

2.4 Topographic map of Athens and surrounding mountain ranges. The dotted lines are streams, contours are shown in meters.

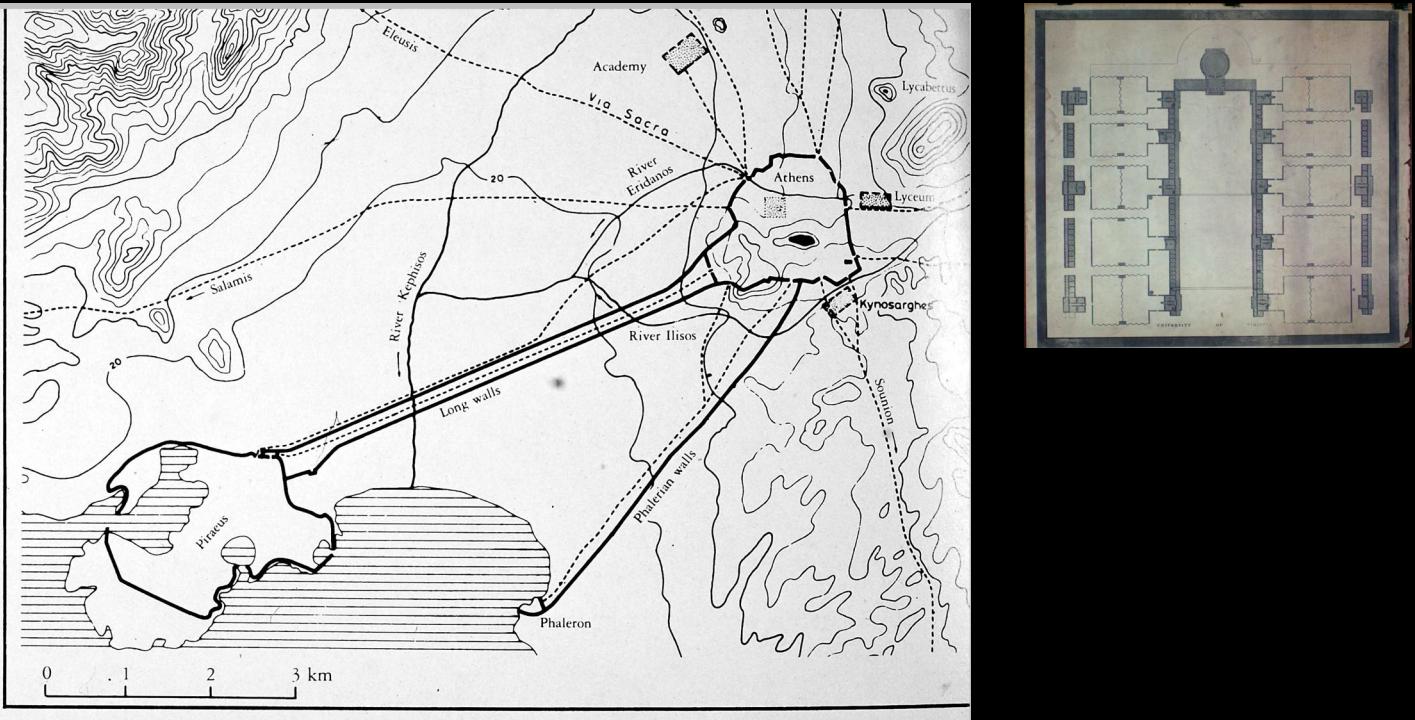
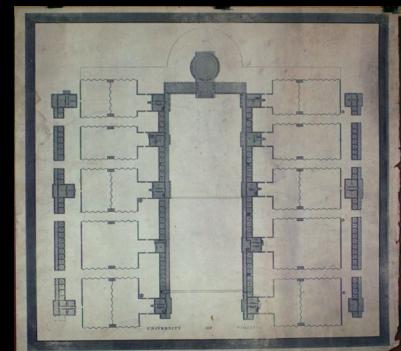
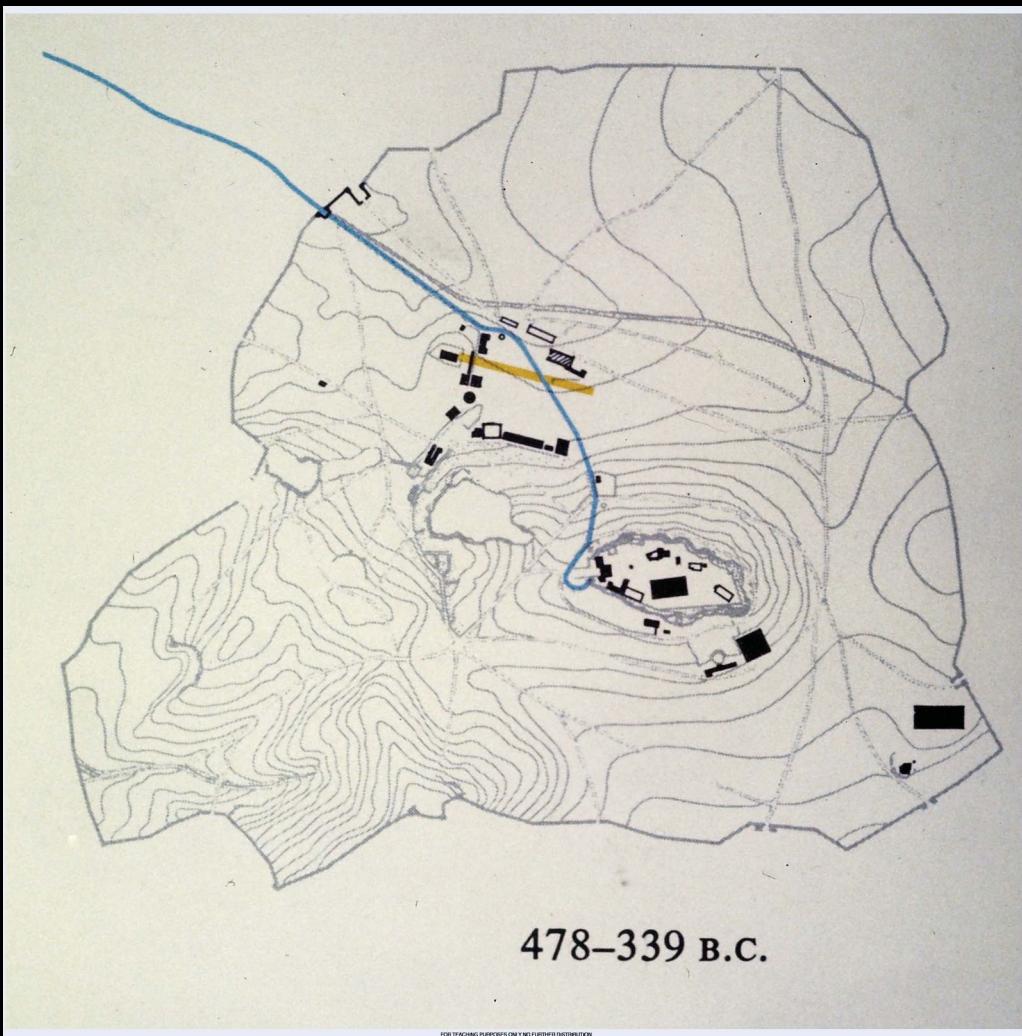


Fig. 155 Athens during the fifth century BC, with the long walls joining the city to the harbour at Piraeus.



*The history of the city*

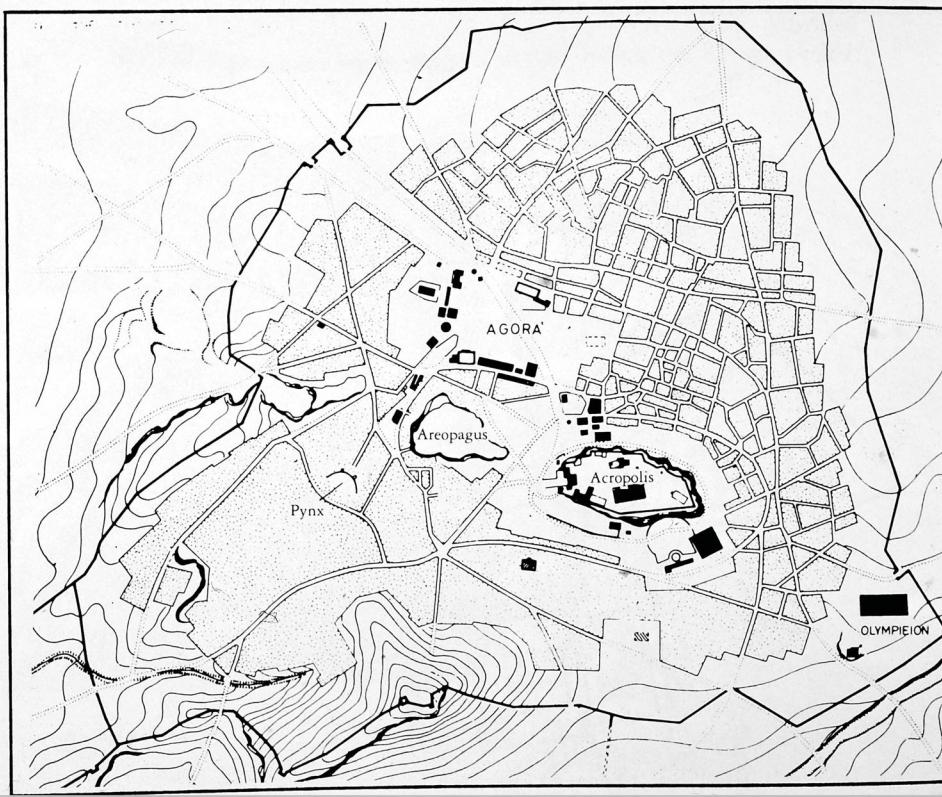
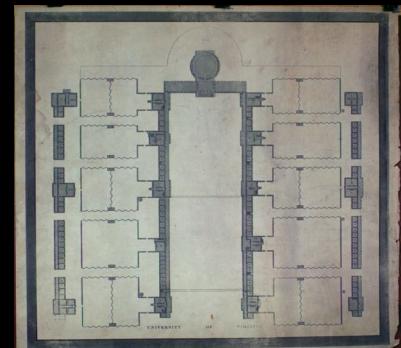
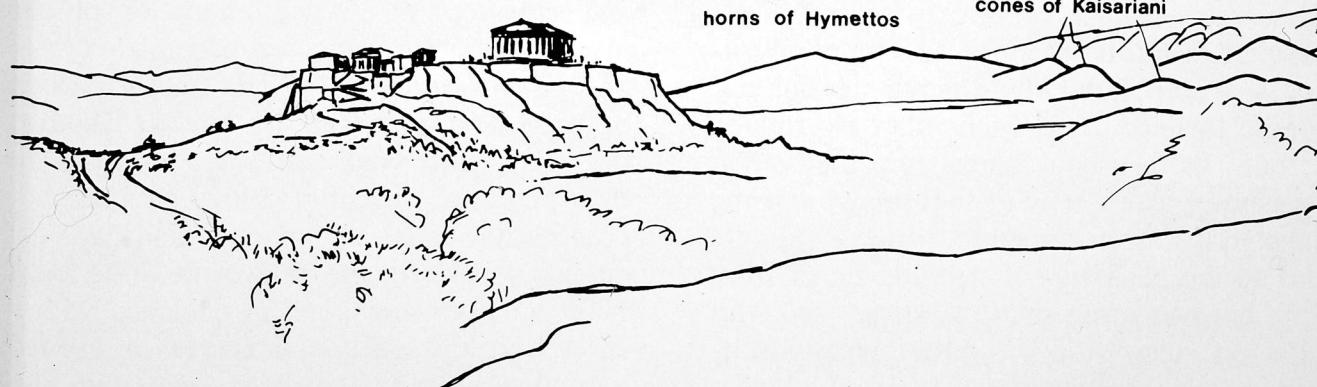


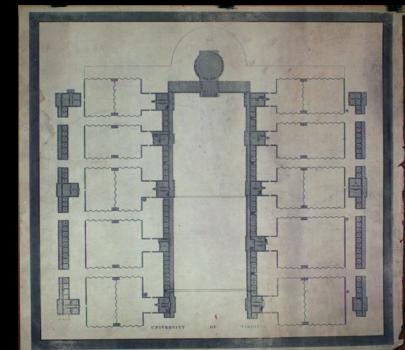
Fig. 154 Rough plan of Athens during the time of Pericles; the residential quarters (dotted areas) can be seen spread out around the public buildings (black areas).

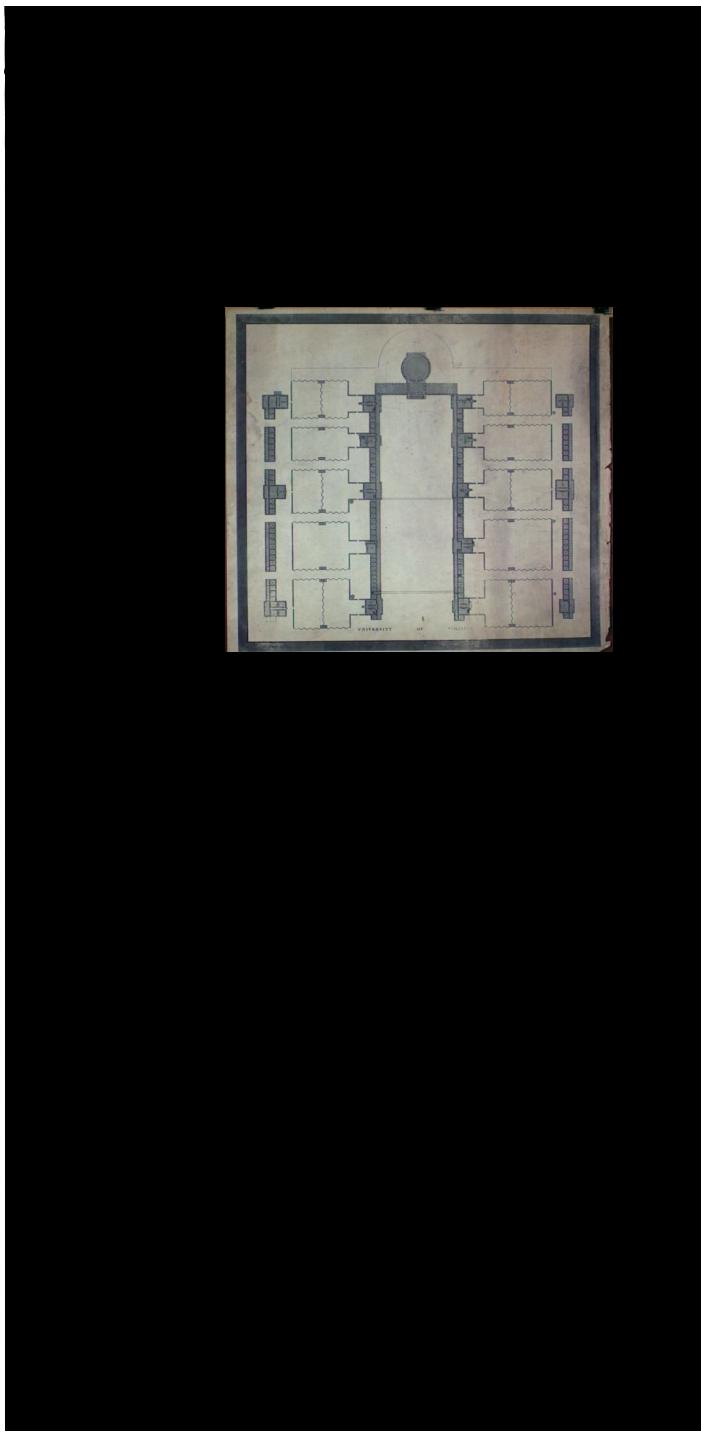
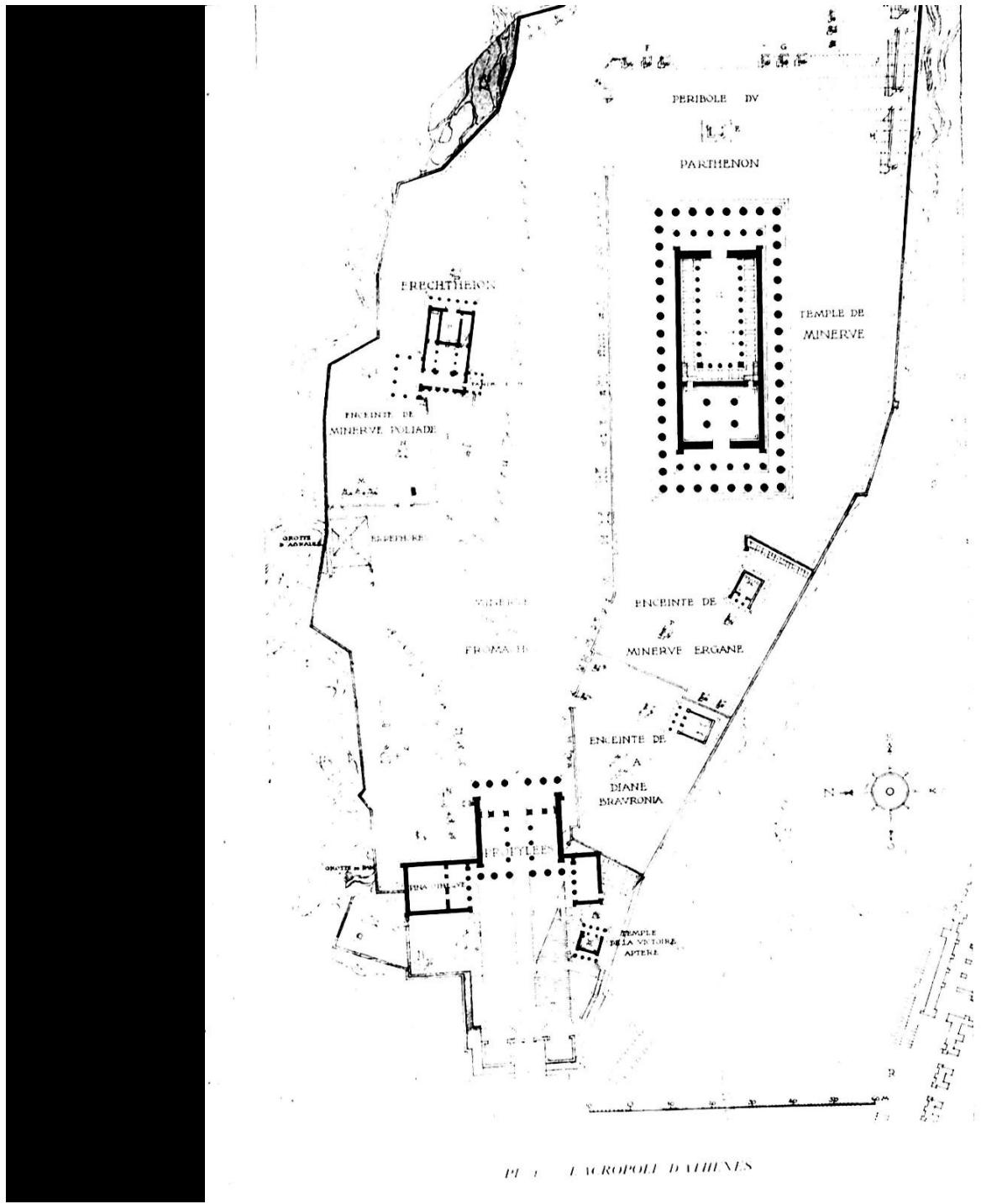


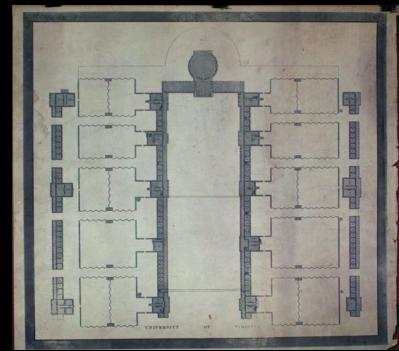
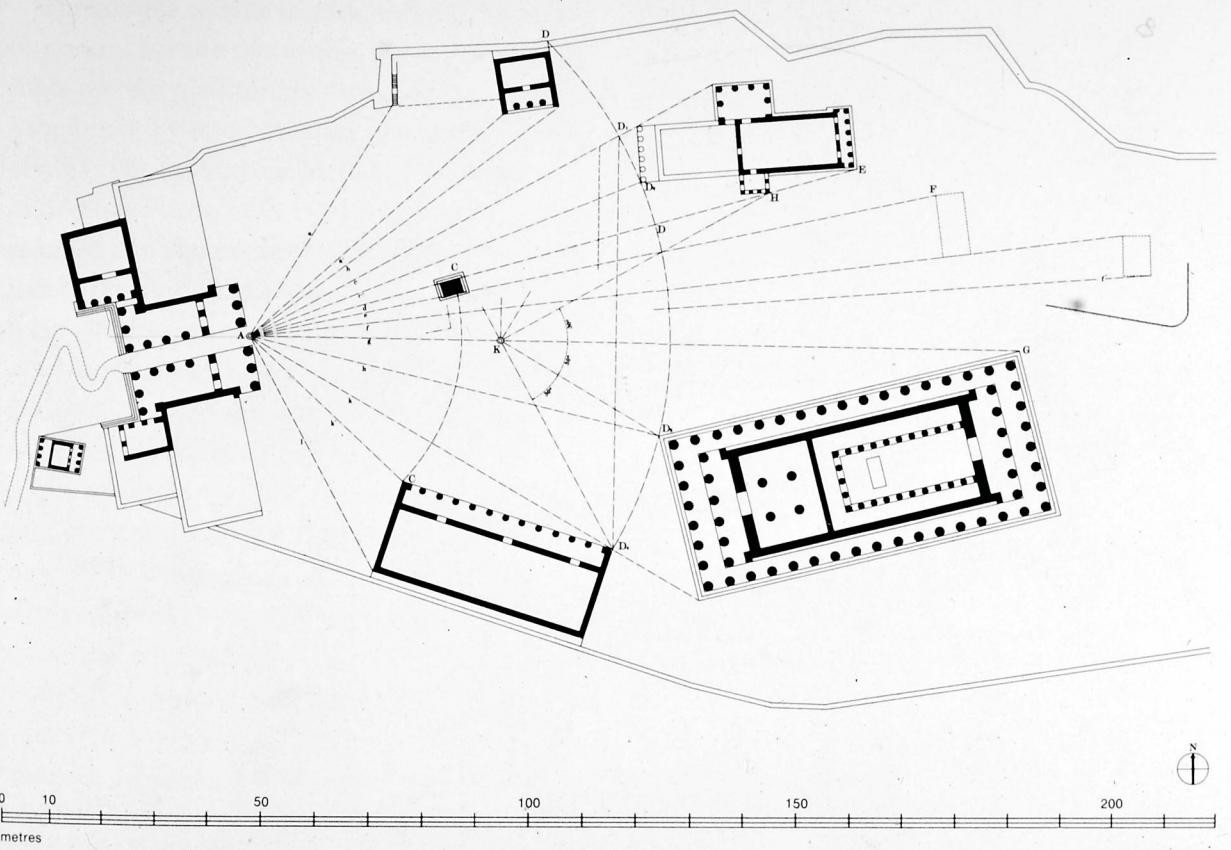
## GEOLOGY AND URBAN NECESSITIES

