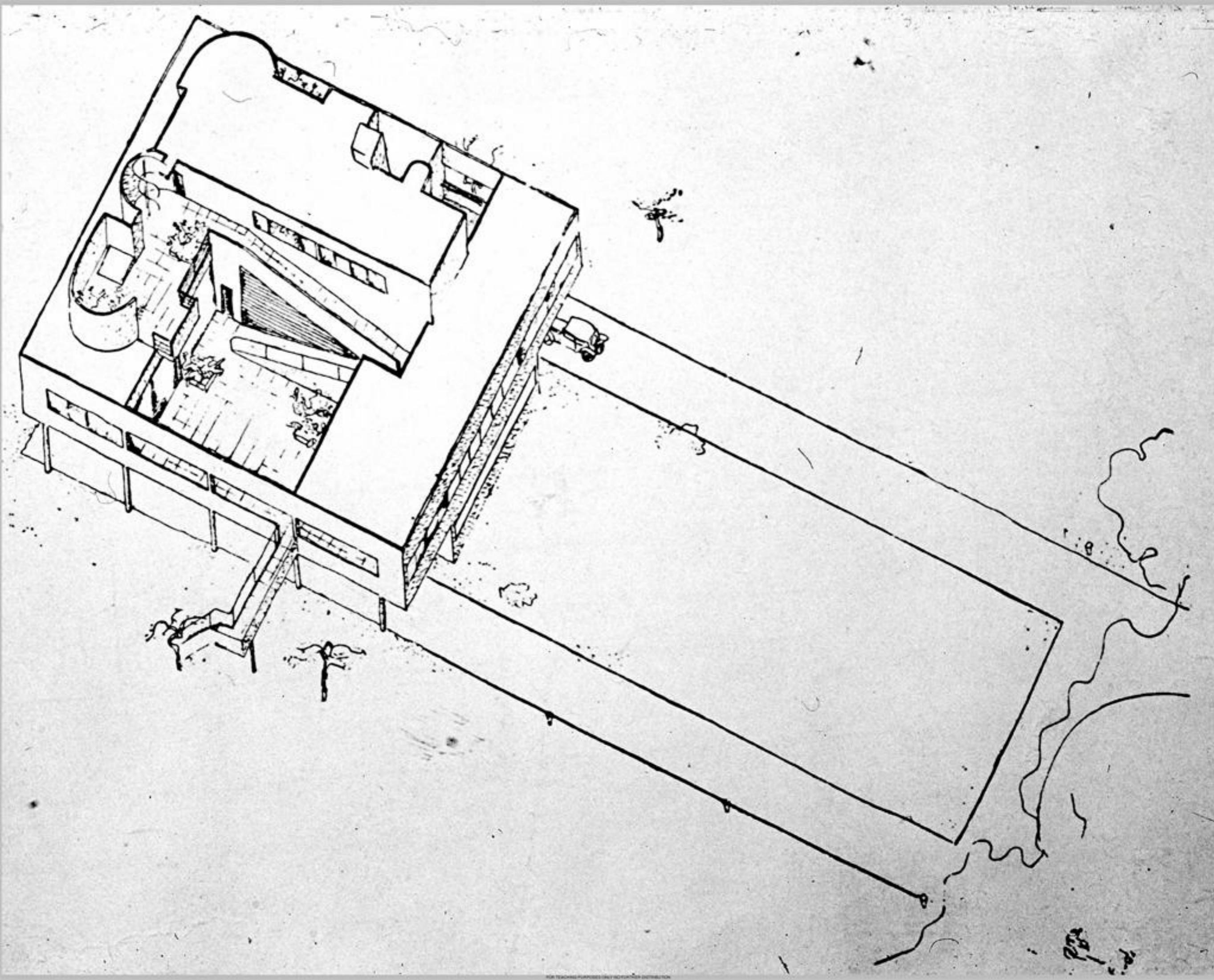
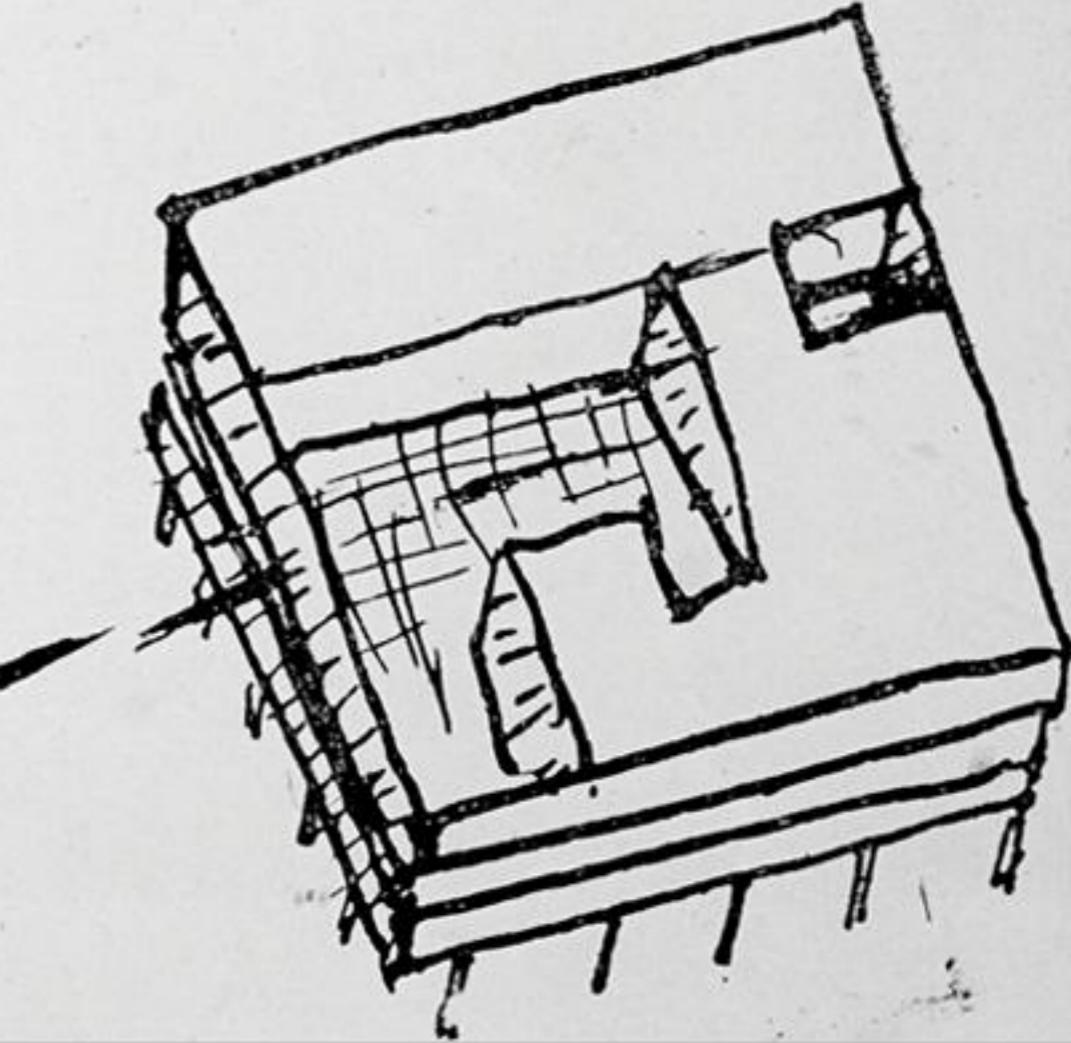
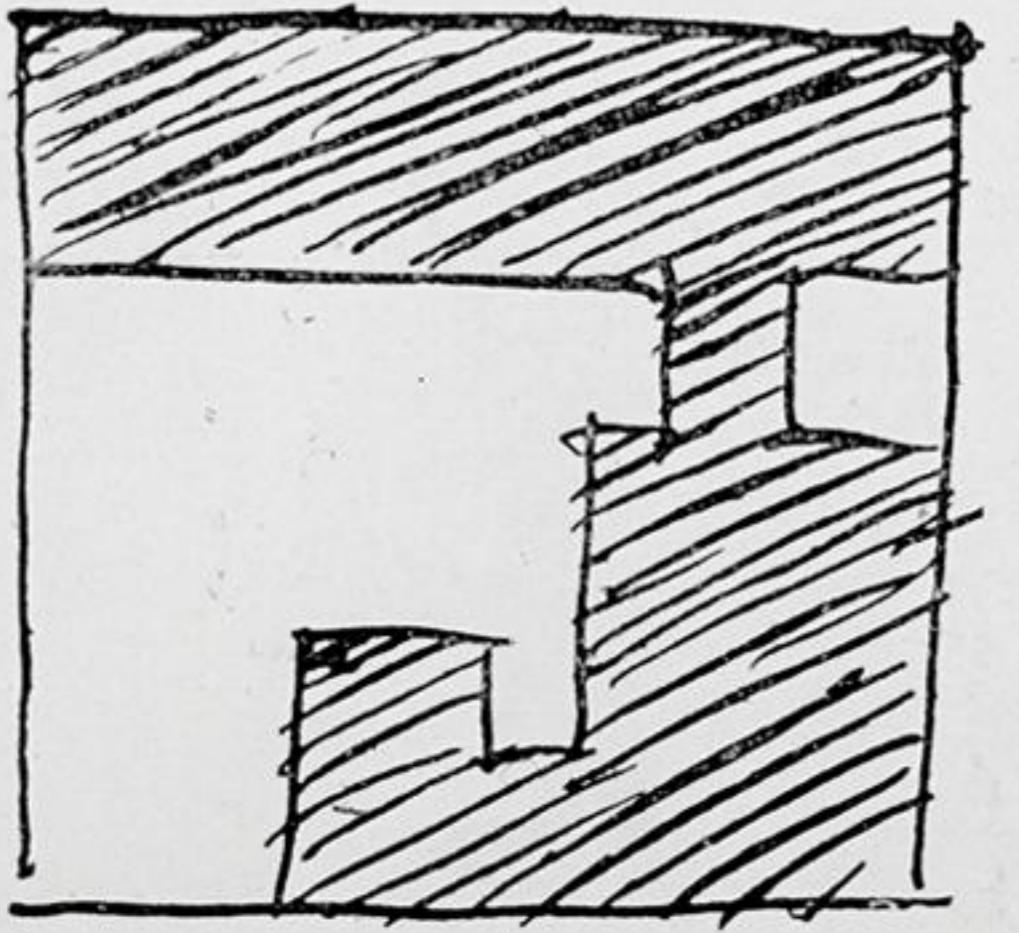
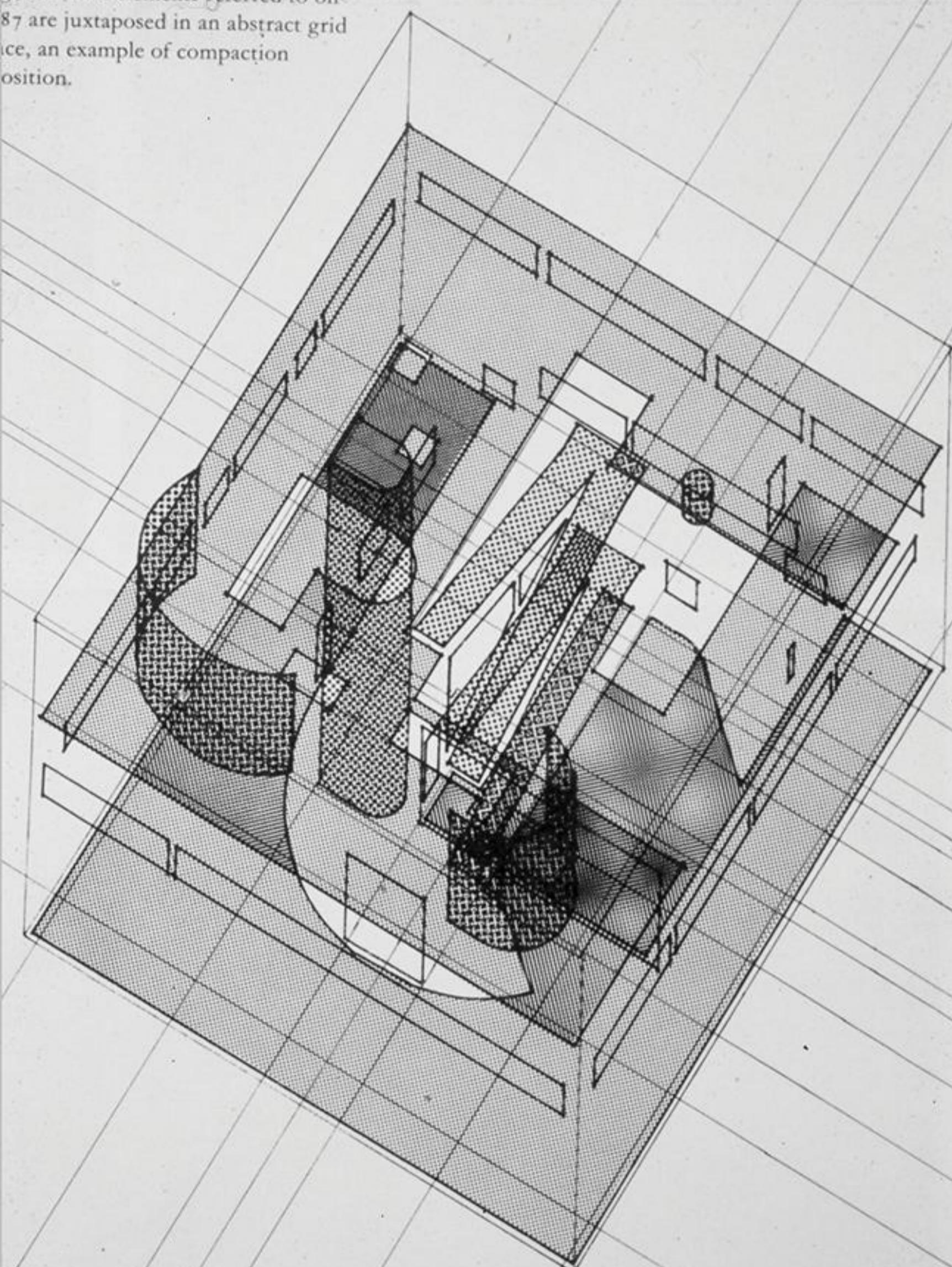


