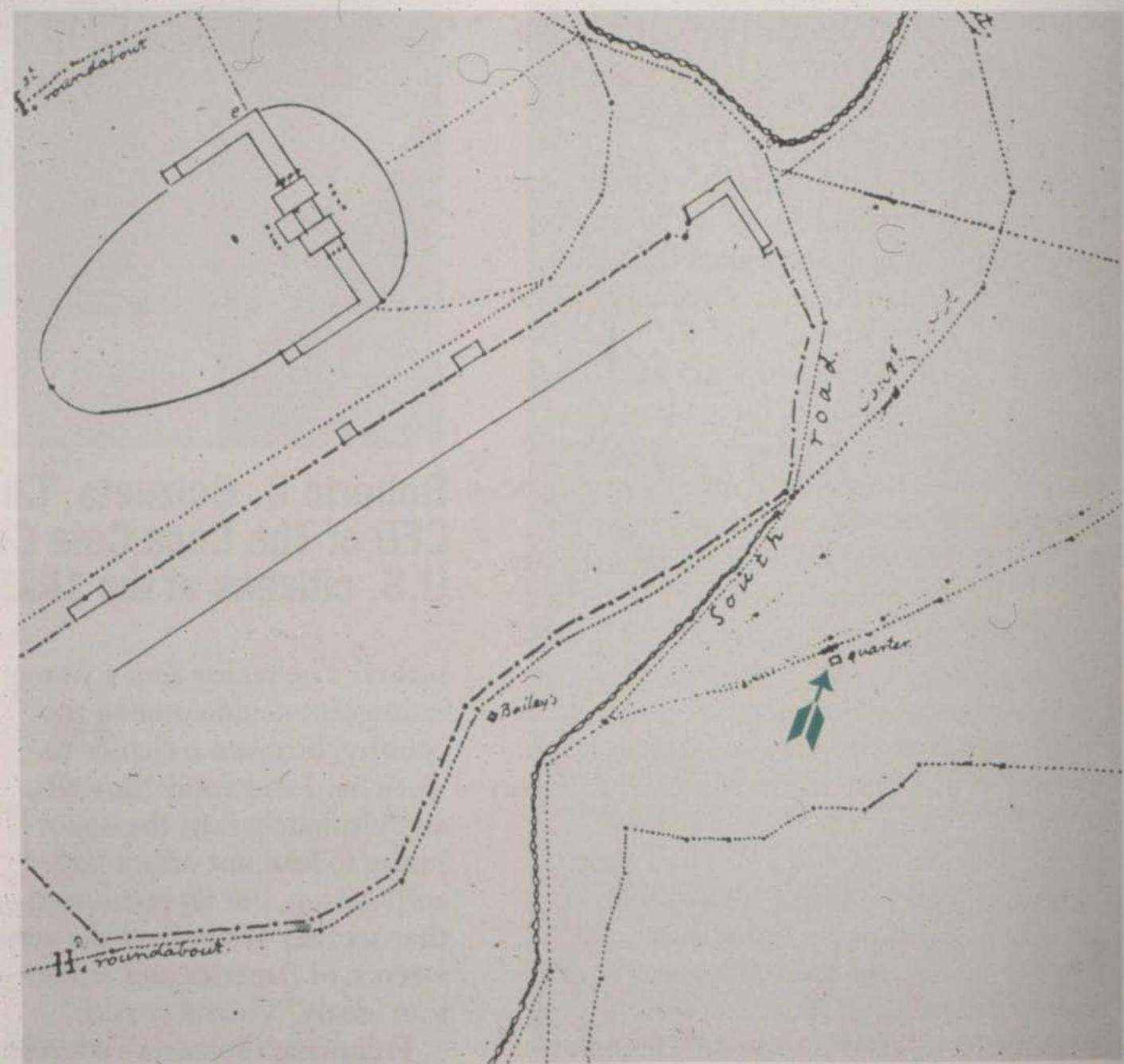


3. Schematic sketch of house and service areas showing axes.
Drawing by author.





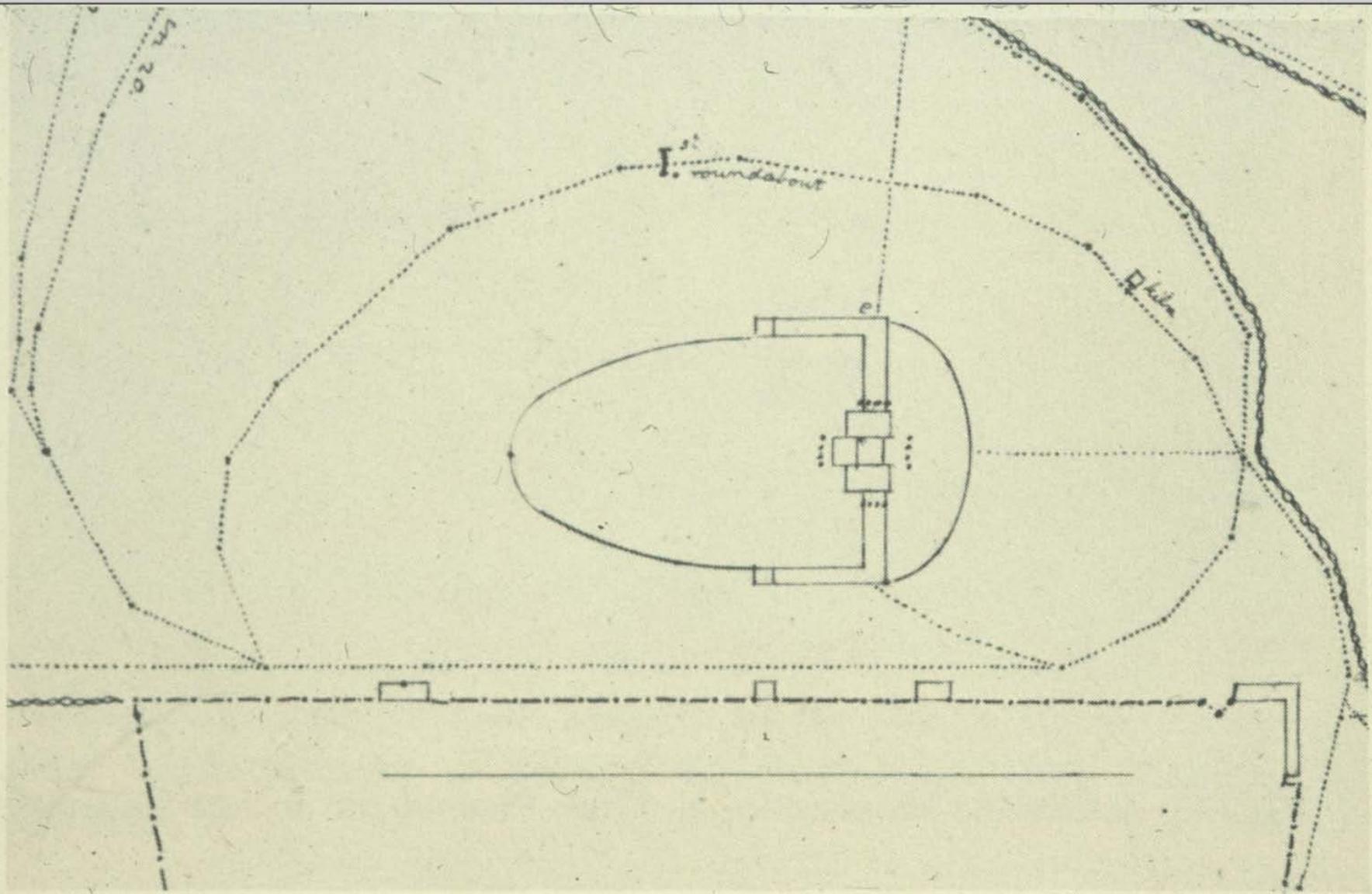


Fig. 3. Jefferson, Monticello, c. 1809. Site plan (K 169). (MHS).

