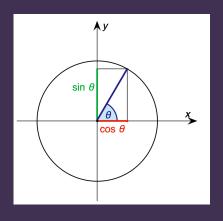


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Circle of **radius** r \therefore hypotenuse = r

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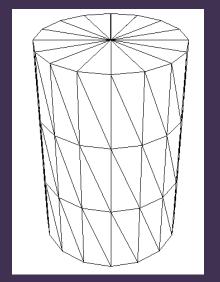
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NB: this works even if $\cos \theta$ and/or $\sin \theta$ are negative (i.e. if θ is not between 0° and 90°)

Drawing a cylinder



Drawing a sphere

