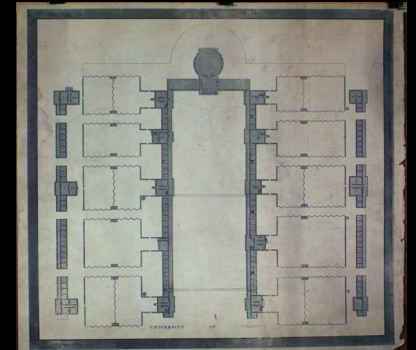
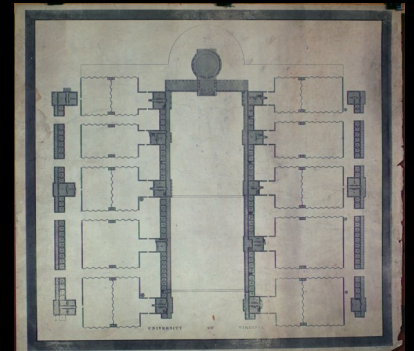


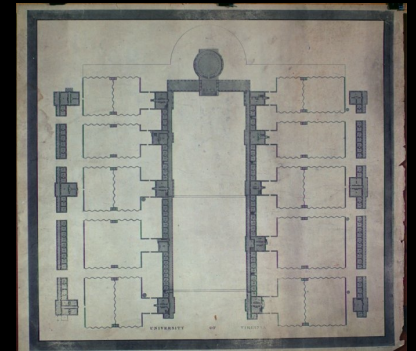
Pre-Conditions of the Site | The World, Again:
On Ritual and Routine (On Origins of Culture)
The Salk Institute



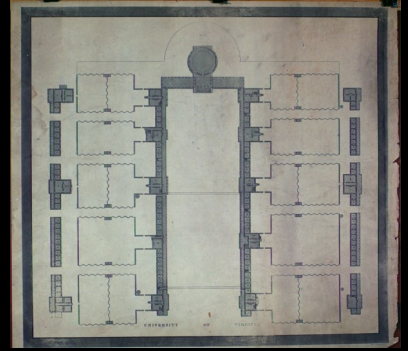
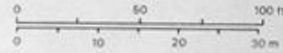
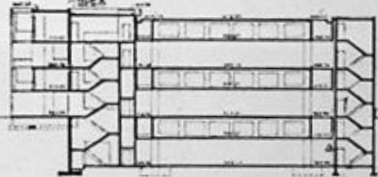
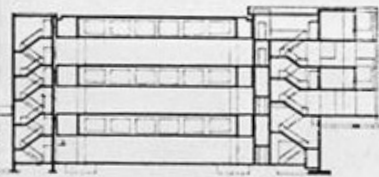
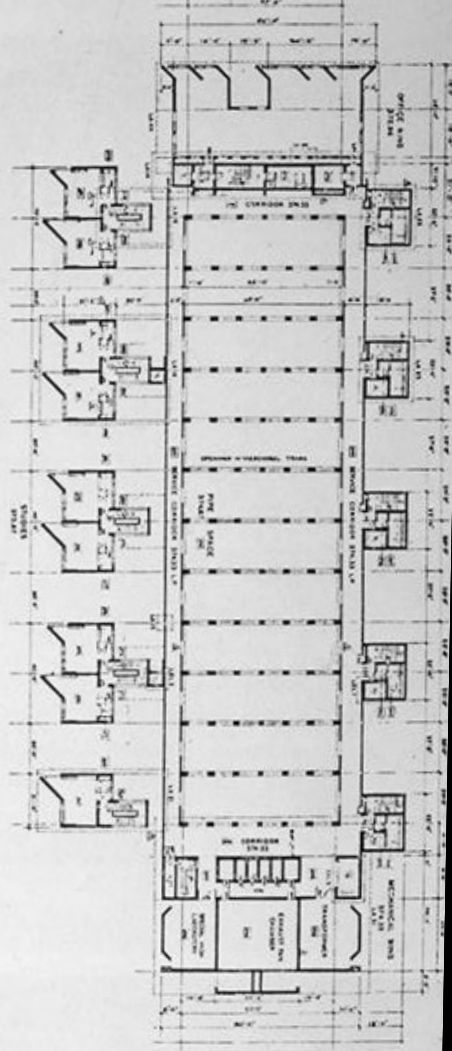
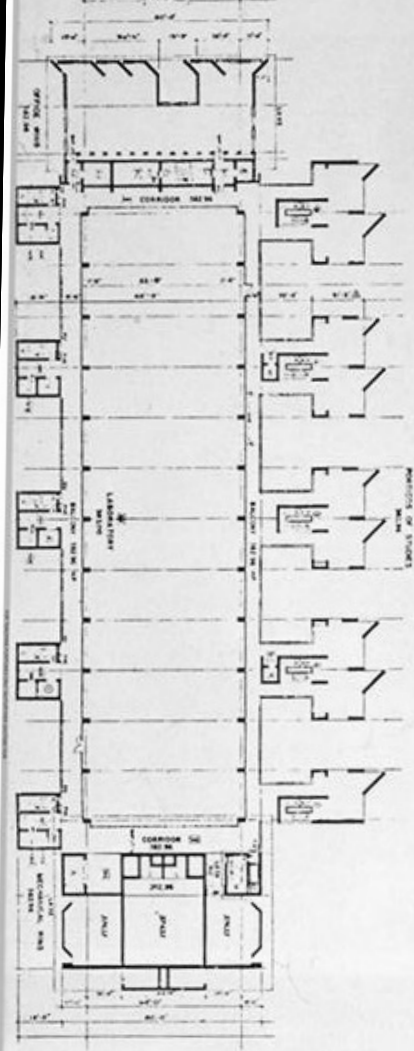
Scheme One