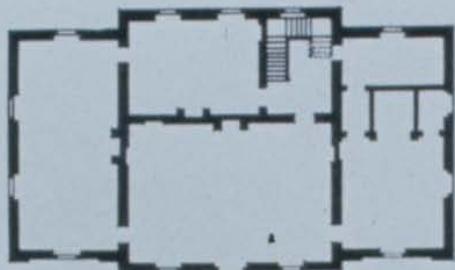
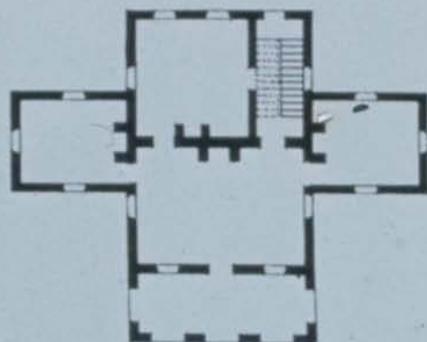
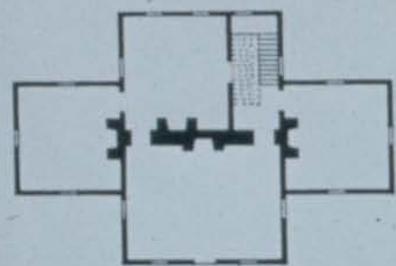
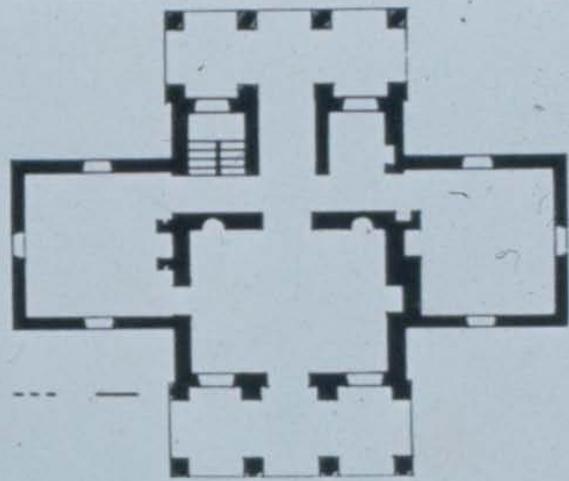
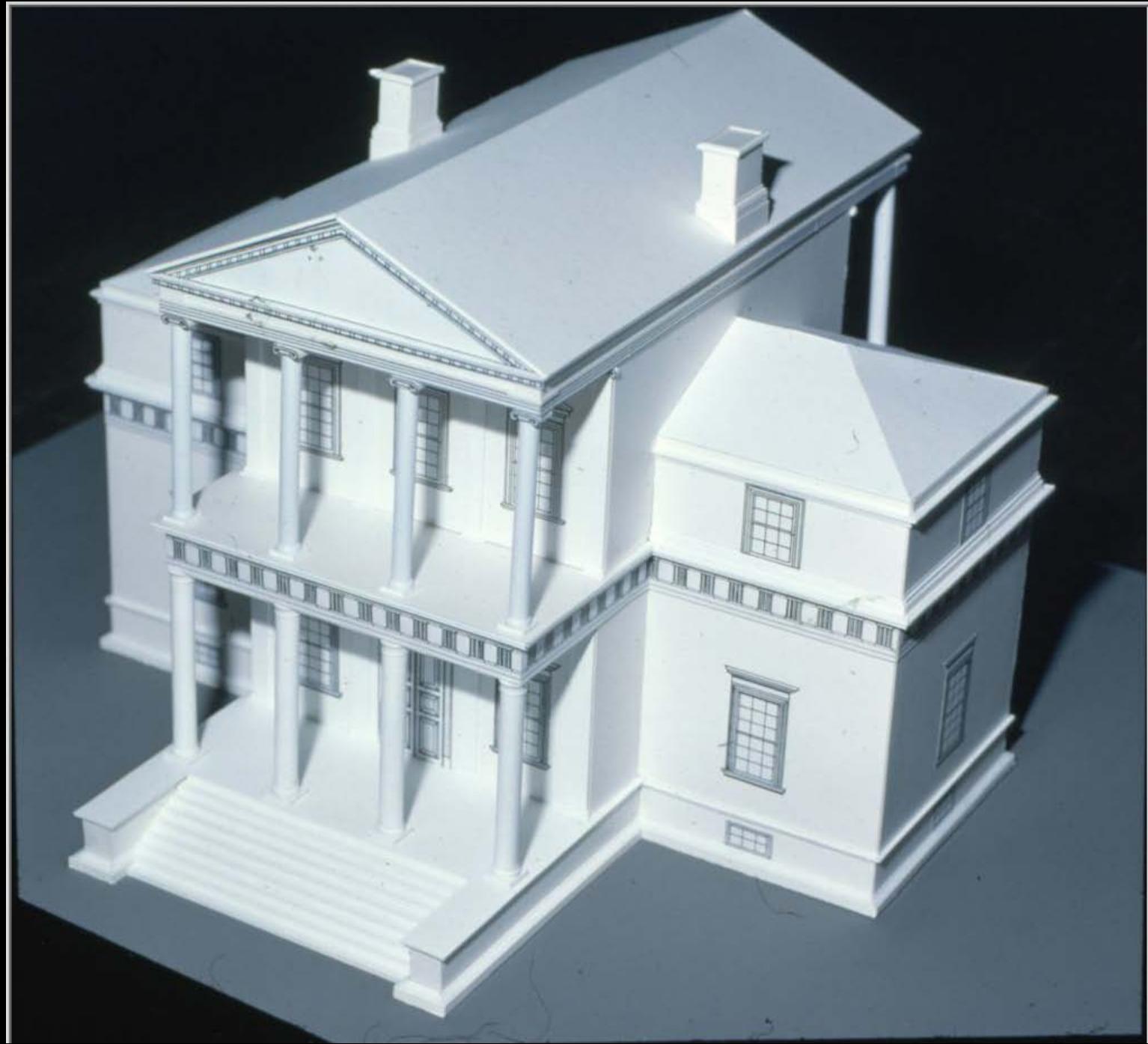