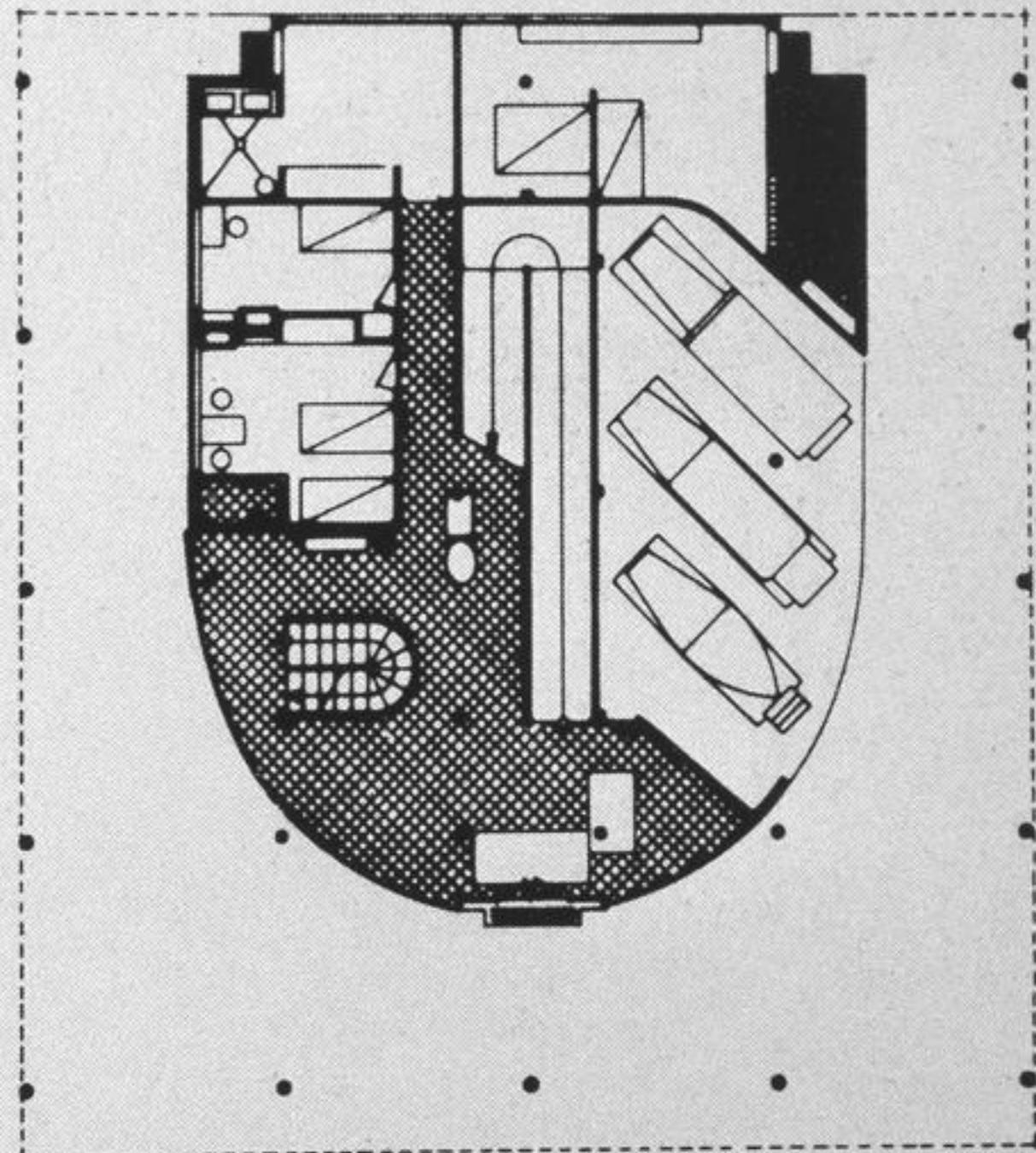
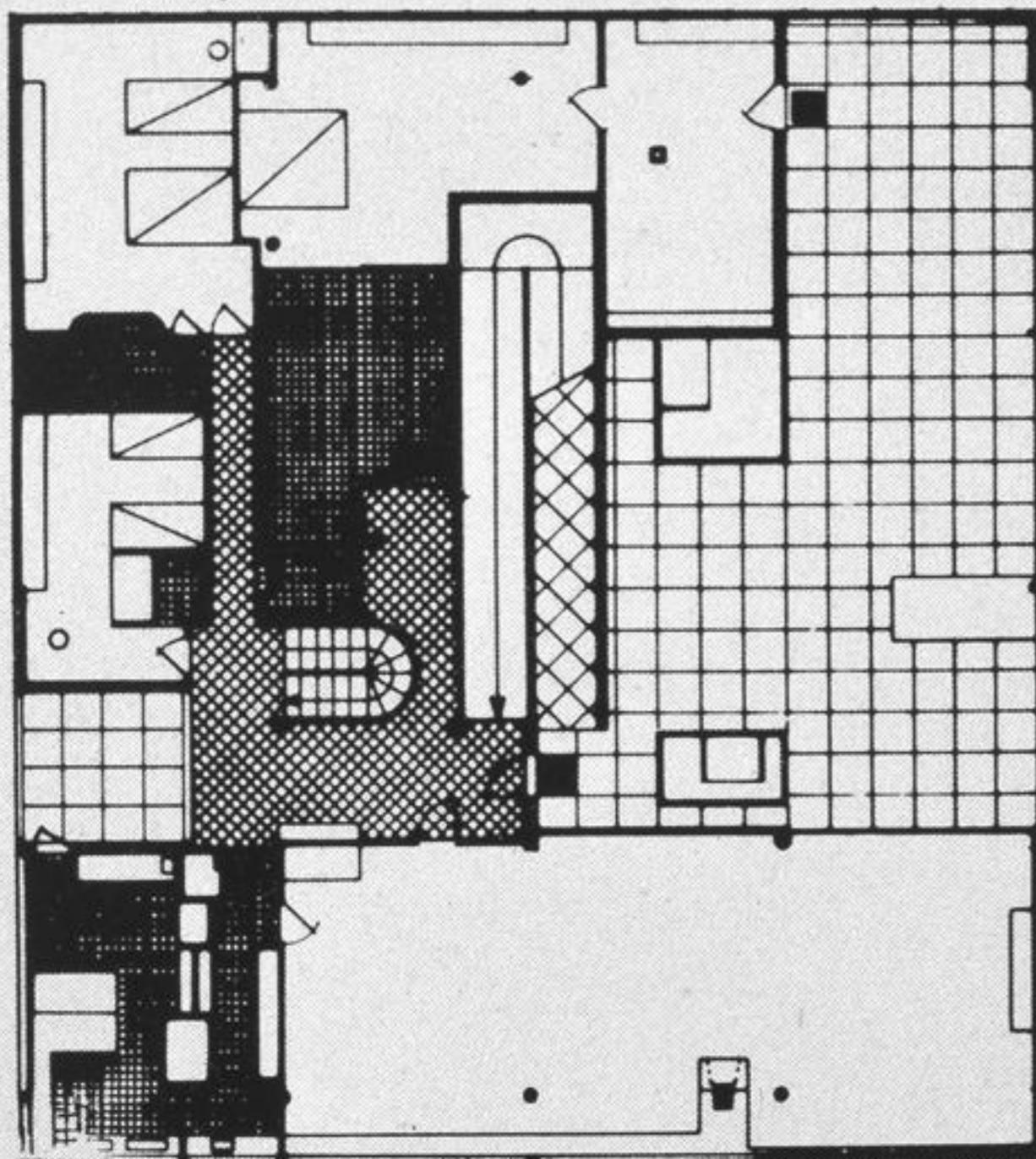
Maisons Dom-ino, 1914.