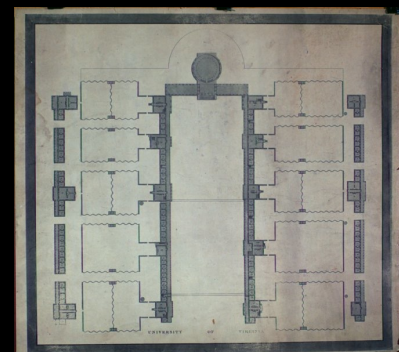
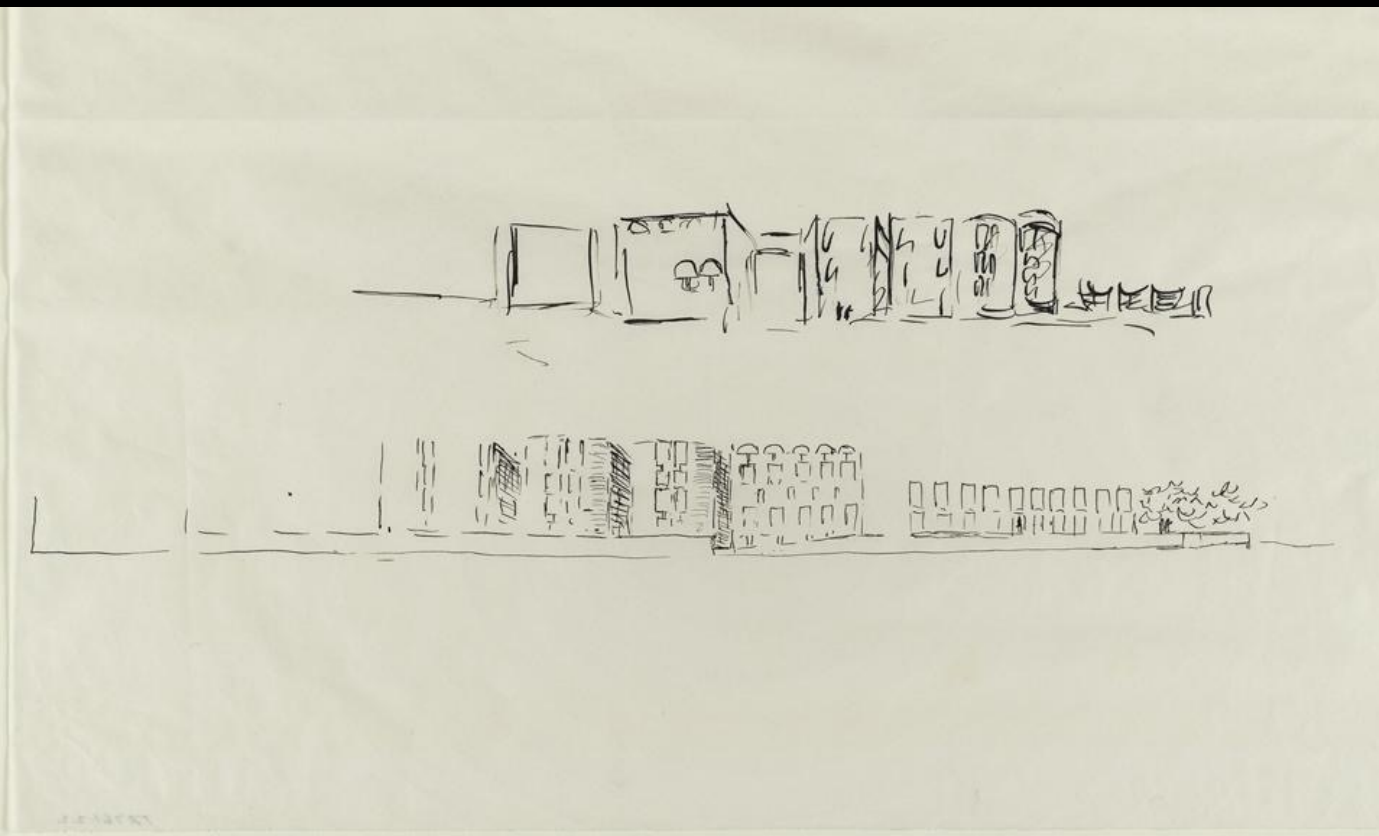