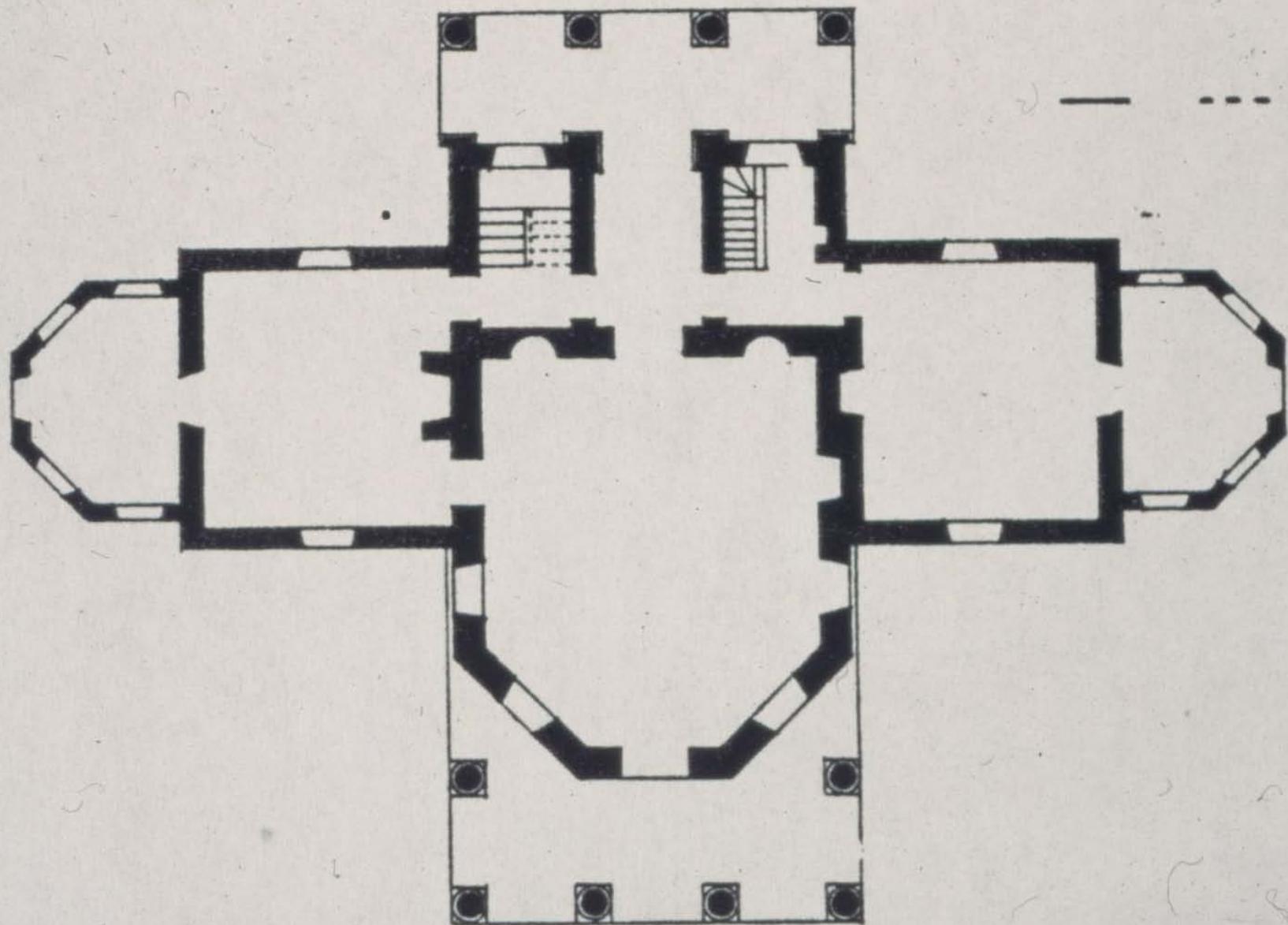


Plate from Robert Morris' *Select Architecture*.







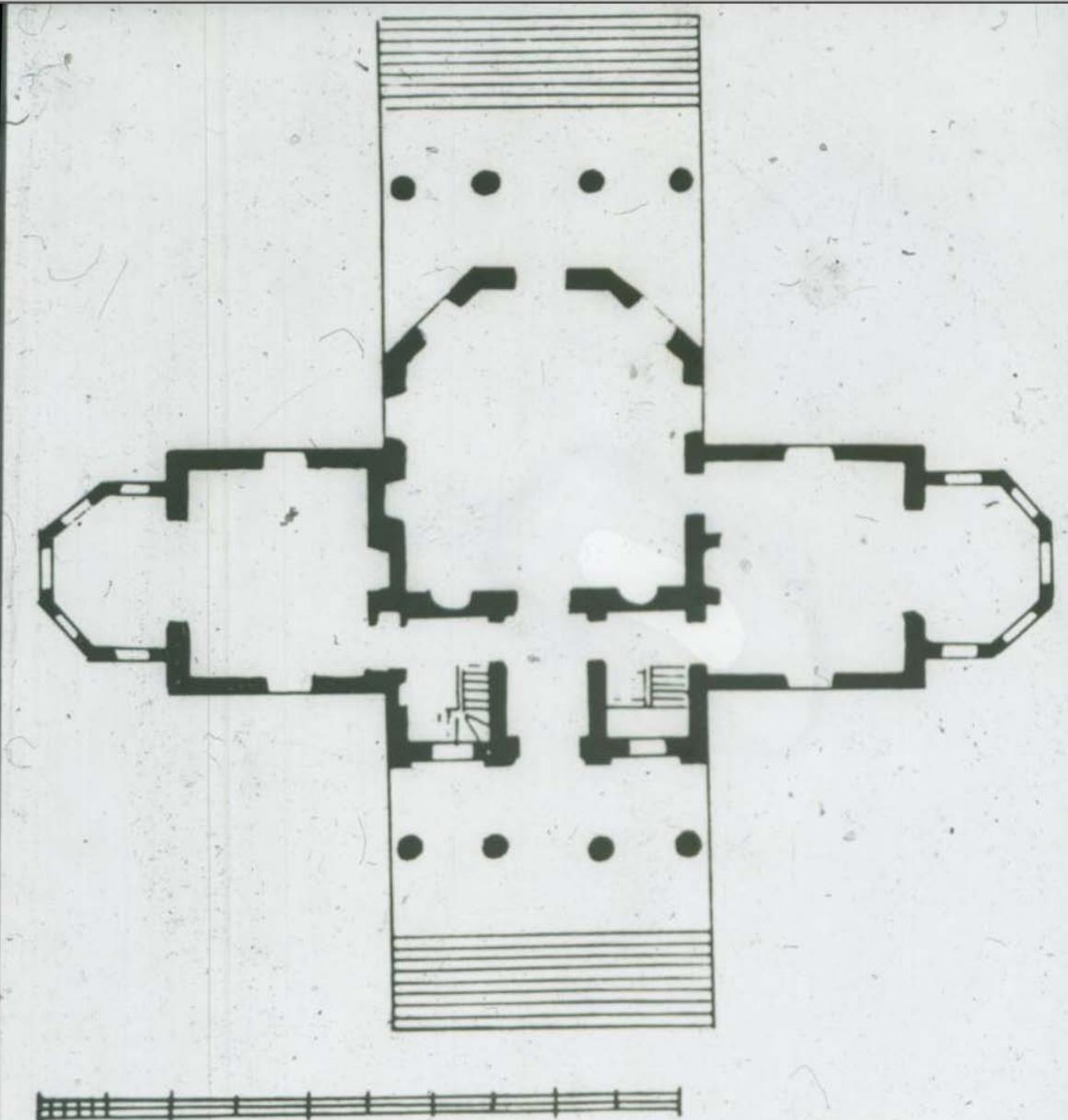
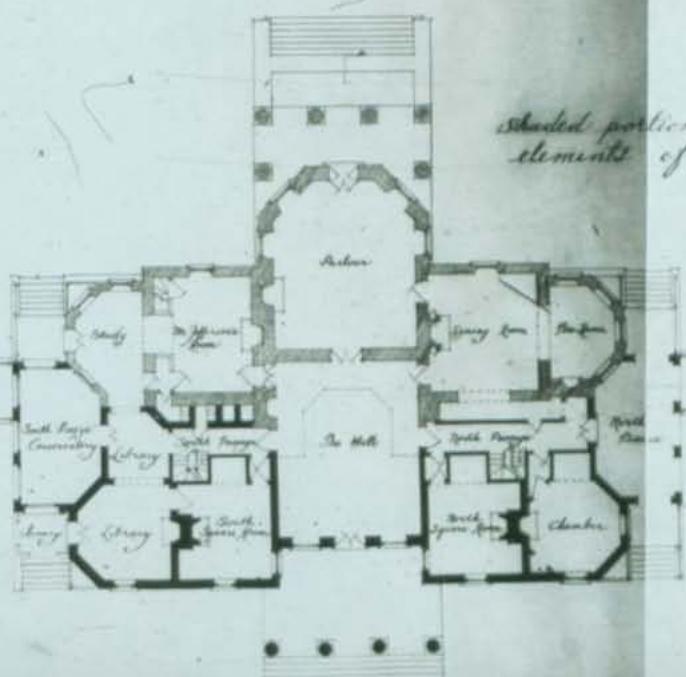
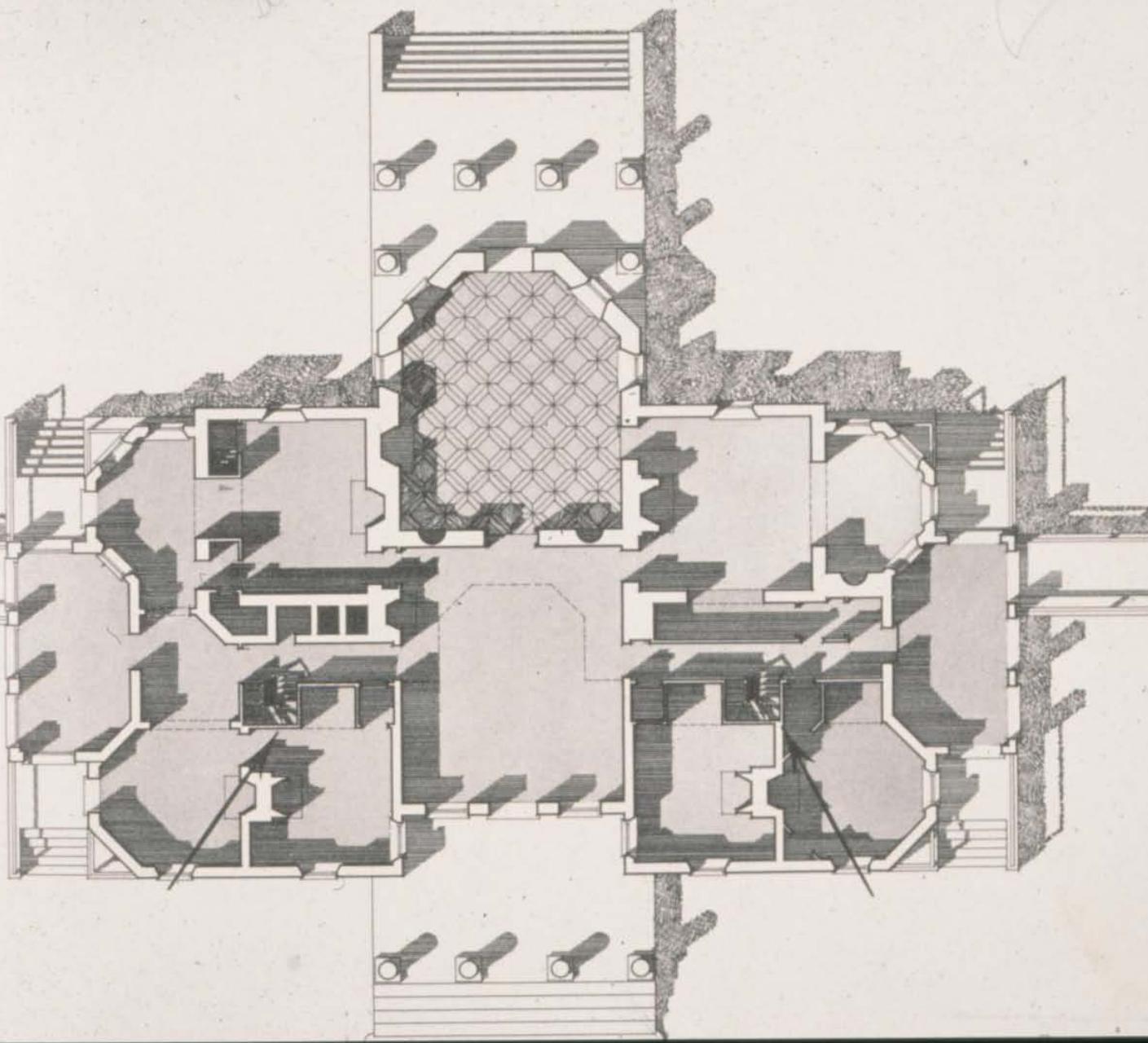