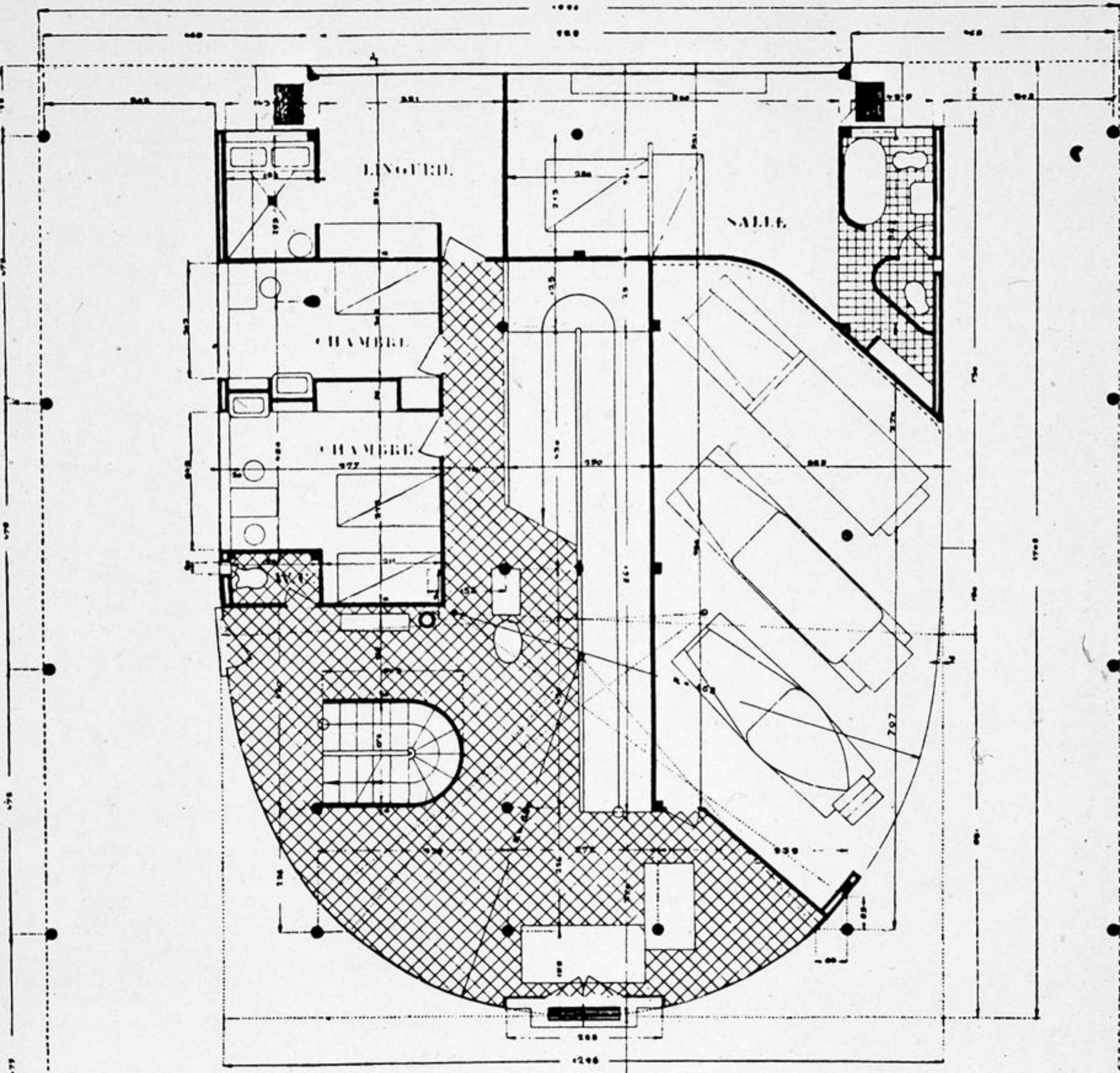


g. The nine elements referred to on
87 are juxtaposed in an abstract grid
space, an example of compaction
in position.