Scheme Two

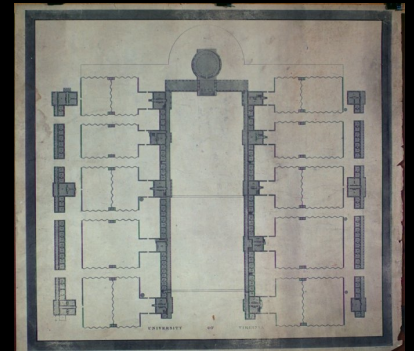
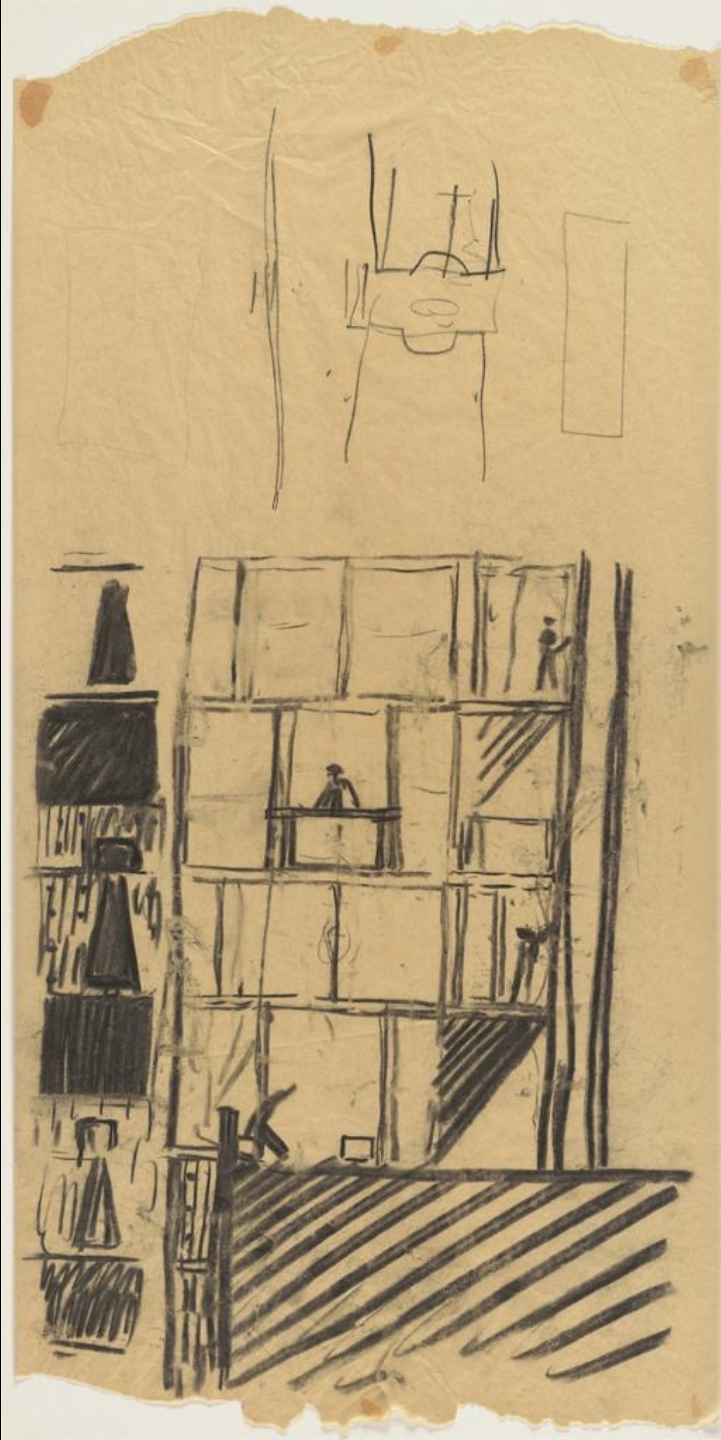