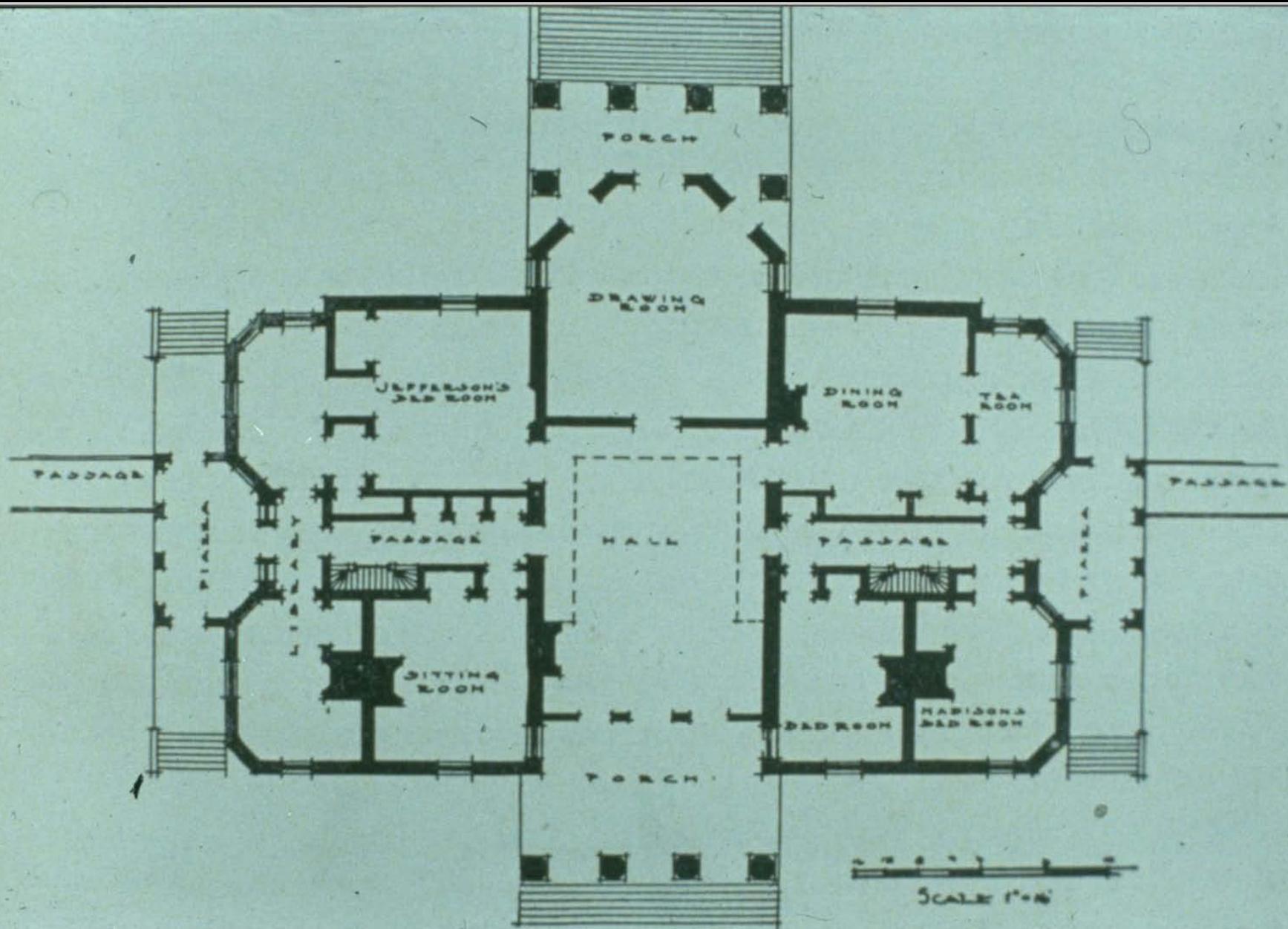
FIG. 3 Plan of Monticello as originally built.
Redrawn from sketches by Jefferson
in the Coolidge Collection.



shaded portions indicate remaining
elements of first dwelling







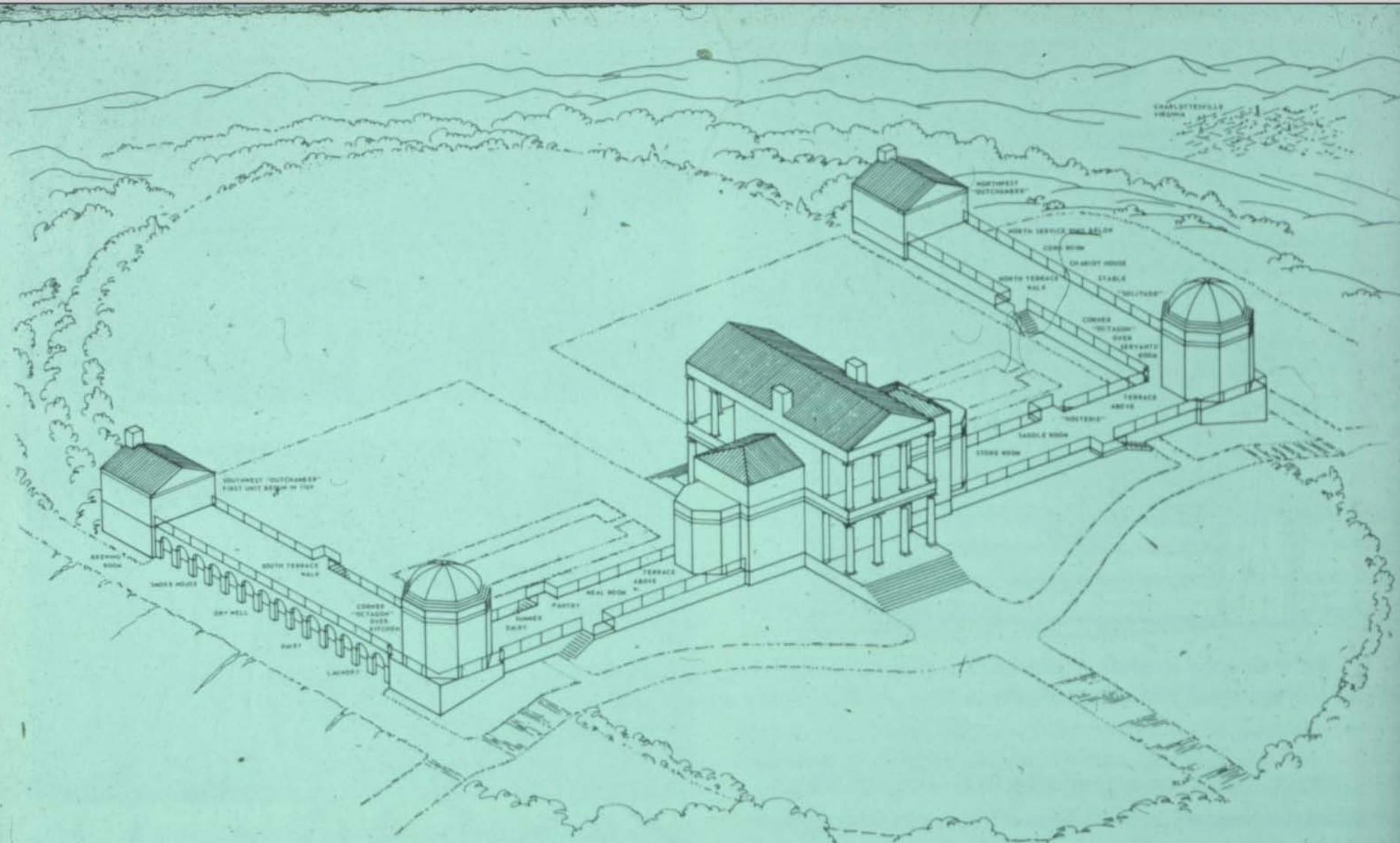


Fig. 6. Monticello I, schematic, conjectural view as originally planned in 1769-1772, showing Jefferson's functional, non-Palladian adjustment of his plantation complex to the "mountain-top" site. This view is based upon Jefferson's carefully drawn plans and notes, including the "octagons" at the corners of the original, wide terrace over the service floor (drawing: author).

