Dr Ed Powley

## Introduction

This worksheet assesses your individual specialist contribution to your team game development project. Note that this worksheet carries a double weighting with respect to the other COMP130 worksheets.

To complete this worksheet:

(a) **Write** a brief summary, no more than **one side of A4 paper**, stating what tasks you have completed in each sprint of development.

This document is not assessed *per se*, but serves as a reference for your Product Owner to recall your main contributions to the project.

"There is no 'I' in 'Team', unless you count the vertical part of the 'T'."

— Demetri Martin

## **Submission instructions**

If you have not already, begin by **forking** the GitHub repository at the following URL:

https://github.com/Falmouth-Games-Academy/comp130-worksheets

Use LaTeX or your choice of word processing software to prepare your one-page summary. Your document should contain **one heading per sprint**, beginning with Sprint 0 and ending with your final sprint. Under each heading, write **2–3 bullet points** outlining the main tasks which you undertook in that sprint, and identifying with whom you collaborated on these tasks where applicable.

Save your document as **PDF**, and upload it to the worksheet\_D directory.

There is **no** separate formative submission for this assignment. Ensure that your document is included in the final summative submission of your COMP130 worksheets on LearningSpace.

## Marking criteria

Your individual contribution to the team game will be marked according to the following criteria:

- Contribution and value to concept. Is the contribution adding value in line with the game's concept?
  - Does the student's work add appropriate value to the game?
  - Given the available time and resources, are the student's efforts suitable and relevant?
  - Has the work been crafted in line with the game's high concept and unique selling points?
- Effective use of specialist skills. Has the student used appropriate techniques from their specialist route to create work of a suitably professional standard?



Modern game development, particularly in AAA studios, is characterised by large team sizes. More than 1000 developers contributed to *Grand Theft Auto V*.

- This is considered from the perspective of a player. For example, to a programmer it might mean the game runs smoothly and is free of obvious bugs.
- Note that in this instance you are **not** being assessed on factors that are not visible to the player, for example the maintainability of your code.
- **Use of Agile and Scrum principles**. Has the student effectively utilised Agile & Scrum principles? To what extent has the student...
  - Participated in scrum meetings (sprint planning, stand-ups, sprint reviews)?
  - Engaged with the iterative sprint cycle (plan, build, play-test, evaluate)?
  - Shown willingness to adapt and to accommodate change?
- Teamworking skills. Has the student shown good teamworking skills?
  - Has the student communicated professionally and considerately with their peers?
  - Has the student shown an ability to both give and receive constructive criticism well?
  - Has the student demonstrated good teamworking skills such as: listening, questioning, persuading, respecting, helping, sharing, and participating?

These criteria will be assessed by your **Product Owner** based on what they have seen of your work and of your professional practice throughout the semester, particularly in sprint reviews and retrospectives.