Final Scheme

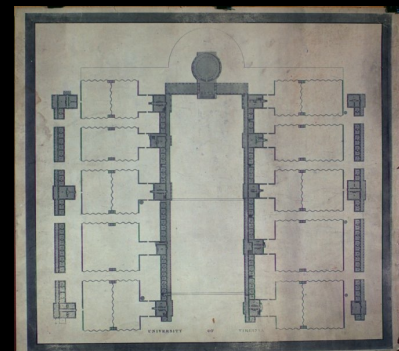
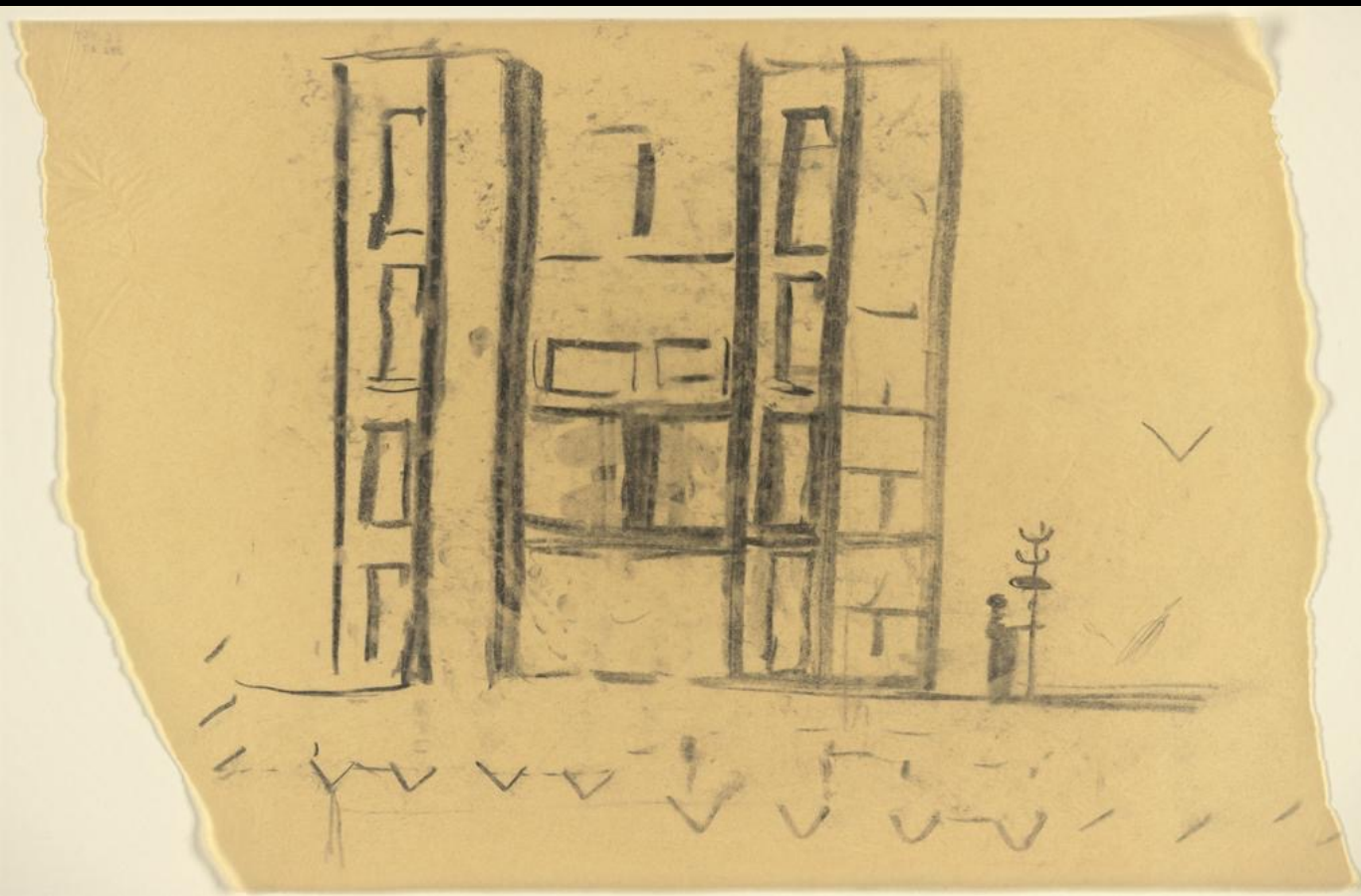