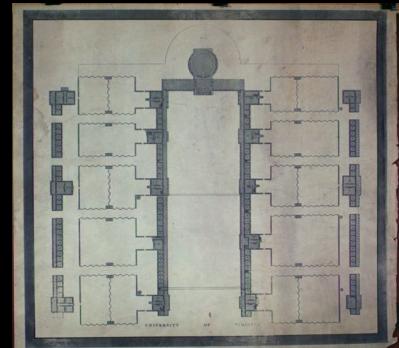
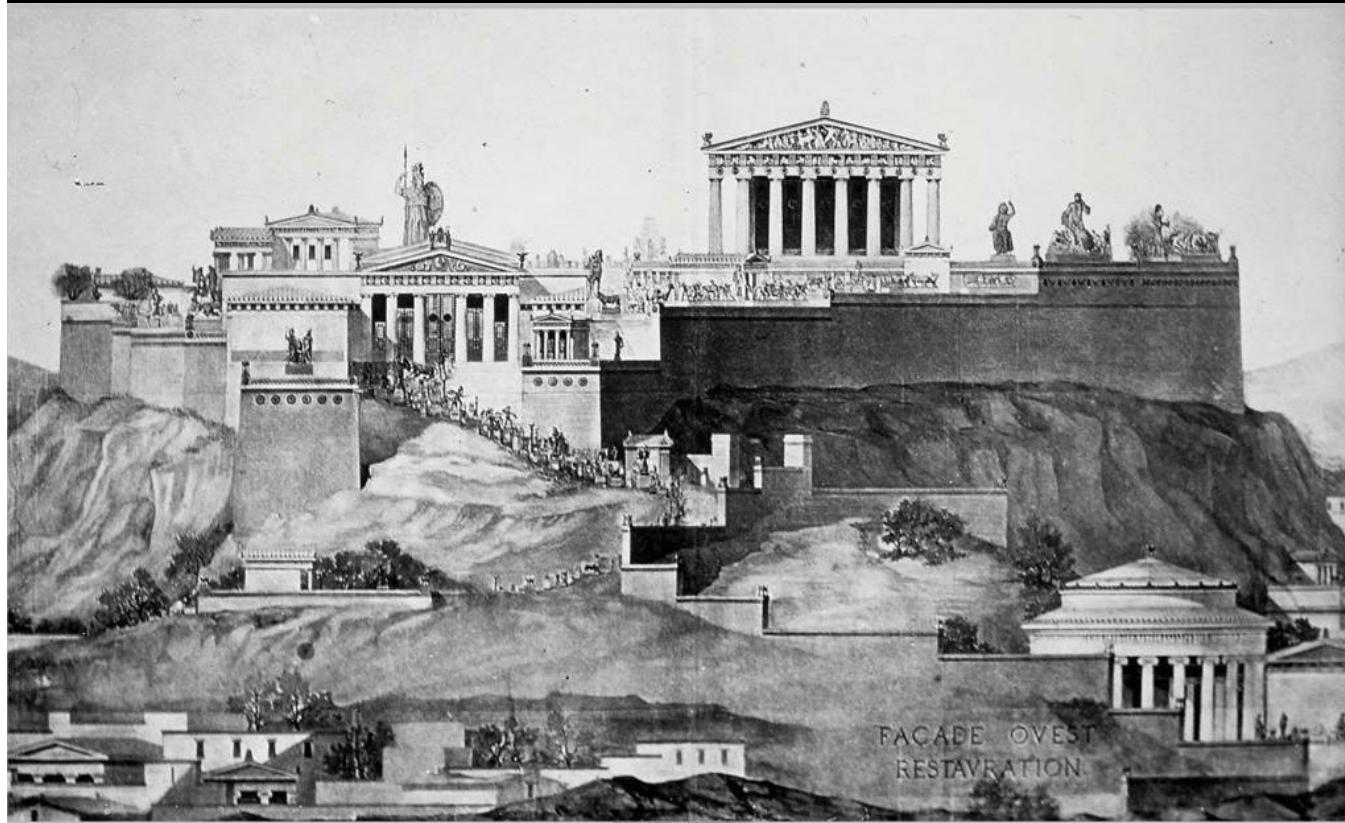


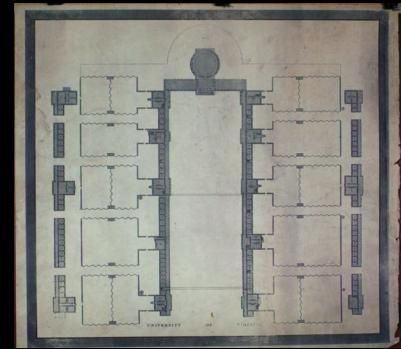
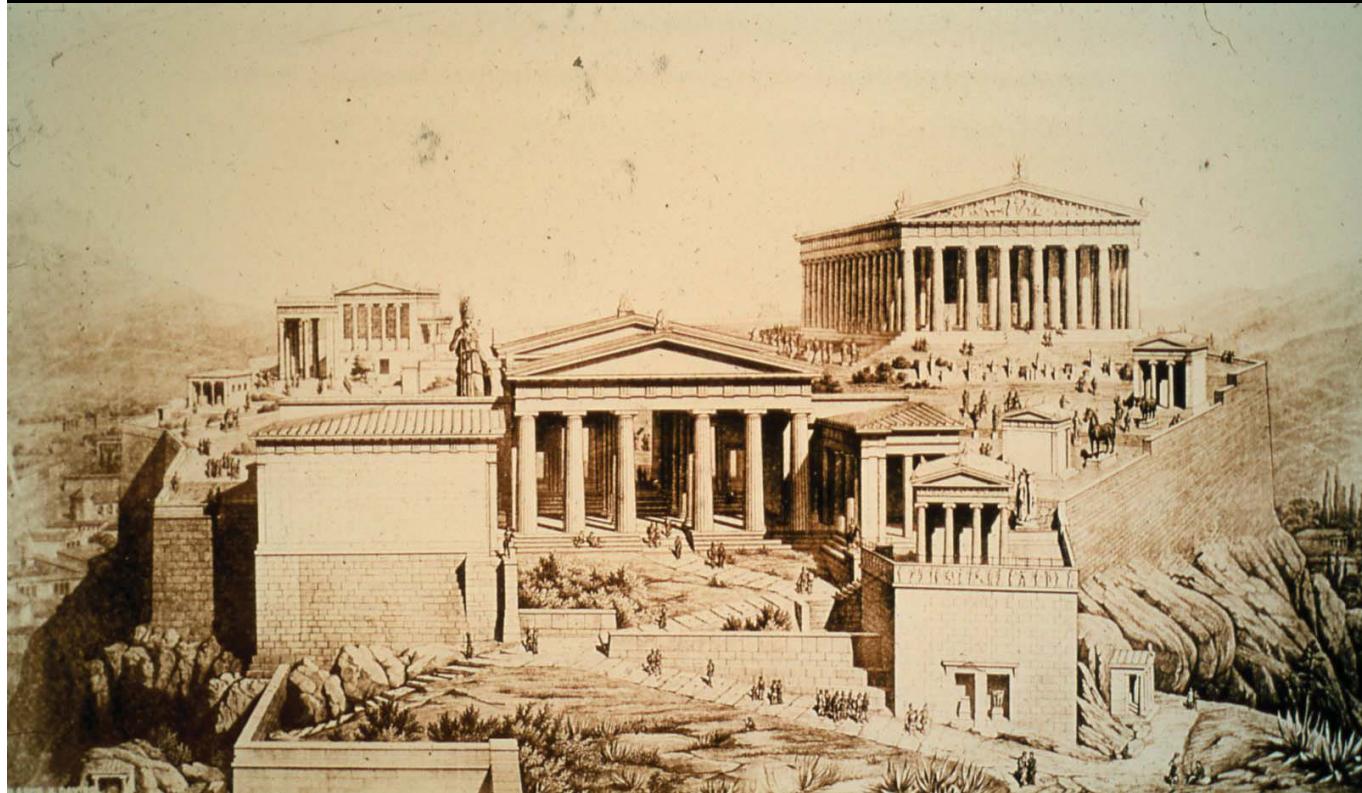
2.3 The Acropolis, Athens, with horns of Hymettos and conical hills at Kaisariani.

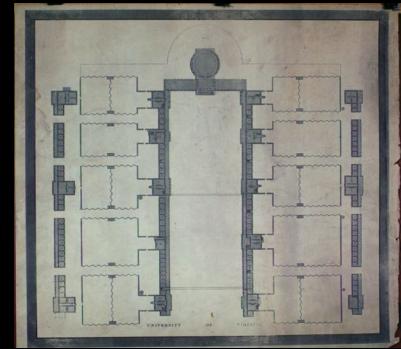
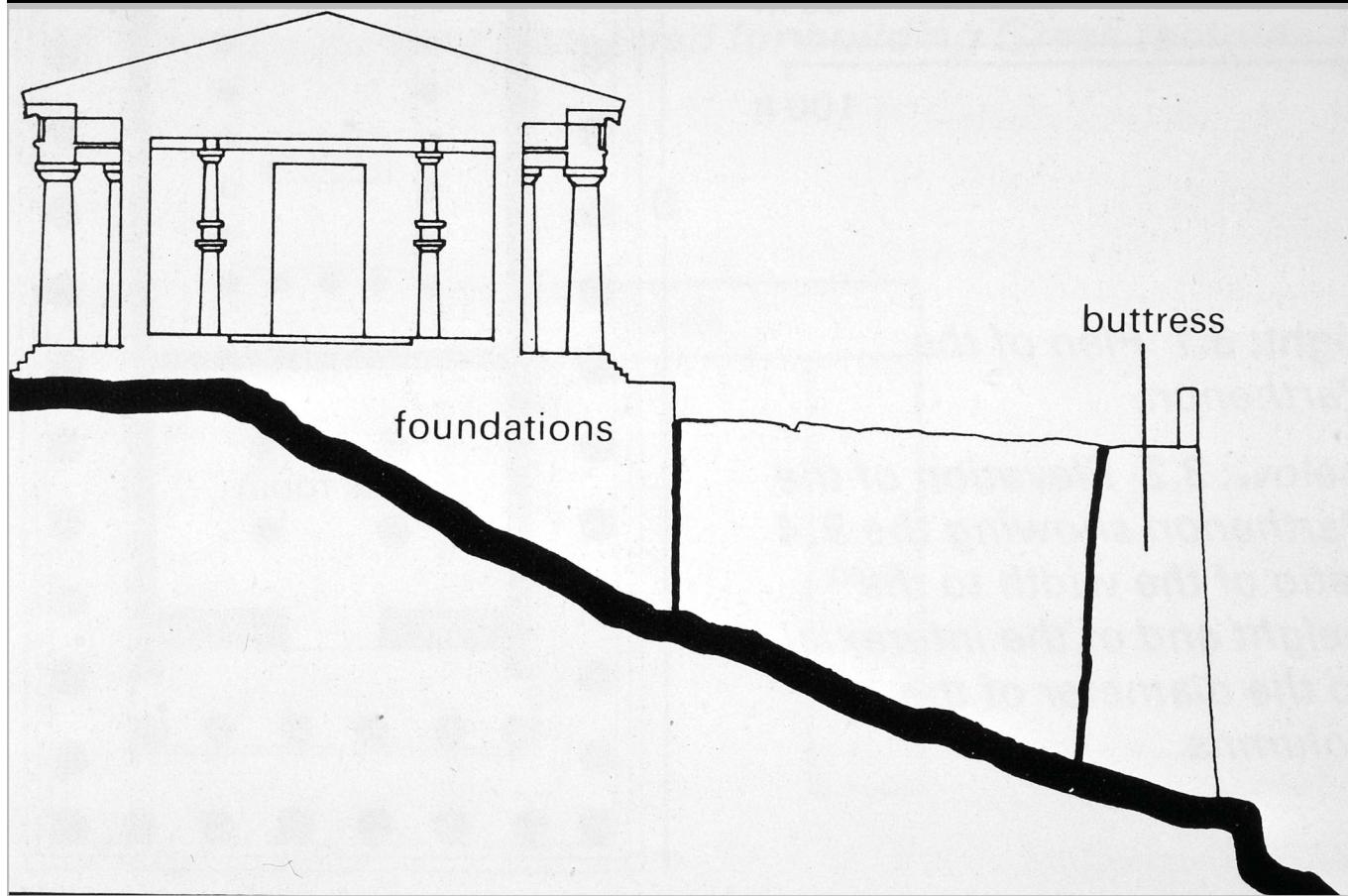


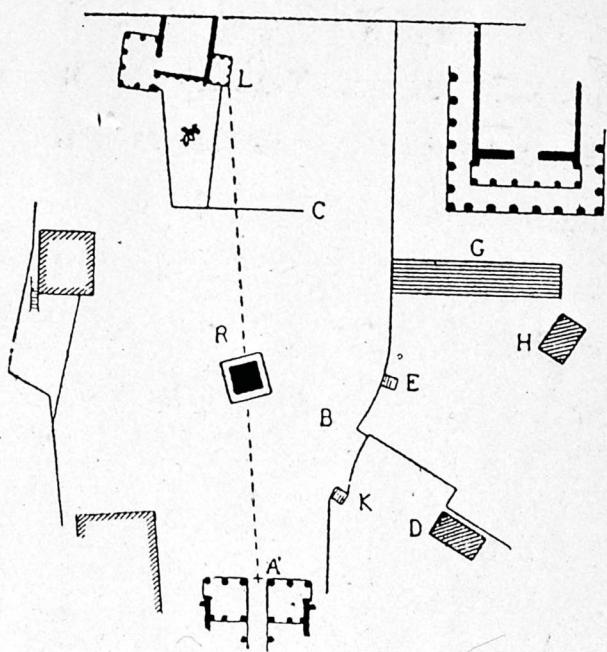
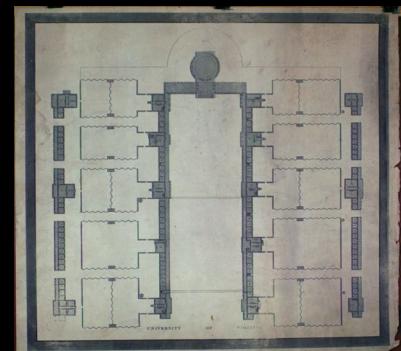
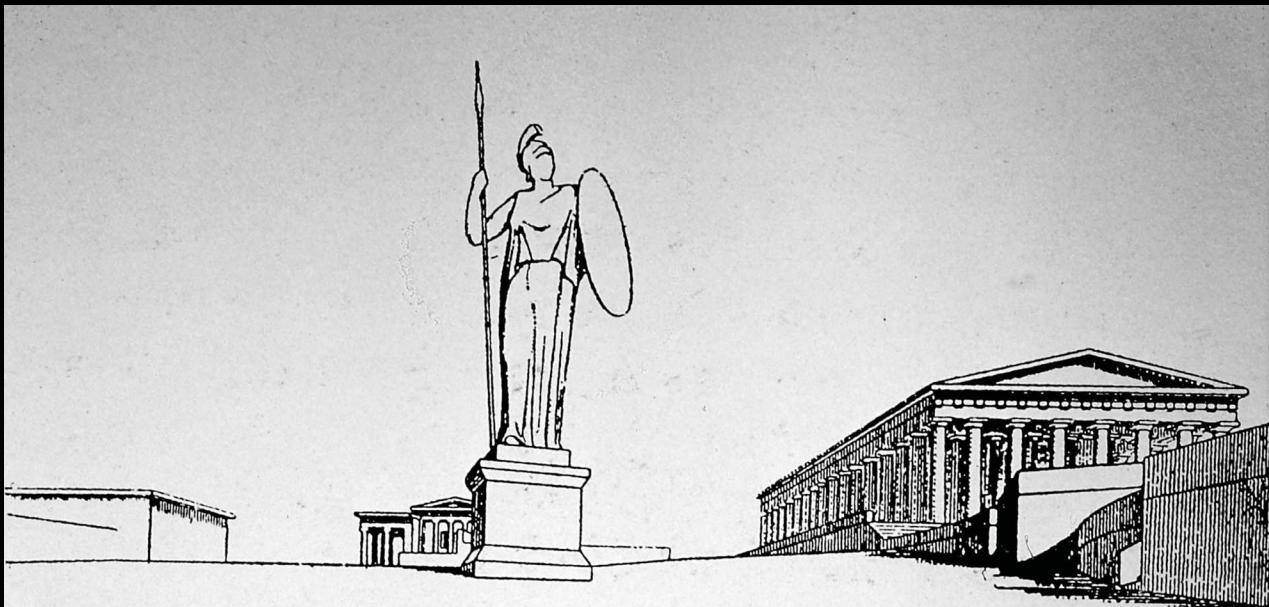


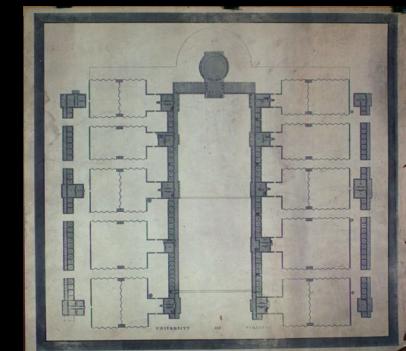


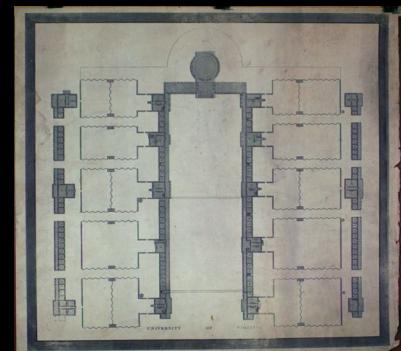


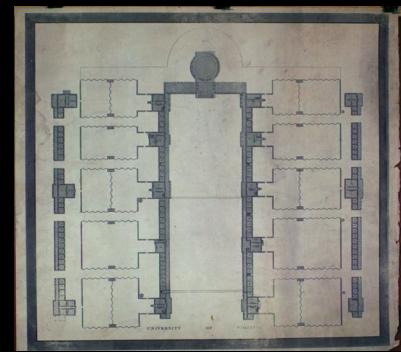


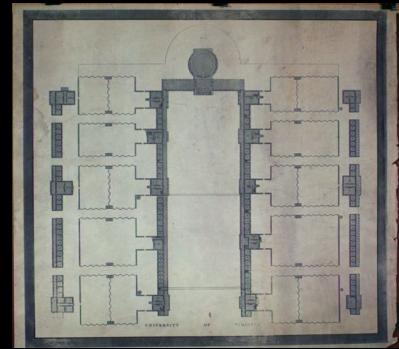


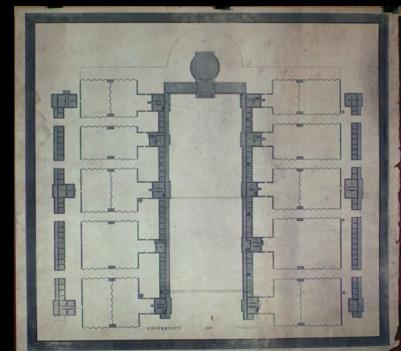
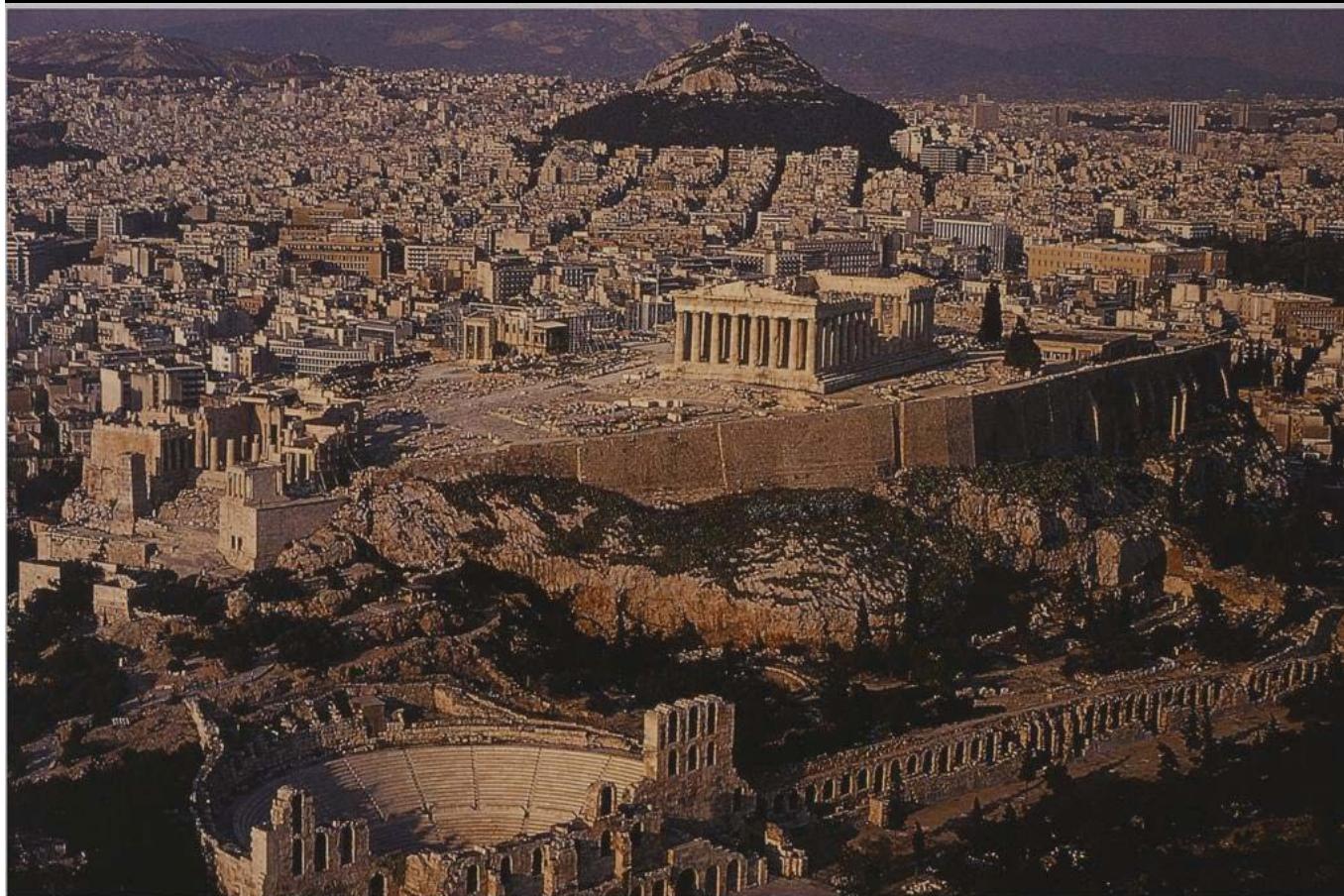


