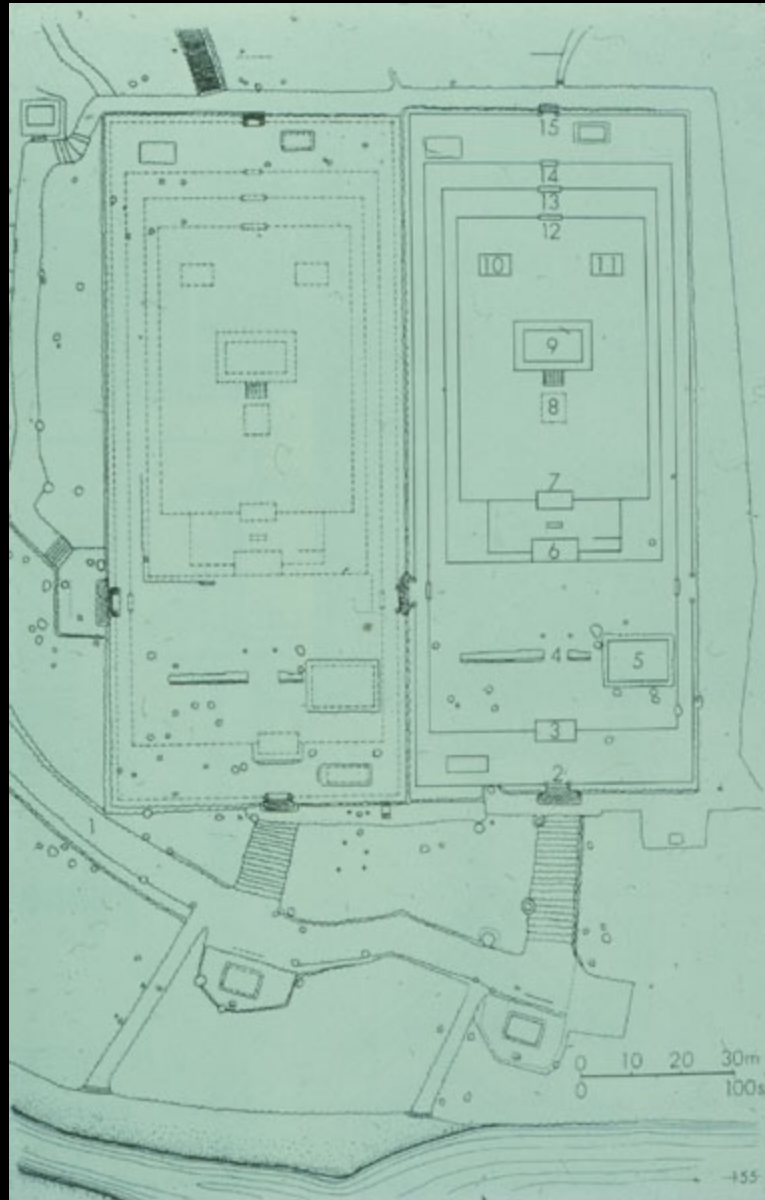
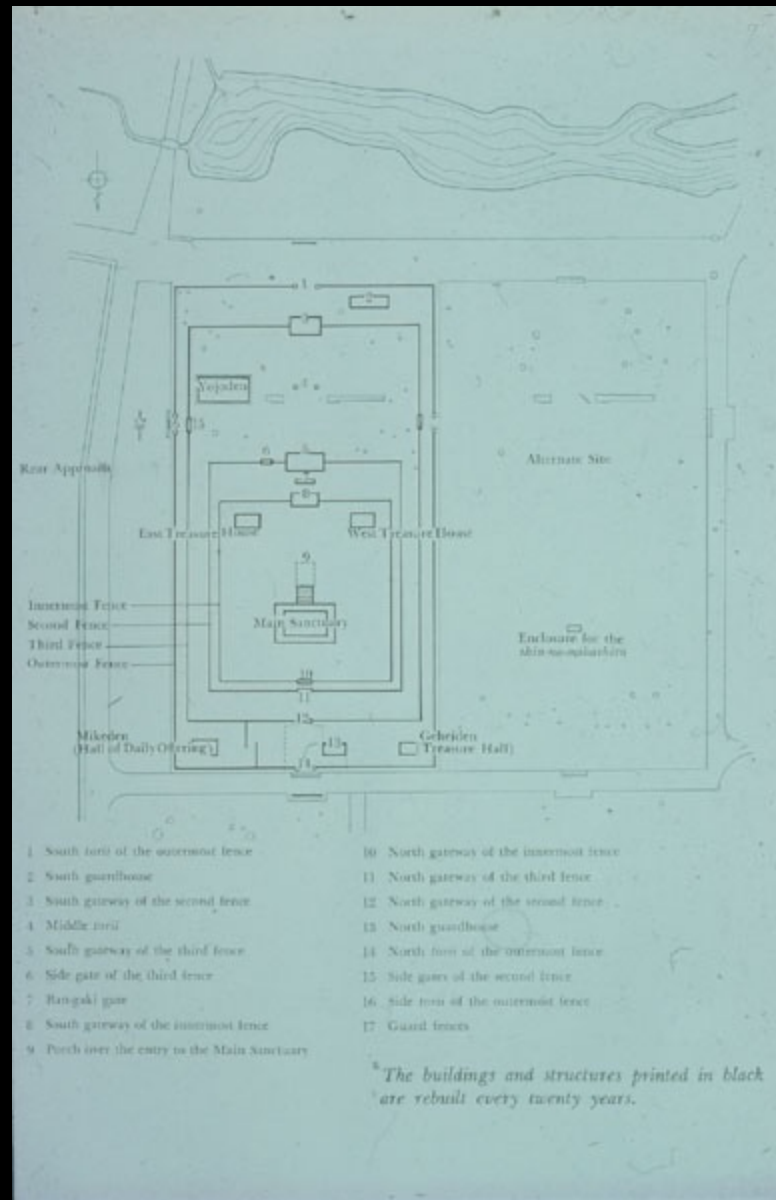




