

COMP140: Creative Computing Hacking Introduction to HCI for Games



Course Objectives

The following three lectures have been designed to provide an introduction to and provide support for your next creative computing project:

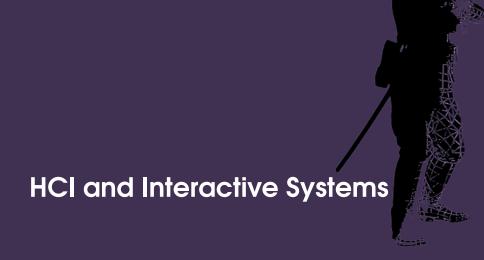
- Design and Prototype a novel game controller.
- Evaluate the role of your controller in one of the games being developed by students on the BA Digital Games course; or the game you developed in COMP130 last semester.

Important Notice



Remember to bring your *Makey Makey* kit and associated materials to these lectures for practical support toward the end of each of these sessions.





Learning Outcomes

In this section you will learn how to...

- Describe the increasing role of interactive systems in computing
- Describe the role of HCI in system design
- Demonstrate an awareness of the HCl viewpoint which places the player at the centre of design
- Describe HCI's component disciplines and the contributions they make to it

Further Reading

- Dix, A., Finlay, J., Abowd, G., Beale, R. (1998)
 Human-Computer Interaction. 2nd Edition. Prentice Hall.
- ► Newman, W.M. and Lamming, M.G. (1994) *Interactive System Design*. Addison-Wesley.
- Preece, J., Rogers, Y., Sharp, H., Benyon, D., Holland, S., and Carey, T. (1994) *Human-Computer Interaction*. Addison-Wesley.



Socrative JBYPC3BBY

What is Human-Computer Interaction?



Socrative JBYPC3BBY

Why is HCI relevant to games?

It is...

- An academic discipline: studying people interacting with technology
- ► A design discipline: designing interventions for systems involving people and technology

It is important to distinguish between **the subject of human-computer interaction** and the notion of **a human computer interface**:

Human-computer action is "the disciplines concerned with the design, evaluation, and implementation of interactive computer systems for human use and the study of major phenomena surrounding them" (Dix, 1998, xi). It involves understanding, analysing, and implementing computer systems for human use.

It is important to distinguish between **the subject of human-computer interaction** and the notion of **a human computer interface**:

The human-computer interface involves those aspects of a system that users interact with. That is, the zone of interaction. It is the part of the computer system that provided access to a computers internal resources. This is a technology, rather than a discipline.

In the early era of computing, the 'ease of use' of interfaces was given little attention:

- Restricted access
- Specialist users
- Very specific use-cases for computers

Now that technology has matured enough for games to evolve into a mass-market phenomena, it is now a goal for computer systems to be made more accessible to a wider range of users for a greater variety of interaction styles.

- This is only possible by designing for the needs of such players
- Expecting players to adapt is inappropriate, they simply won't buy your games
- ► Incompetence-inducing controls are linked to aggression (Przybylski et al, 2014)

For interactive systems such as games this has come to mean designing the user interface.

- The part of the system which the user is in immediate contact
- ► This includes input and output devices.
- Estimates suggest anything up to 80% of the code supports the interface (Perry, 2006)
- A great deal of development time and effort is required working with people to achieve high usability — very different to the 'being a basement code monkey' myth



Many highly successful consumer products were so because of their human-centred design focus. This is exemplified through *Apple's iPod*.



Socrative JBYPC3BBY

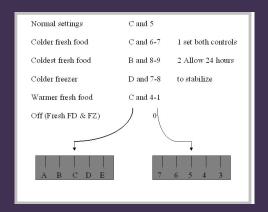
List examples of effective design in Apple's iPod.

Interactive systems include more than just tech gadgets:

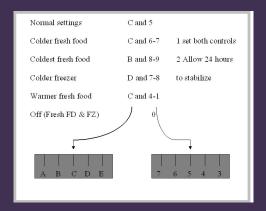
- Wristwatches
- Mobile phones
- Smart Televisions
- Microwave ovens
- ▶ etc.