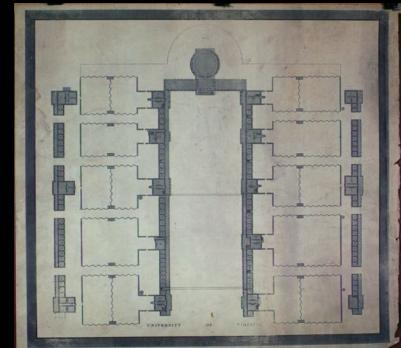


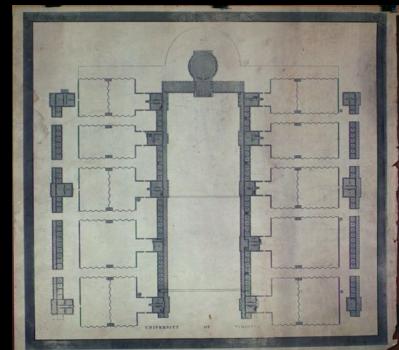
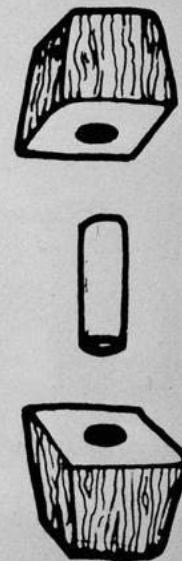
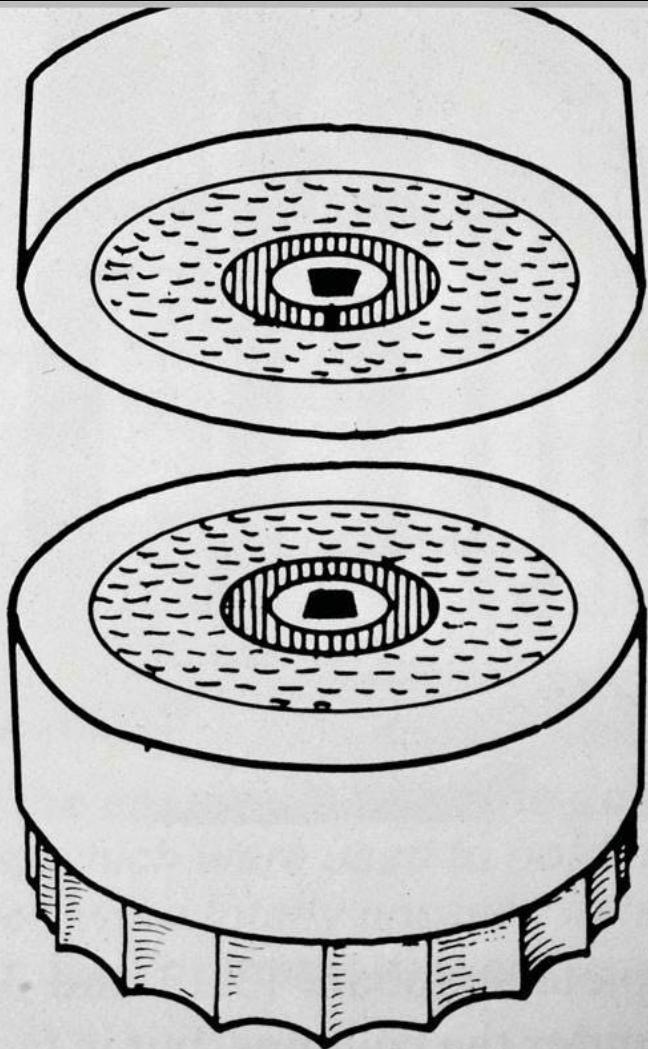


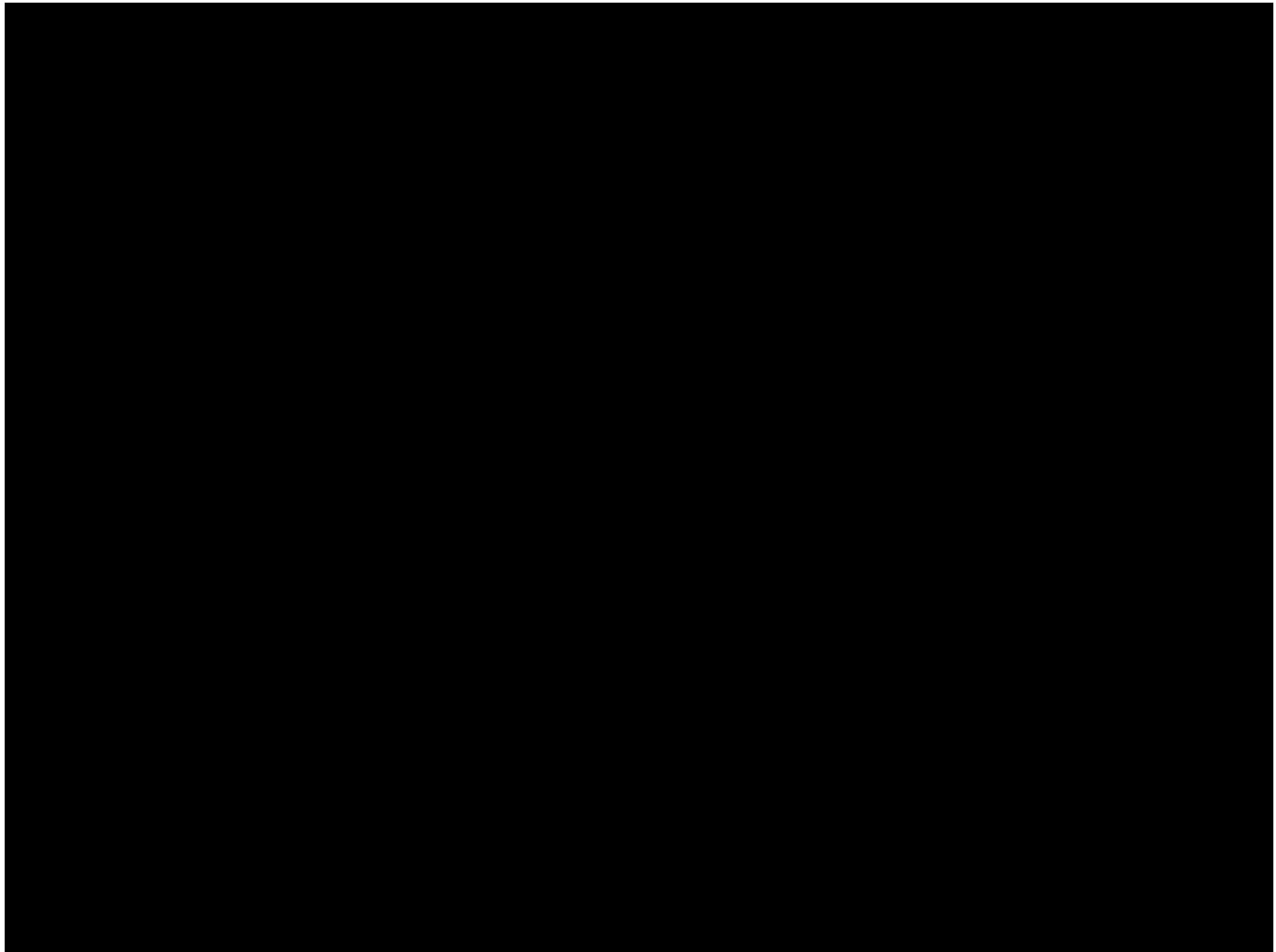


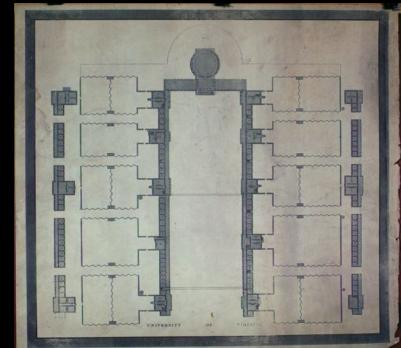
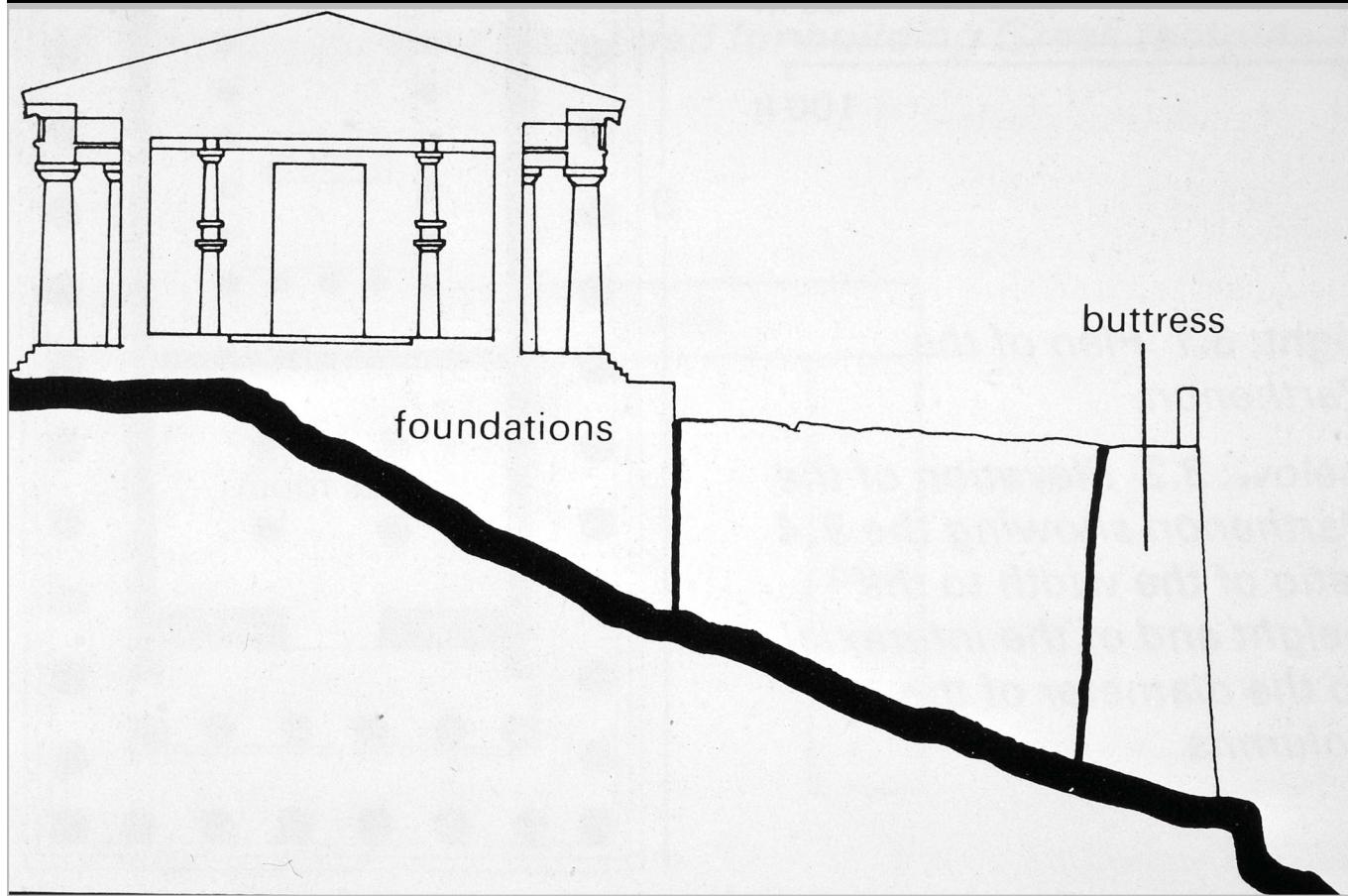


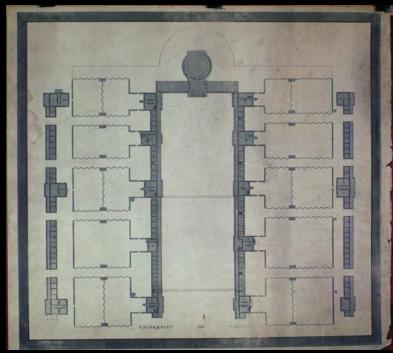
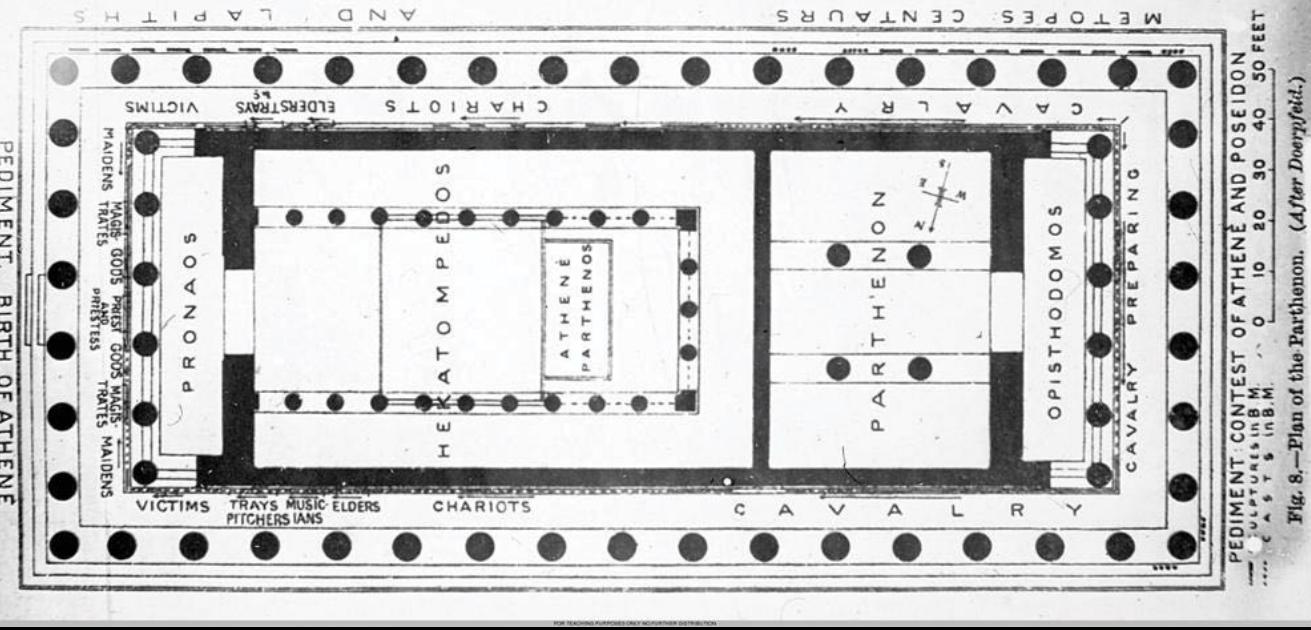


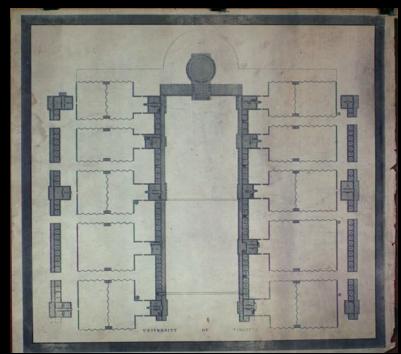
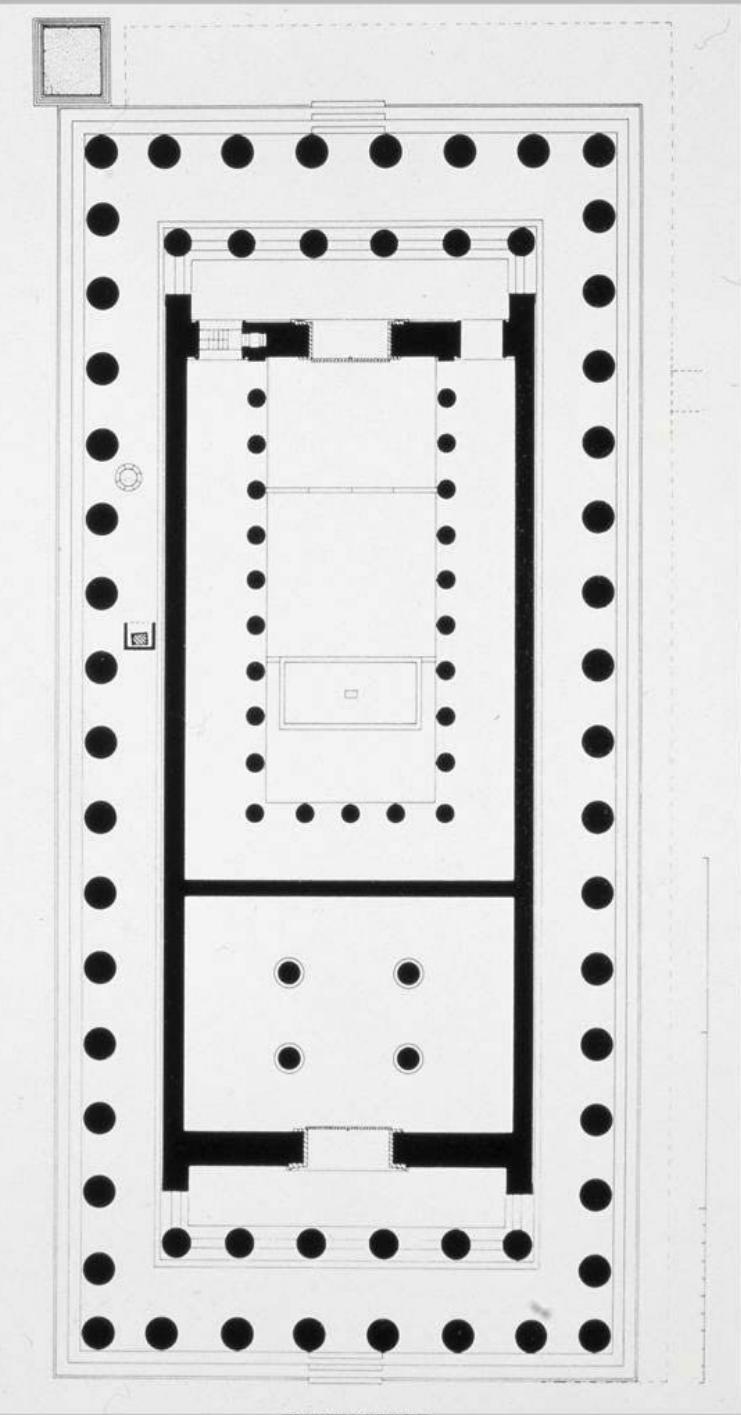