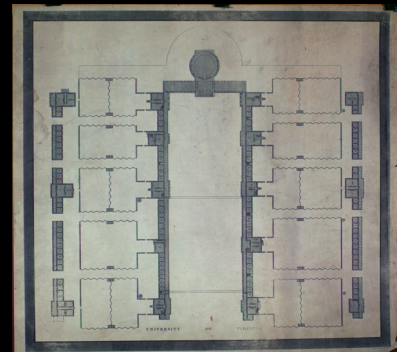
Kahn 1960 sketch



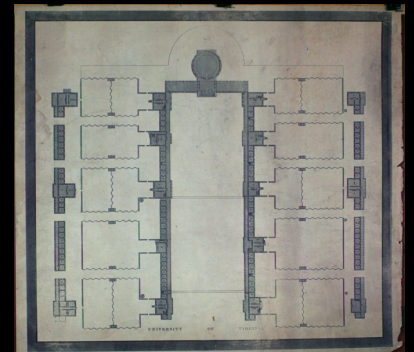
Kahn 1962 sketch

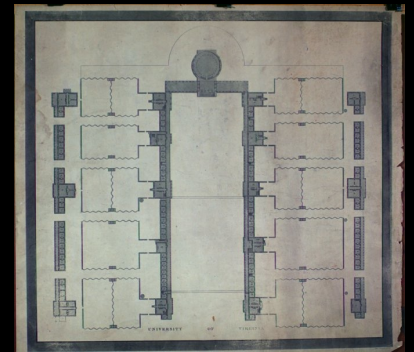


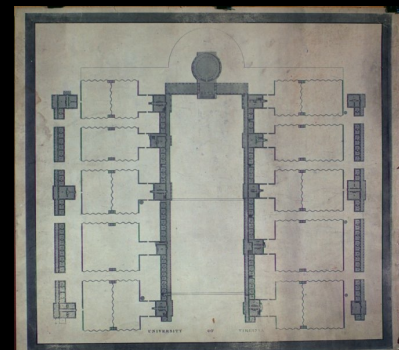
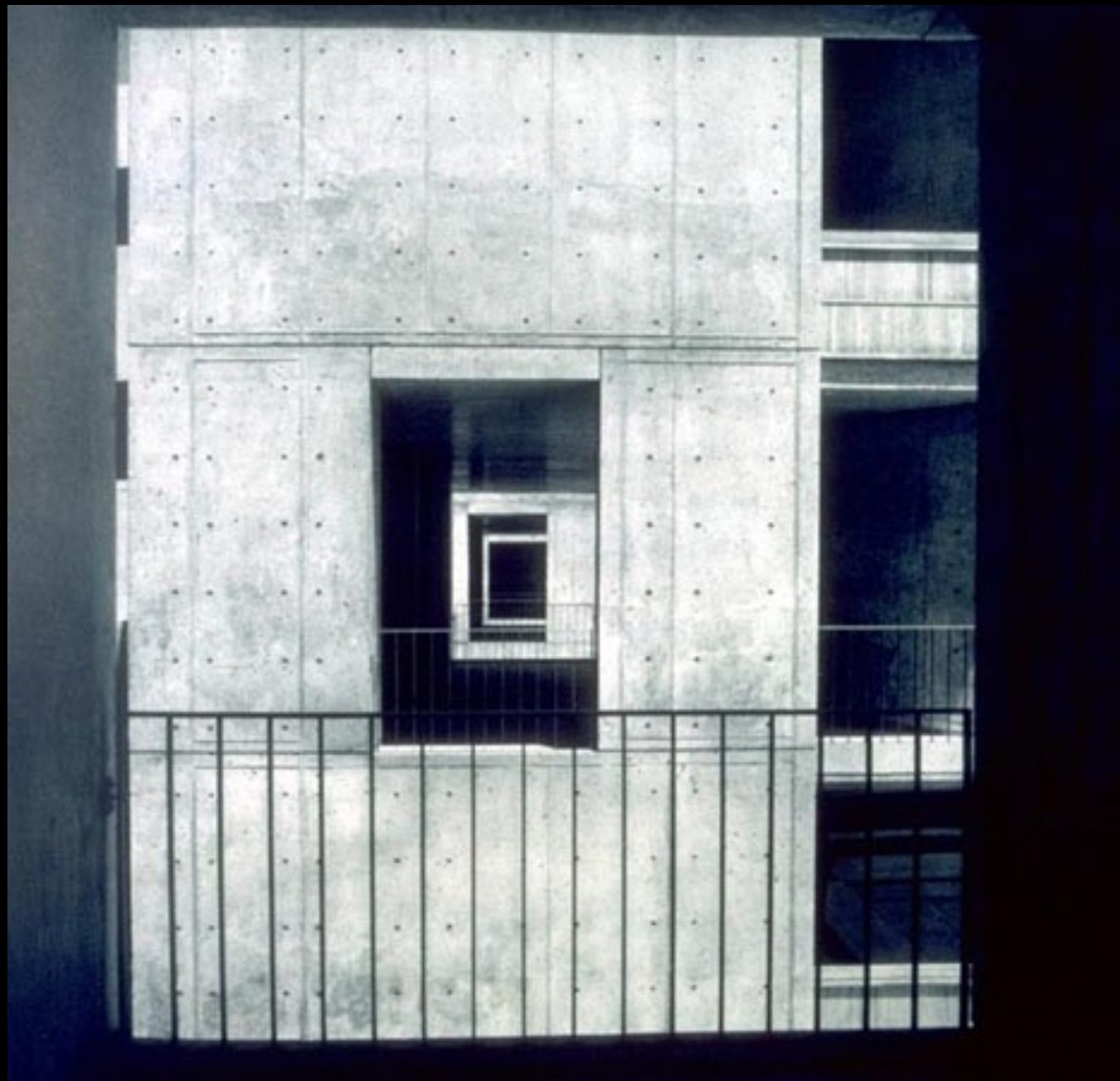
Kahn 1962 sketch