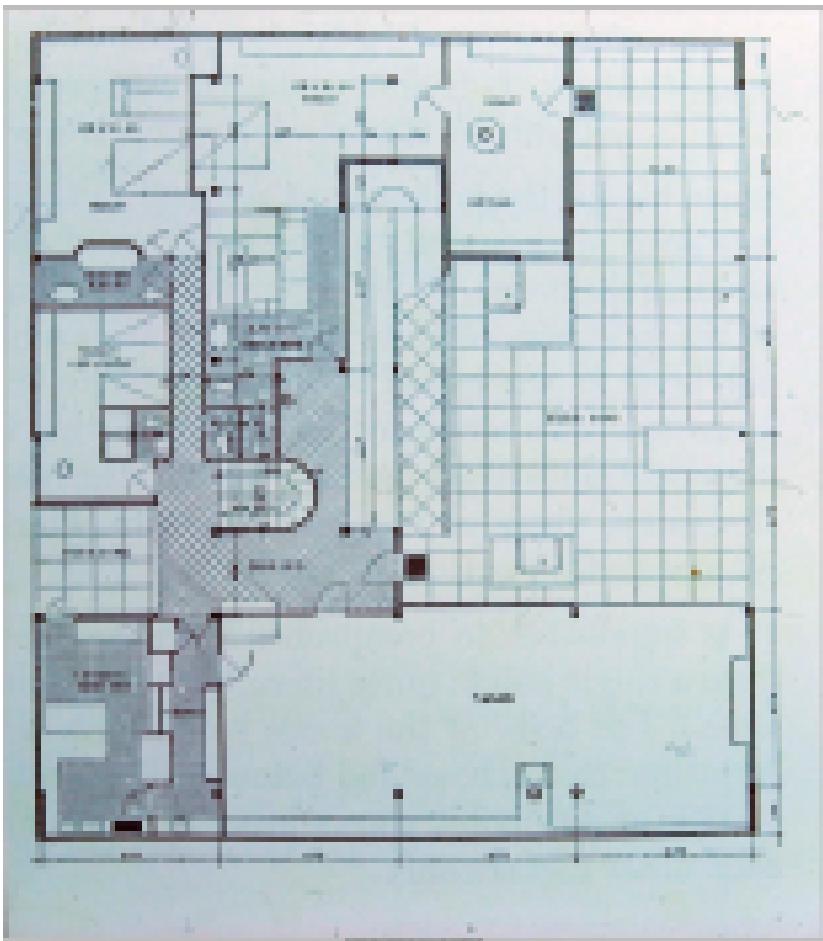


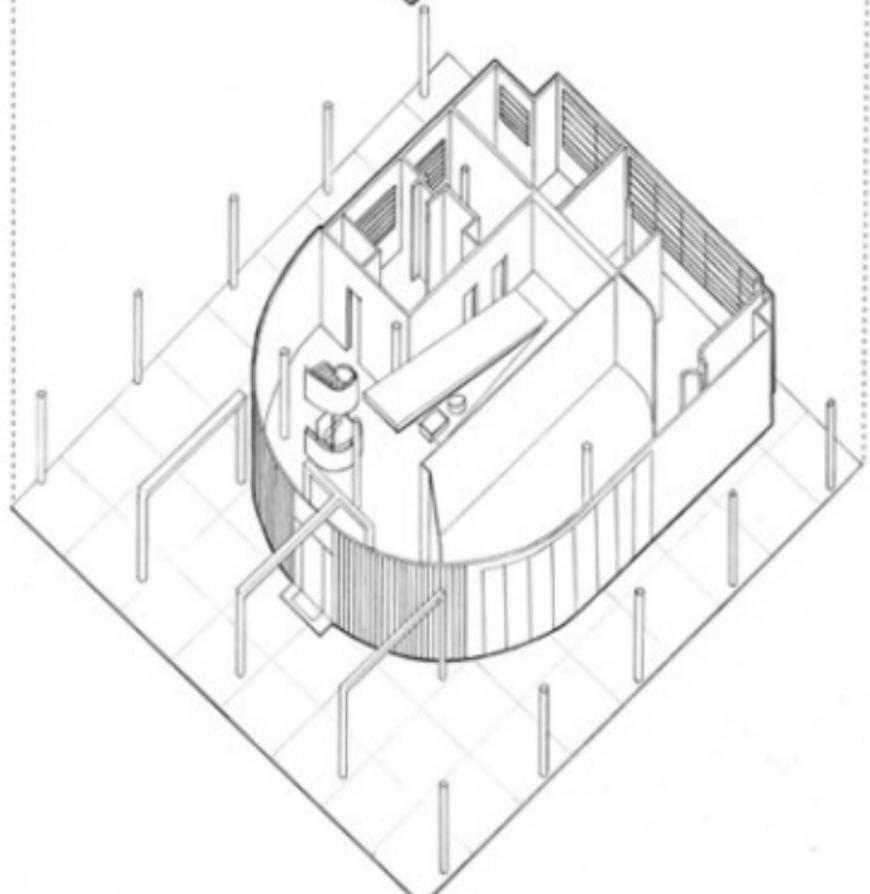
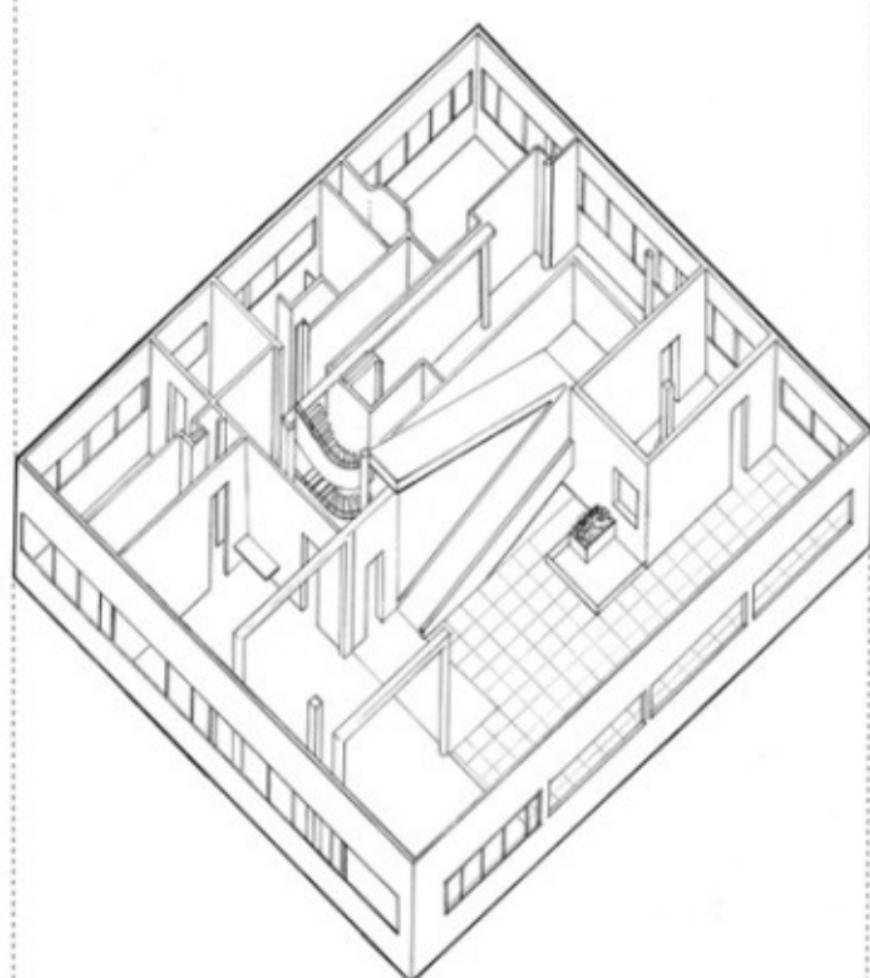
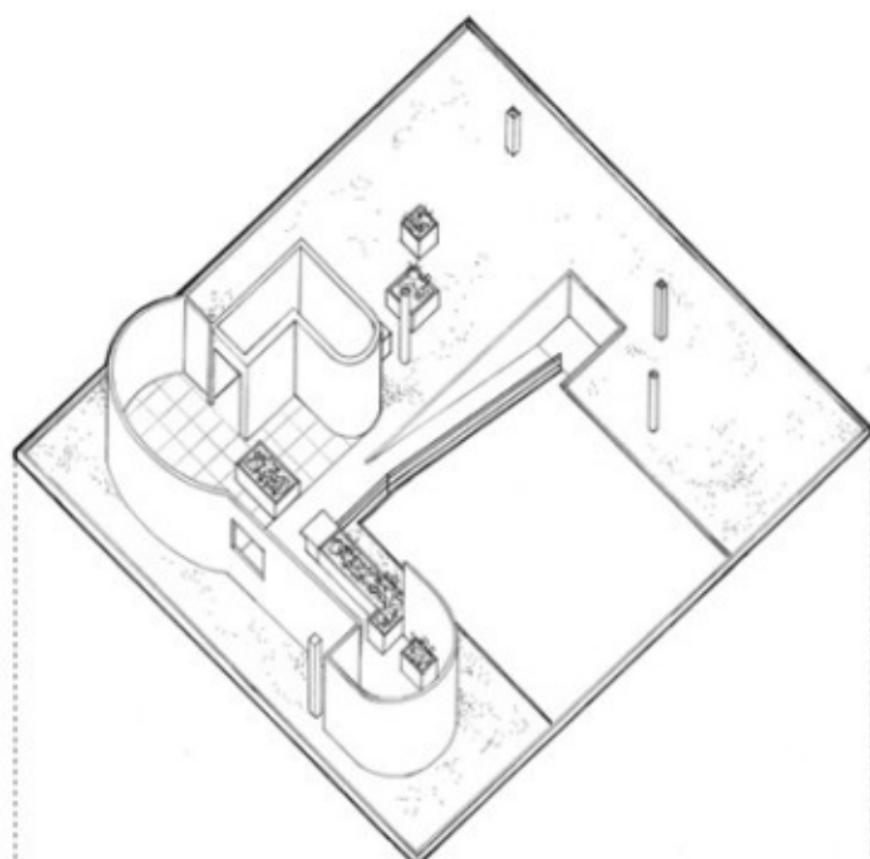


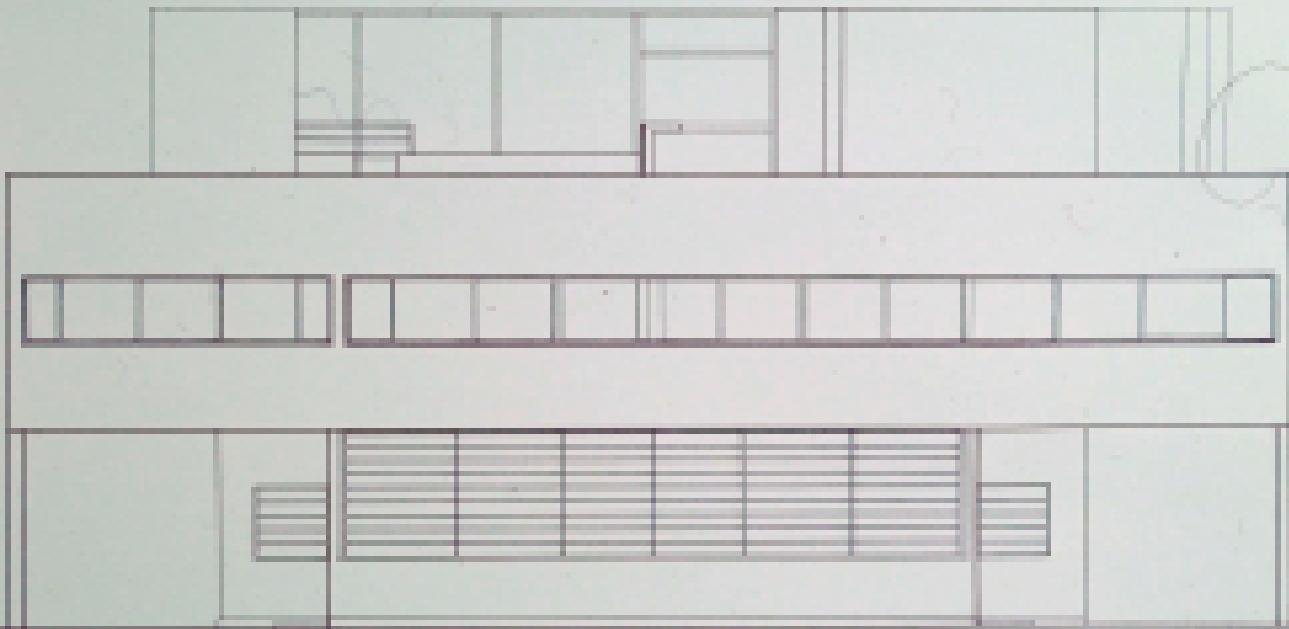
842 *Le Corbusier. Ground floor and second floor plans, Villa Savoye. Poissy. 1928–29*