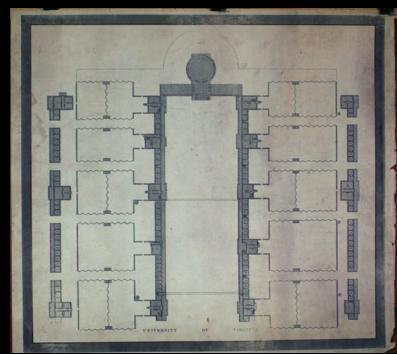
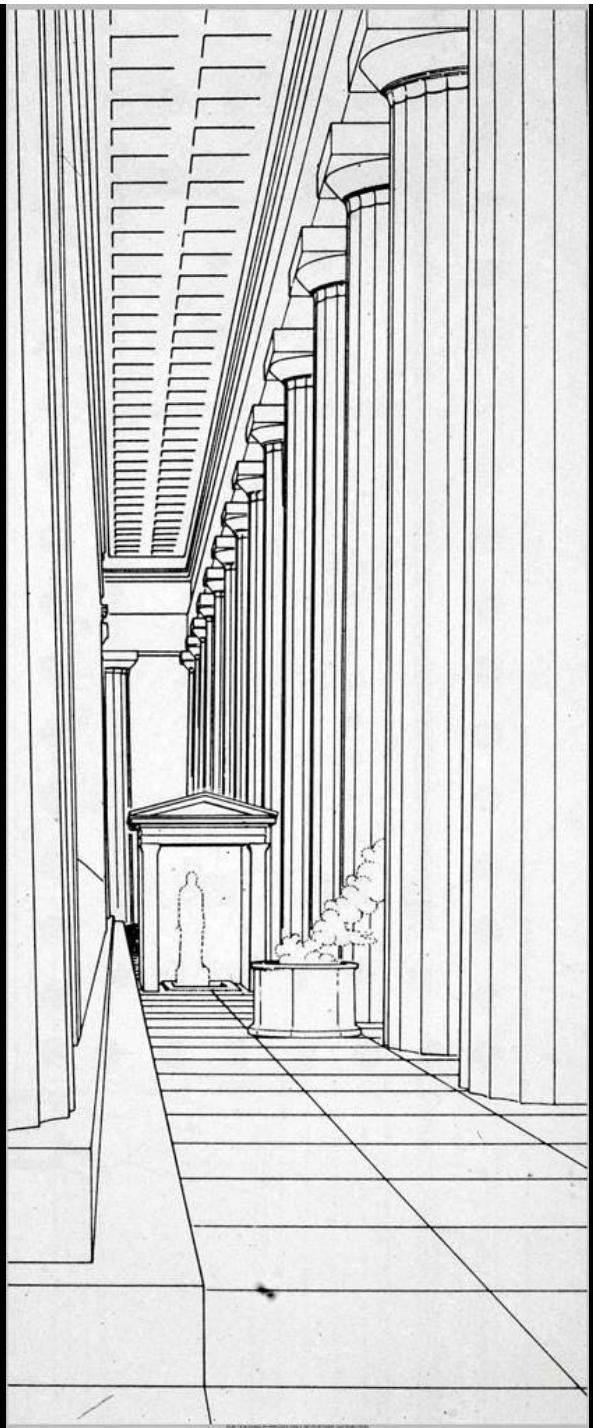


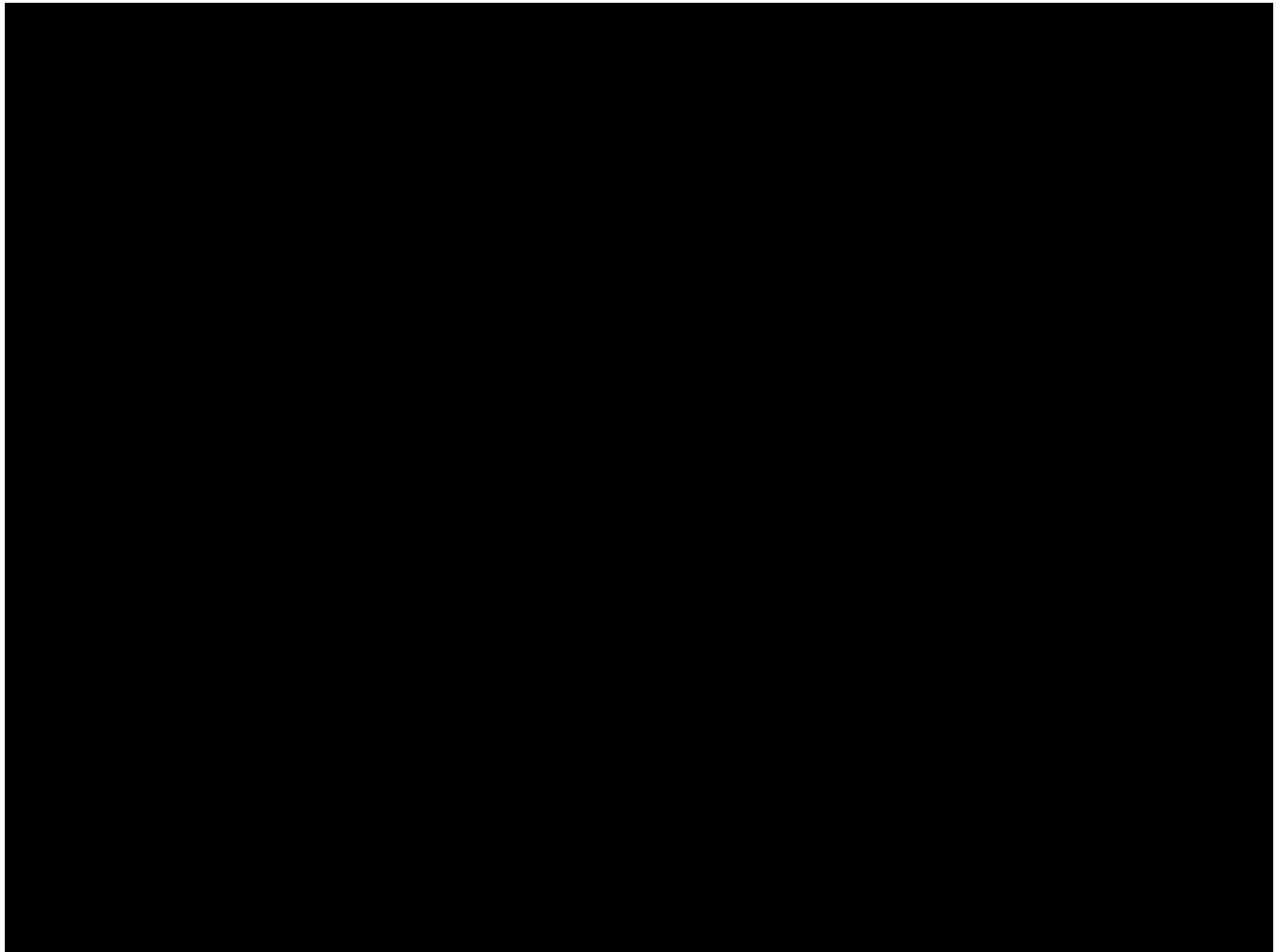


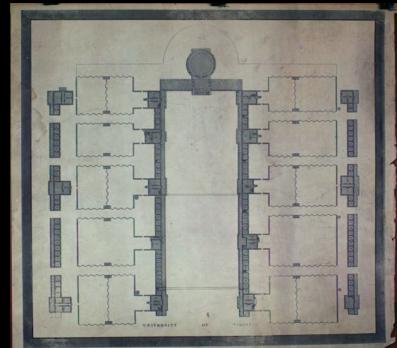
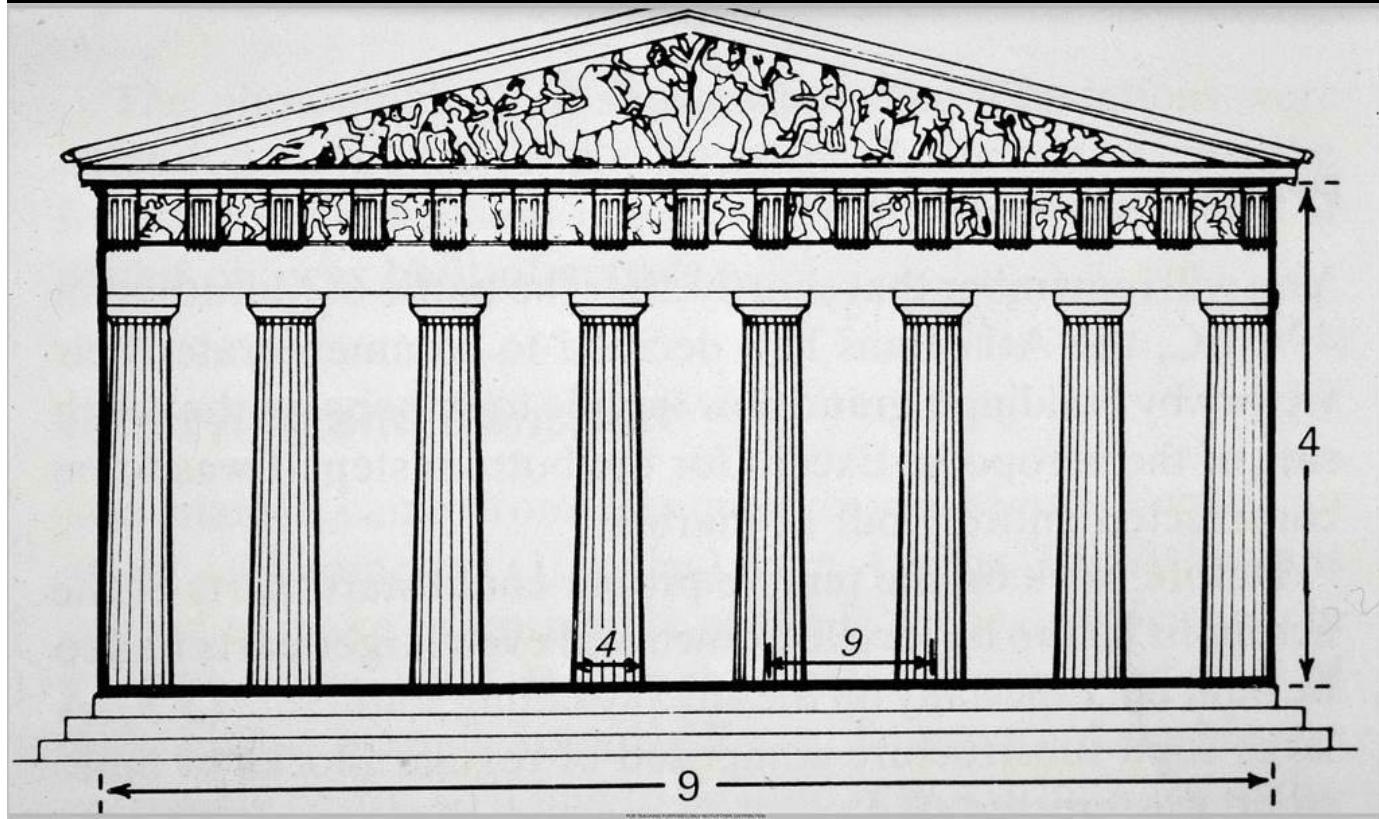


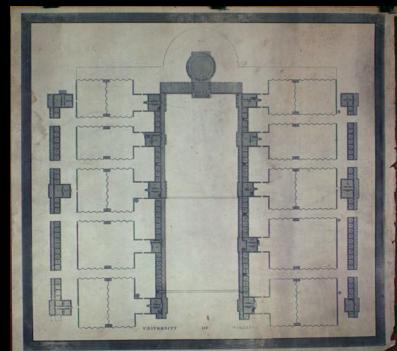
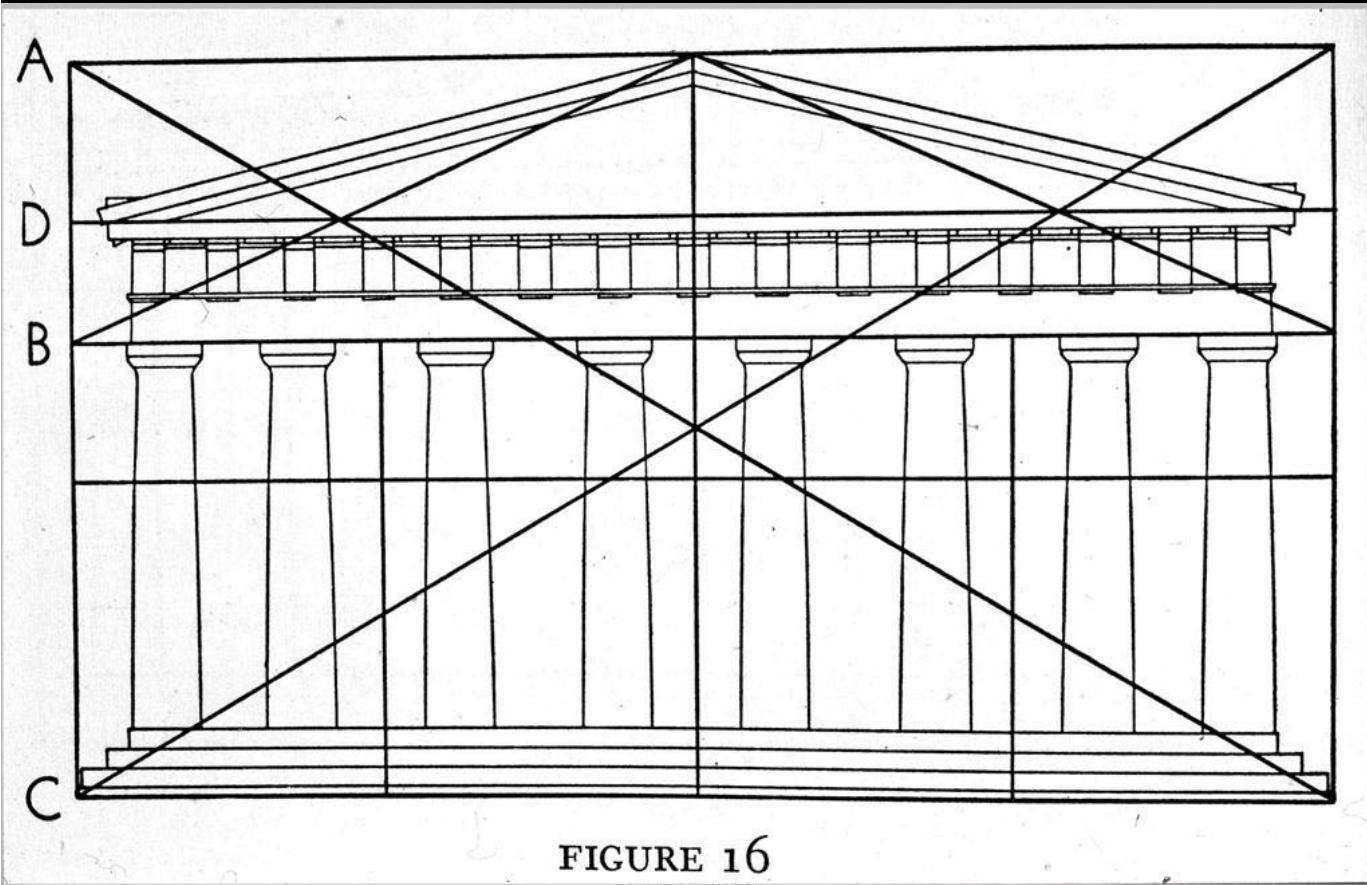


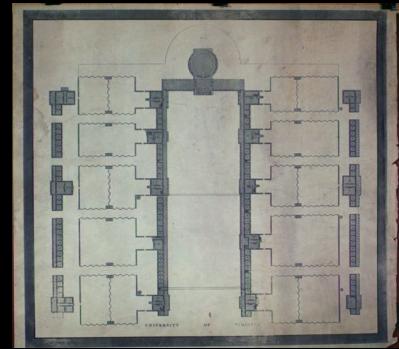
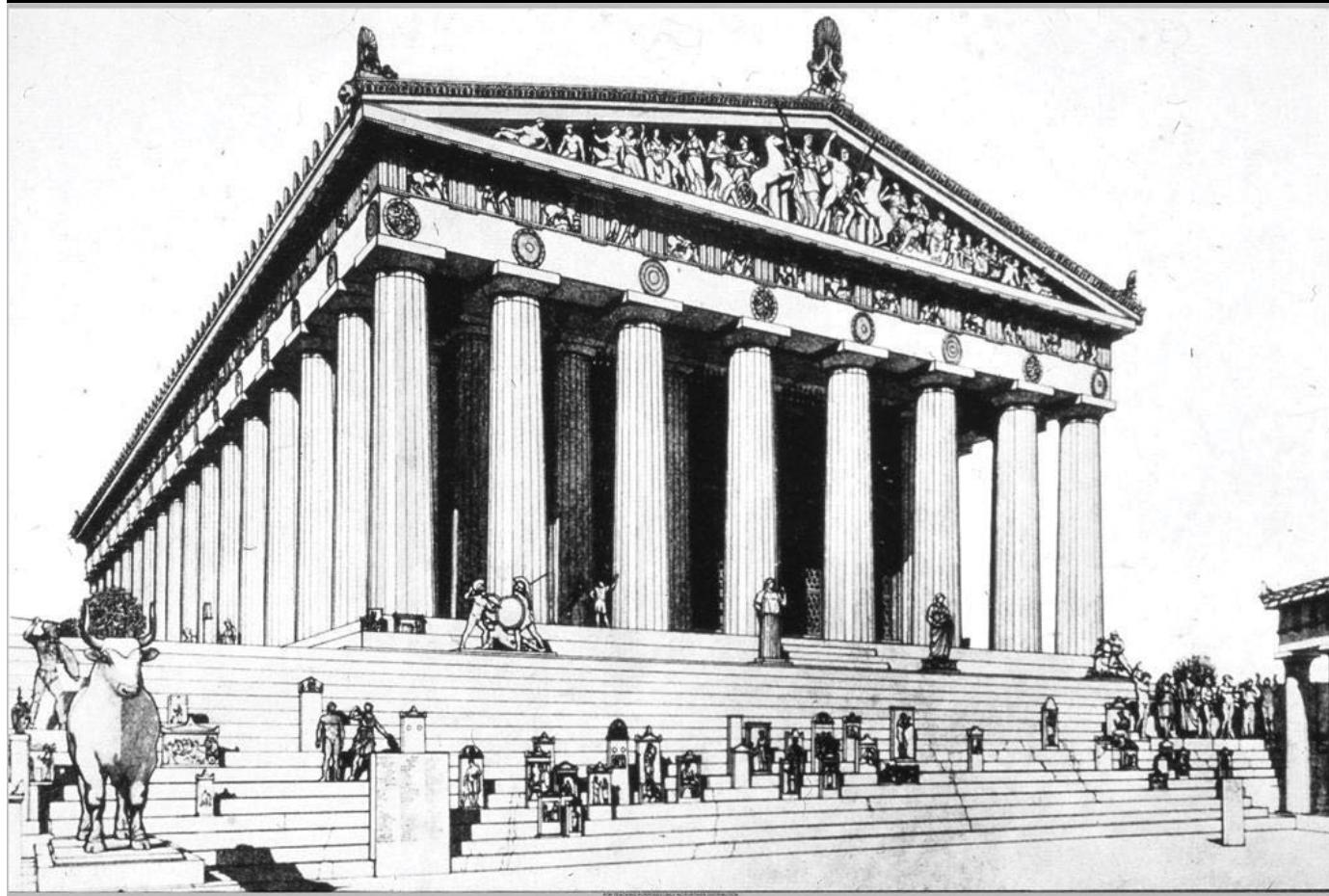


