

[width=]beyondthefence 0.55

Beyond mere generation

Activity

Open question: can an AI system be **creative**?

Beyond generating content to generating ideas

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L-Systems 0.4 [width=]lsystem 0.55
Fractals based on repeated replacement of characters in a string representation
A simple model of plant growth
     Wave Function Collapse 0.4 [width=]wfc 0.55
Places tiles (2D or 3D) based on constraints on which tiles can be adjacent
An example of constraint solving (similar to e.g. solving Sudoku)
     \underline{n\text{-gram models}} 0.4 [width=]ngram 0.55
Gather frequency data for sequences of length n in some training data
A basic form of machine learning
E.g. can train on letters to generate names
E.g. can train on words to generate (nonsense) text
E.g. can train on tiles to generate levels

The role of PCG in games.
     Lessons from No Man's Sky
[width=0.5]nomanssky<sub>s</sub>teamreviews
If you overscope, pray that you don't have to cut any features that you announced on stage at E3...
PCG is not a substitute for gameplay
PCG is not magic — it doesn't (by itself) let an indie-sized team produce a AAA game
When talking about scale and PCG, it's easy to set unrealistic expectations
     Big numbers
"Over 18 quintillion planets"
2^{64} = 184\overline{4}6744073709551616
What does this number even mean?
What it really means: "our random number generator uses a 64-bit seed" They could have said "a near infinite number of planets"
They could easily have made it "over 340 undecillion" planets (2^{128} = 340\,282\,366\,920\,938\,463\,463\,374\,607\,431\,768\,211\,456
     Even bigger numbers
There are 52! = 80\,658\,175\,170\,943\,878\,571\,660\,636\,856\,403\,766 975\,289\,505\,440\,883\,277\,824\,000\,000\,000\,000 ways of shuffling a deck of playing cards
When you shuffle a deck, it is almost certain that no deck of cards in human history has ever existed in that order
But how interesting is that particular shuffled deck?
How <u>different</u> from another shuffled deck?

<u>Uniqueness</u> "I can easily generate 10,000 bowls of plain oatmeal, with each oat being in a different position and different position and different position."
        Kate Compton
     http://galaxykate0.tumblr.com/post/139774965871/so-you-want-to-build-a-generator
     Uniqueness "'Every Planet Unique' might mean that each planet has a complex sci-fi backstory rich enough to fill
        Michael Cook
     \frac{\rm http://www.gamesbyangelina.org/2016/08/procedural
language/Lessons from Spelunky
[width=0.5]spelunky_steamreviews
PCG can complement solid game mechanics
PCG can enable new (discovery-based) game mechanics
No need to dazzle the audience with big numbers
     Curation 0.4 [width=]curation 0.55
Human creators constantly ask themselves: is this any good?
Smart PCG should not merely generate: it should also evaluate
     Authorship
In a game with emergent narrative, who is the author? Is it the developer, the player, or both?
In a game with procedurally-generated content, who (or what) is the author? Is it the developer, the player, the sy <u>Authorship</u> "[We] create the systems (including some fixed content), and the choices made at that stage are influent
        Tarn Adams
     http://www.nullpointer.co.uk/content/interview-dwarf-fortress/
     The future of PCG.
     TYou are playing an "open world" game, something like Grand Theft Auto or Skyrim. Instead of going straight to
        Julian Togelius
     http://togelius.blogspot.co.uk/2015/10/what-if-videogames-had-actual-ai.html
     Whole game generation 0.4 [width=]tothatsect 0.55
E.g. ANGELINA (Michael Cook)
Generate entire games from scratch, possibly using ideas or themes provided by the user
Democratise game design — create games in collaboration with a non-skilled user
(i.e. make it so that you don't need to do a degree to learn how to make games...)
     Deep learning 0.4 [width=]deepdream 0.55
Artificial neural networks (ANNs)
Already used for tournament-level game AI, image classification, language translation, ...
Generative Adversarial Networks (GANs)
https://www.youtube.com/watch?v=G06dEcZ-QTg
Computational creativity 0.4 [width=]paintingfool
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