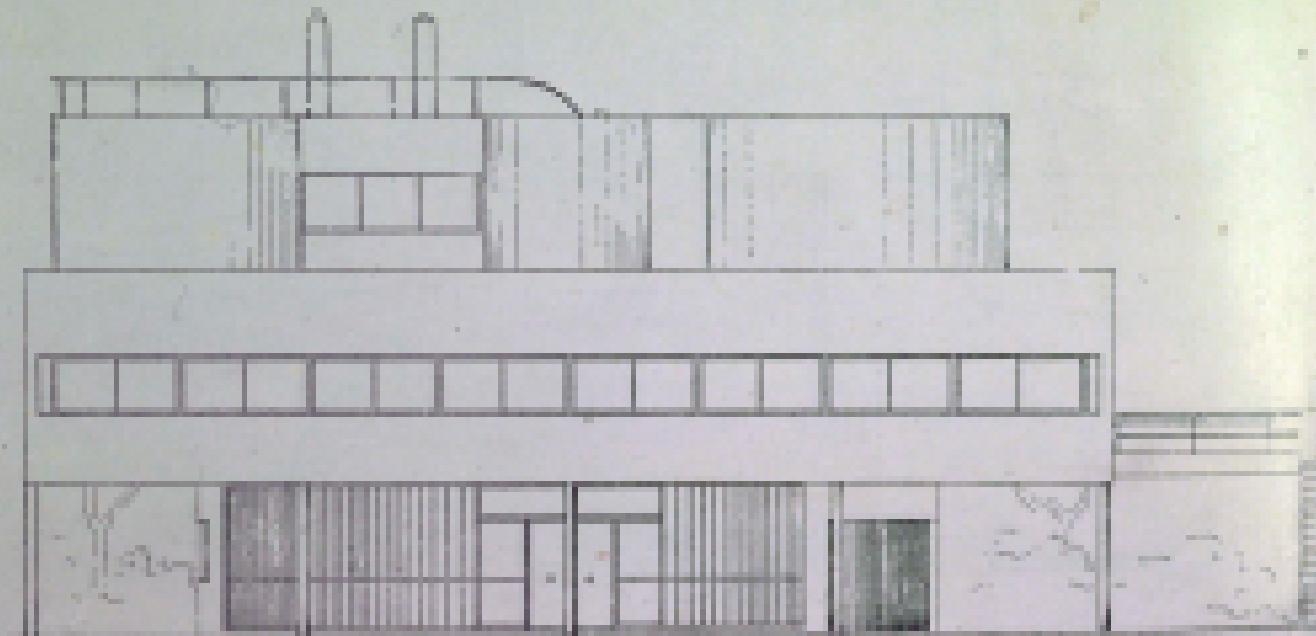
ABSTRACT



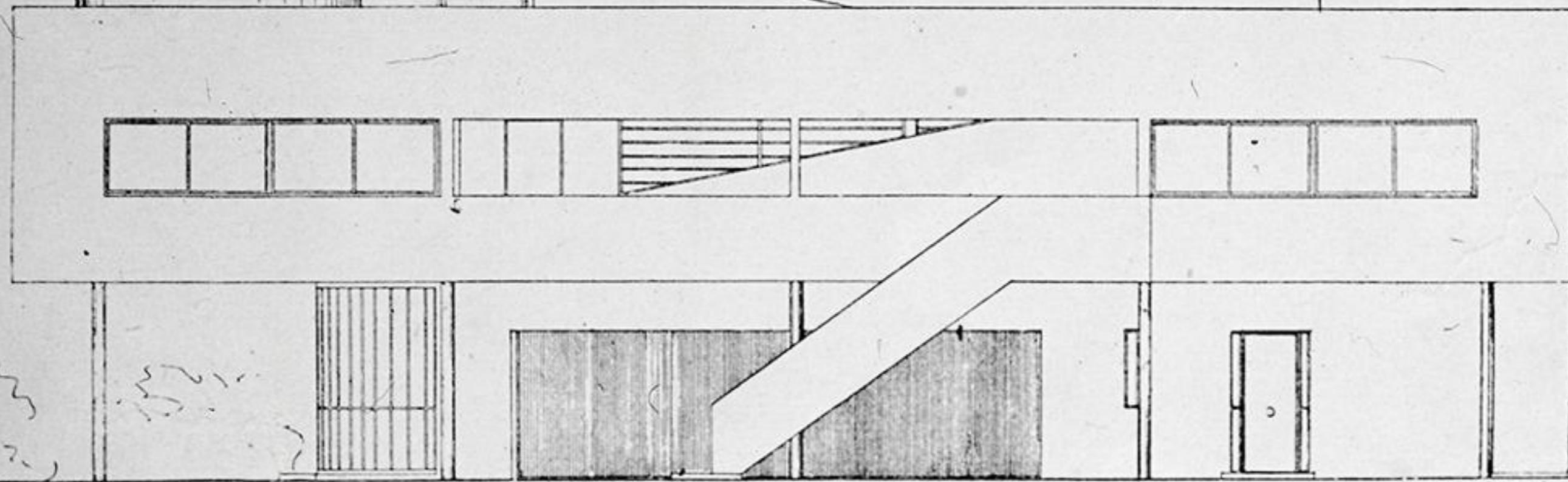
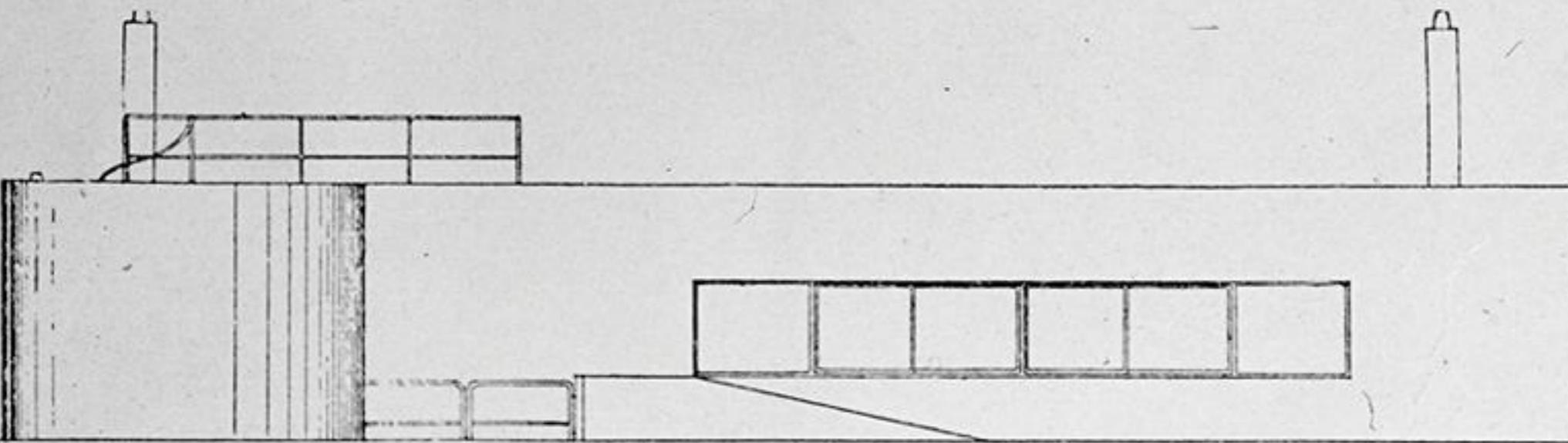