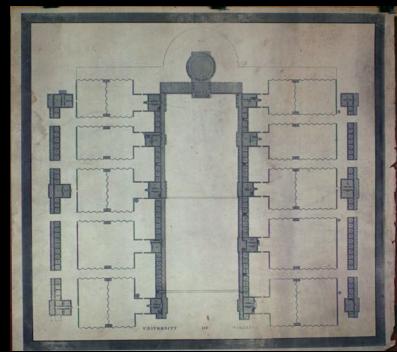




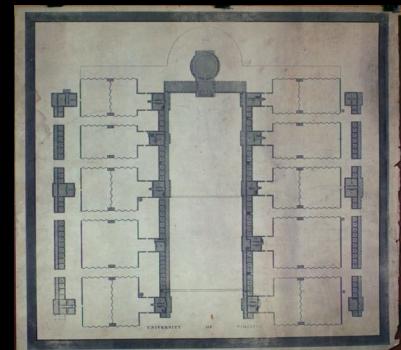


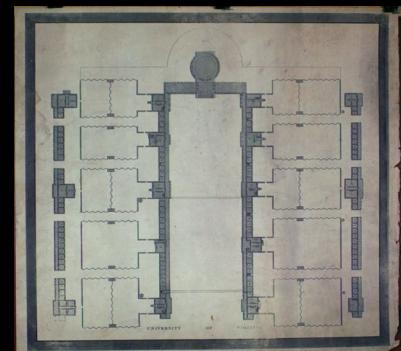




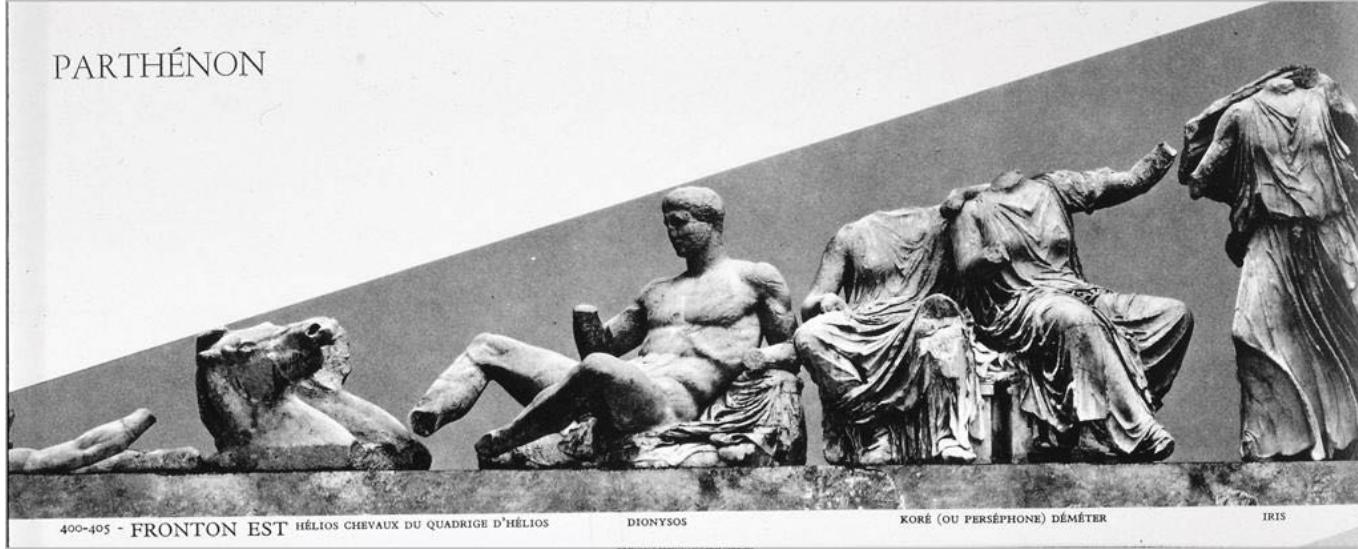








## PARTHÉNON

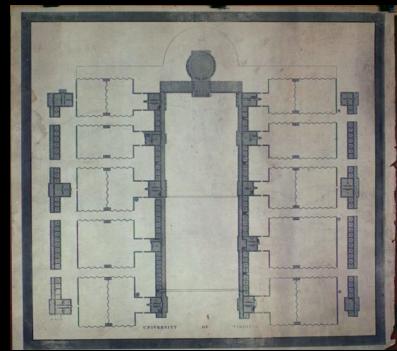


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DIONYSOS

KORÉ (OU PERSÉPHONE) DÉMÉTER

IRIS





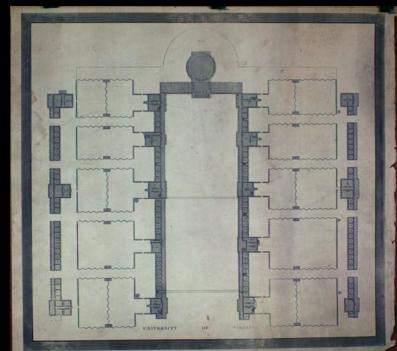
06-410 - FRONTON EST

LÉTO DIONÉ

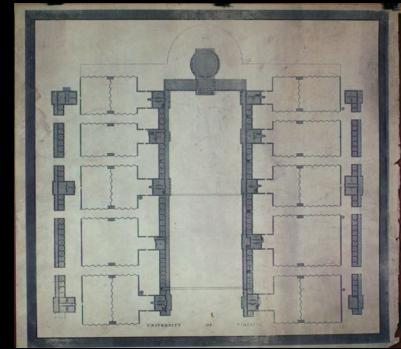
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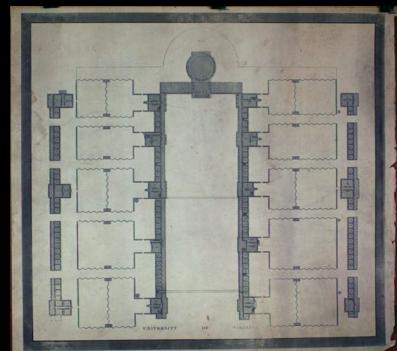
SÉLÉNÉ

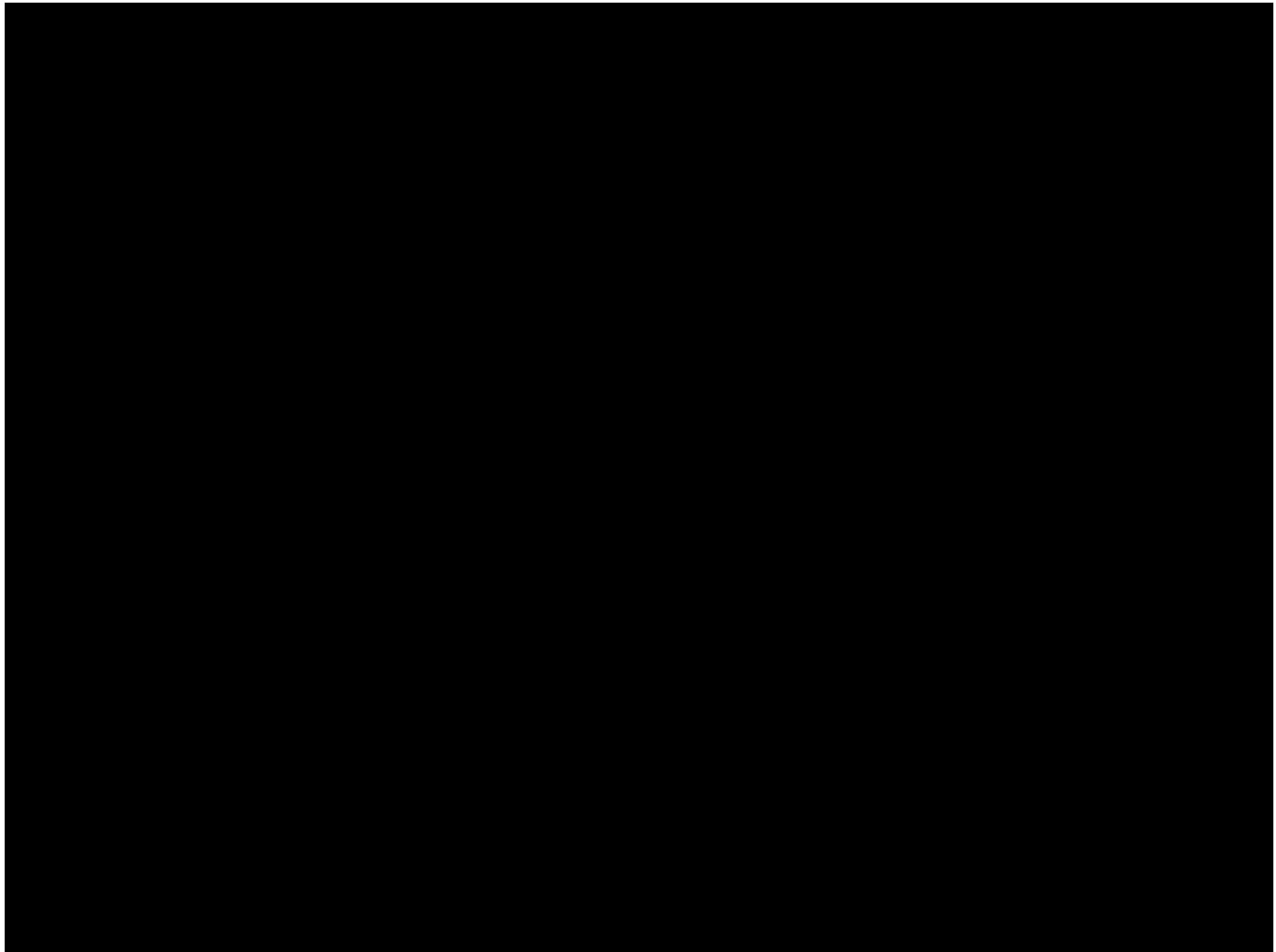
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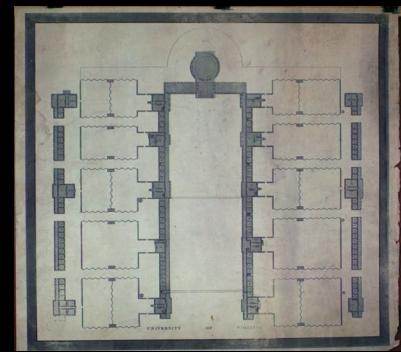


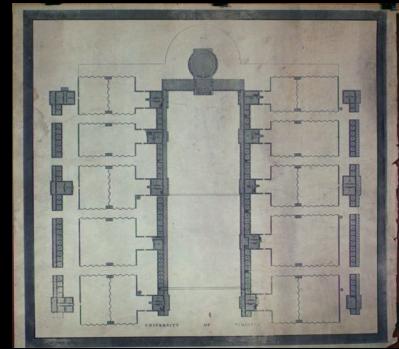


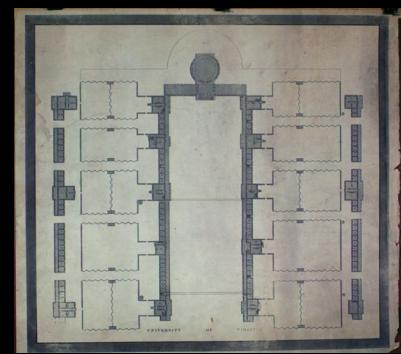
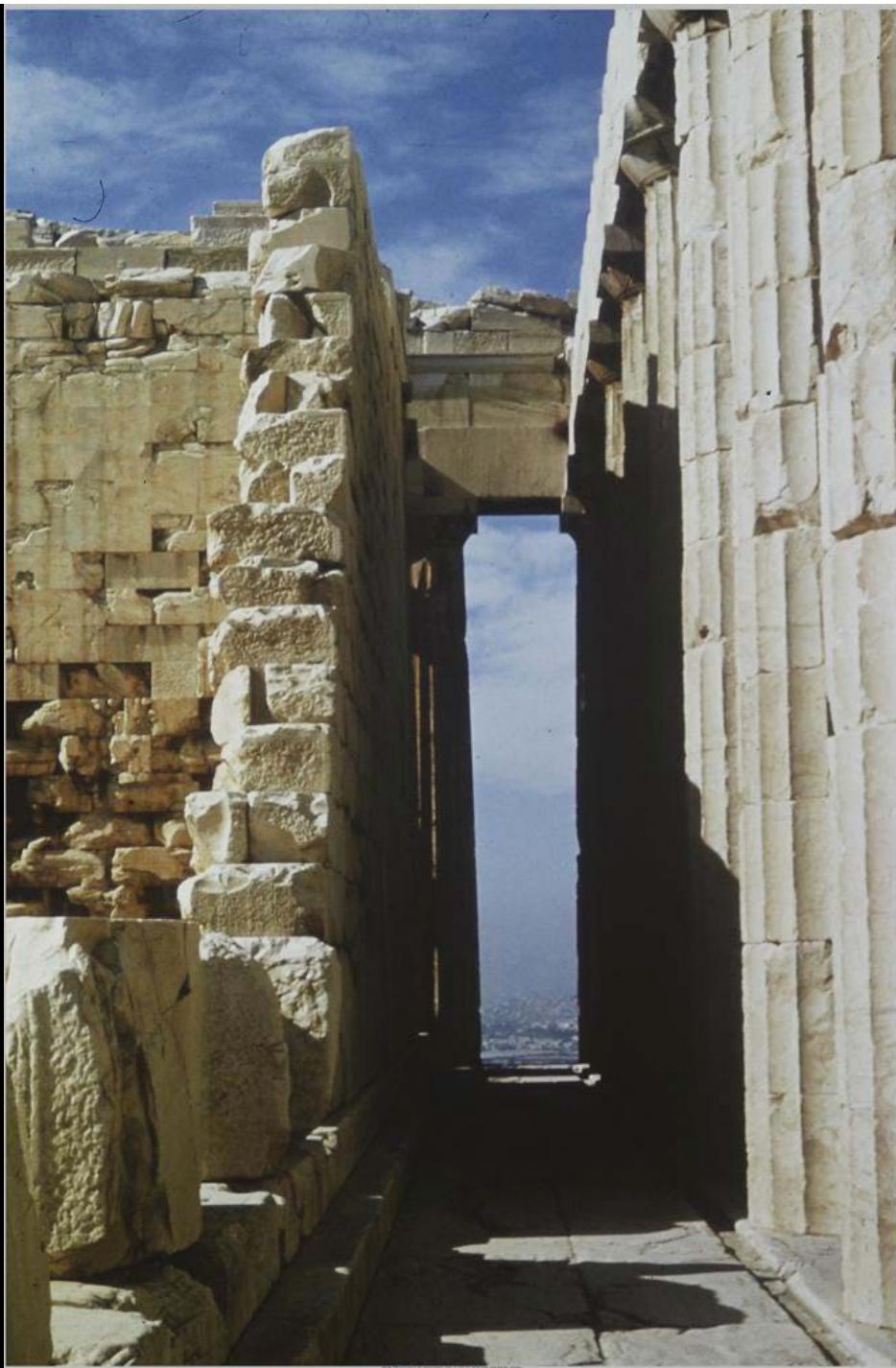


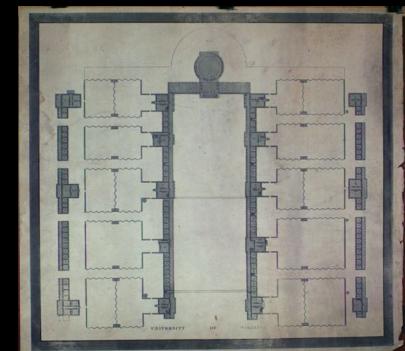


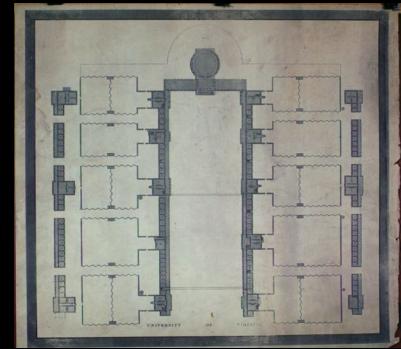


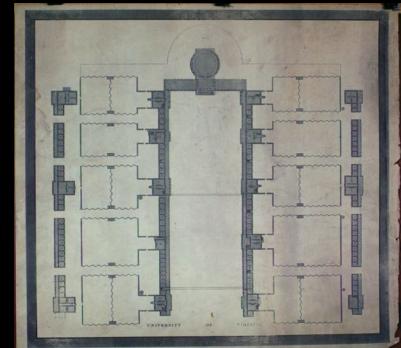


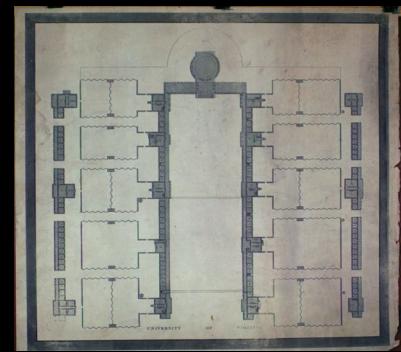
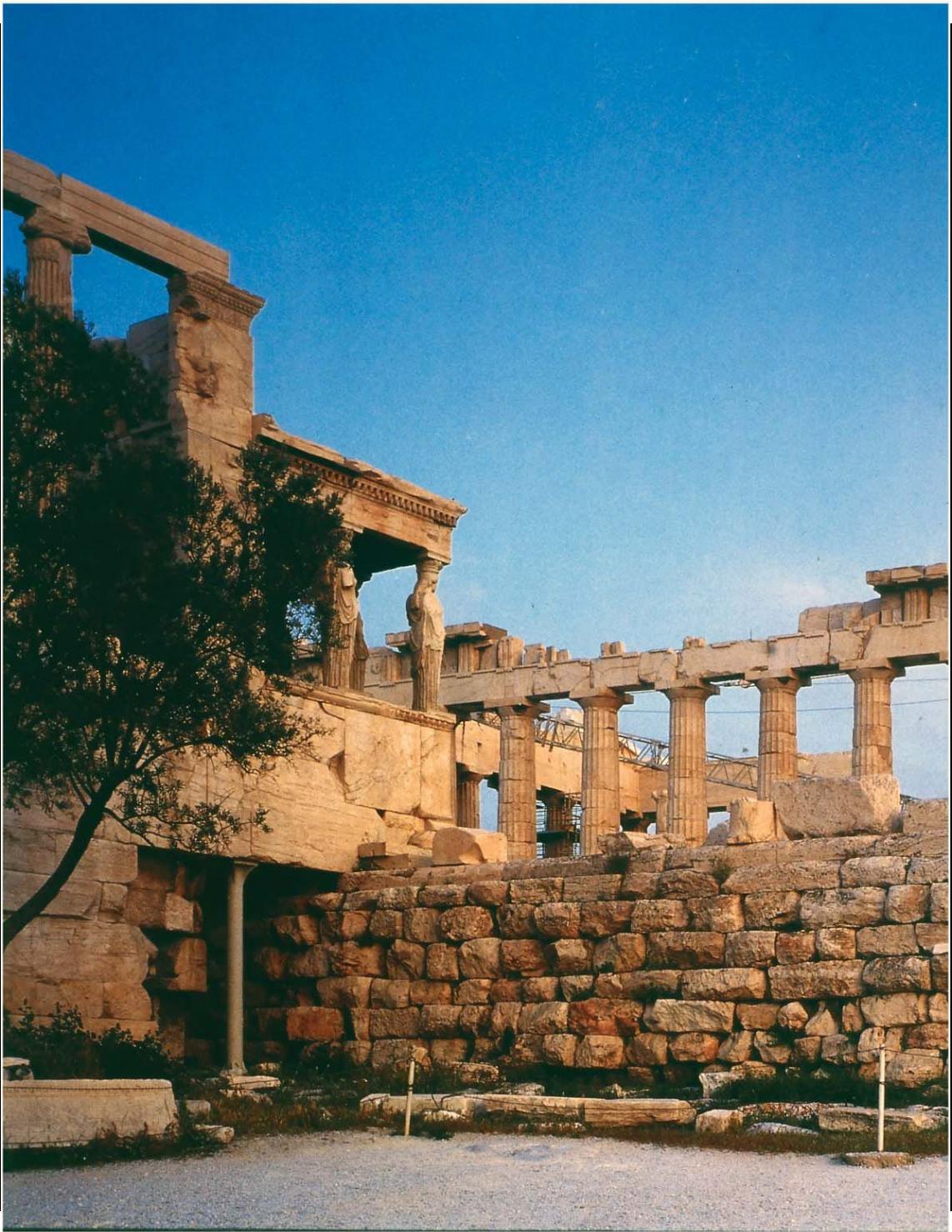


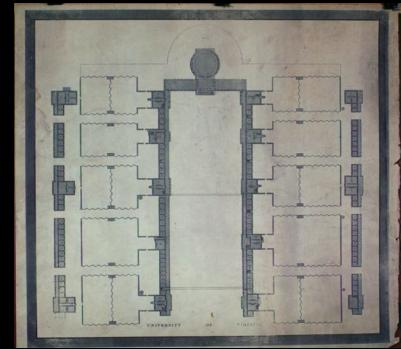




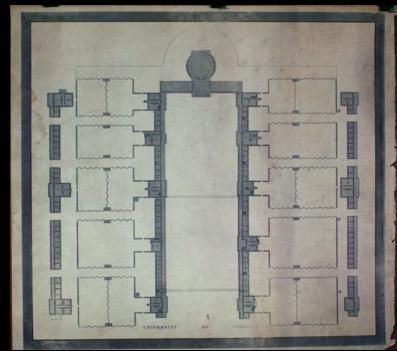
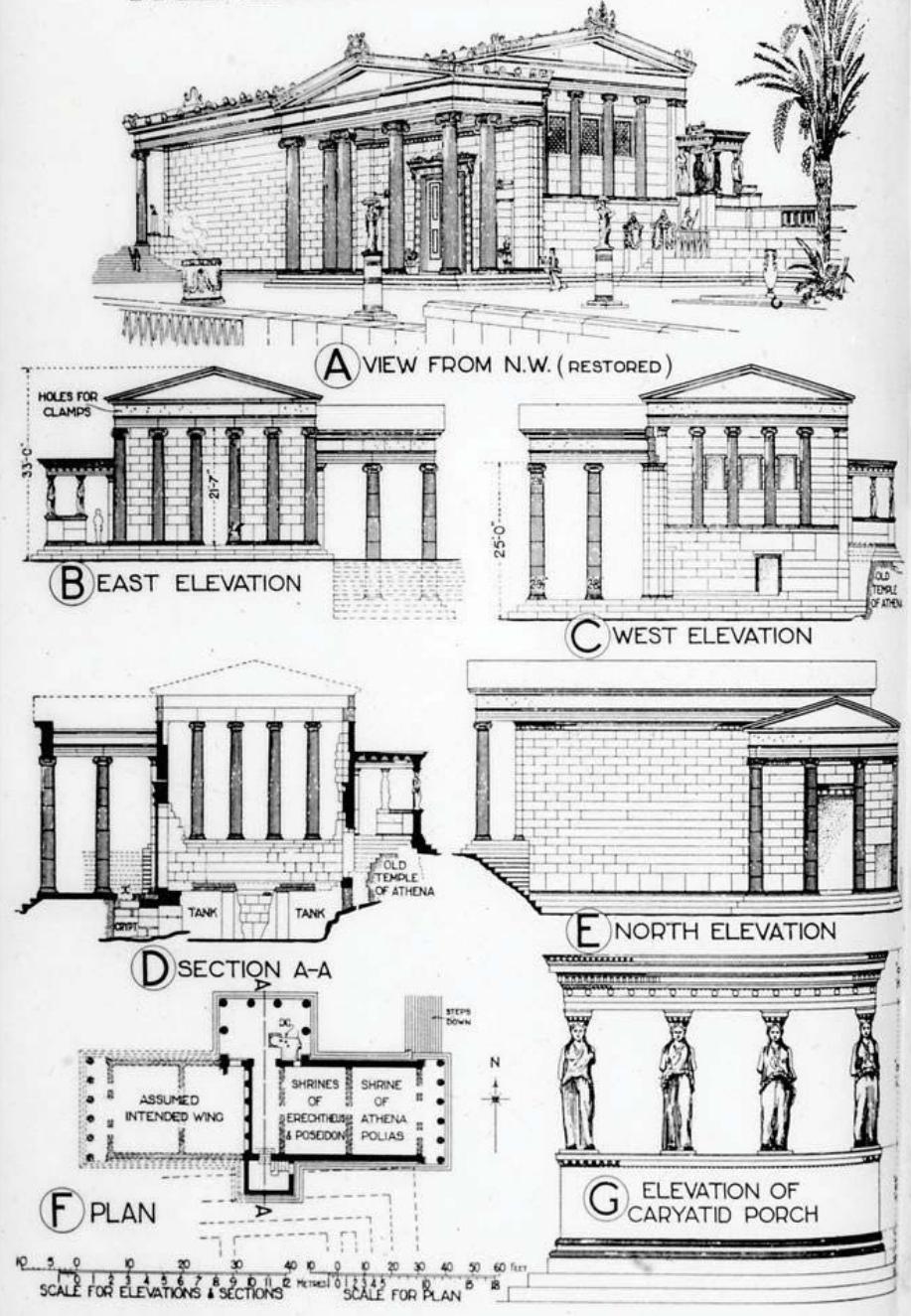