Donald Norman's Refridgerator

In an ages gone, even refridgerators had design flaws (Norman, 2002, p. 14-15):

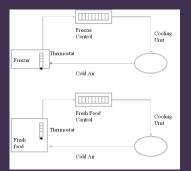


Donald Norman's Refridgerator

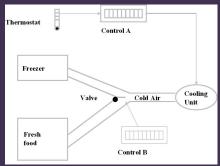


Illustrate how you believe this fridge works. Post your diagram on Slack. You have 8 minutes.

Donald Norman's Refridgerator



Option A



Option B

"Usability is a quality attribute that assesses how easy user interfaces are to use".

(Neilsen, 2012)

Socrative JBYPC3BBY

- A key concern of game designers, is of course, the usability of their design.
- Discuss usability flaws in games with the person sitting next to you for 5-minutes.
- ▶ **List** examples for why usability is important in games.

Interaction is the key to understanding the role of HCl in designing usable user interfaces (and, thereby, successful games). Such interaction assumes two forms of communication:

- Player to Game (i.e., pressing buttons, pointing the mouse, typing, etc.)
- Game to Player (i.e., displaying information, tactile feedback, etc.)



Socrative JBYPC3BBY

List examples of player-to-game communication.

Socrative JBYPC3BBY

List examples of game-to-player communication.

- This two-way interaction is critical to the design and play of games.
- It is what makes their design particularly challenging and interesting for computing professionals.
- ٠., **ح**

- As players of games, we have become engaged more and more with this two way process of providing the system with input, interpreting the output of the game, and responding accordingly with new input.
- ► This forms the interaction cycle.
- However, we need to take a step-back, as professionals, to be able to analyse the accordances of such a cycle.

Human-computer interaction is the name of the approach we use to study and improve interactive systems. It is concerned with:

- The joint performance of tasks by humans and machines.
- ▶ The structure of human-machine communication.
- Social and organisational interaction with machines.
- ► Human capabilities in machine use.
- **▶** ...

Human-computer interaction is the name of the approach we use to study and improve interactive systems. It is concerned with:

- ▶ ...
- ► Interface mechanisms.
- Interface specification and implementation
- ▶ Design trade-offs.
- and many other concerns (see Dix, 1998 for further notes).



- It lies at the intersection between the social and cognitive sciences, on the one hand.
- ▶ and Computer Science and technology, on the other.

The three main roles of HCl are:

- Analysing and designing specific interaction technologies (e.g. displays, pointing devices, user agents, etc.)
- Studying and improving the processes of technology development (e.g. usability quality assurance, design methods, evaluation techniques, etc.)
- Developing and evaluating new applications (e.g. multimedia, mulsemedia, other immersives, etc.)

HCI integrates:

► Scientific research concerns...

HCI integrates:

- ► Scientific research concerns...
- ...with the engineering goal of improving usability of computers.

HCI integrates:

- ► Scientific research concerns...
- ...with the engineering goal of improving usability of computers.
- That is, improving the 'fit' of games to their players and it is obviously easier to change the design of a game than it is to change its player.
- Or, to create both useful and usable computer systems.

Interactive system designers (e.g. game designers) study and apply techniques from HCl in order to provide support for human activity:

- Making system use faster
- Less prone to error
- Require less learning or less explicit instruction
- Enable higher quality work
- Increase satisfaction
- and so on...

- This leads to a more principled approach to interactive system design that `fits' into the software engineering approaches
- This may follow a formal methodology or, as is the case for the game controller project, follow a parallel approach which loosely informs the software engineering

So, Who Are HCI Professionals?

There is a whole family of disciplines and job titles asspoated with HCI. Some examples include:

- Information Architect
- Usability Engineer
- User Experience Architect
- ▶ Web Designers
- Ergonomists

- ▶ Cognitive Engineers
- ► HCI Consultants
- User-CentredDesigners
- ► GUI Designers
- ► Interface Engineers

Slack Discussion

- ▶ Who contributes to HCI in games?
- Spend 10-minutes researching these role and post any interesting link between these disciplines and games development.