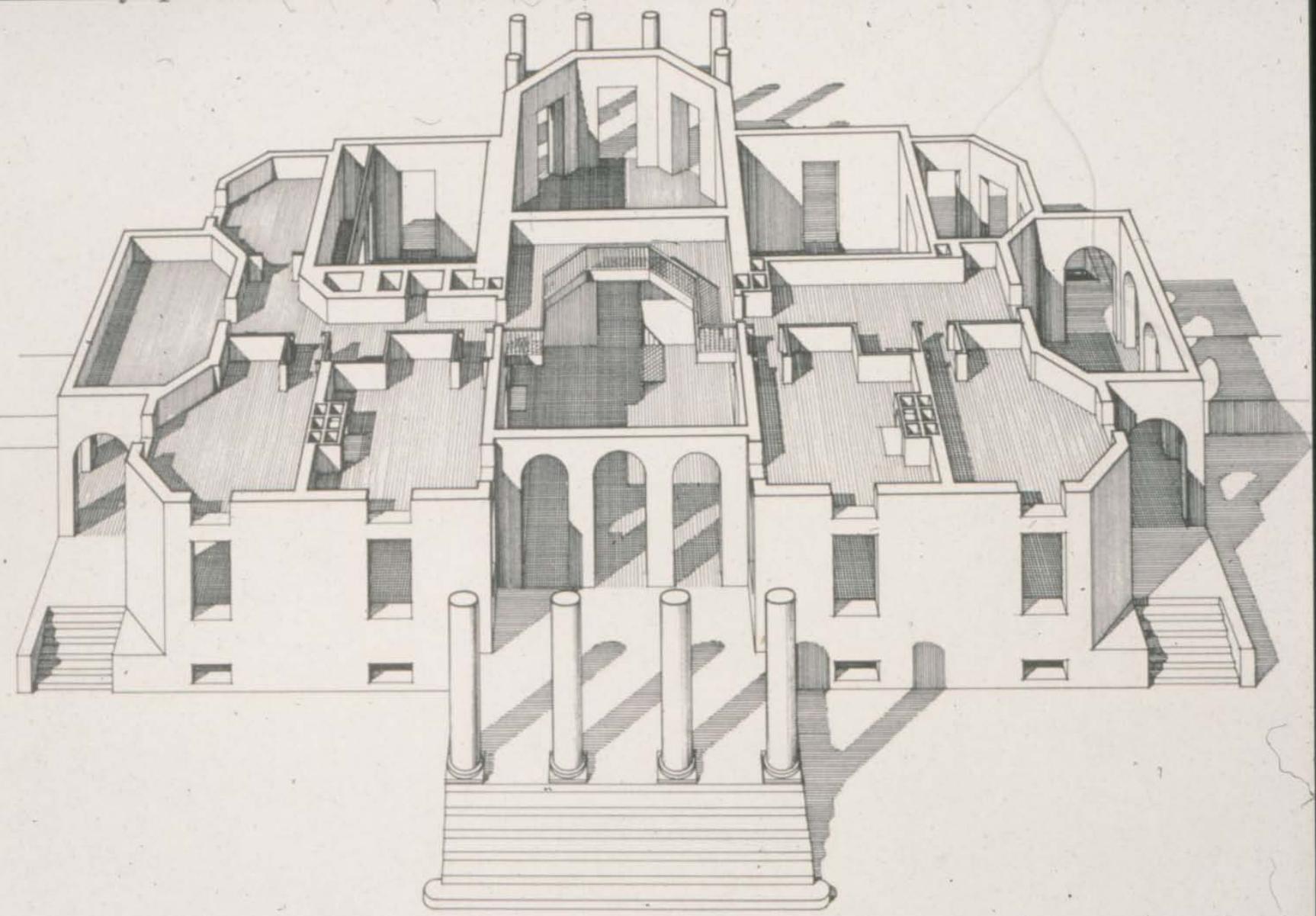
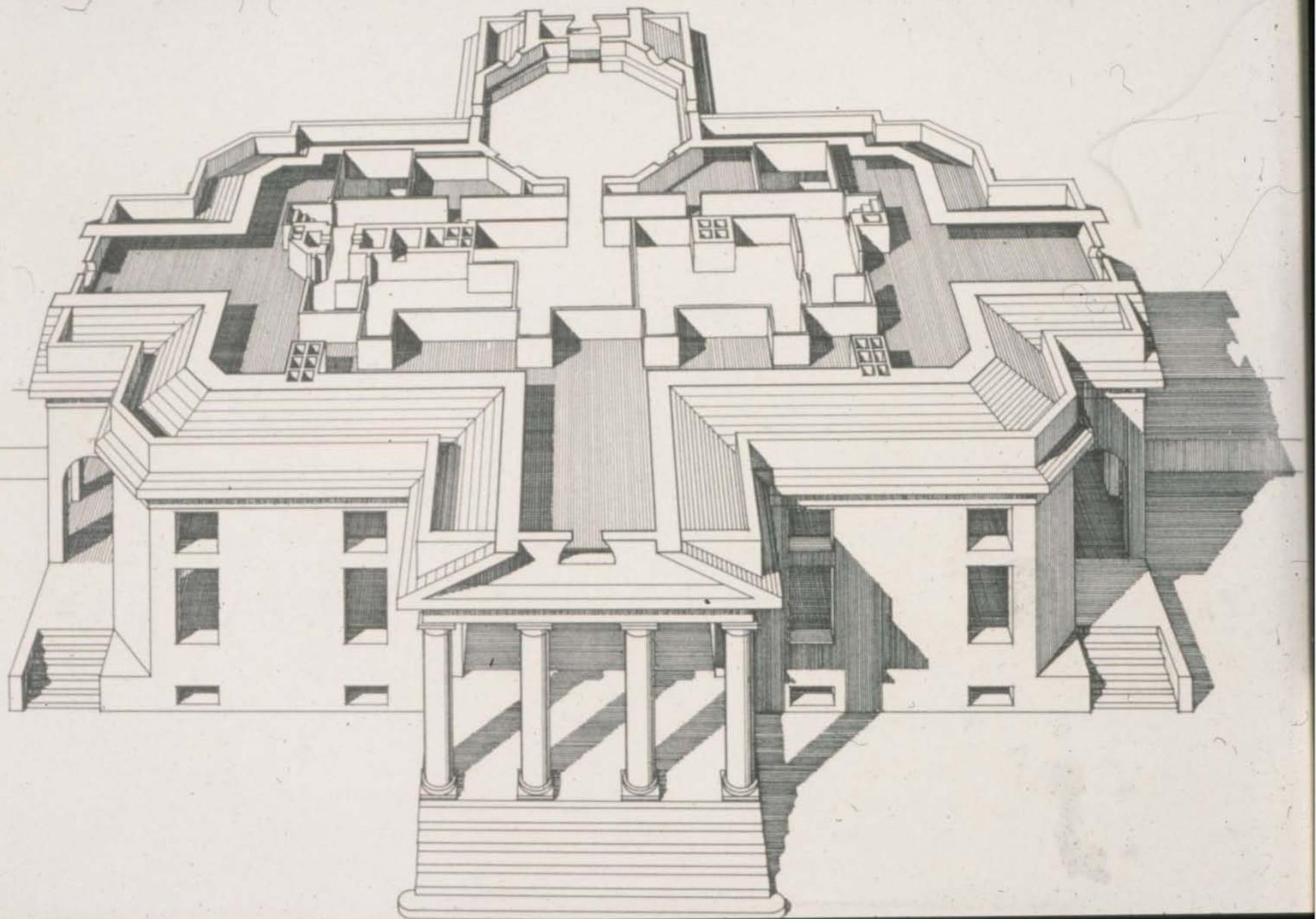
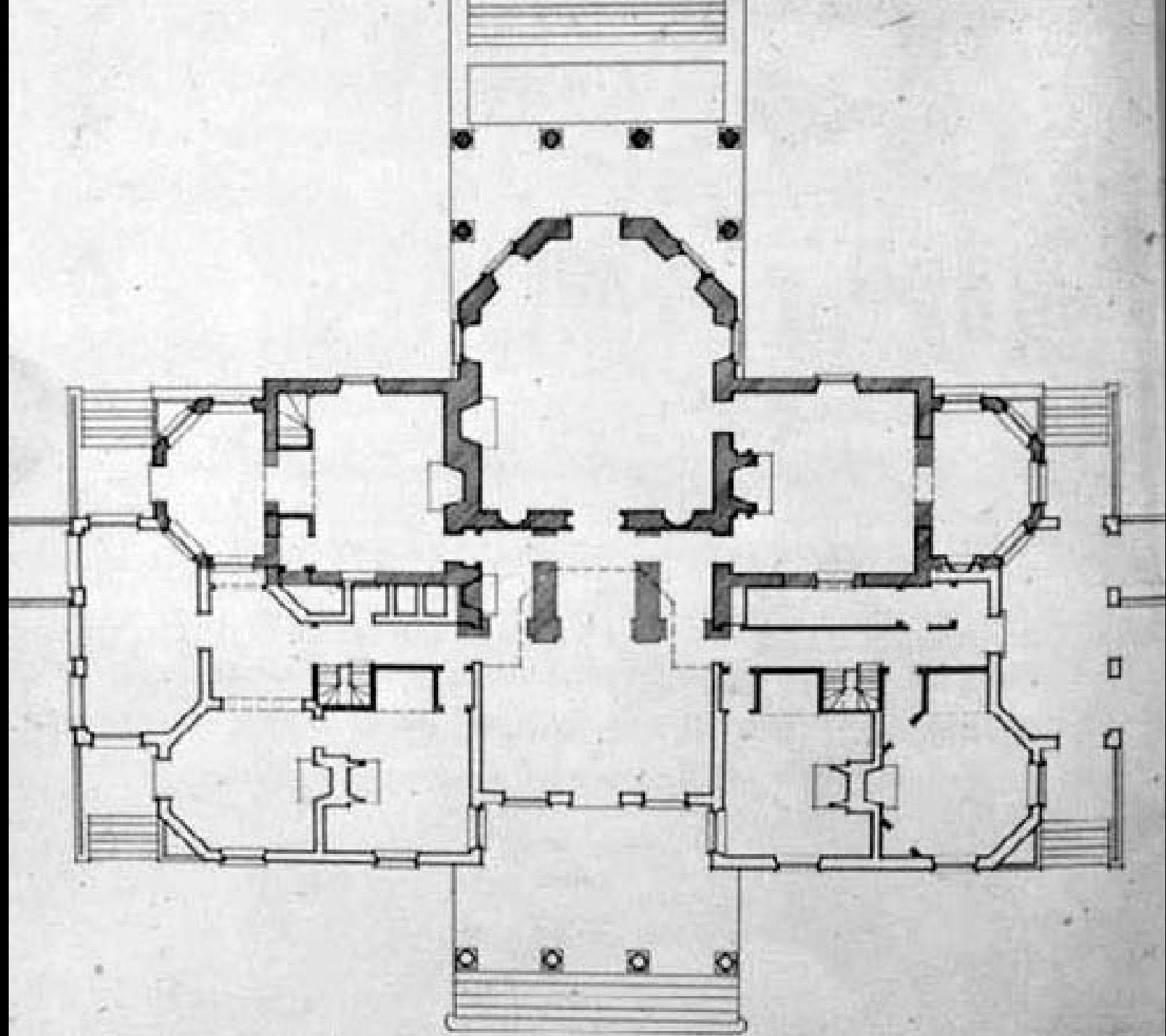
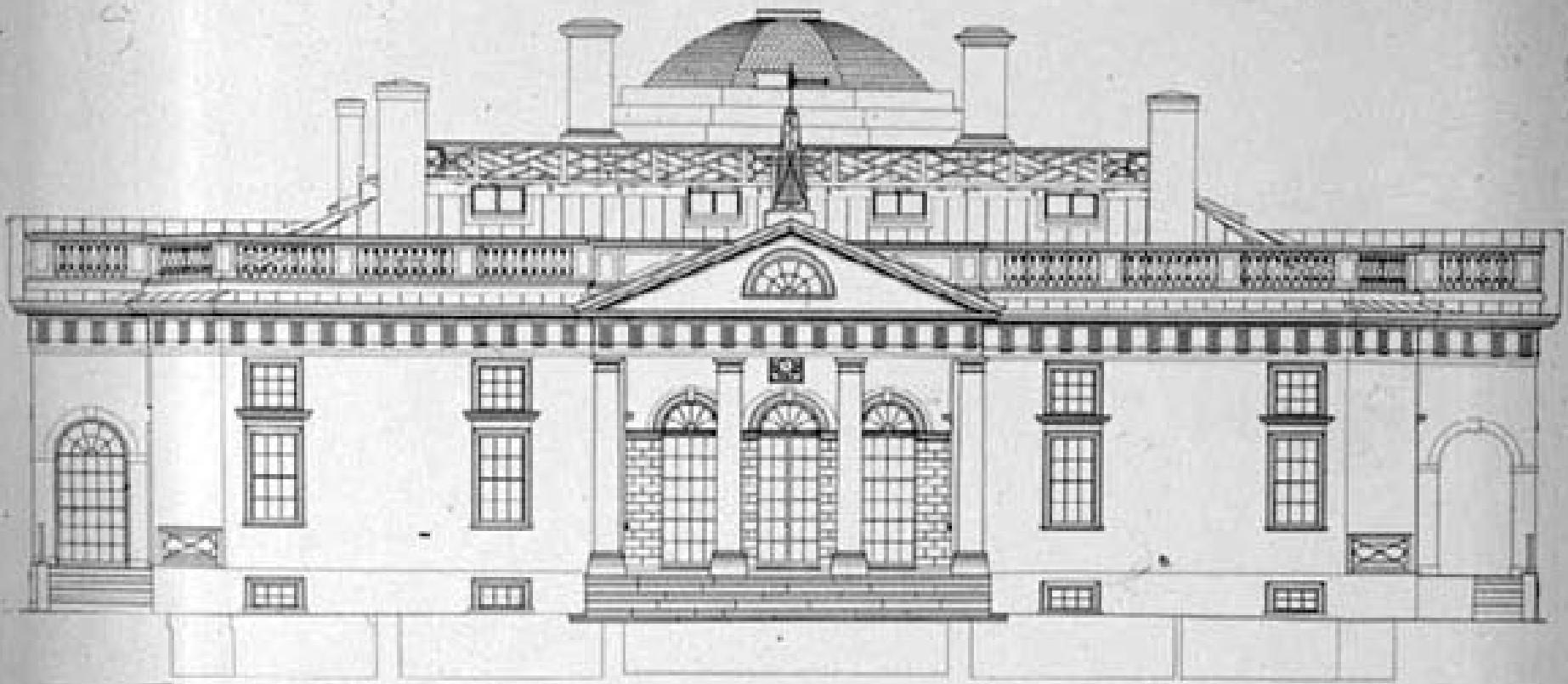
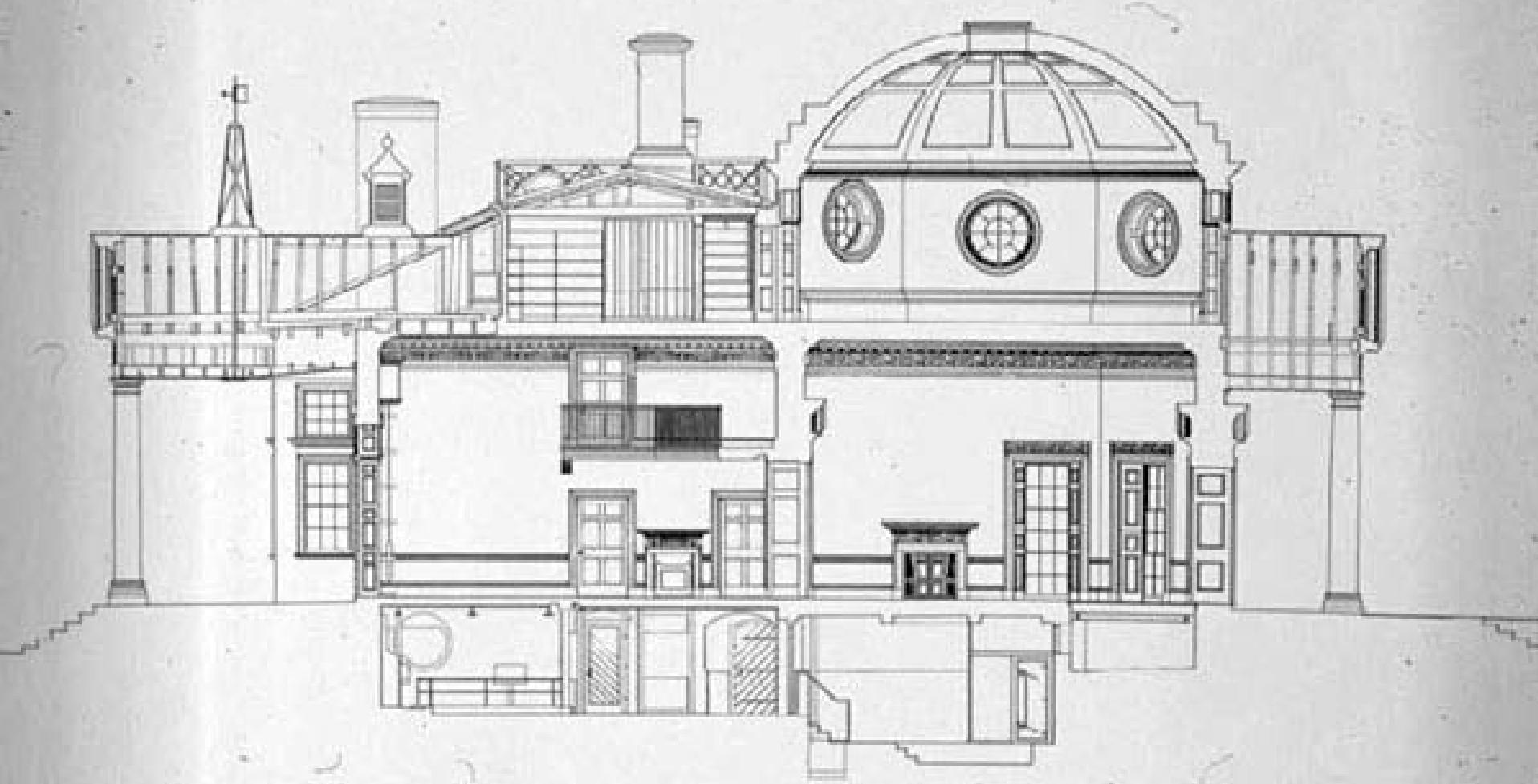


