COMP120: Creative Computing: Tinkering

7: An Introduction to Digital Sound

Learning outcomes

- Recognise how audio is used in games
- Explain what sound is and how it can be represented digitally
- Write a program that will produce a sound

Introduction

https://www.youtube.com/watch?v=oF7POPv1GyQ

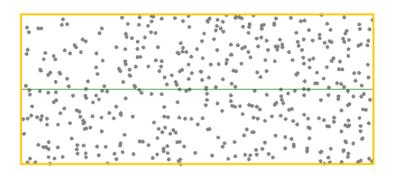
How are sounds used in Games?

- ► For the next 10 mins, in pairs:
 - Discuss one or two games that use sounds in an interesting way
 - interesting wayWhat was interesting about the use?

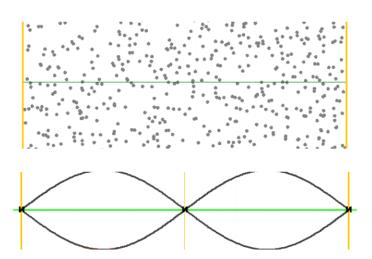
What is sound? What is a wave?

Quick Definition: A wave of compression and refraction in an elastic medium, such as air, which can be detected by an animals sense of hearing

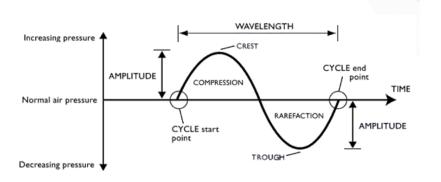
What is Sound?



What is a Wave?



What is a Wave?



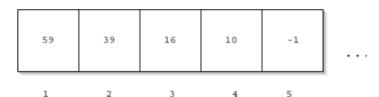
What is Sound?

- Many animals are able to sense sound in two key ways: volume and pitch.
- Volume: The intensity of the change in pressure, as signified by the amplitude of a wave
- Pitch: The frequency of the change, as signified by the length of the wave and its velocity (i.e., the speed of sound)

digitally?

How can sounds be represent

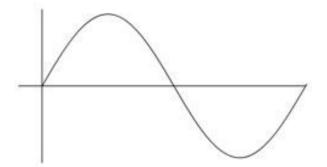
- One method is to represent the wave itself and one approach to do this is Linear Pulse Code Modulation (LPCM).
 - An array of integers is created
 - The value of these integers represents the amplitude of the wave
 - With linear coding, the way how bytes correspond to real-world measures - called *quantisation* - is uniform across the range
 - The positions in the array represent time, and so each element contains a sample of the wave amplitude



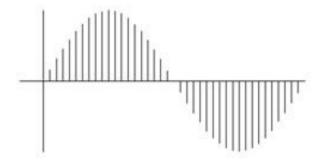
- Sample Rate: How many samples are taken per second (consequently, how much time is represented by each element in the array)?
- ▶ Bit Depth: How many bits are available to represent the value?

- Sample Rate: i.e., range of frequencies which can be recorded array)?
- Bit Depth: i.e., the number of amplitude levels which can be represented

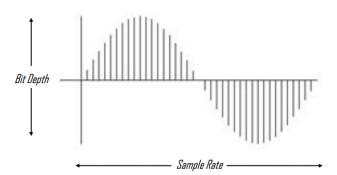
Source



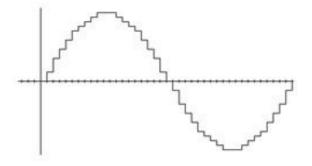
Representation (Data)



Representation (Data)



Reconstructed Output



sound

Can I write a program to create

Live Coding - Pygame Mixer

Exercise 1 - Playing sound and Music

- Initialise Pygame and create a basic application which displays a window
- 2. Initialise Pygame mixer
- 3. Load some music
- 4. Play music when a key has been pressed
- 5. Load in a sound
- 6. Play sound when a key has been pressed
- Experiment with some of the mixer and sound functions -

https://www.pygame.org/docs/ref/mixer.html

Live Coding - SndArray

Live Coding - Save File

Exercise 2 - Manipulating Sound

- Write an algorithm to increase the volume of the sound
- 2. Write this sound to a new file

Stretch Goal: Generate a tone using the sin() maths function and save this sound to a file

Additional Resources

Additional Resources

► How sound works:

http://www.explainthatstuff.com/sound.html

► Frequently Asked Questions:

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http://www.sciforums.com/threads/
speakers-how-do-they-produce-different-sounds-s.
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