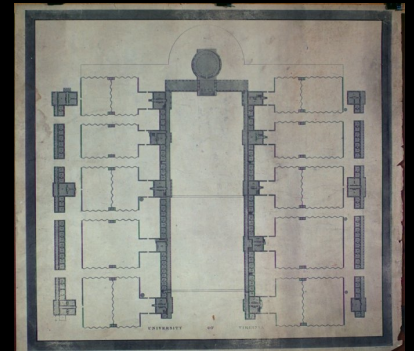
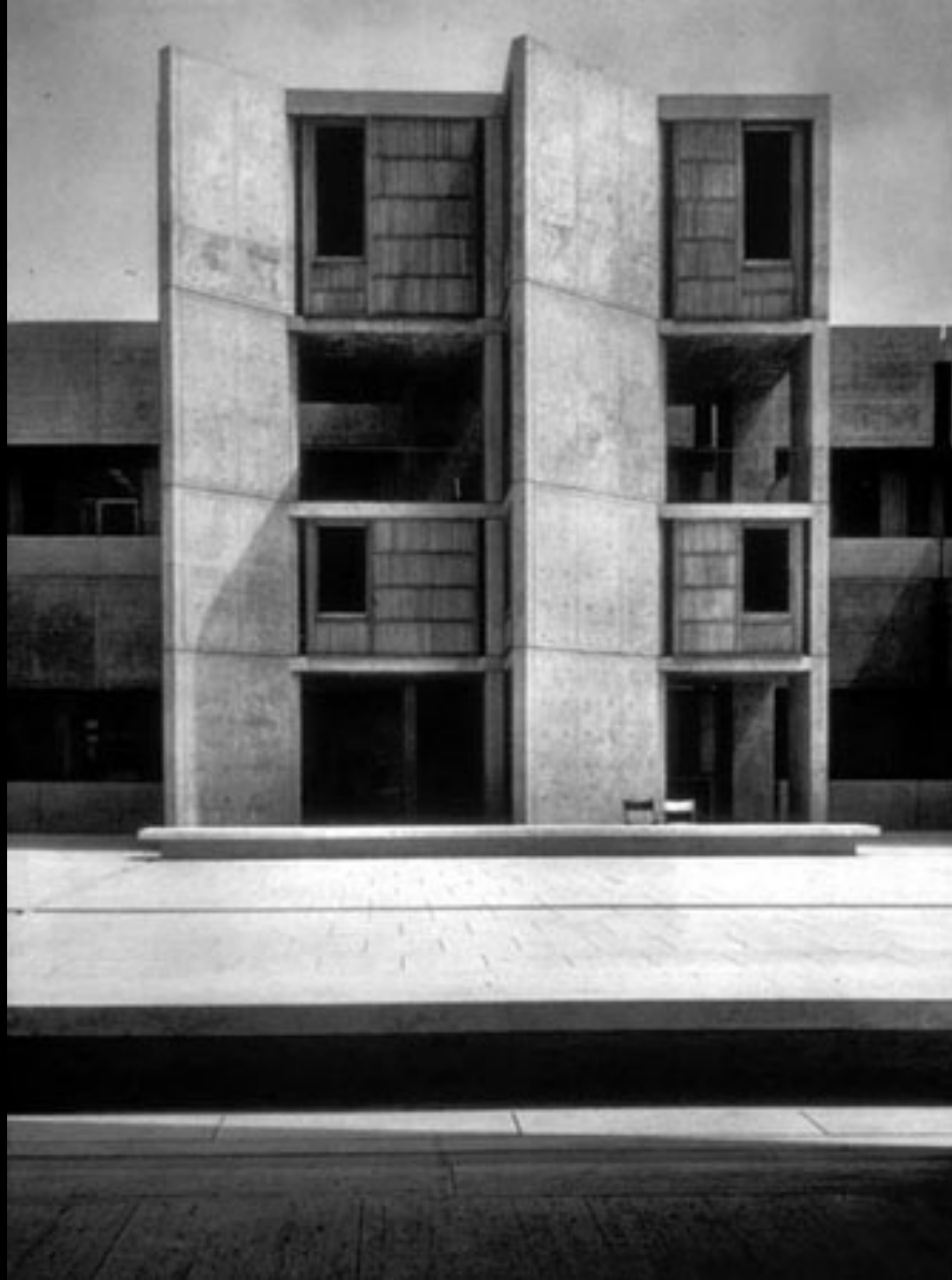