Ise Shrine 1 of 2 & 20/8 On Binding the World, Again & Again



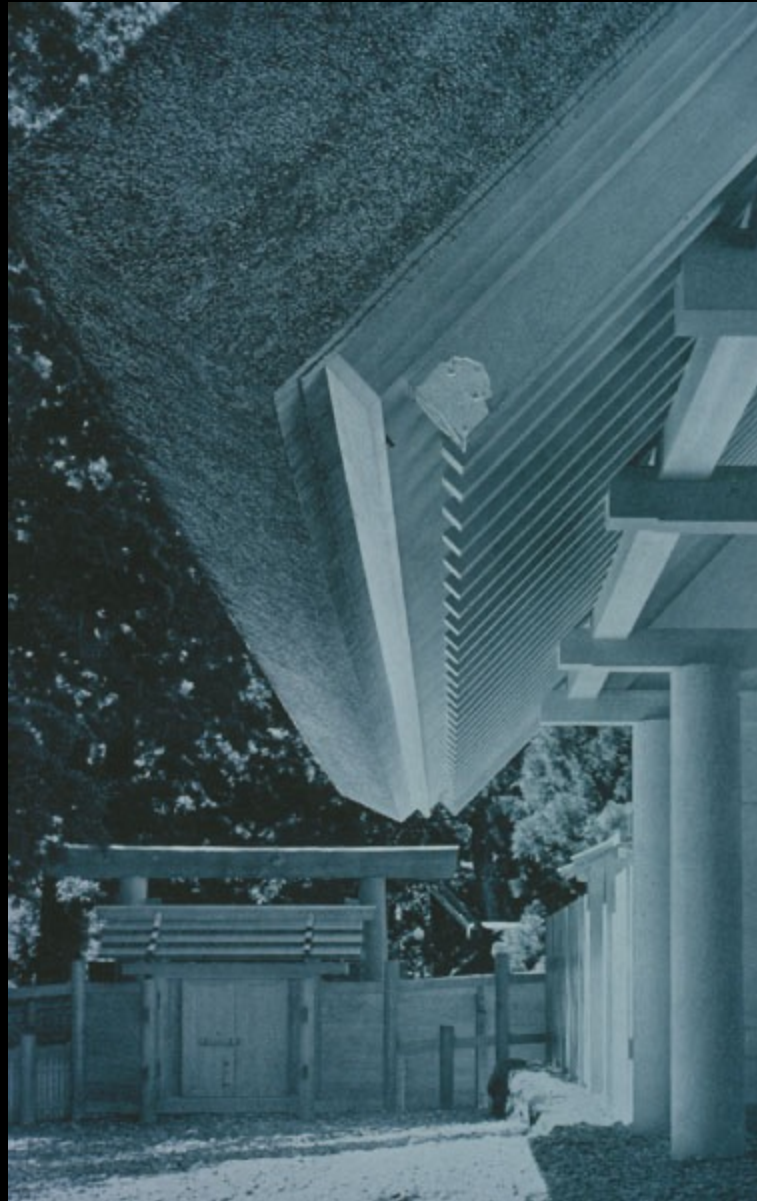
Two Construction Sites Side by Side Agricultural Precincts Autumnal Festivities/Gate House Pavilions