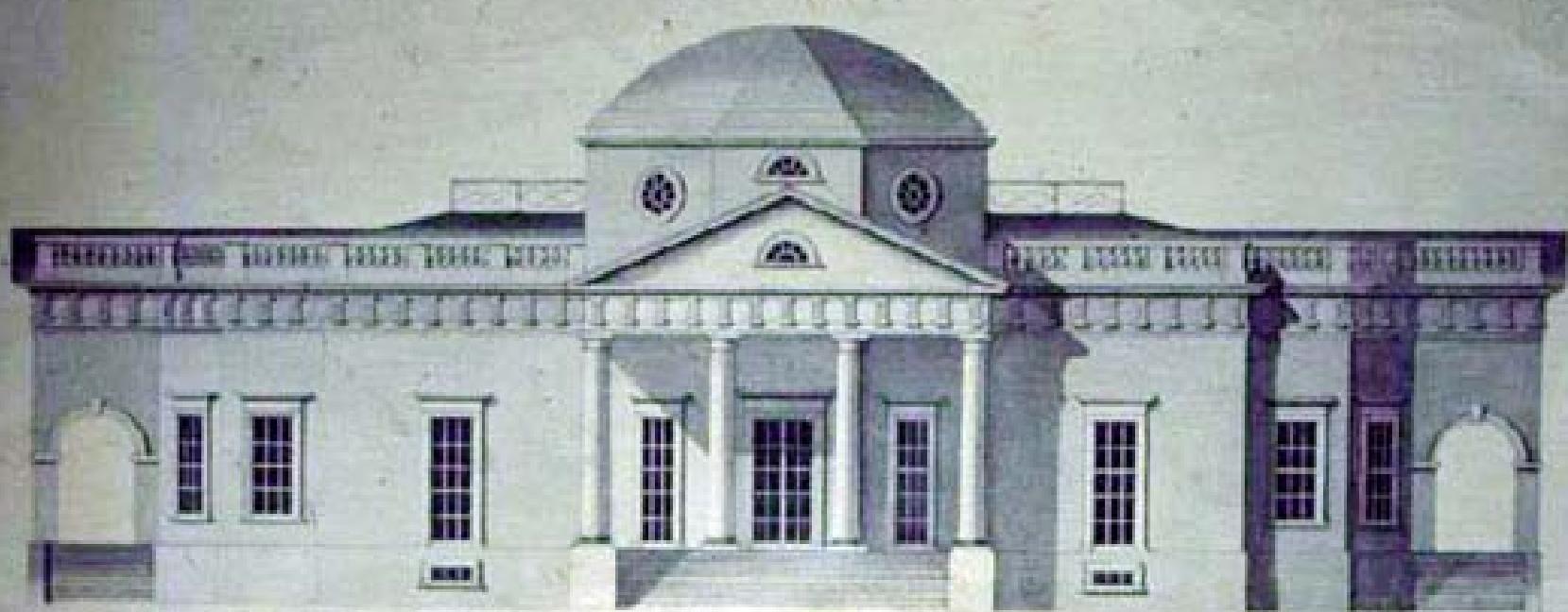
PLATE 20. SECTION



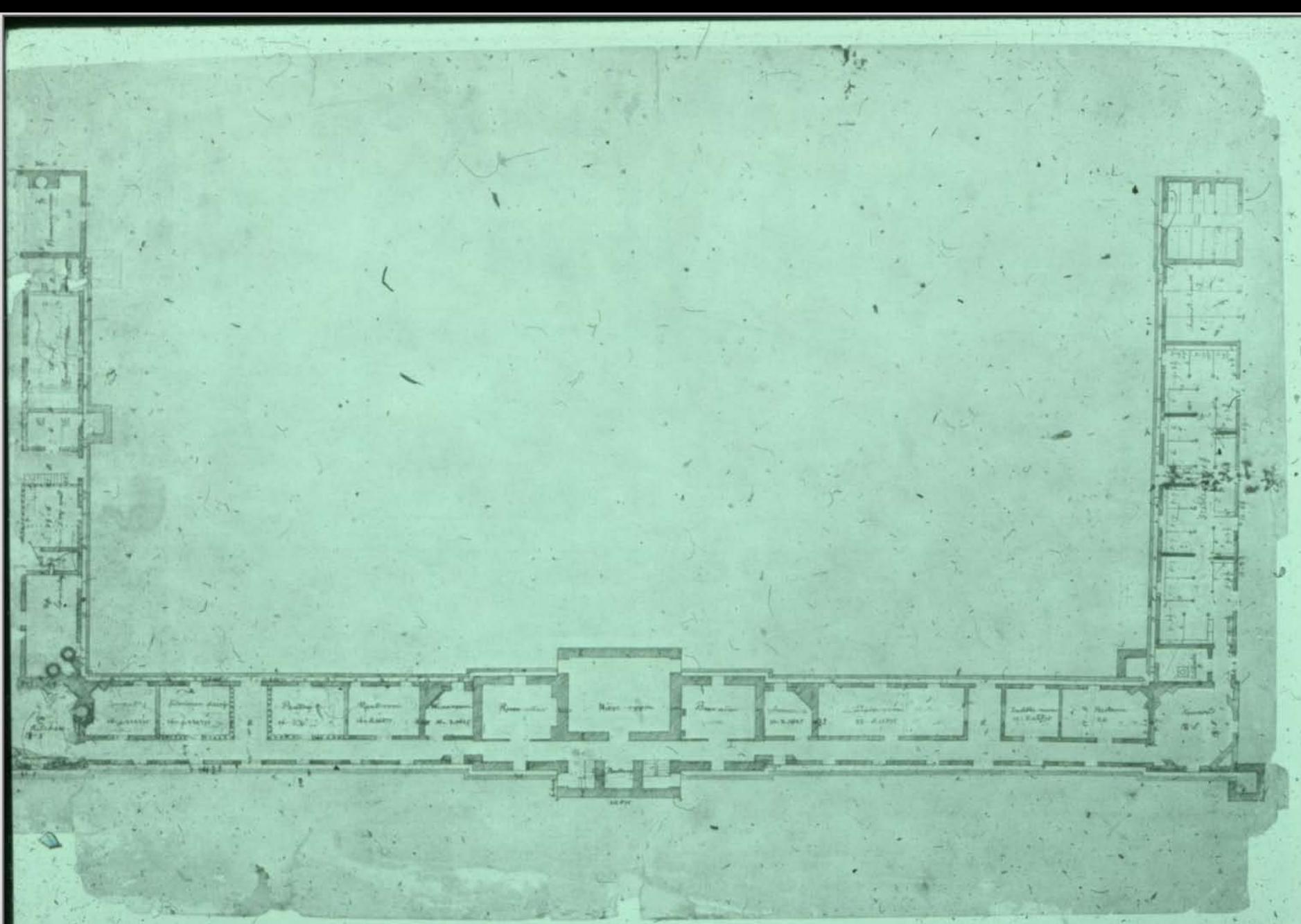




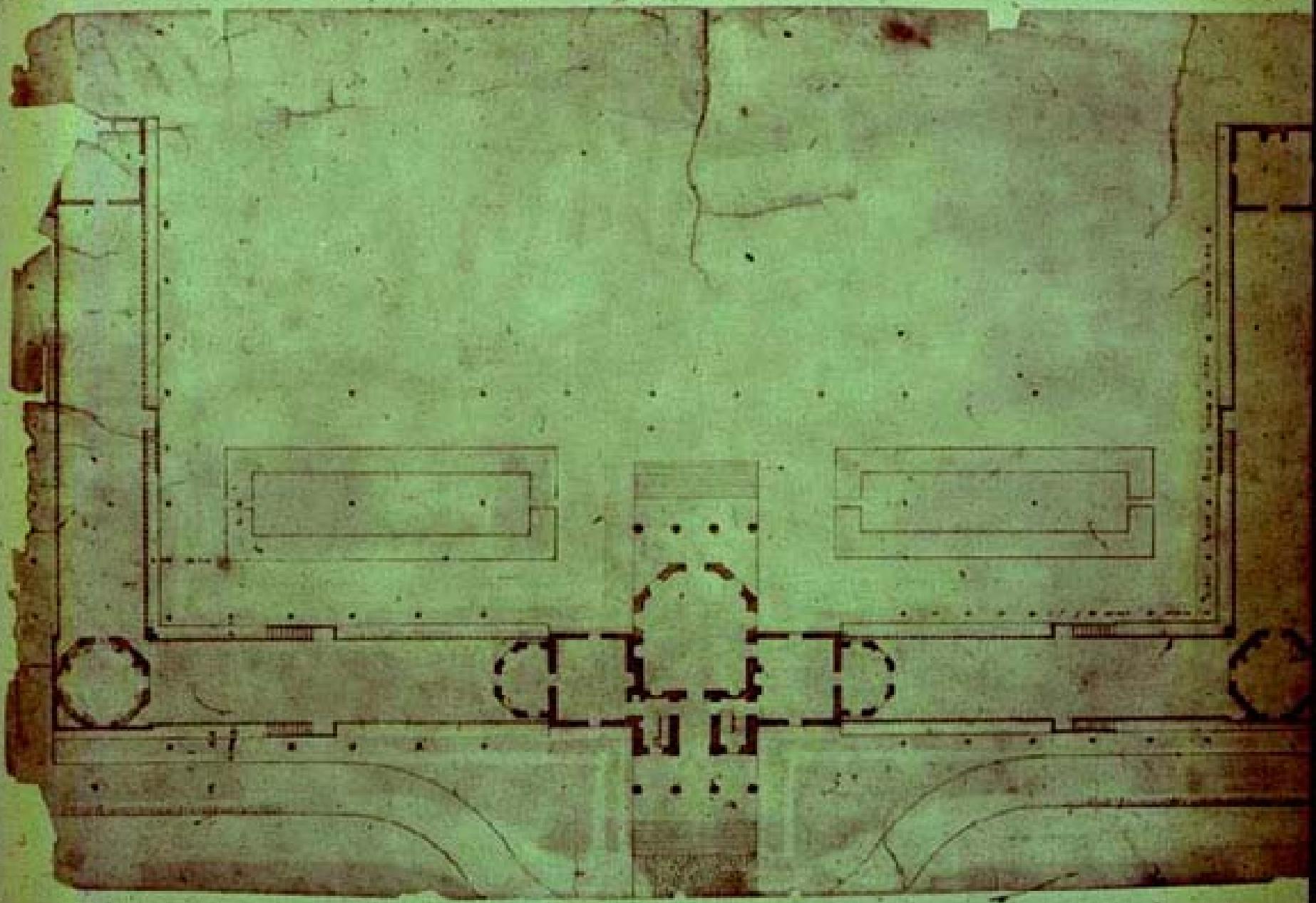




Y. ST:

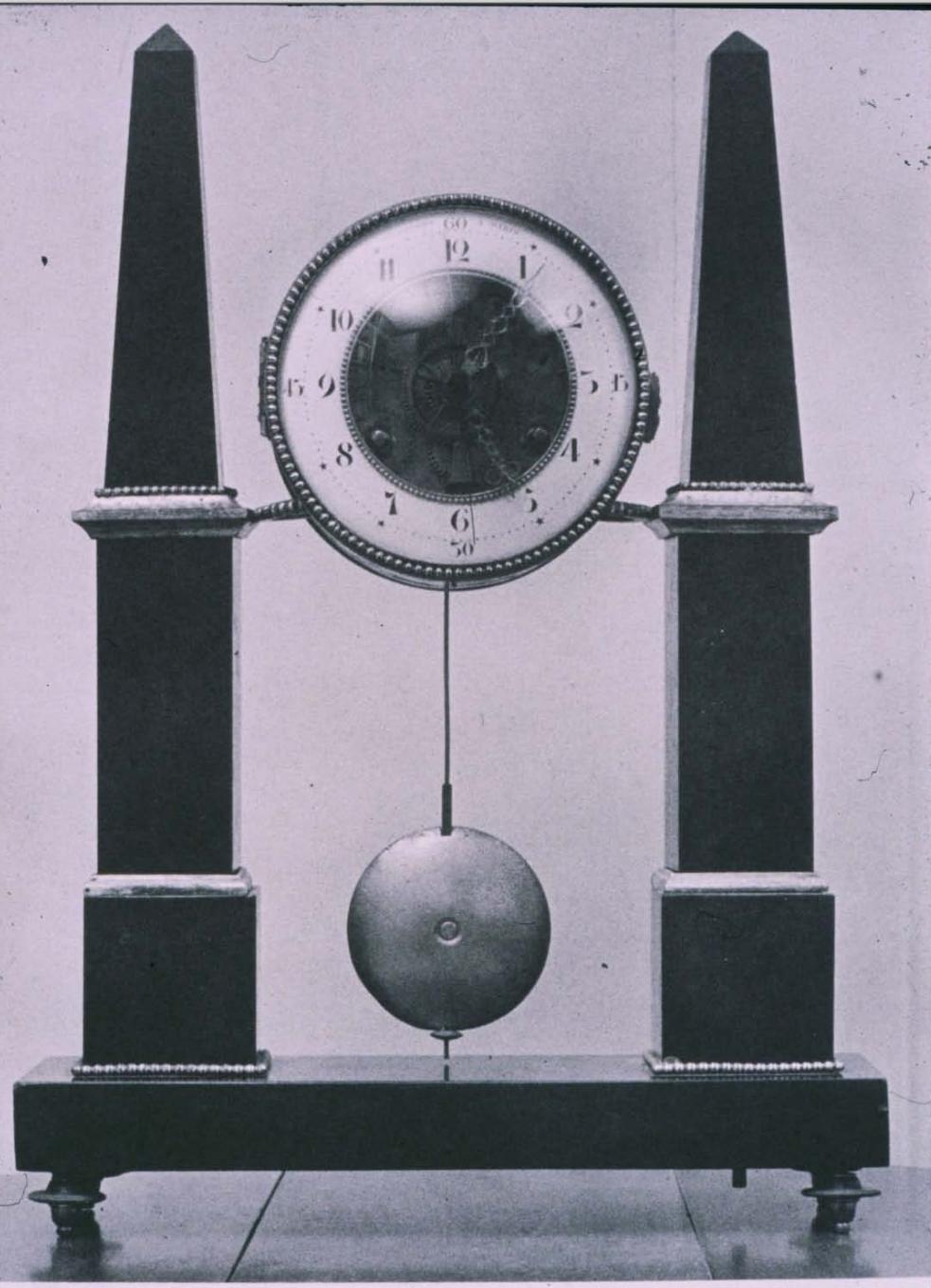


No. 2. Monticello: Basement with Dependencies, Final Drawing (see 56)