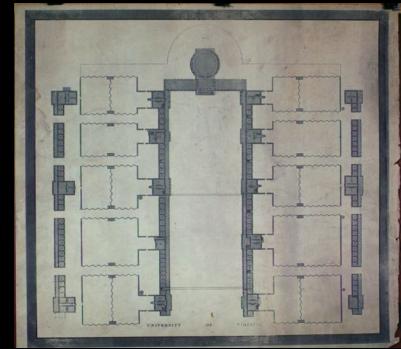
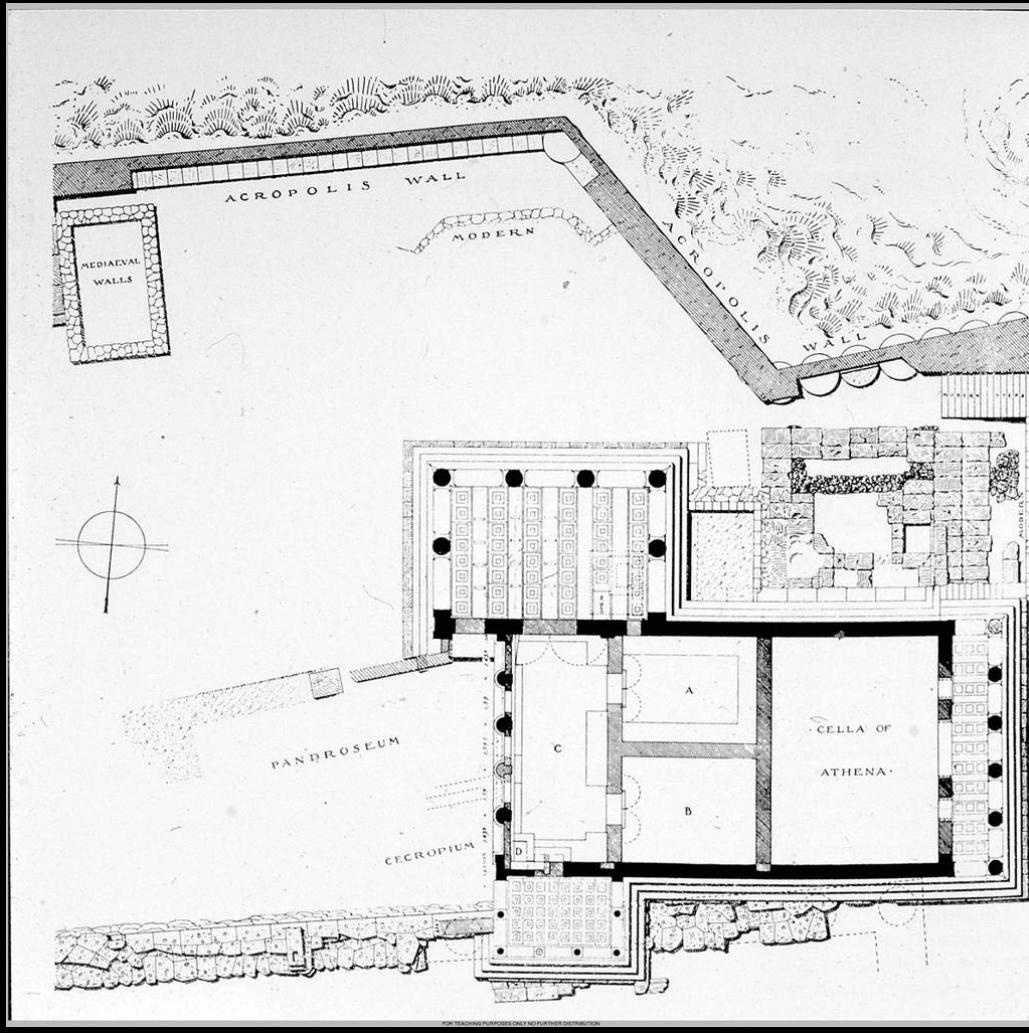


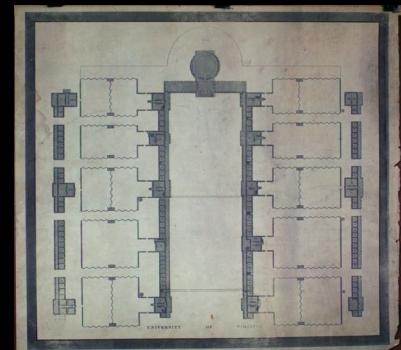
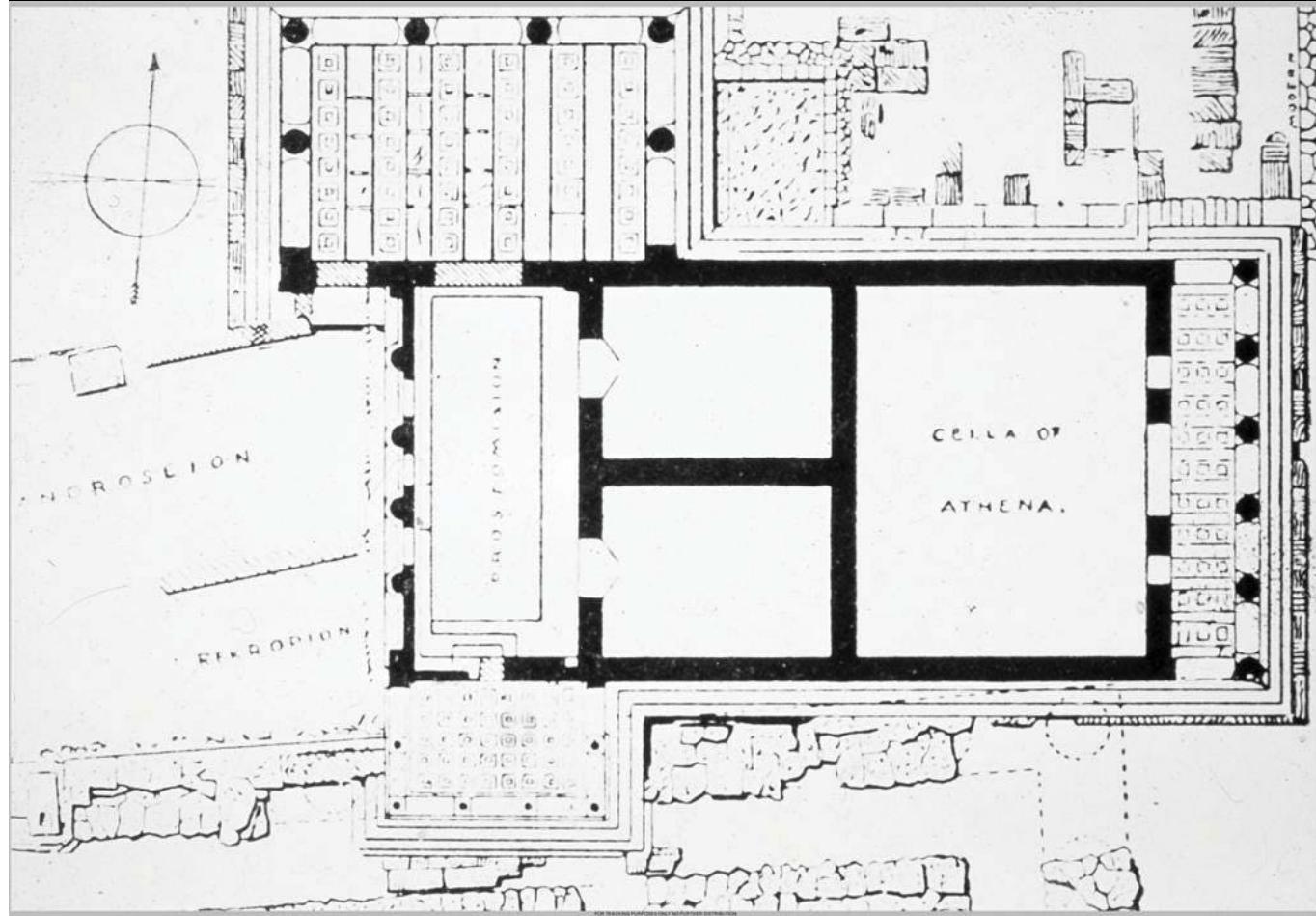


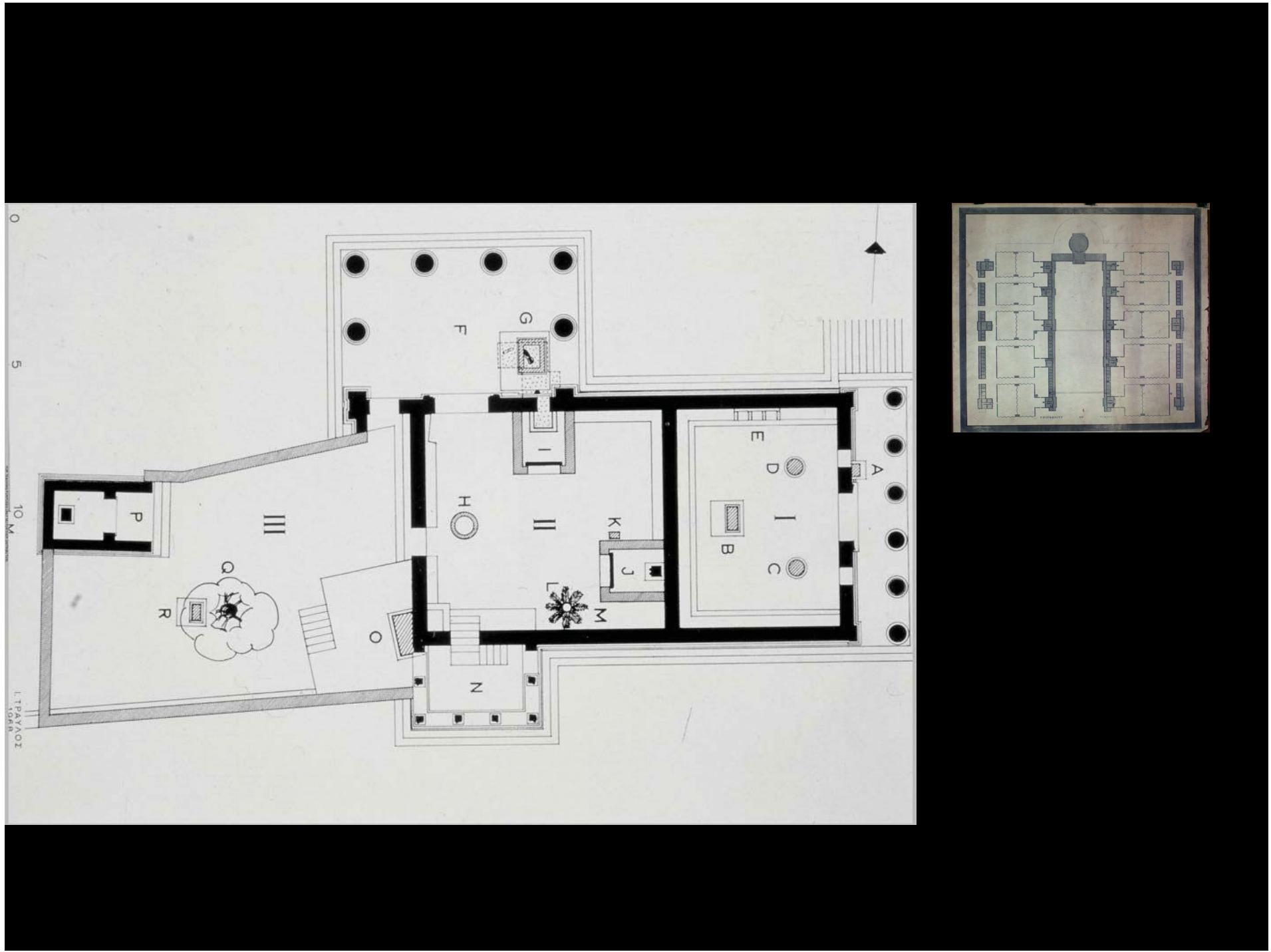


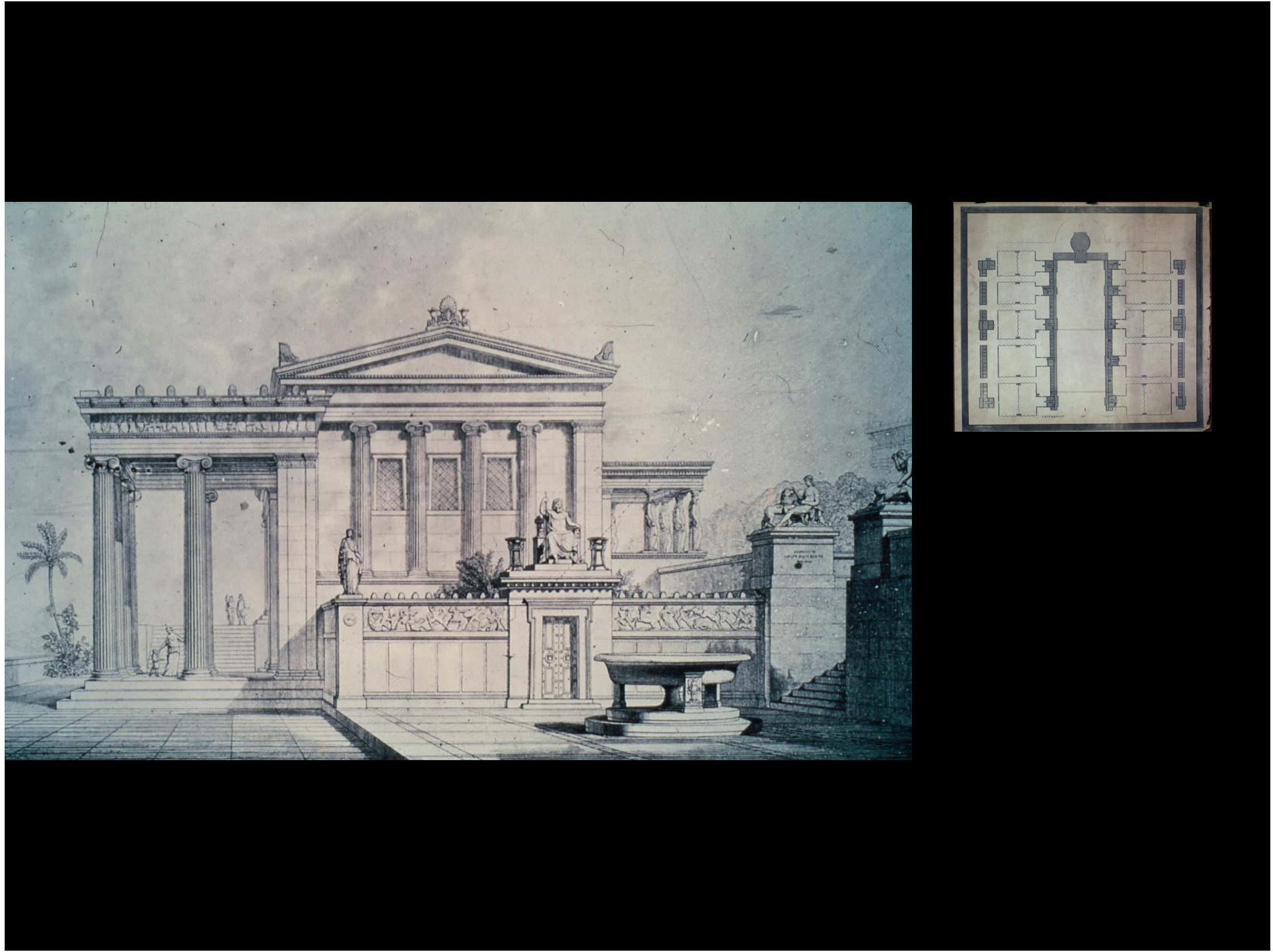
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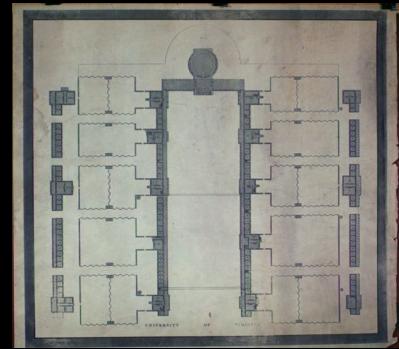


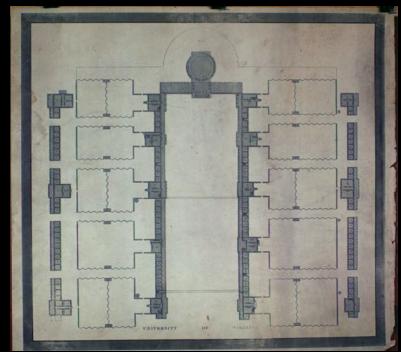
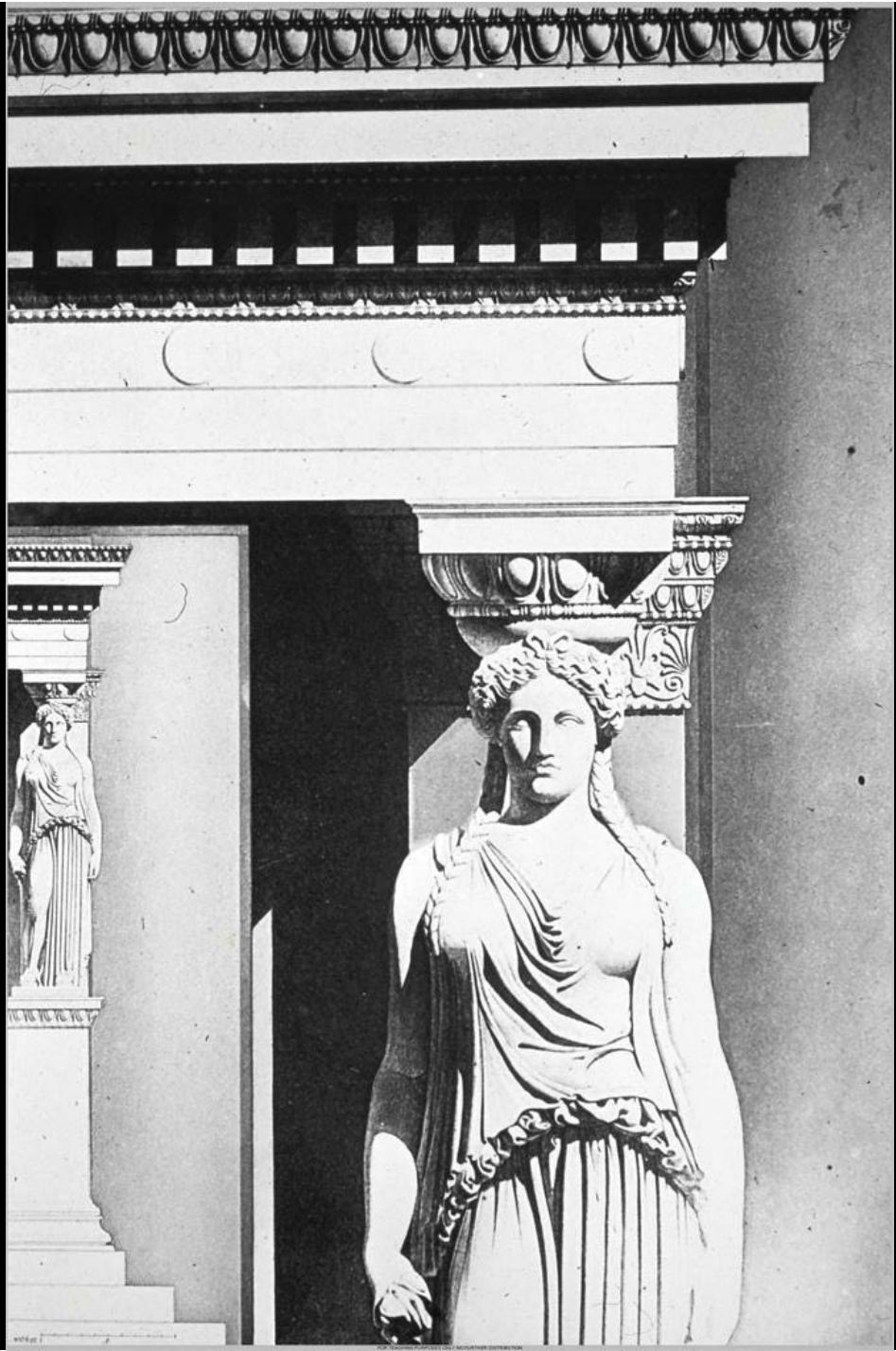


