

# **Group Contributions**

**Group Project**

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I will be listing my group contributions here. While the project was twelve weeks, the last two were content locked and used for polishing.

## **Sprint 1**

For the most part of our first sprint, I used my time to learn how to use Unreal Engine by looking at tutorials and trying my hand in simple blueprint exercises.

## **Sprint 2**

The second week consisted of more UE4 practise and general ideation of our game and what features it would need.

## **Sprint 3**

This week I managed to create a very rough inventory prototype with received help online. I should be able to polish it, although will need to know a bit more from the team about how we want it to work in-game as it differs from traditional inventory systems.

## **Sprint 4**

This week I sent an email to the technician, Andy, to set up our SVN server for us. It took a while to get used to as we primarily used Github for version control, although didn't take as long to learn as it took for us with Github.

## **Sprint 5**

This week I set aside the inventory system temporarily as we still lacked assets to work with it anyways. I started working on an environmental asset, a lava blueprint, which should be placeable on static meshes. This was done successfully.

## **Sprint 6**

This week I wasn't sure what to do as most tasks were taken, so I decided to try my hand in ragdolling upon death for the enemies. It took a few tries due to the overlapping issues that would occur when the weapon hitbox and enemy collide, but eventually got working.

## **Sprint 7**

This week I thought of a cool idea which I managed to implement: falling destructable rocks from the skybox. I then asked a BSc group member, Max, to help me figure out how to make the rocks instakill anyone they fall on. We eventually got that working as well.

## **Sprint 8**

This week I added another environmental asset: rocks with glowing cracks. It blended in nicely with the lava. Because why not?

## **Sprint 9**

This week I spent the majority of my time learning the built-in 'sequencer' feature for our trailer. Eventually, I got some good cinematic footage.

## **Sprint 10**

During the final week I spent, again, the majority of my time on our trailer and polishing it. While I wish I had more time to spend on it, I think the final result came out satisfactory.