Start with a Fence Between Outside & Inside Stone Endures Wood Decays

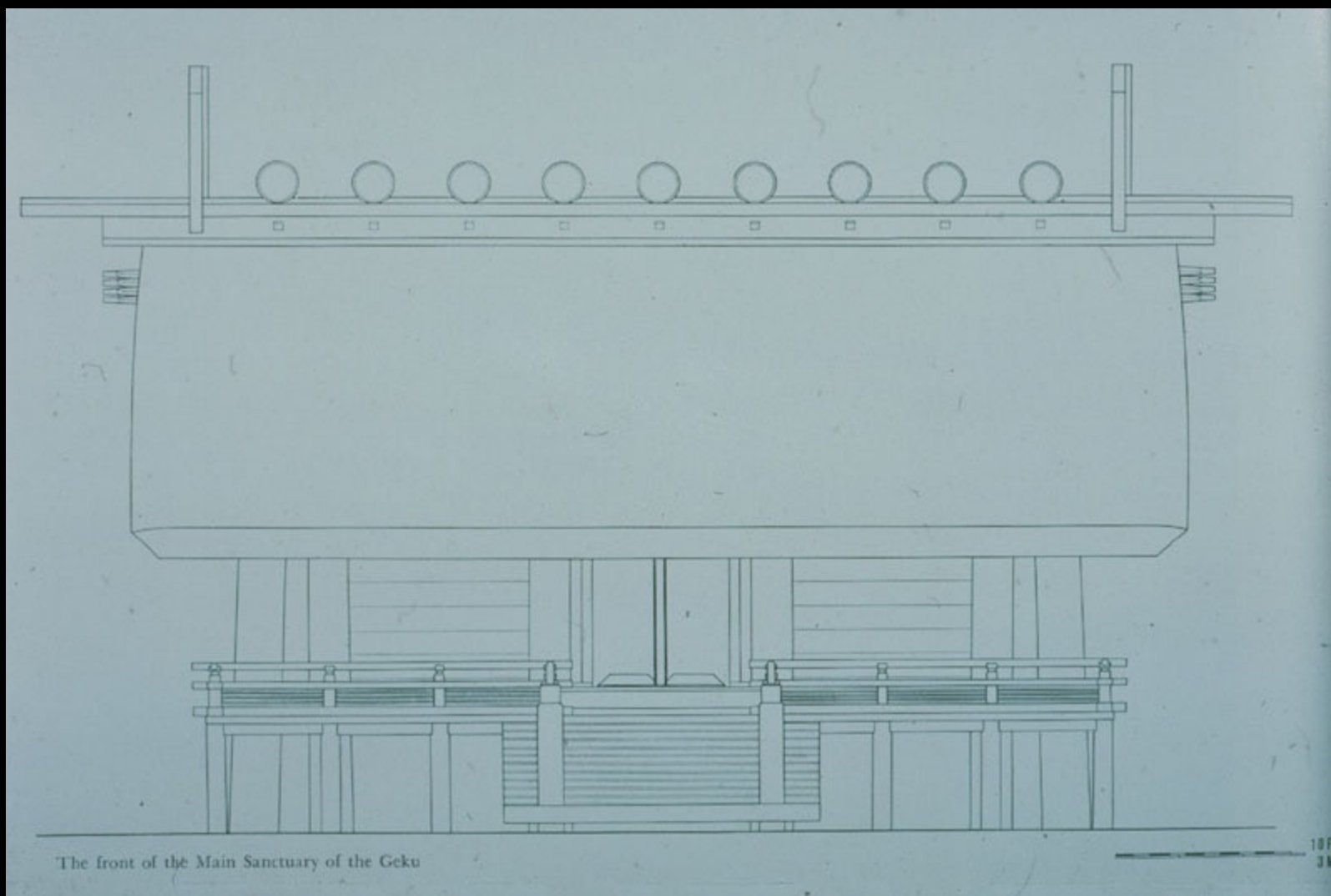




Gate to gate House Pavilion



Gate House

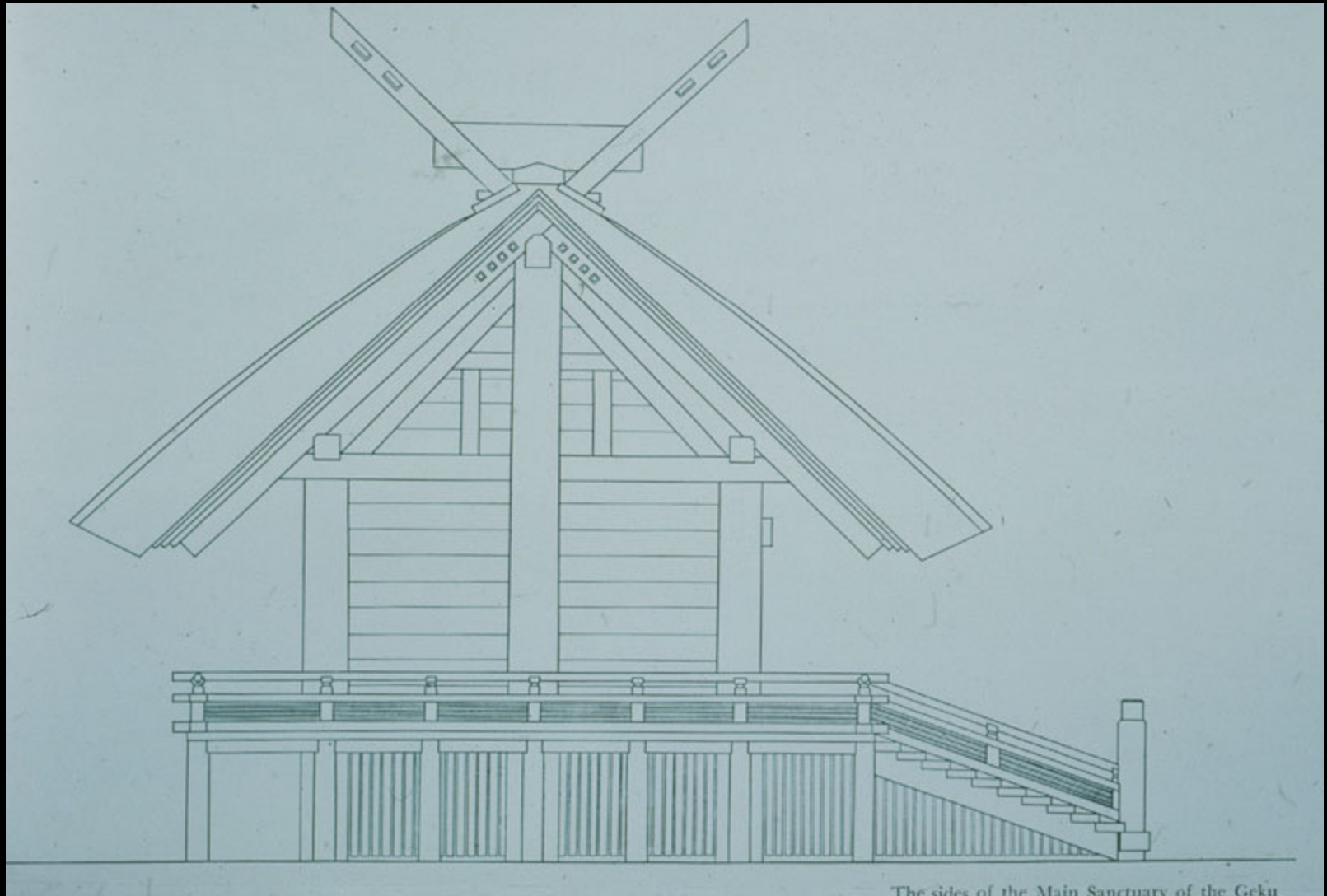


Frontal View of main Sanctuary Note central lateral Column



New Sanctuary Foreground/gate/Old Sanctuary





The sides of the Main Sanctuary of the Geku

Lateral View 1 of 2 & 8 years to pin it all together



Sticks/Stones & Straw Where are the Rocks?