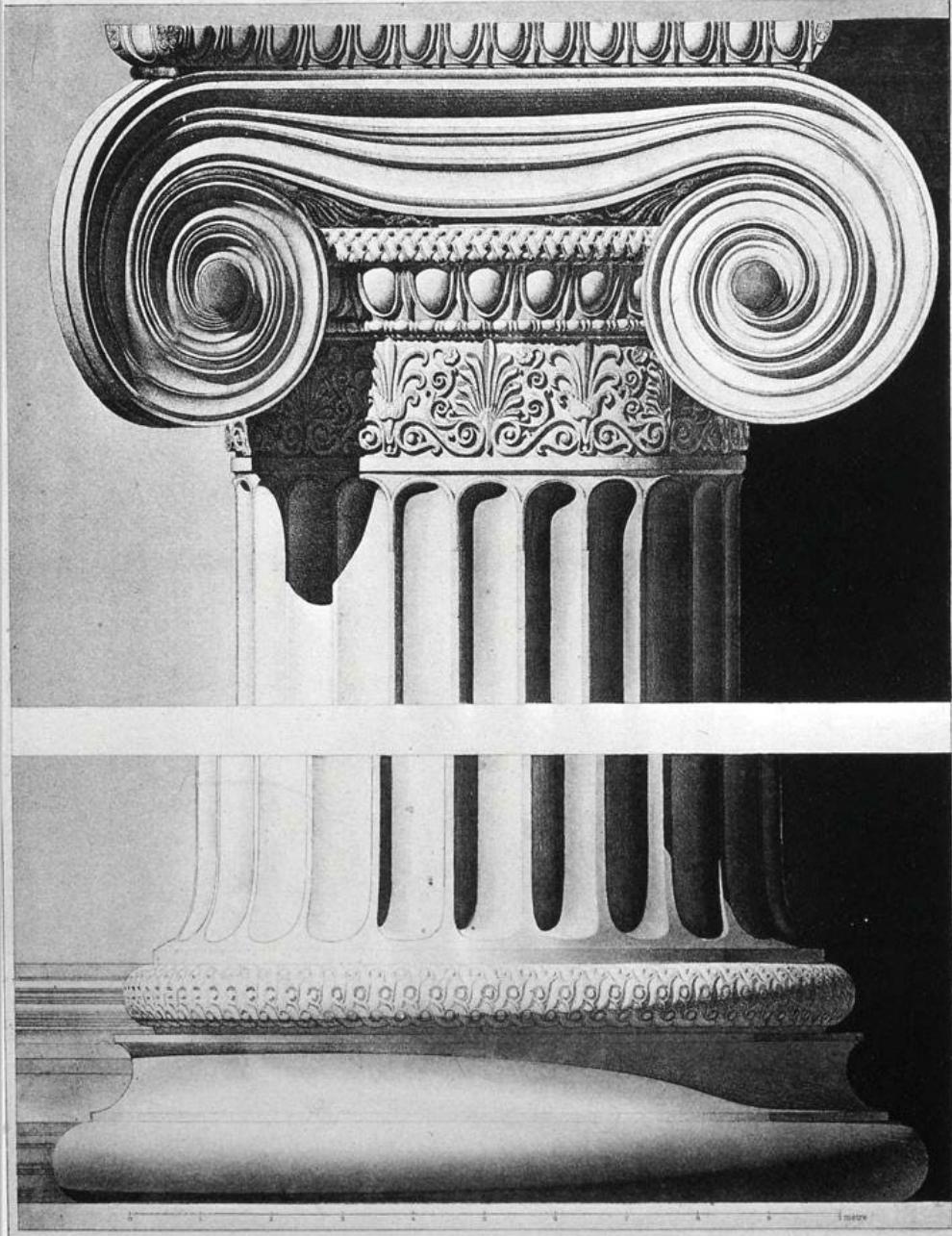




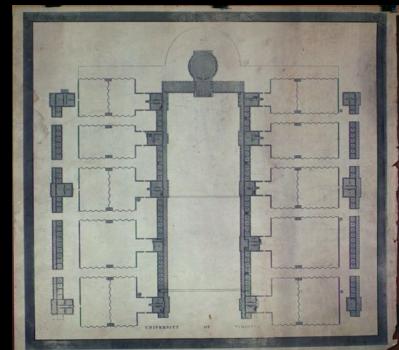


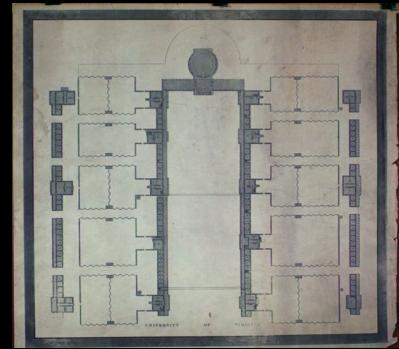


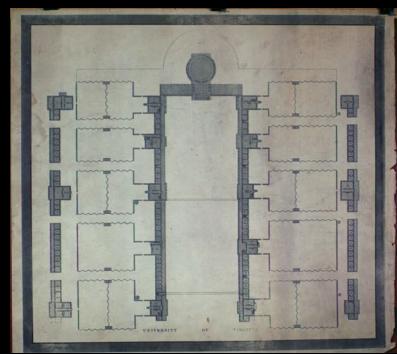


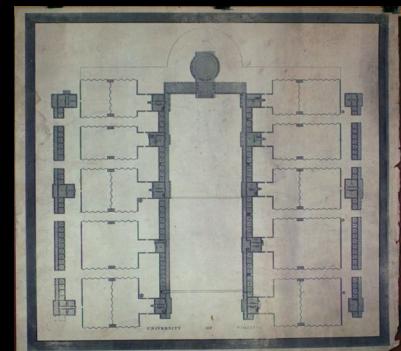


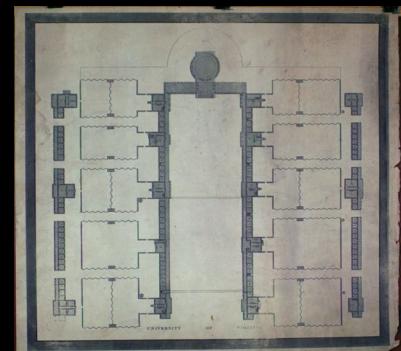
ERECHTHEUM ON THE ACROPOLIS  
Ionic Capital and Base, restored by Léon Ginain

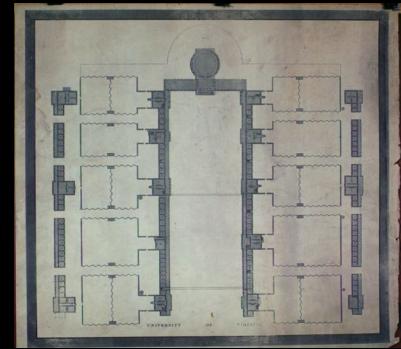
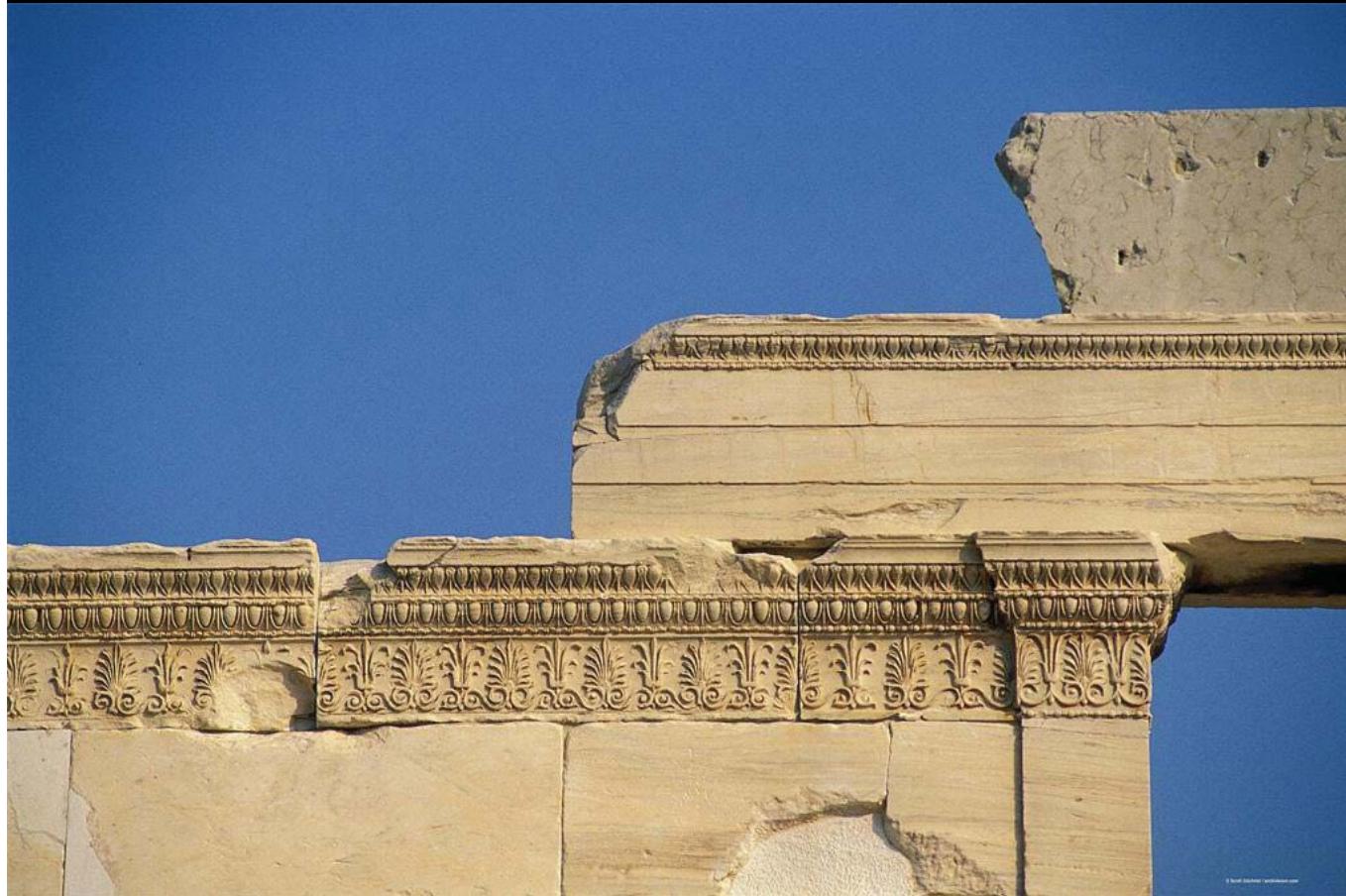


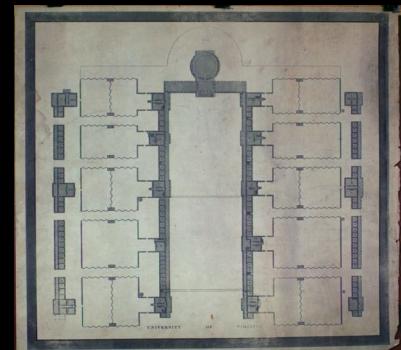
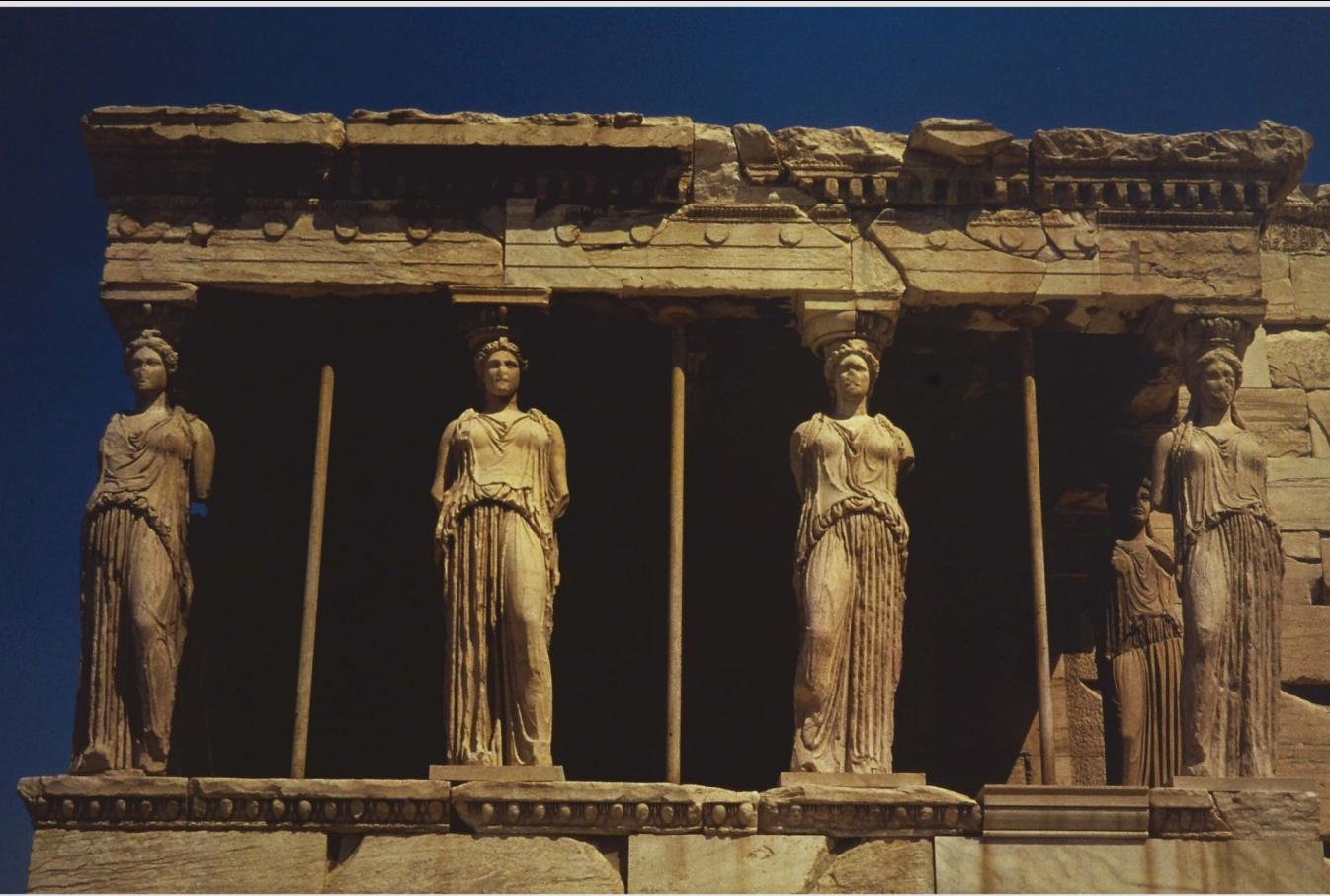


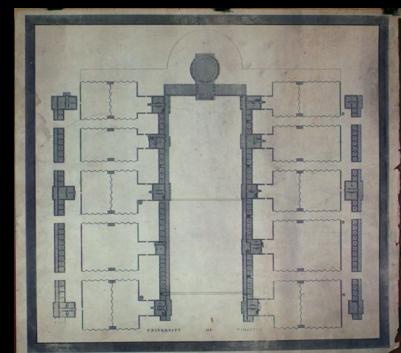


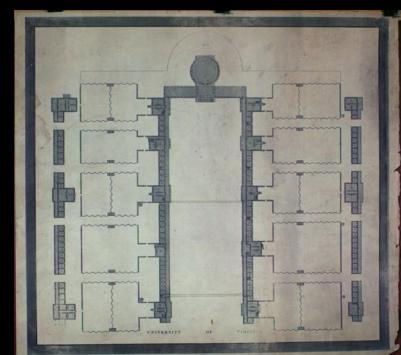


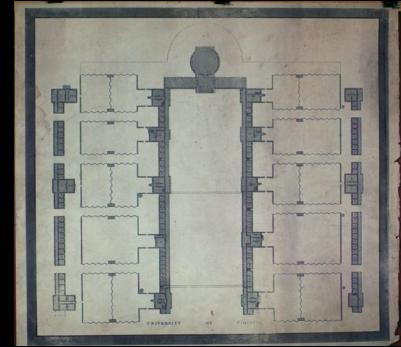
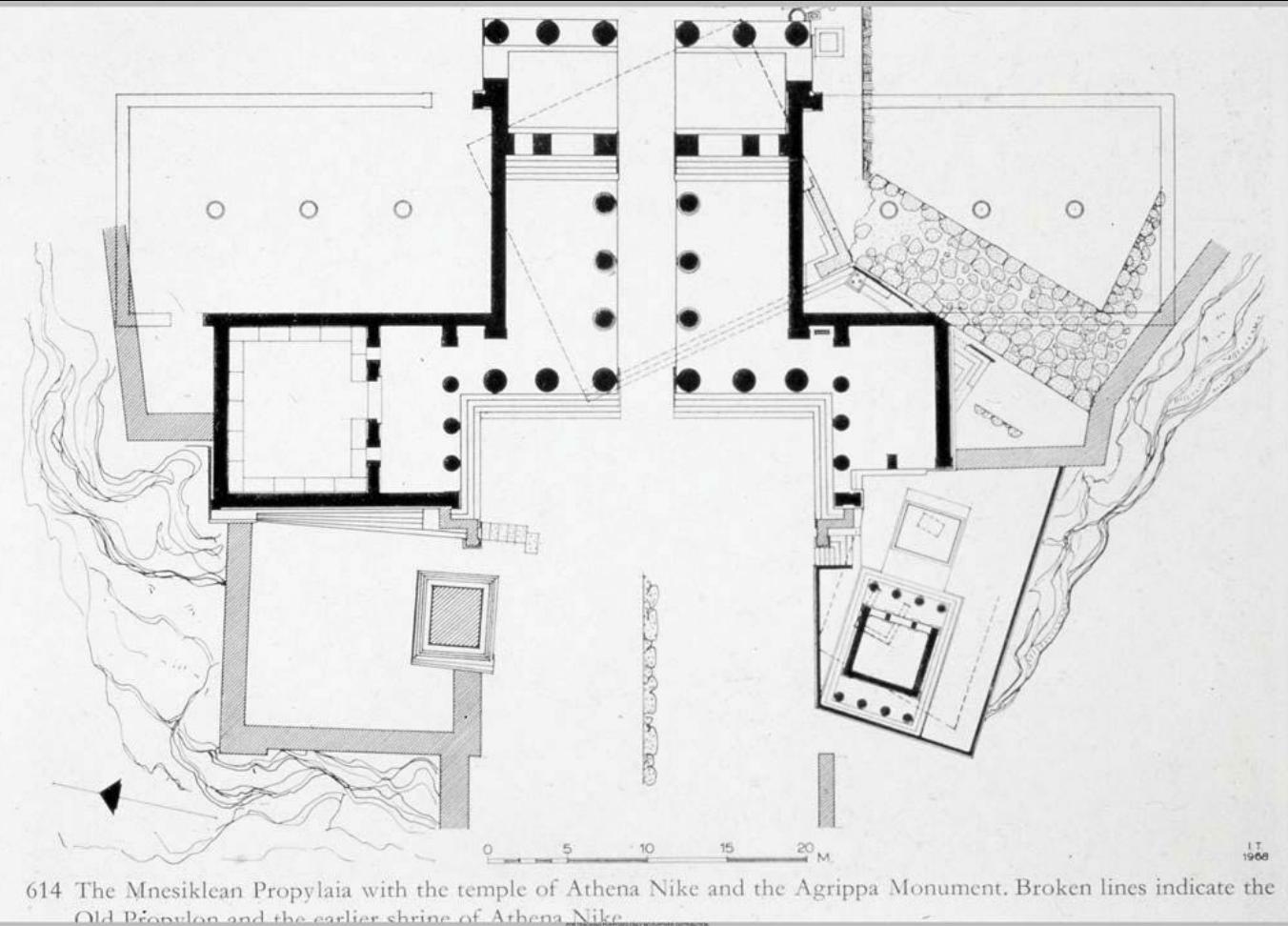