FOR TEACHING PURPOSES ONLY NO FURTHER DISTRIBUTION

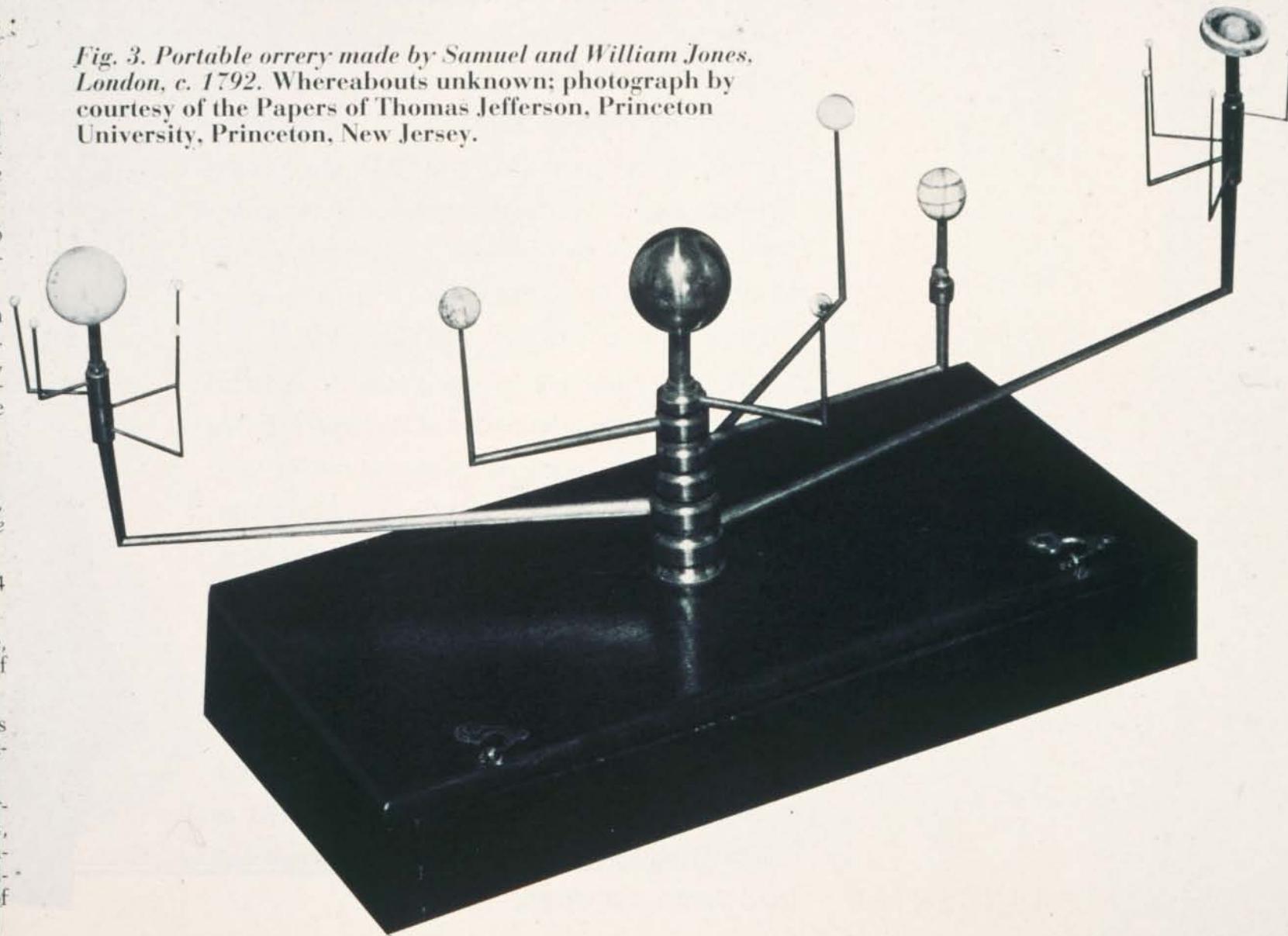


34 Clock



FOR TEACHING PURPOSES ONLY NO FURTHER DISTRIBUTION

Fig. 3. Portable orrery made by Samuel and William Jones, London, c. 1792. Whereabouts unknown; photograph by courtesy of the Papers of Thomas Jefferson, Princeton University, Princeton, New Jersey.





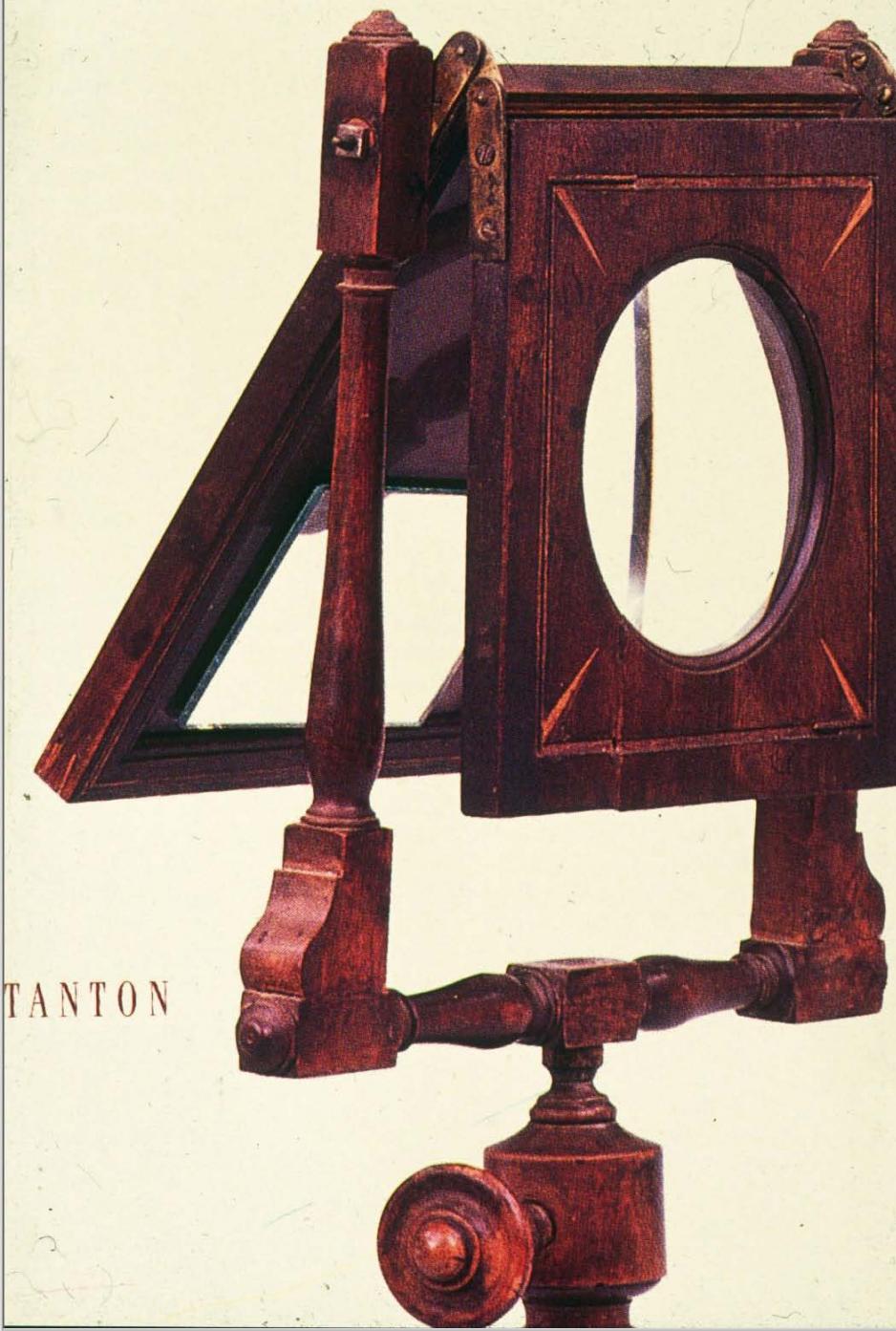
FOR TEACHING PURPOSES ONLY NO FURTHER DISTRIBUTION