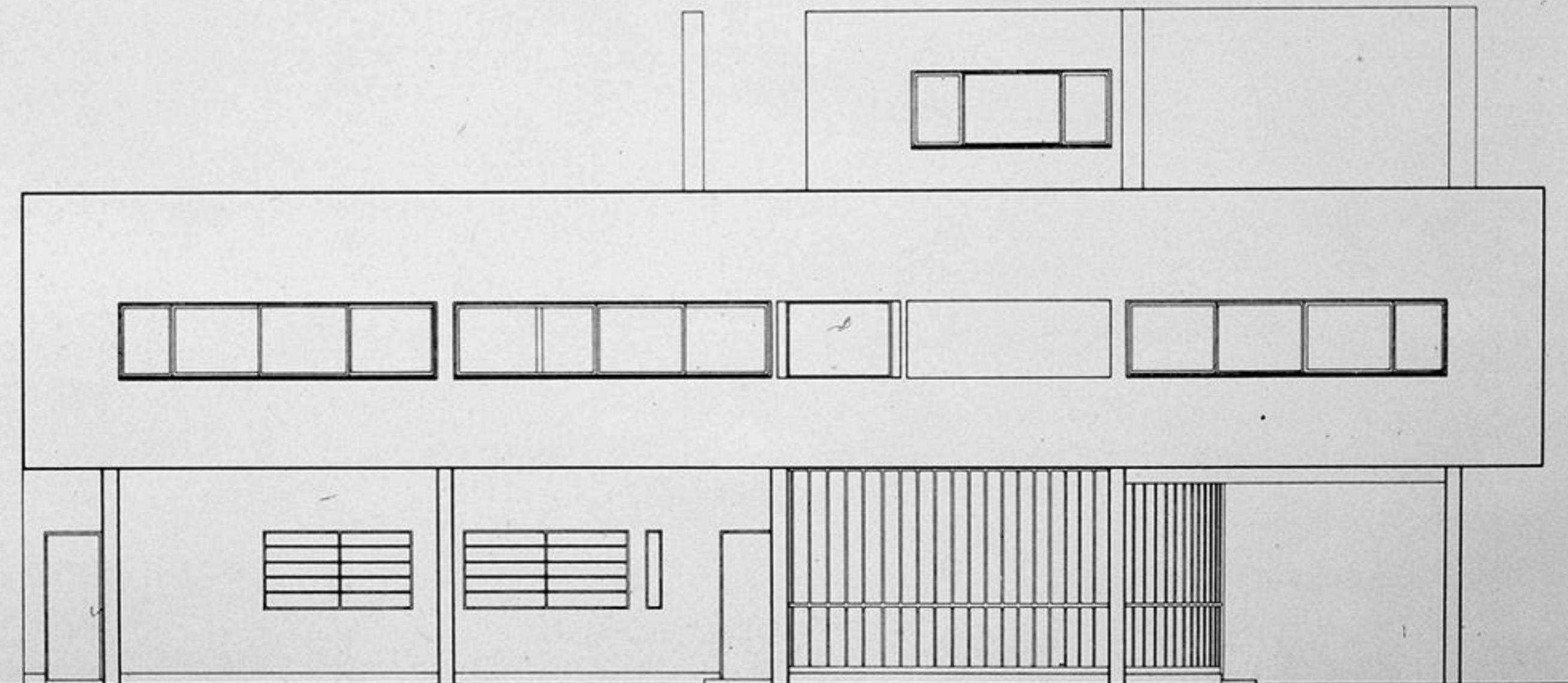


Elevation north



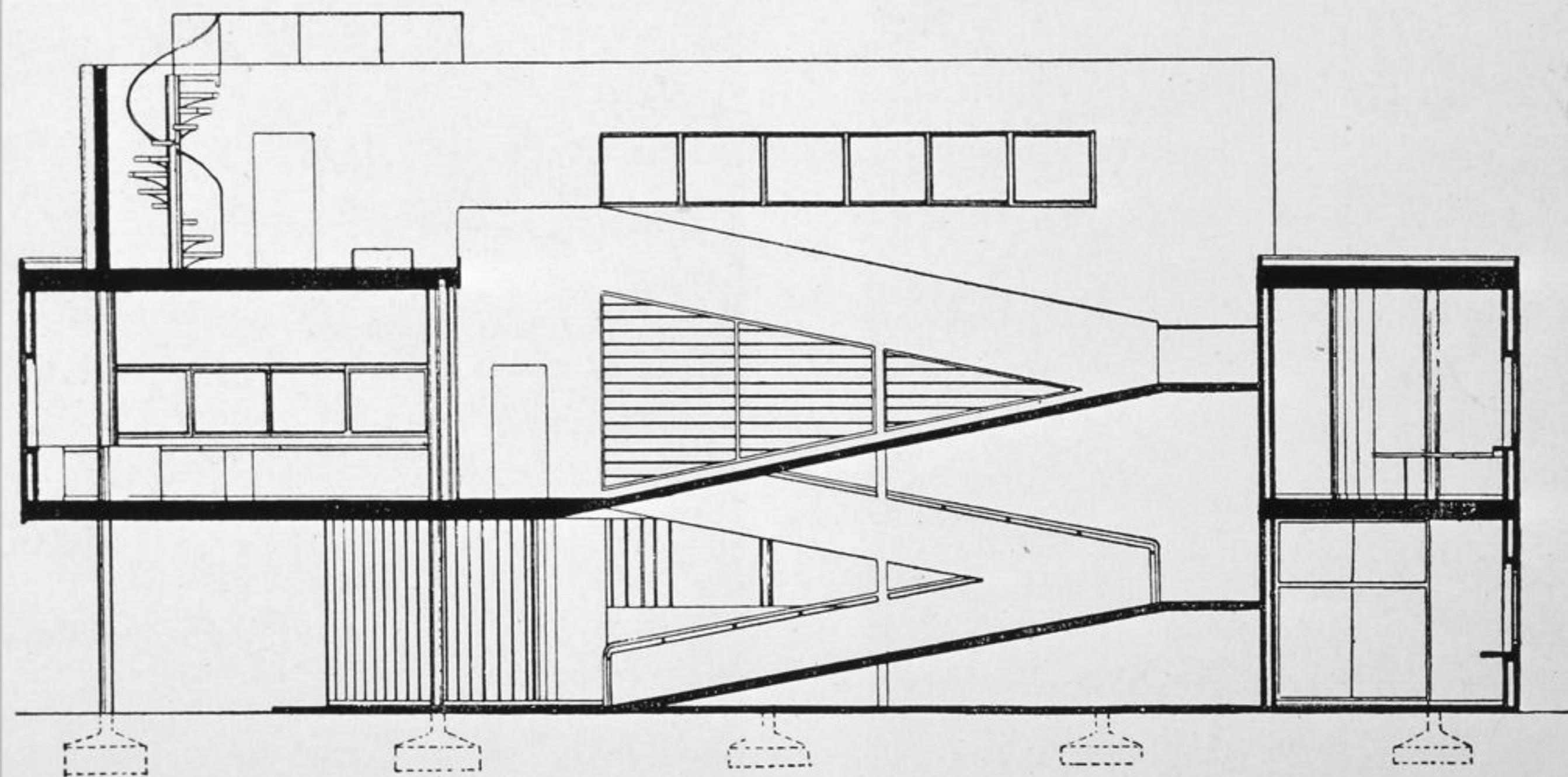
Façade and Elevation



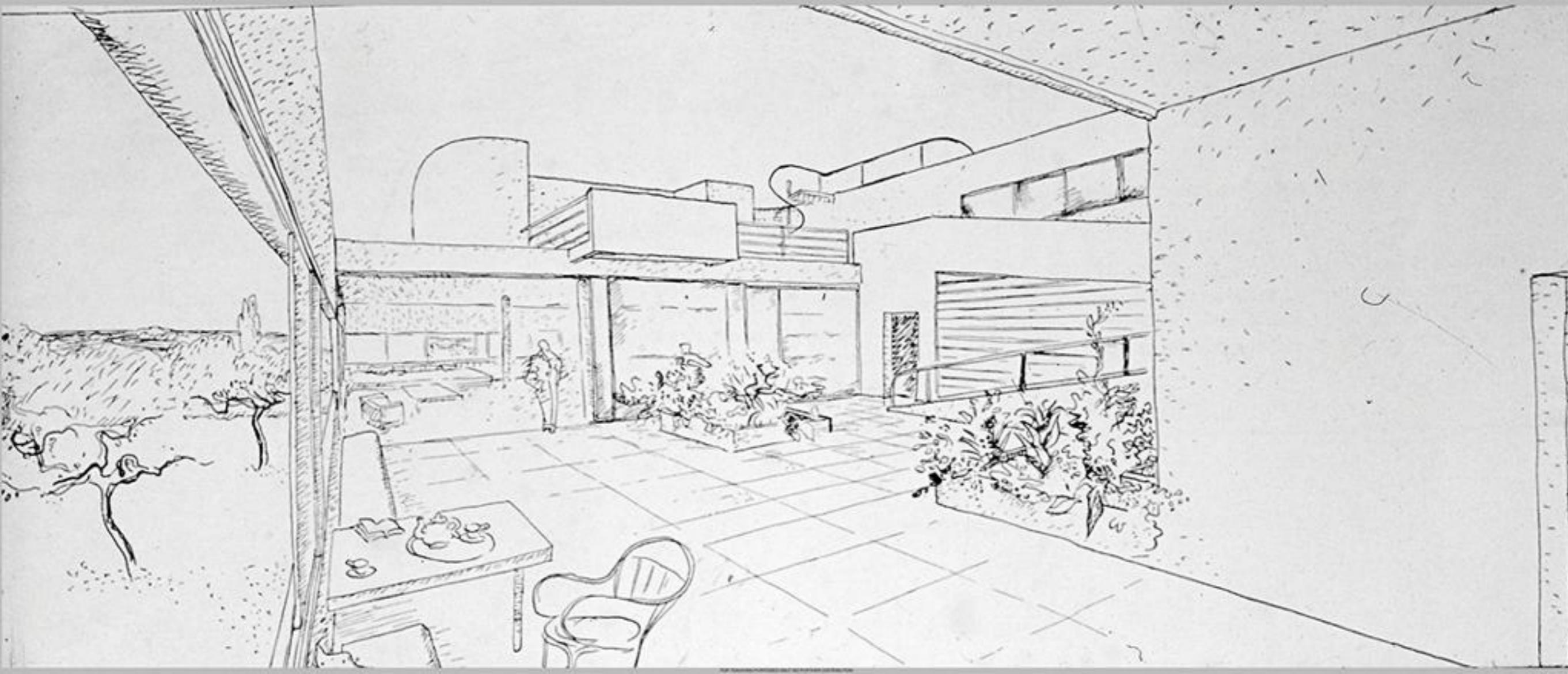


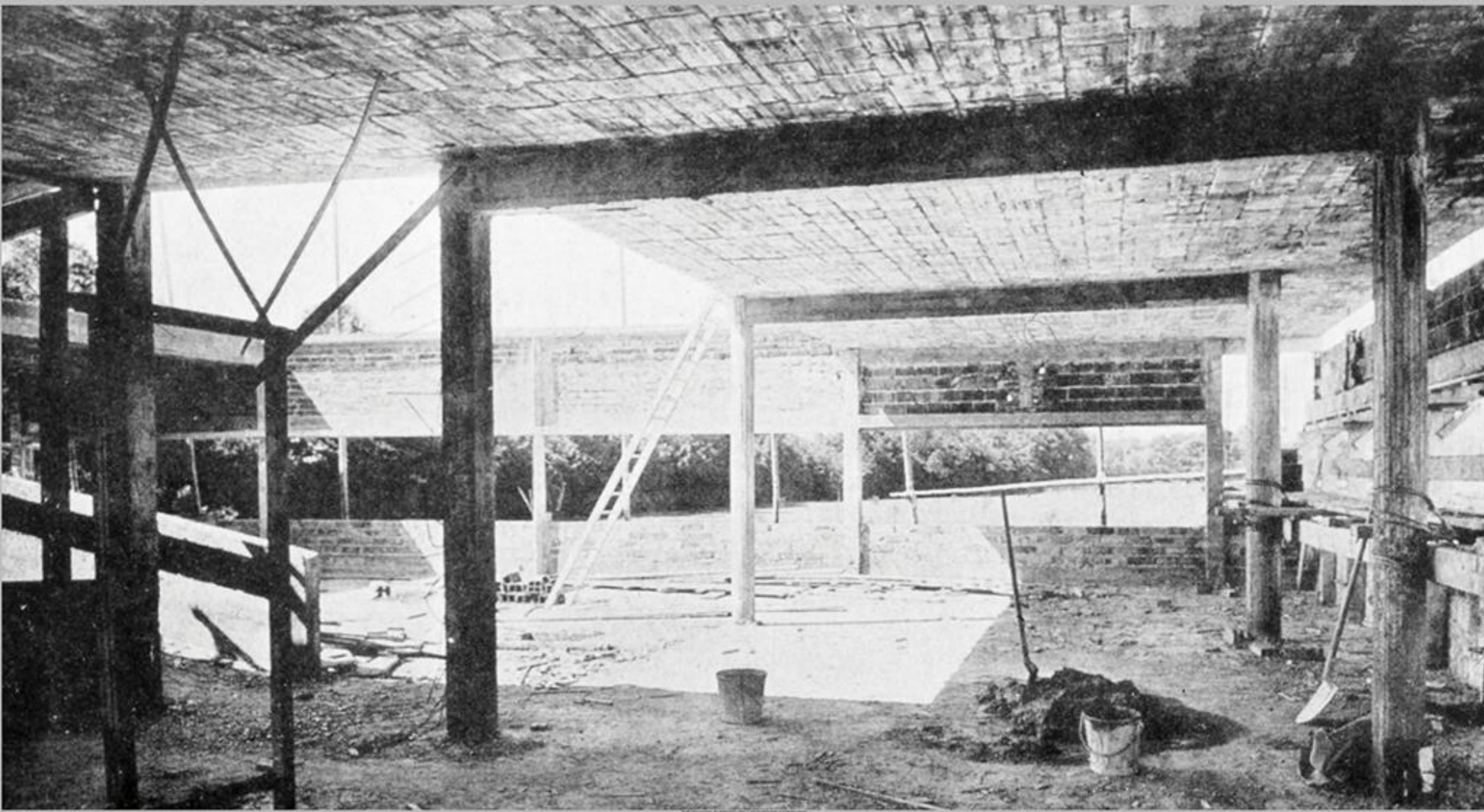
Elevation west

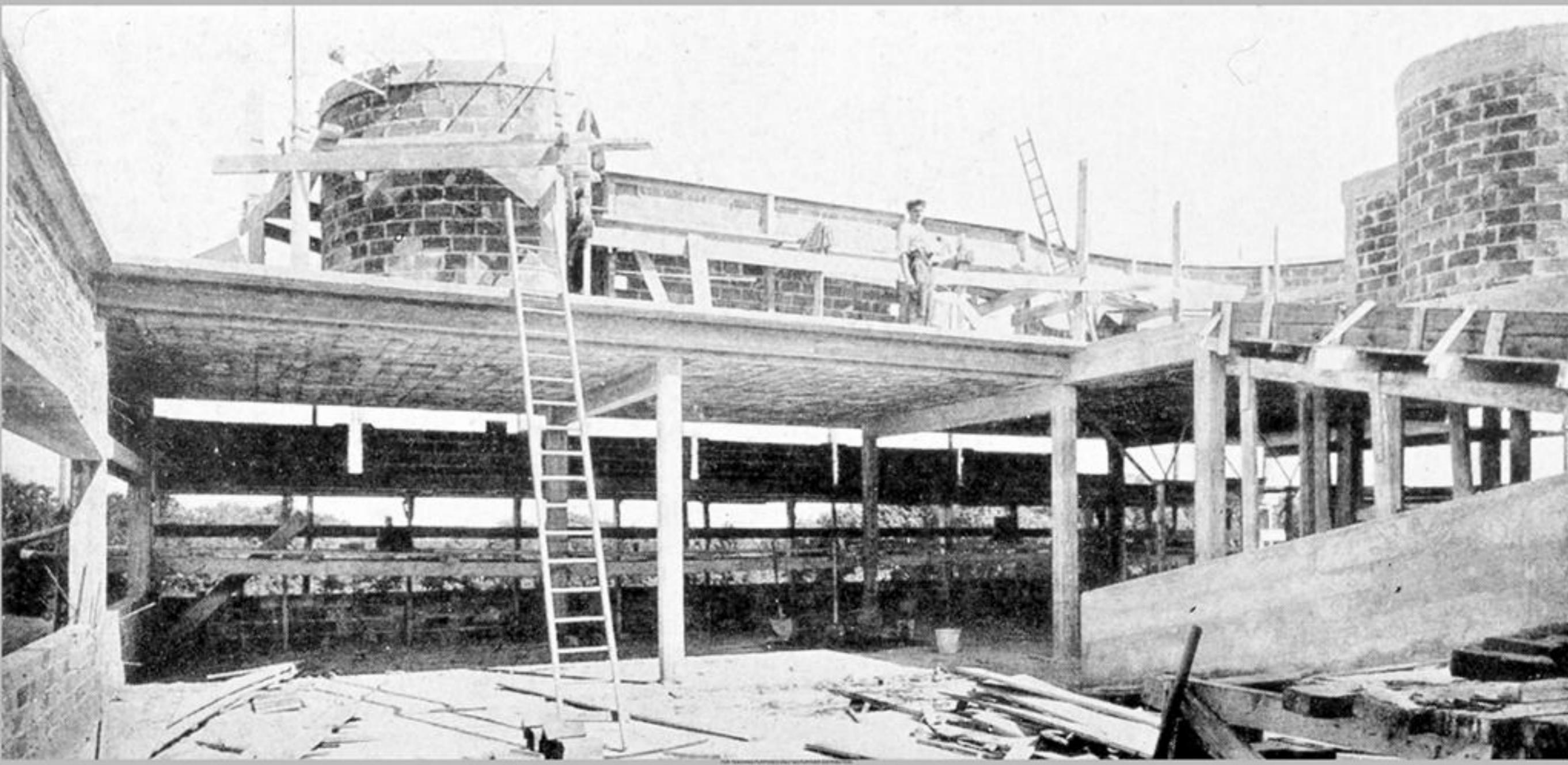
VILLA SAVOYE A POISSY 1929-31