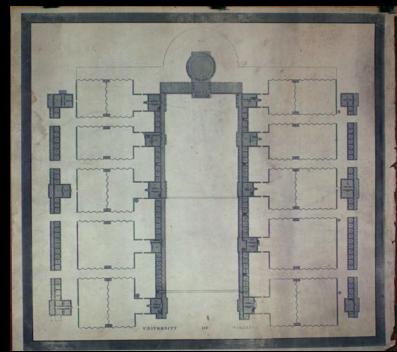
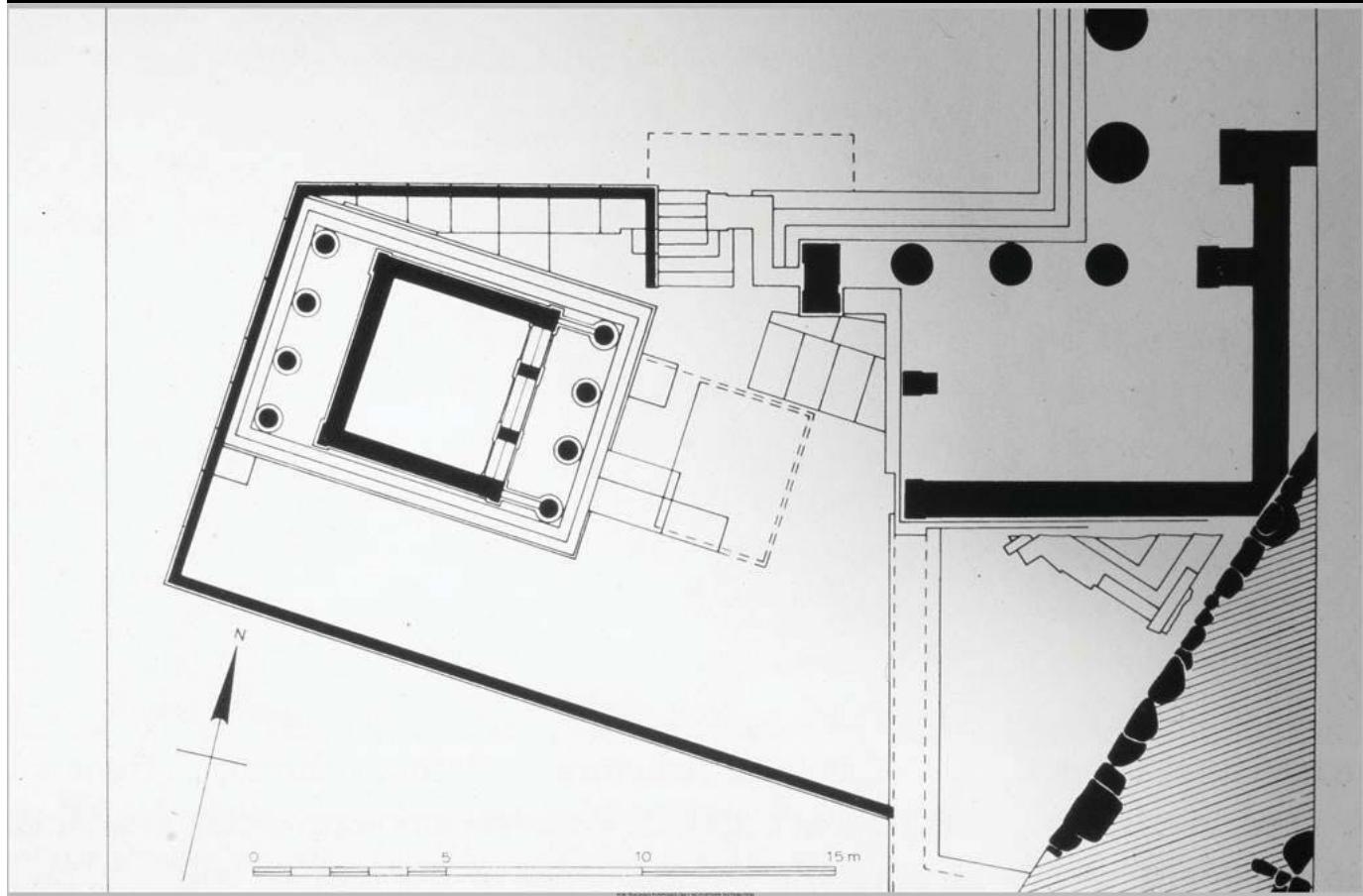


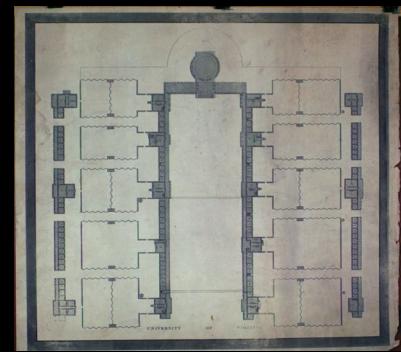
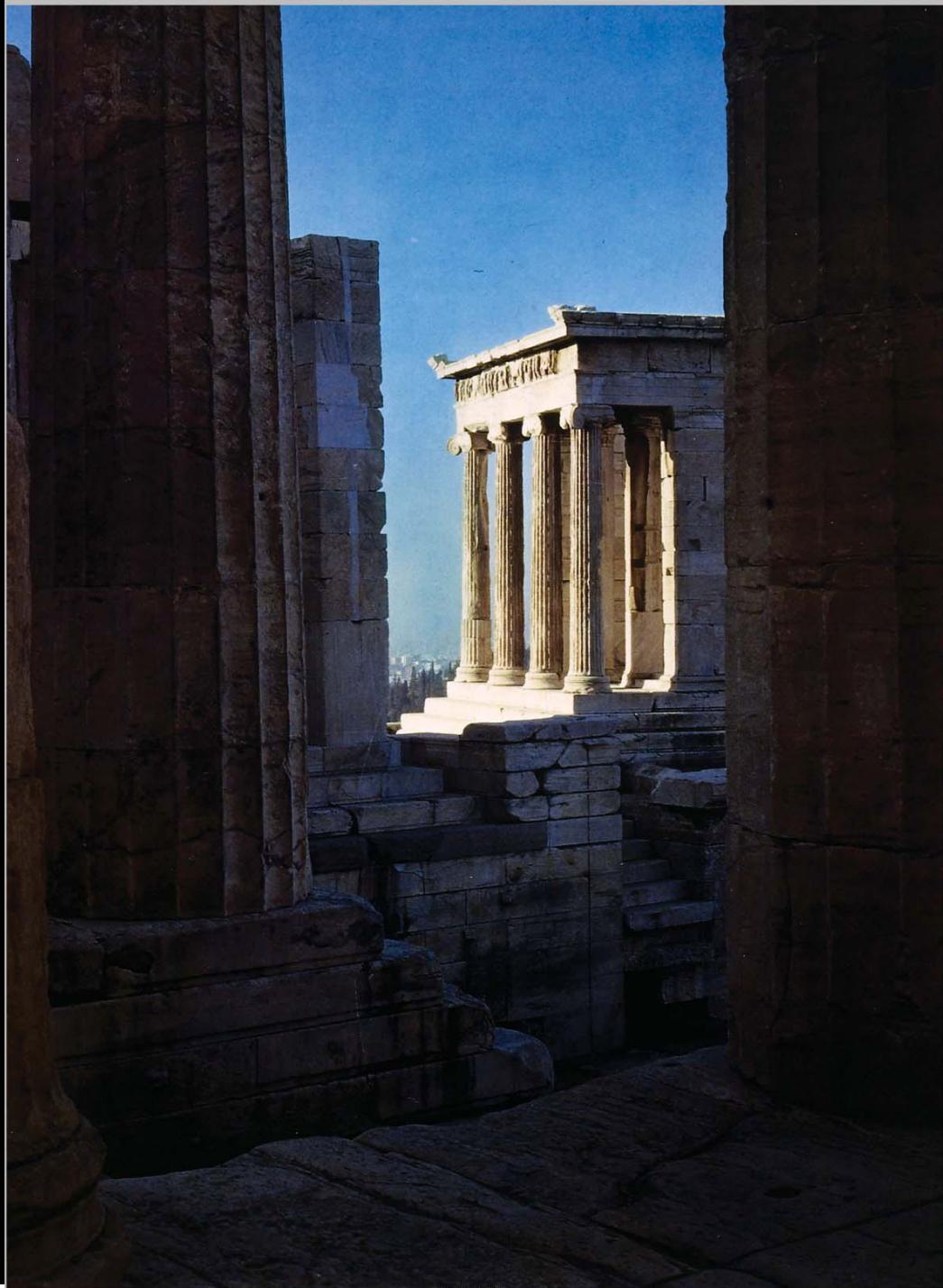


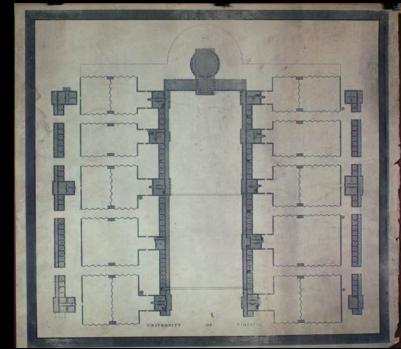
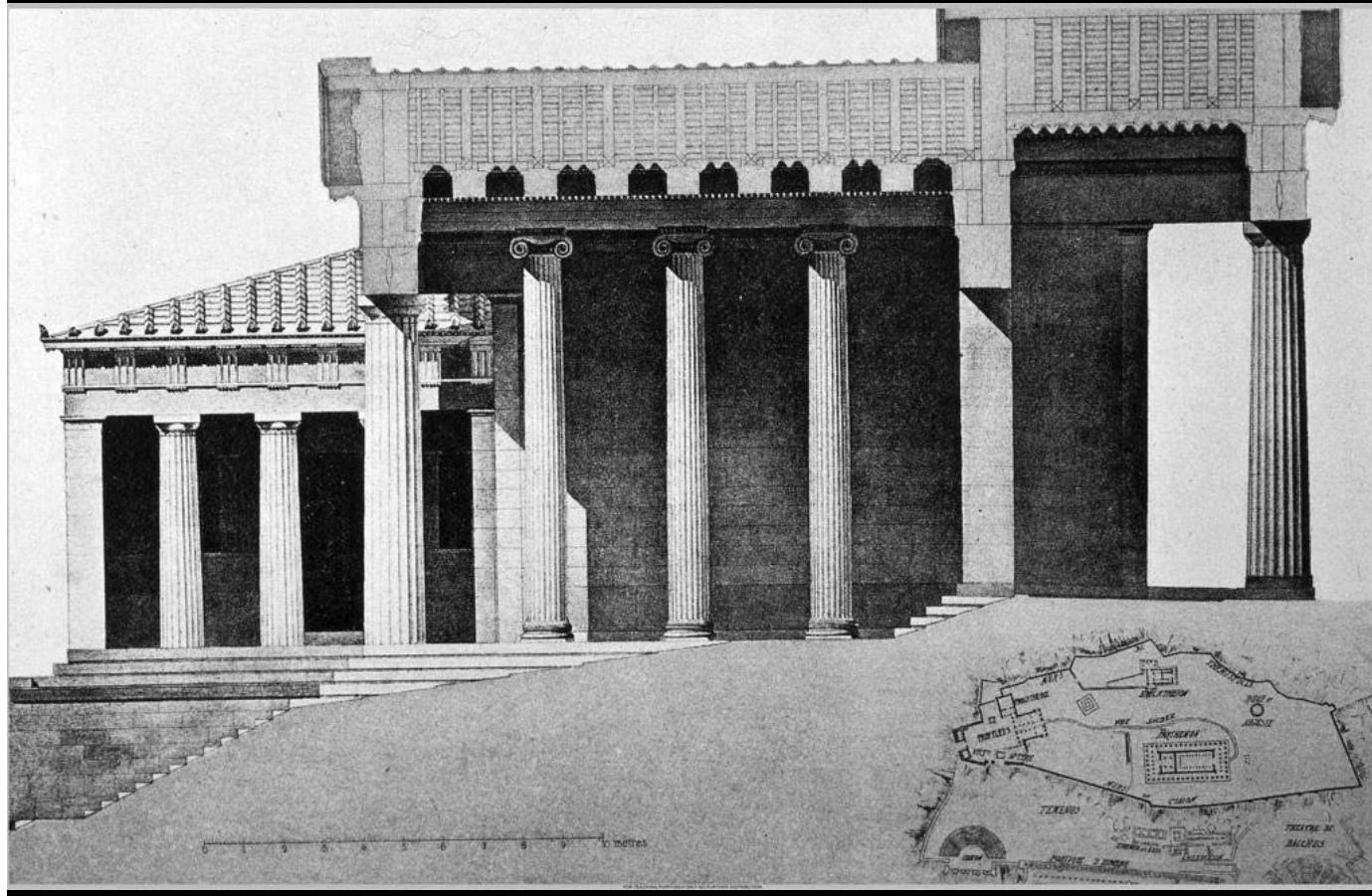


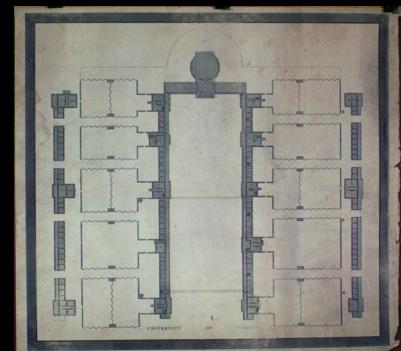


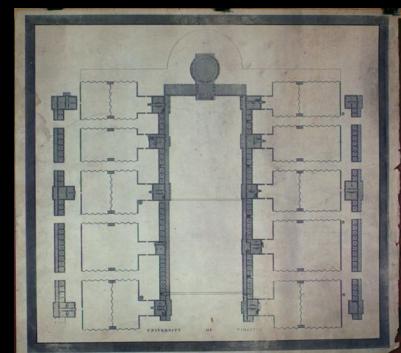
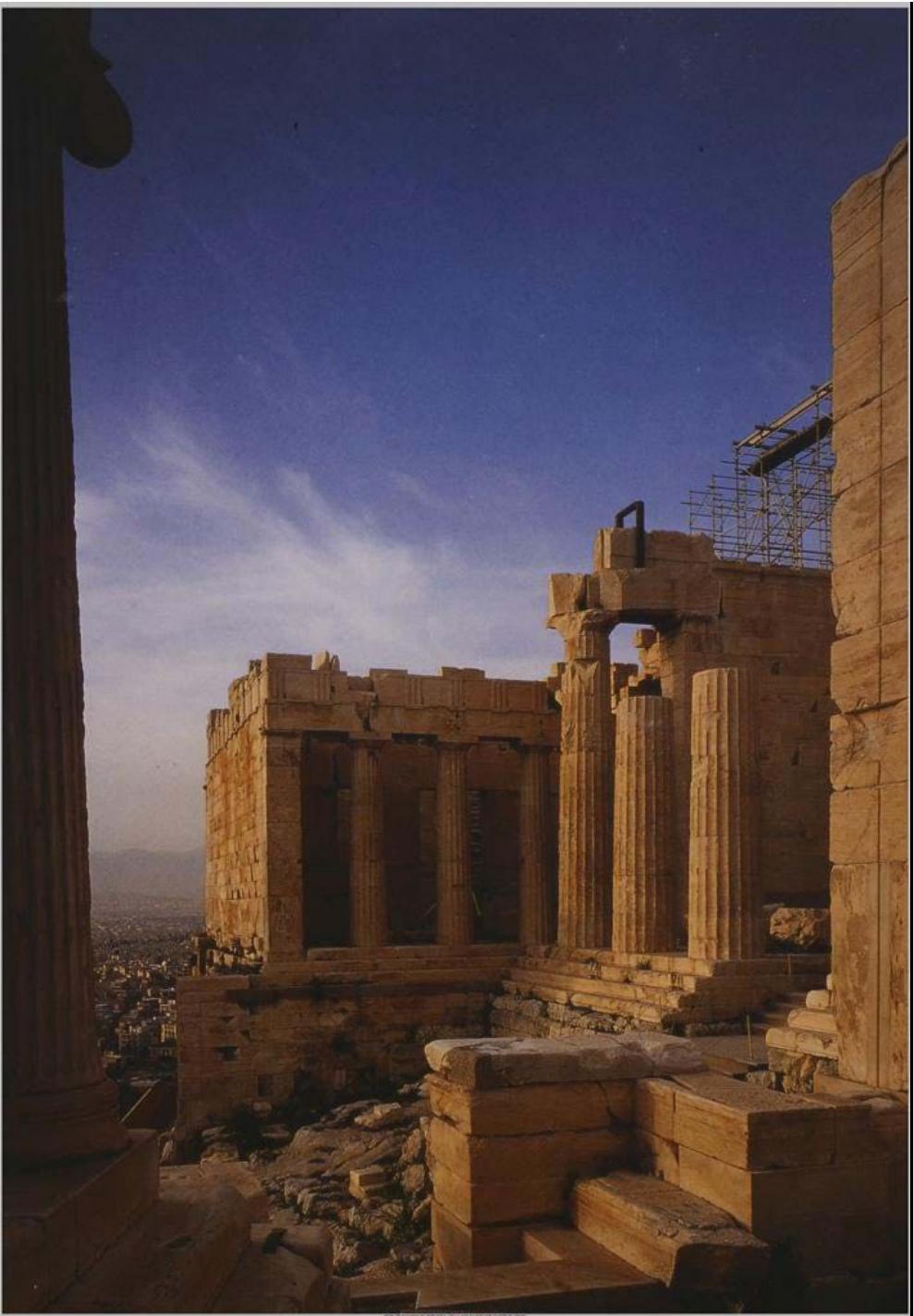
614 The Mnesiklean Propylaia with the temple of Athena Nike and the Agrippa Monument. Broken lines indicate the Old Propylaea and the earlier shrine of Athena Nike

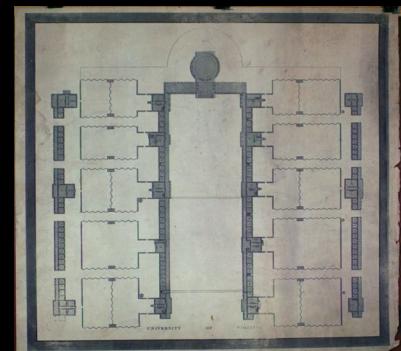


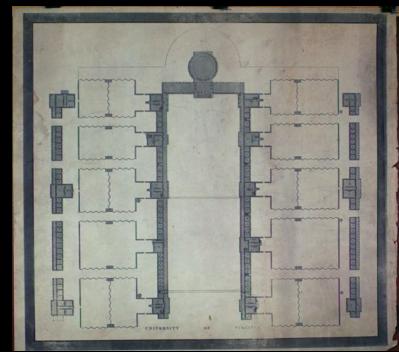
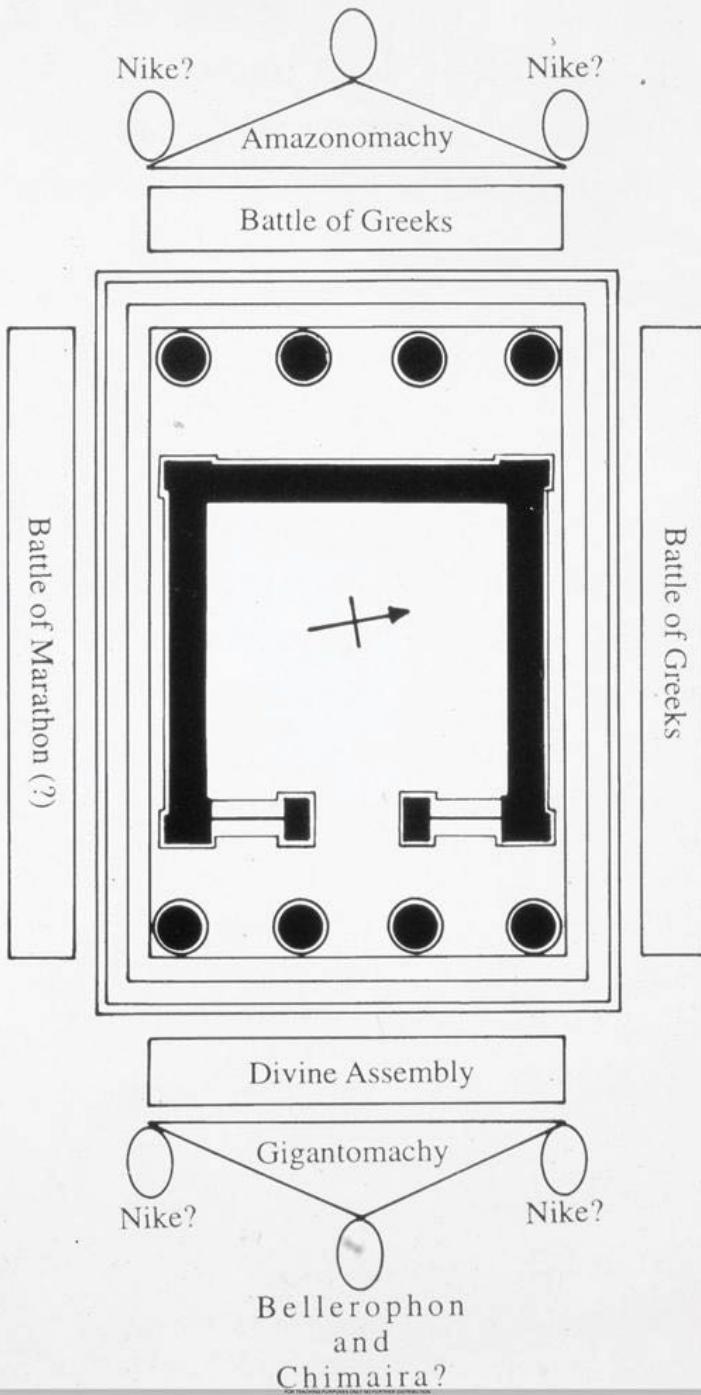














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