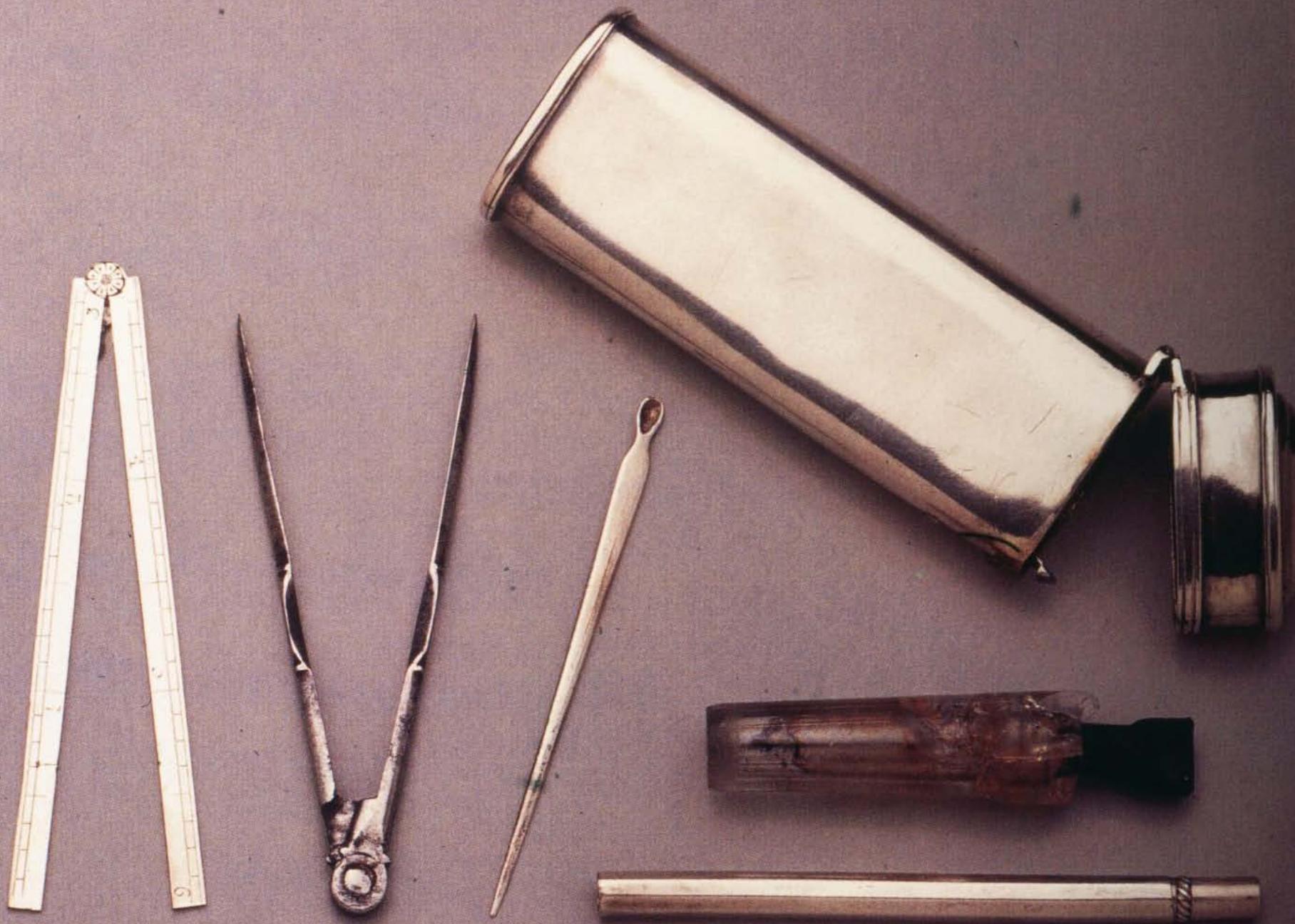


FOR TEACHING PURPOSES ONLY NO FURTHER DISTRIBUTION

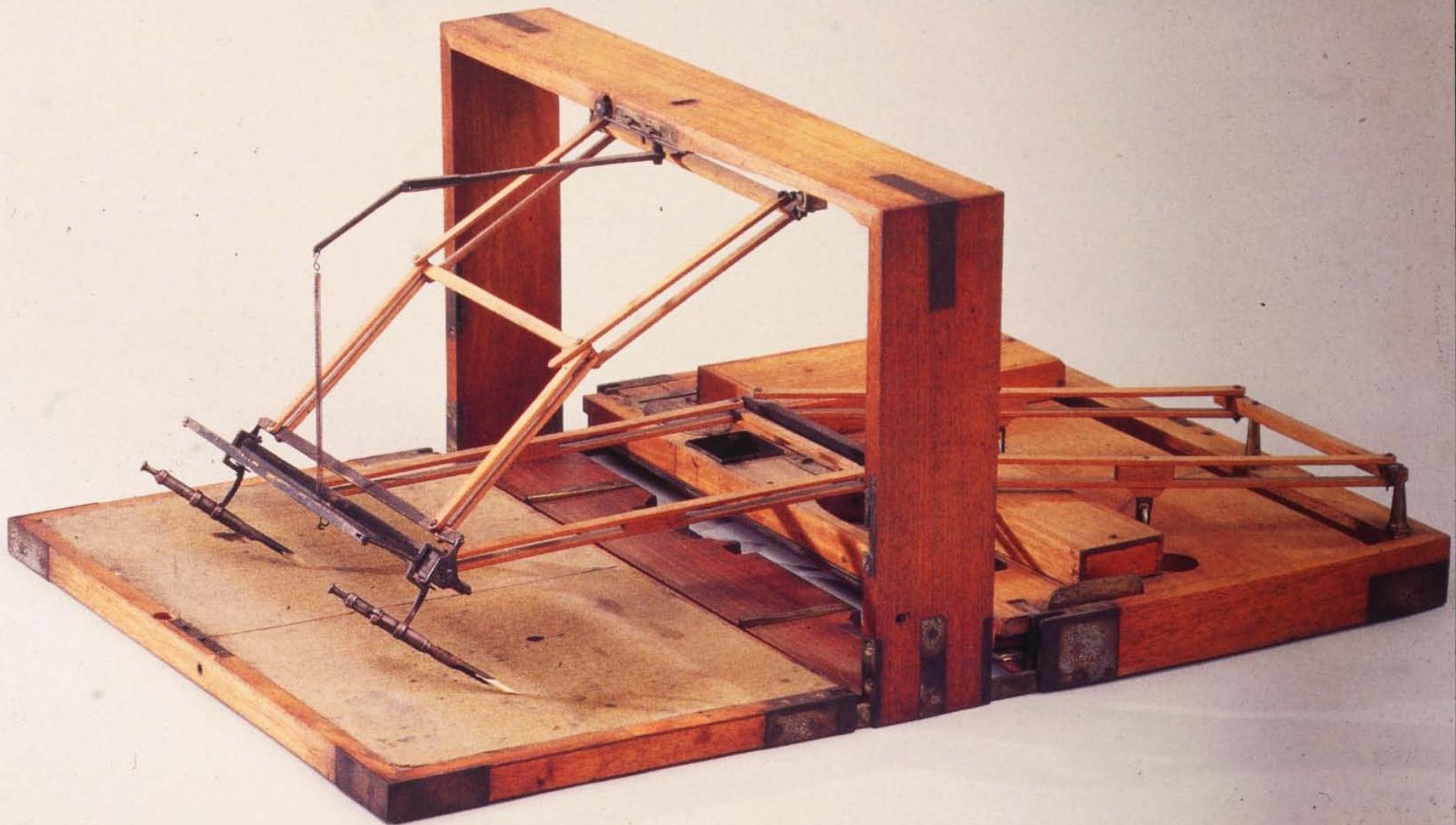


TANTON



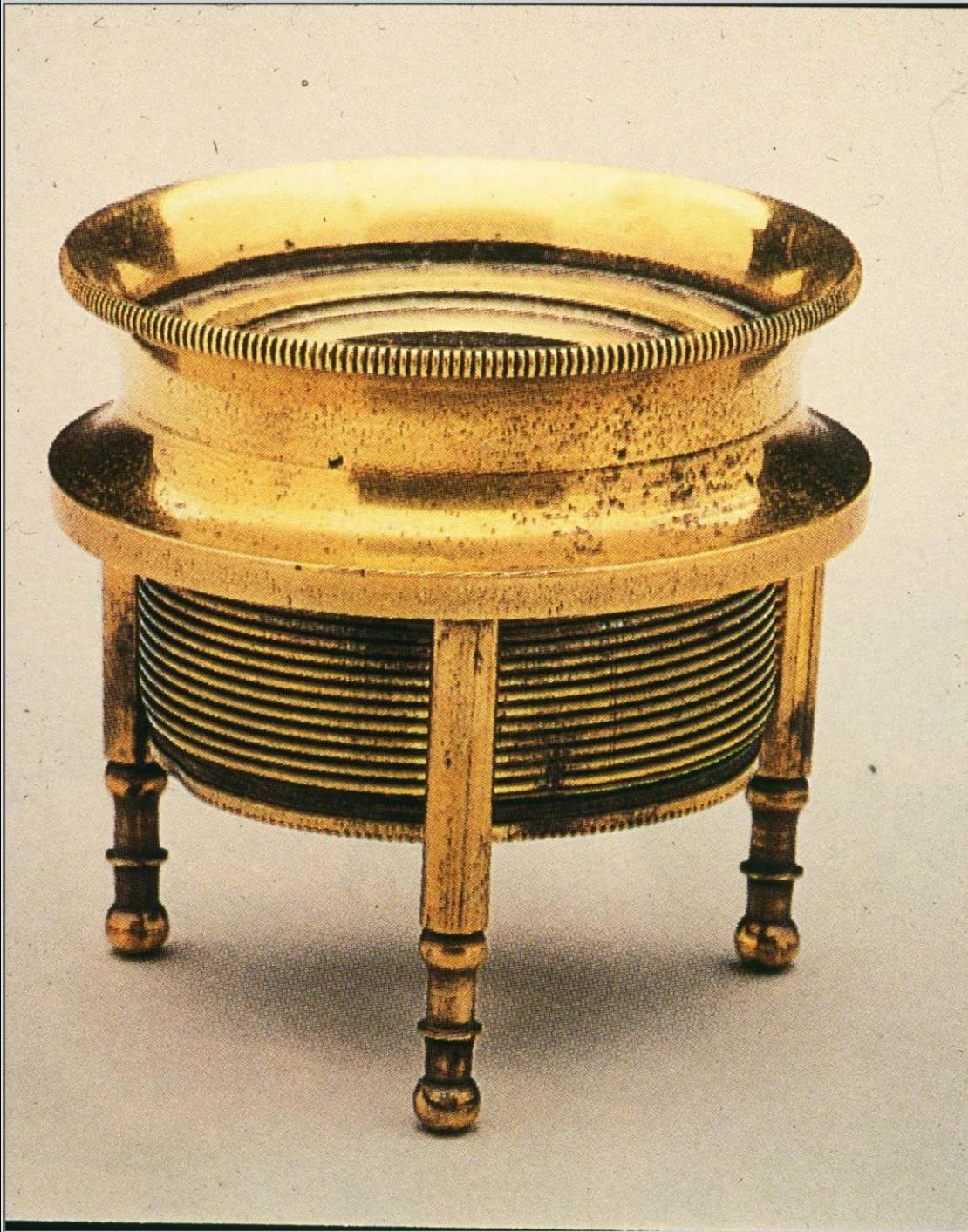


FOR TEACHING PURPOSES ONLY NO FURTHER DISTRIBUTION



FOR TEACHING PURPOSES ONLY NO FURTHER DISTRIBUTION

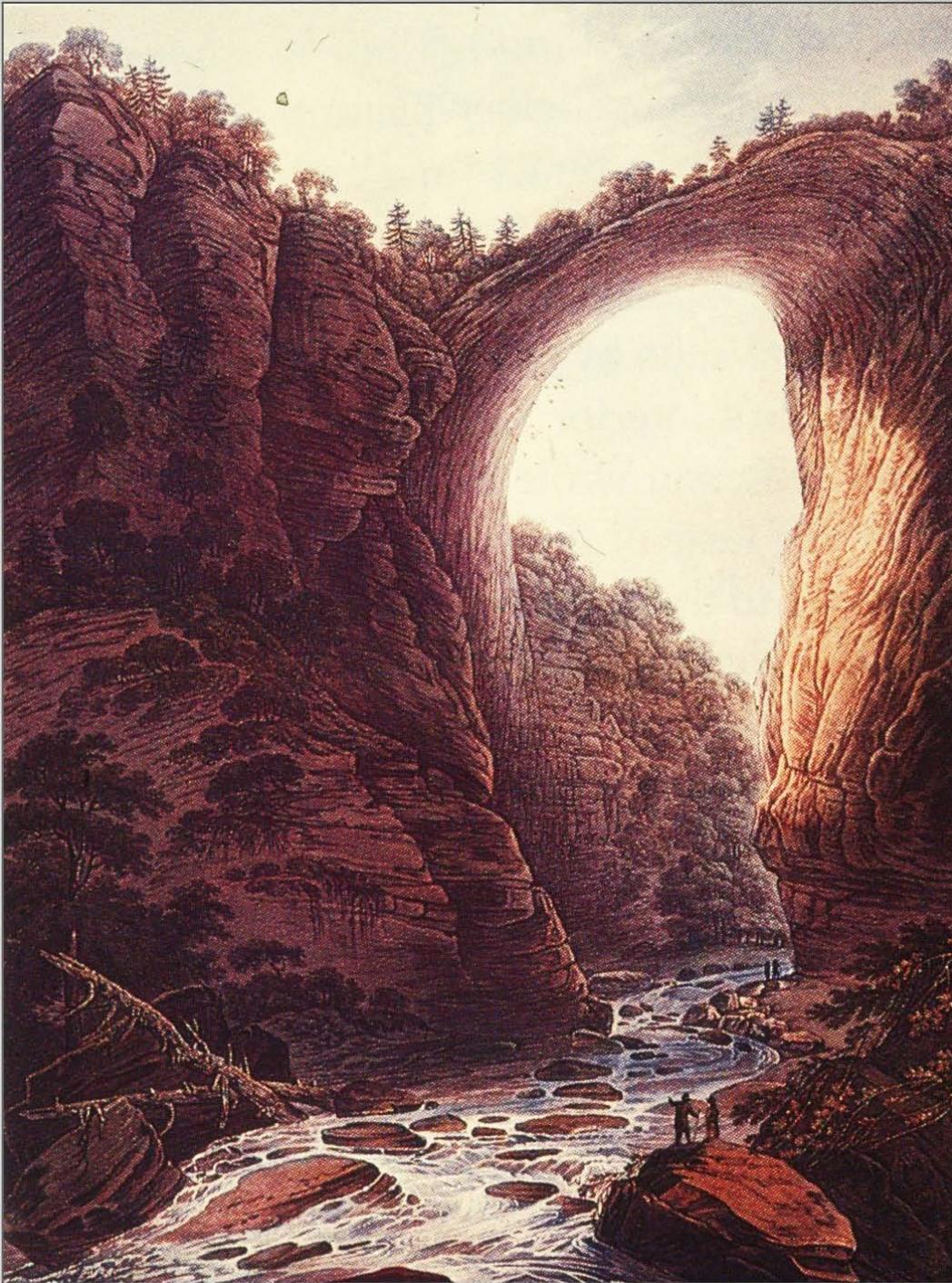




FOR TEACHING PURPOSES ONLY NO FURTHER DISTRIBUTION



FOR TEACHING PURPOSES ONLY NO FURTHER DISTRIBUTION



FOR TEACHING PURPOSES ONLY NO FURTHER DISTRIBUTION



Cosway A. A. Dohn:

F. Bartolozzi Sculp:

MARIA COSWAY

as the Act directs, Jan: 1783, by G. Bartolozzi & sold by M^r Totes Hay Mar^t. 23