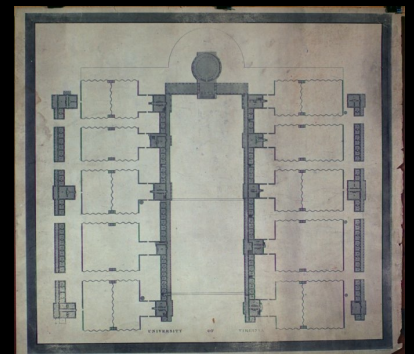
Kahn 1962 sketch

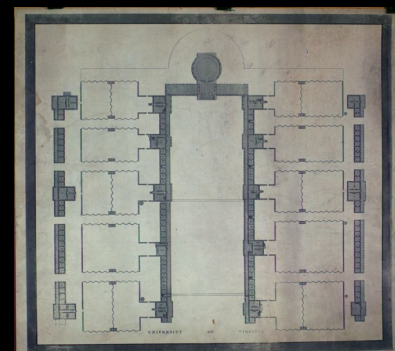


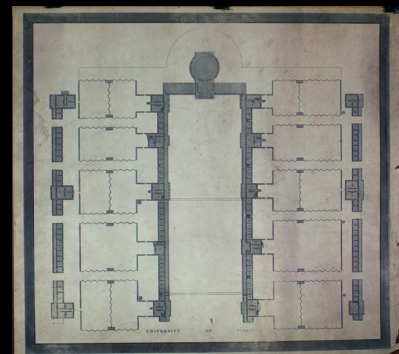


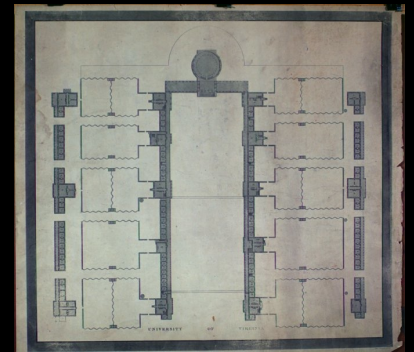


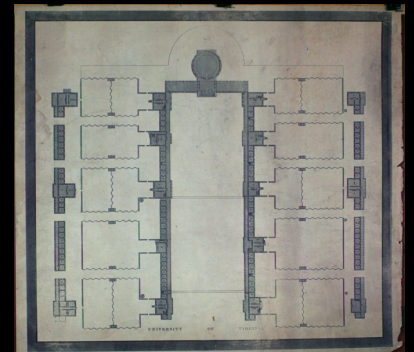


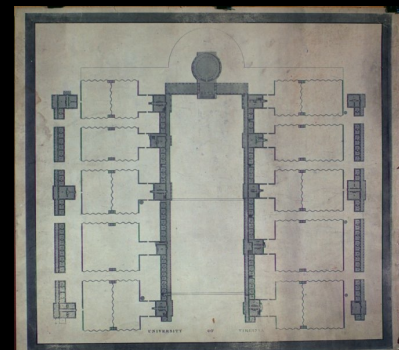


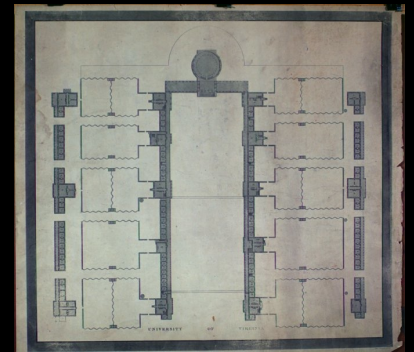


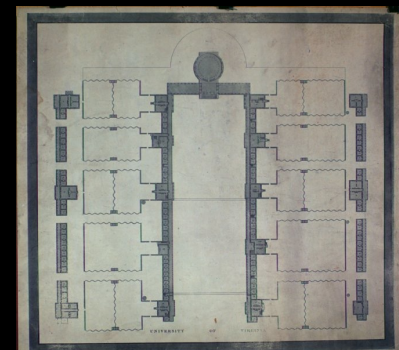


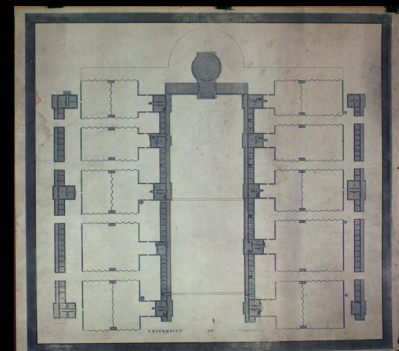


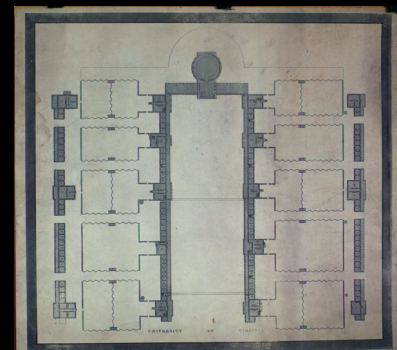


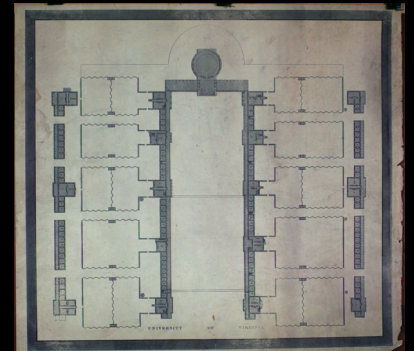


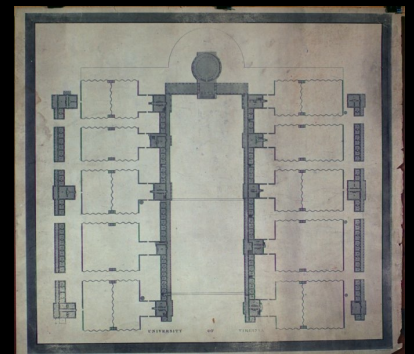


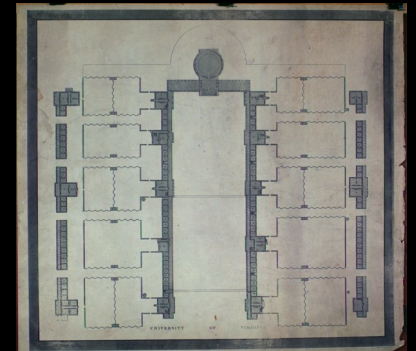
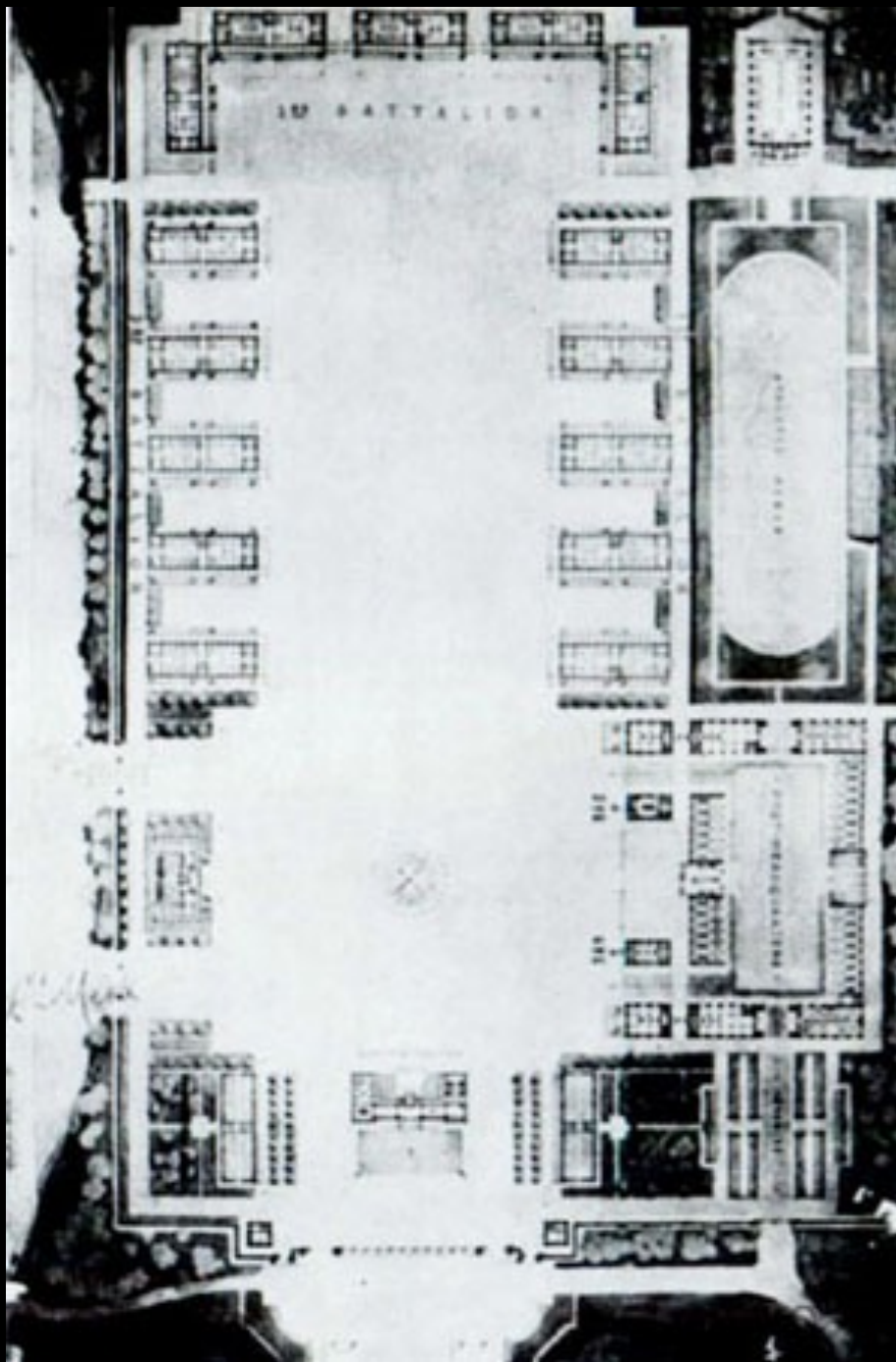