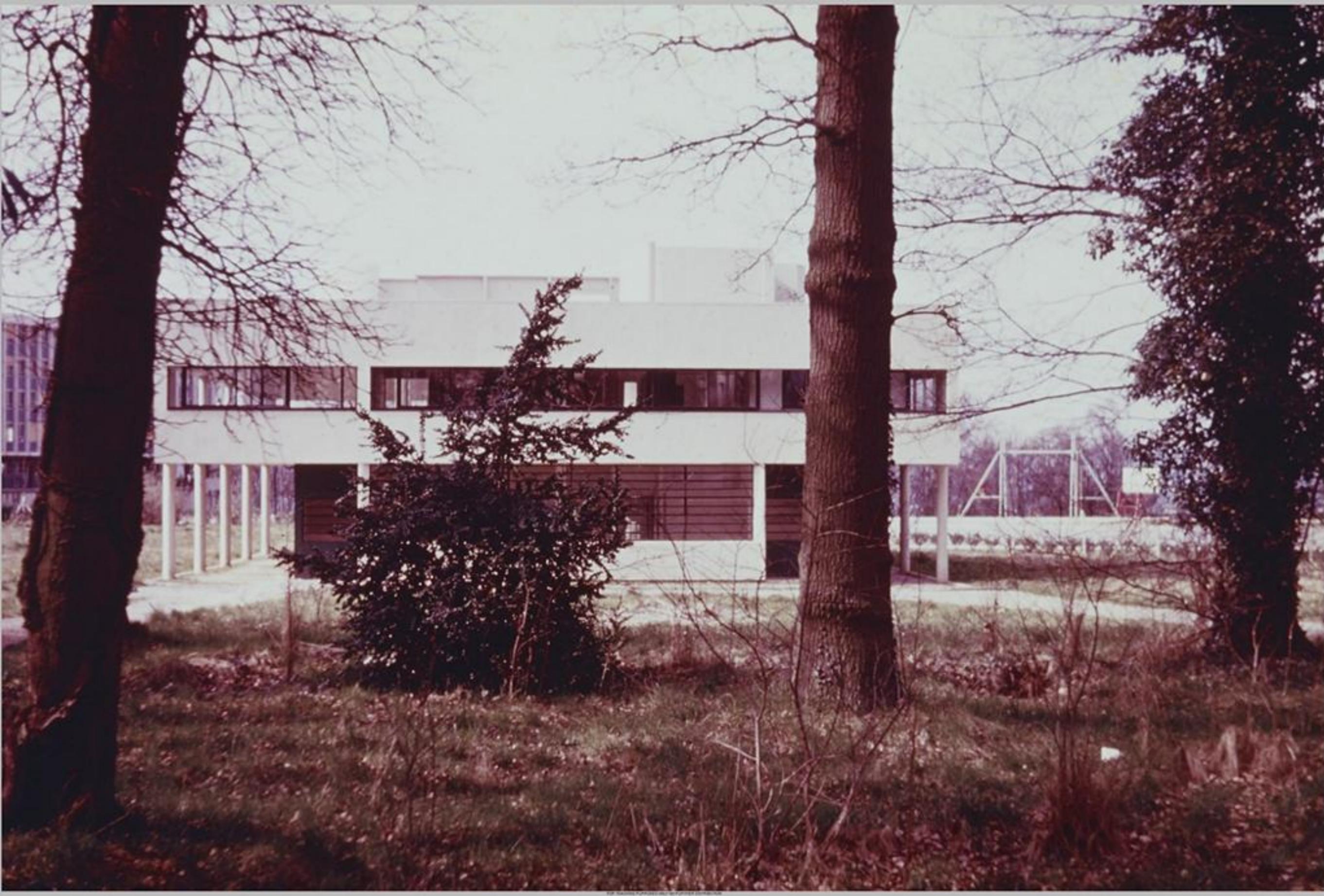
Coupe en travers. Du pilotis, on monte insensiblement par une rampe, ce qui est une sensation totalement différente de celle donnée par un escalier formé de marches. Un escalier sépare un étage d'un autre: une rampe relie









