



COMP220: Graphics & Simulation

5: Textures & Models

Worksheet Schedule

Worksheet	Start	Formative deadline
1: Framework	Week 2	Mon 15th Feb 4pm (Week 4)
2: Basic scene	Week 4	Mon 1st Mar 4pm (Week 6)
3: Plan/prototype	Week 6	Mon 15th Mar 4pm (Week 8)
4: Final iteration	Week 8	Mon 12th Apr 4pm (Week 10)

Learning outcomes

By the end of this week, you should be able to:

- ▶ **Explain** how a 2D texture image can be wrapped onto a 3D model.
- ▶ **Explain** how a complex 3D model is represented in memory.
- ▶ **Write** programs which draw textured meshes to the screen.

Agenda

- ▶ Lecture (async):
 - ▶ **Explore** options and settings for applying textures to meshes.
 - ▶ **Introduce** mesh file formats and the FBX structure.
- ▶ Workshop (sync):
 - ▶ **Apply** simple textures to our OpenGL primitives.
 - ▶ **Implement** code to load models from file using Assimp.

Schedule

16:00-16:10	Arrival, sign-in & overview
16:10-16:40	Demo & Exercise: Loading Textures
16:40-16:50	Introduction to Assimp
16:50-17:30	Demo & Exercise: Loading a Mesh from File
17:30-18:00	Parsing a Scene and Storing Data

Applying textures in OpenGL

Texture loading

Load with SDL Image:

```
SDL_Surface* image = IMG_Load("Crate.jpg");
```

Set up in OpenGL:

```
GLuint textureID;  
glGenTextures(1, &textureID);  
glBindTexture(GL_TEXTURE_2D, textureID);  
glTexImage2D(GL_TEXTURE_2D, 0, GL_RGB, image->w, image->h,  
             0, GL_RGB, GL_UNSIGNED_BYTE, image->pixels);
```

Assign texture coordinates to each vertex - as for any other attribute.

Texture filtering

```
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER,  
                 GL_LINEAR);  
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER,  
                 GL_LINEAR);
```

- ▶ **Linear interpolation** (`GL_LINEAR`) smooths between pixels
- ▶ **Nearest neighbour** (`GL_NEAREST`) is pixelated but may be slightly faster
- ▶ **Mip-mapping** pre-calculates scaled down versions of the texture — improves quality but costs memory

```
glGenerateMipmap(GL_TEXTURE_2D);
```


Textures in GLSL

Fragment shader:

```
in vec2 textureCoords;  
uniform sampler2D textureSampler;  
  
void main()  
{  
    fragmentColour = texture(textureSampler, textureCoords);  
}
```

Alpha in OpenGL

- ▶ Use **vec4** instead of **vec3** for colours
- ▶ Textures can have an **alpha channel**
 - ▶ PNG supports alpha channels, JPG and BMP do not
- ▶ Need to enable **alpha blending**

```
glEnable(GL_BLEND);  
glBlendFunc(GL_SRC_ALPHA, GL_ONE_MINUS_SRC_ALPHA);
```

- ▶ Other values can be passed to `glBlendFunc` for special effects (e.g. **additive blending** is often used for particle effects simulating light, fire, explosions etc.)

Importing models

Open Asset Import Library

- ▶ There is an FBX SDK published by Autodesk, this can be used to load FBX files
- ▶ We will use Asset Import Library to load FBX files
- ▶ This allows us to support multiple file formats, including
 - ▶ FBX
 - ▶ OBJ
 - ▶ DAE (aka Collada)
 - ▶ MD5 (DOOM3)
 - ▶ SMD (Half Life 2, Portal etc)

Overview of an Assimp scene

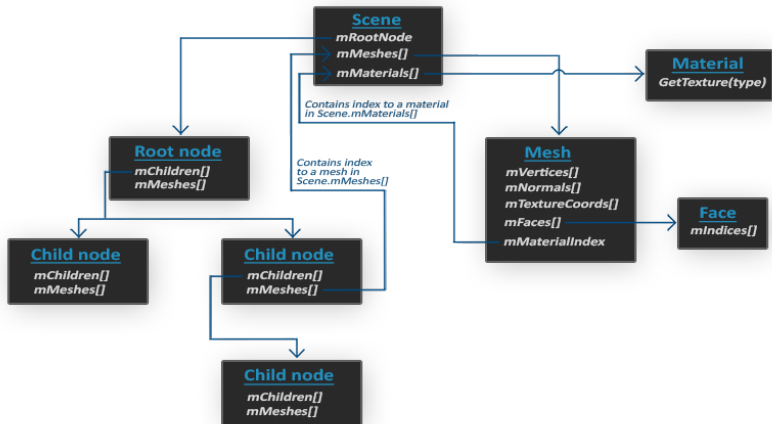


Image source: <https://learnopengl.com/Model-Loading/Assimp>

Loading a model from file

```
Assimp::Importer importer;  
const aiScene *scene = importer.ReadFile(path, flags);
```

- ▶ An `aiScene` has (amongst other things):
 - ▶ `aiMesh** mMeshes` - an array of pointers to the meshes in the scene
 - ▶ `aiNode* mRootNode` - a pointer to the root node of the scene (provides access to all child nodes)
- ▶ An `aiNode` has pointers to its **parent** and **child** nodes, the **indices** of its meshes, and a **transform** relative to its parent.
- ▶ Optional `flags` can be supplied to specify post-processing steps, e.g. `aiProcess_Triangulate`, `aiProcess_GenNormals`