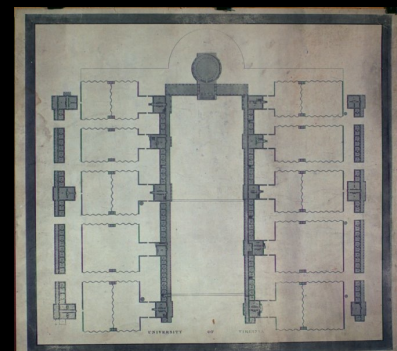






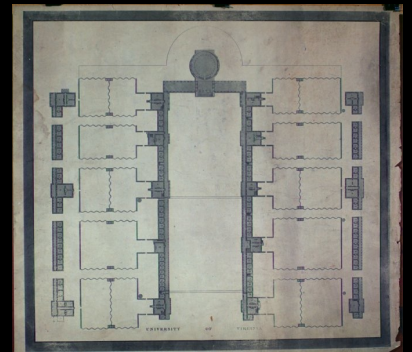


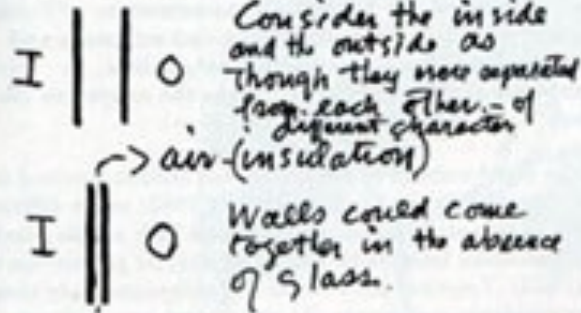
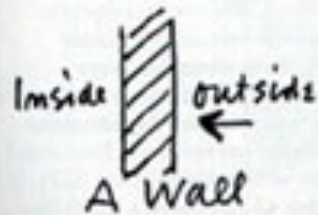
Early design project
by Louis Kahn





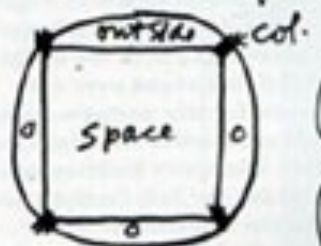
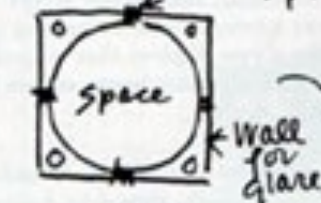
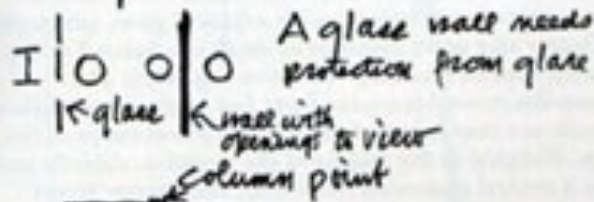
The Street is a Room by agreement A community
 Room the walls of which belong to the donors
 its ceiling is the SKY
 from the street must have come
 The Meeting House also a place by agreement





Consider the inside and the outside as though they were separated from each other - of different character.

Walls could come together in the absence of glass.



Architectural solutions of spaces facing the problems of glare

This geometry offers column positions.