On the immutability of accountable sticks and the mutability of straw thatch





Gates upon Arrival Horizontal panels to picket fence

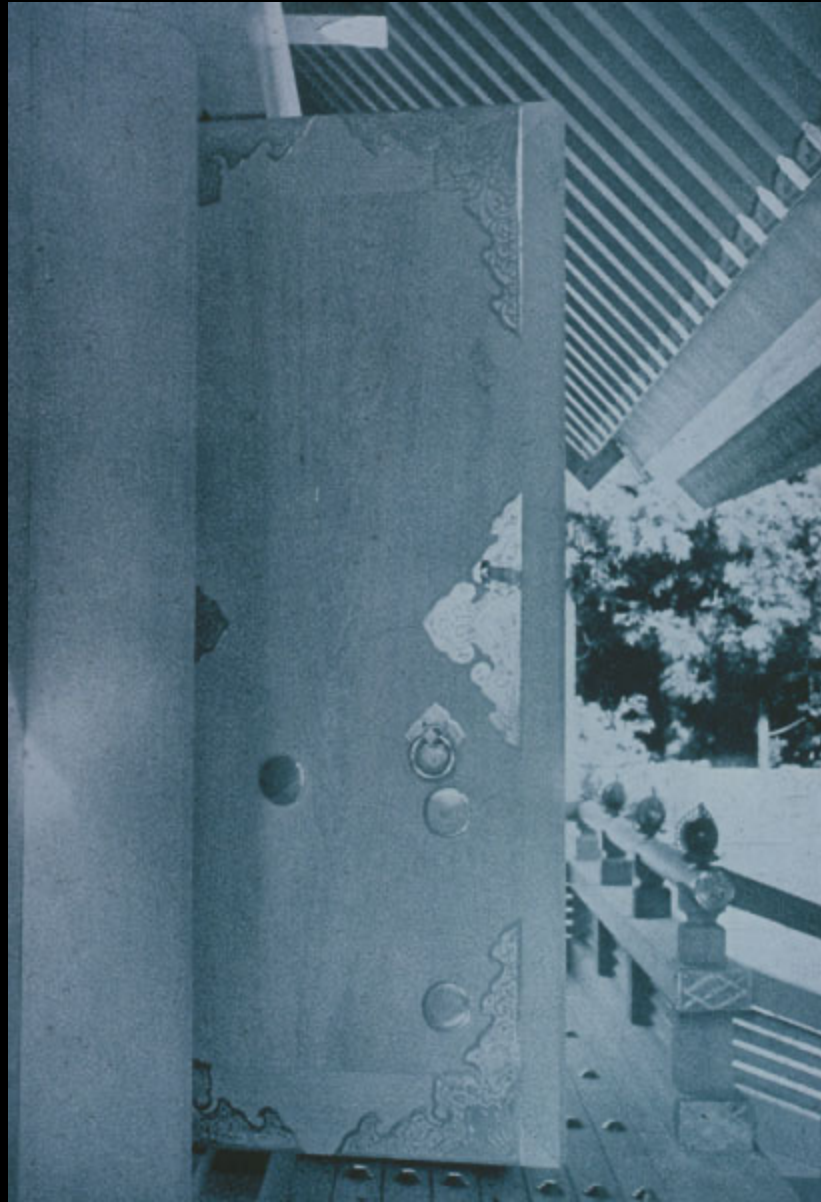




Entry Pavilions on the persistence of type but smaller

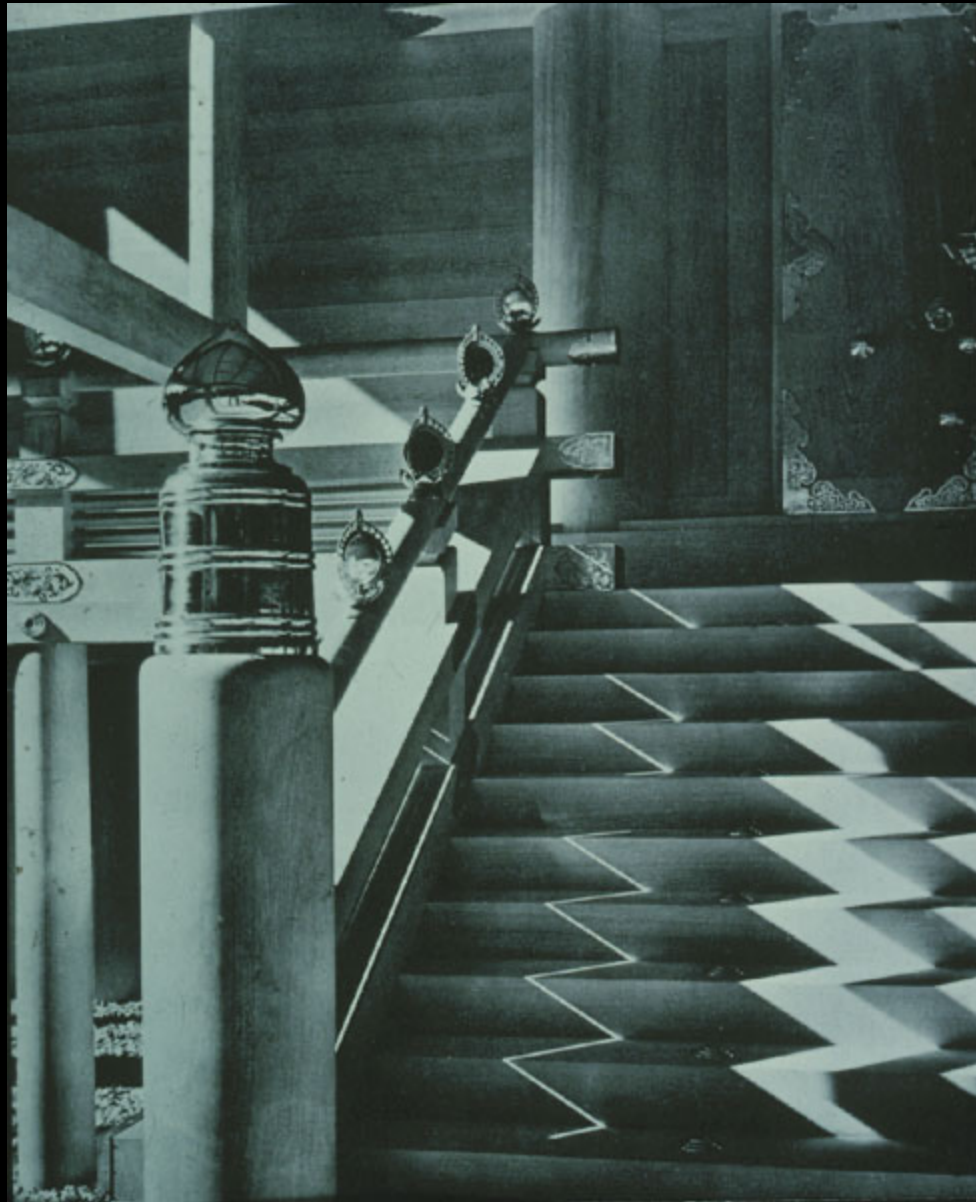


Engaged & Disengaged Columns On the Angle of Repose



On the binding qualities of Bronze Door Plates A Place for Head and a Place for Hand





Twelve Steps Up through a Maze On Light as Prism and Reflection





On the circumstantial Invitation of Access Note joint Where are the Rocks



Entry Pavilion and main Sanctuary



Exiting on the Way Out/In From land to Sea Note denied Center for Coming & Going





Stepped Ramp over the River leading Down to the Water's Edge





Stepped Ramp Looking back to Ise Shrine Propylaea



From the Edge of the River to the Edge of the Sea



Two Island Rocks/Islands/Japan Under Erosion and a Binding of Nature to Artifice