- ► The difficulty of designing good interactive systems lies in matching usability (i.e., the fit to the system to its users) to their functionlity (i.e., the technical features of the interactive system.
- Although it is critical to consider 'use' as an important feature of design, it is of equal, if not greater, importance to consider functionality. Games are supposed to be challenging.
- We are, therefore, faced with a trade-off; something we will visit later because there are no right or wrong answers, only good or bad decisions in particular contexts.

It is also important to consider the contributions of the various areas of HCl to effective user intefaces for games (adapted from Preece *et al*, 1994):

cognitive psychology: understanding all forms of mental behaviour; used, for example, in the design of in-game menues, placement of components in the HUD, and sequencing of interface events (e.g. when issuing commands to soldiers in an RTS). It also provides methods for the study of interaction, such as experimental design, and the construction of (testable) cognitive models to predict activity in an interface.

It is also important to consider the contributions of the various areas of HCI to effective user intefaces for games (adapted from Preece *et al.*, 1994):

cognitive psychology: understanding all forms of mental behaviour; used, for example, in the design of in-game menues, placement of components in the HUD, and sequencing of interface events (e.g. when issuing commands to soldiers in an RTS). It also provides methods for the study of interaction, such as experimental design, and the construction of (testable) cognitive models to predict activity in an interface.

> ...

- <mark>٠..</mark>
- social and organisational psychology: understanding the nature and causes of human behaviour in social contexts, such as console parties, online multiplayer games, and economies of capital in virtual worlds;

- ٠.,
- social and organisational psychology: understanding the nature and causes of human behaviour in social contexts, such as console parties, online multiplayer games, and economies of capital in virtual worlds;
- ergonomics and human factors: matching human capabilities to their tools and designed environments;

- ٠.,
- social and organisational psychology: understanding the nature and causes of human behaviour in social contexts, such as console parties, online multiplayer games, and economies of capital in virtual worlds;
- ergonomics and human factors: matching human capabilities to their tools and designed environments;
- linguistics: the study of language, used in the design of dialogue and dialogue options and in understand multiplayer communication;

- ٠.,
- social and organisational psychology: understanding the nature and causes of human behaviour in social contexts, such as console parties, online multiplayer games, and economies of capital in virtual worlds;
- ergonomics and human factors: matching human capabilities to their tools and designed environments;
- linguistics: the study of language, used in the design of dialogue and dialogue options and in understand multiplayer communication;
- **-** ...

- <mark>٠..</mark>
- sociology: used in considering the implications of a particular design on society (e.g. dark patterns in app store rating systems);

- **ا**..
- sociology: used in considering the implications of a particular design on society (e.g. dark patterns in app store rating systems);
- anthropology: the interrealtionship and co-development of culture and technology;

- <mark>٠..</mark>
- sociology: used in considering the implications of a particular design on society (e.g. dark patterns in app store rating systems);
- anthropology: the interrealtionship and co-development of culture and technology;
- philosophy: forming the theoretical underpinning of the sciences and social sciences;

- <mark>٠..</mark>
- sociology: used in considering the implications of a particular design on society (e.g. dark patterns in app store rating systems);
- anthropology: the interrealtionship and co-development of culture and technology;
- philosophy: forming the theoretical underpinning of the sciences and social sciences;
- engineering and design: in the sense of applied science and the actual practices used to develop games and game interfaces.



Socrative JBYPC3BBY

What is Human-Computer Interaction?



Socrative JBYPC3BBY

Why is HCI relevant to games?





Practical Activity

- ▶ Read the assignment brief on LearningSpace.
- Identify the game for which you intend to create a novel game controller for.
- ➤ Visit falmouthgamesacademy.com/11s1_2015.html and download some games to try out. You do not need to make your final choice today!
- Analyse the accordances of the game and its required forms of interaction.
- Note them down and start prototyping a control scheme using your Makey Makey kit.