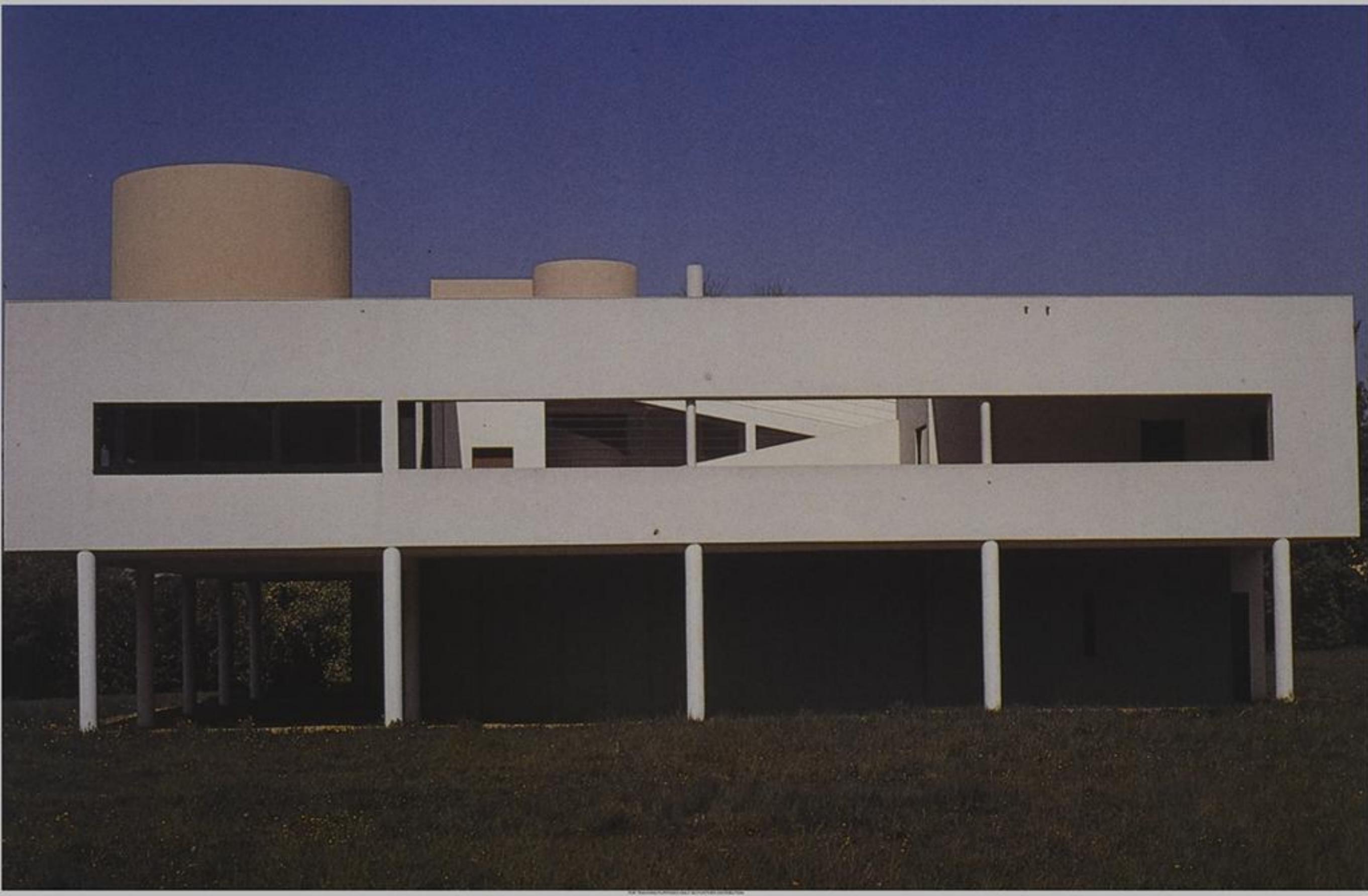














1000 - 1000











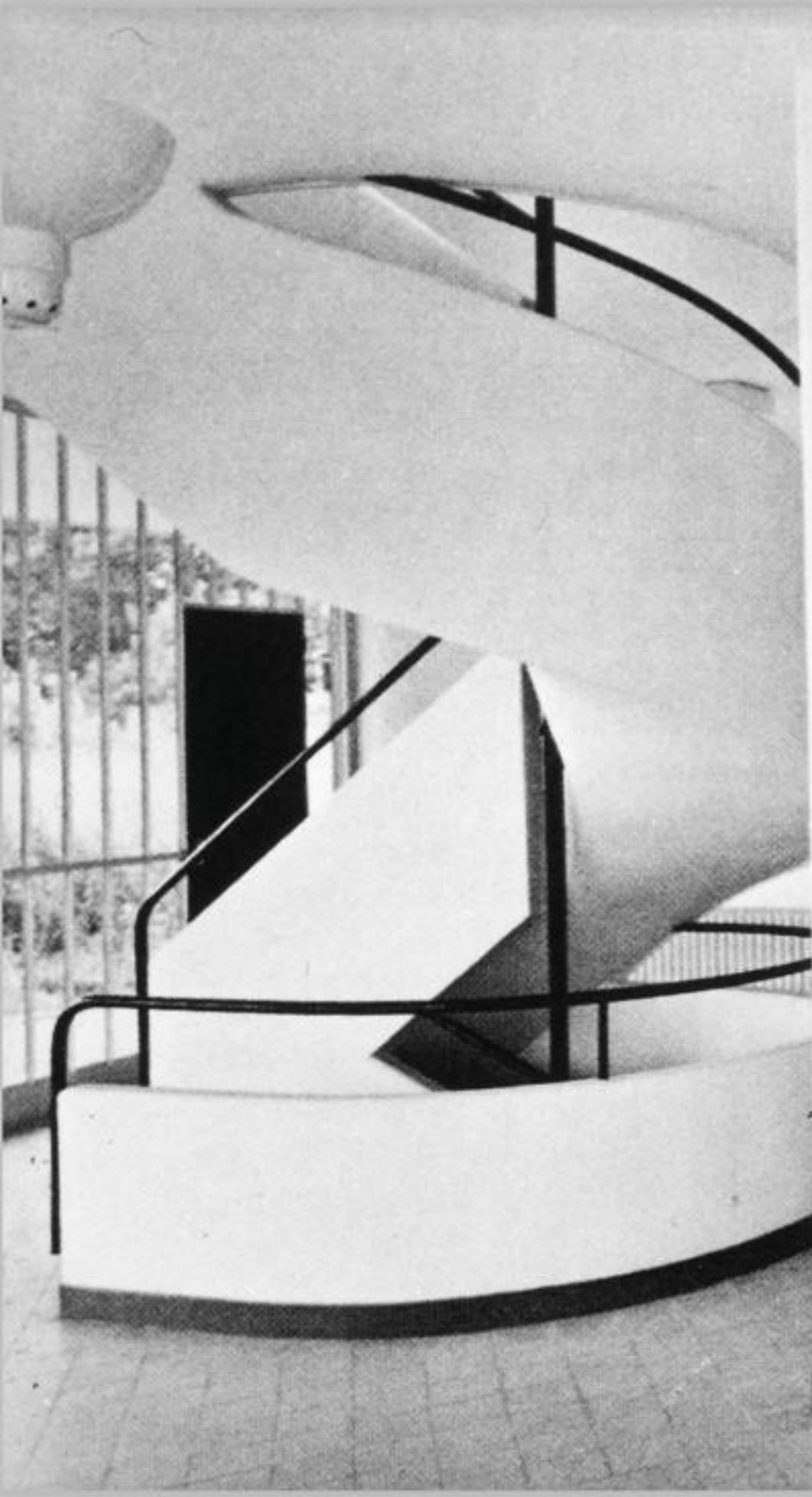






















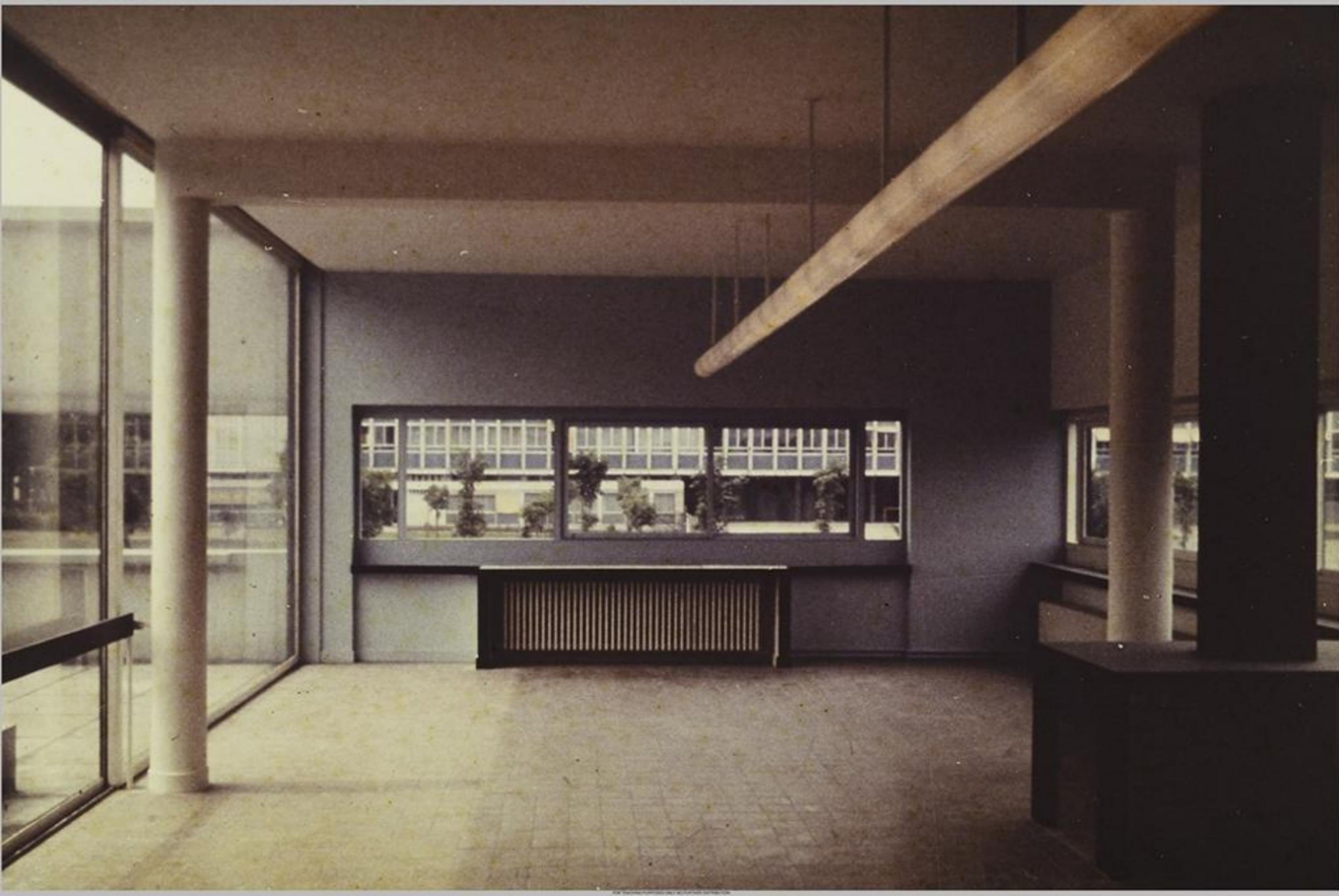






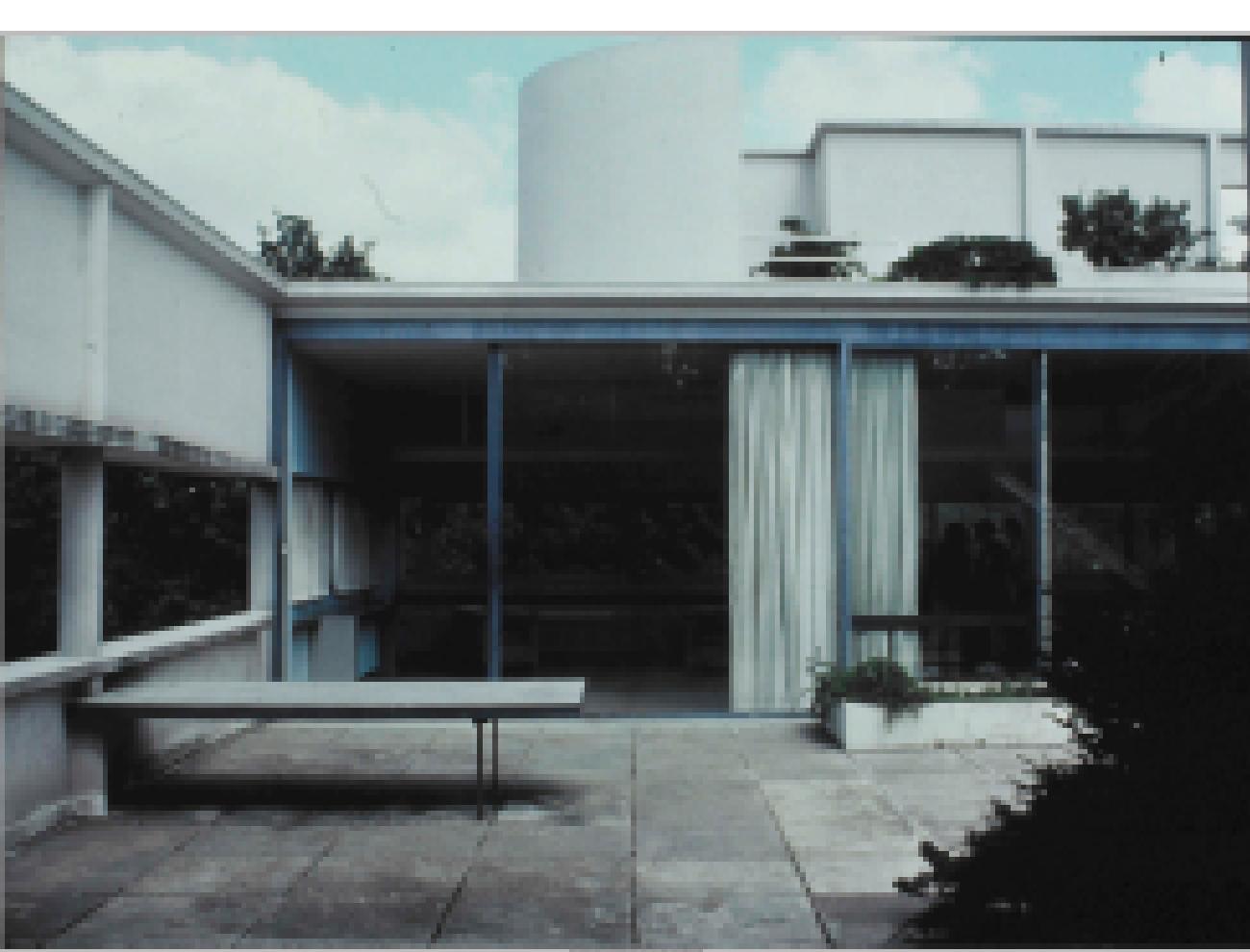








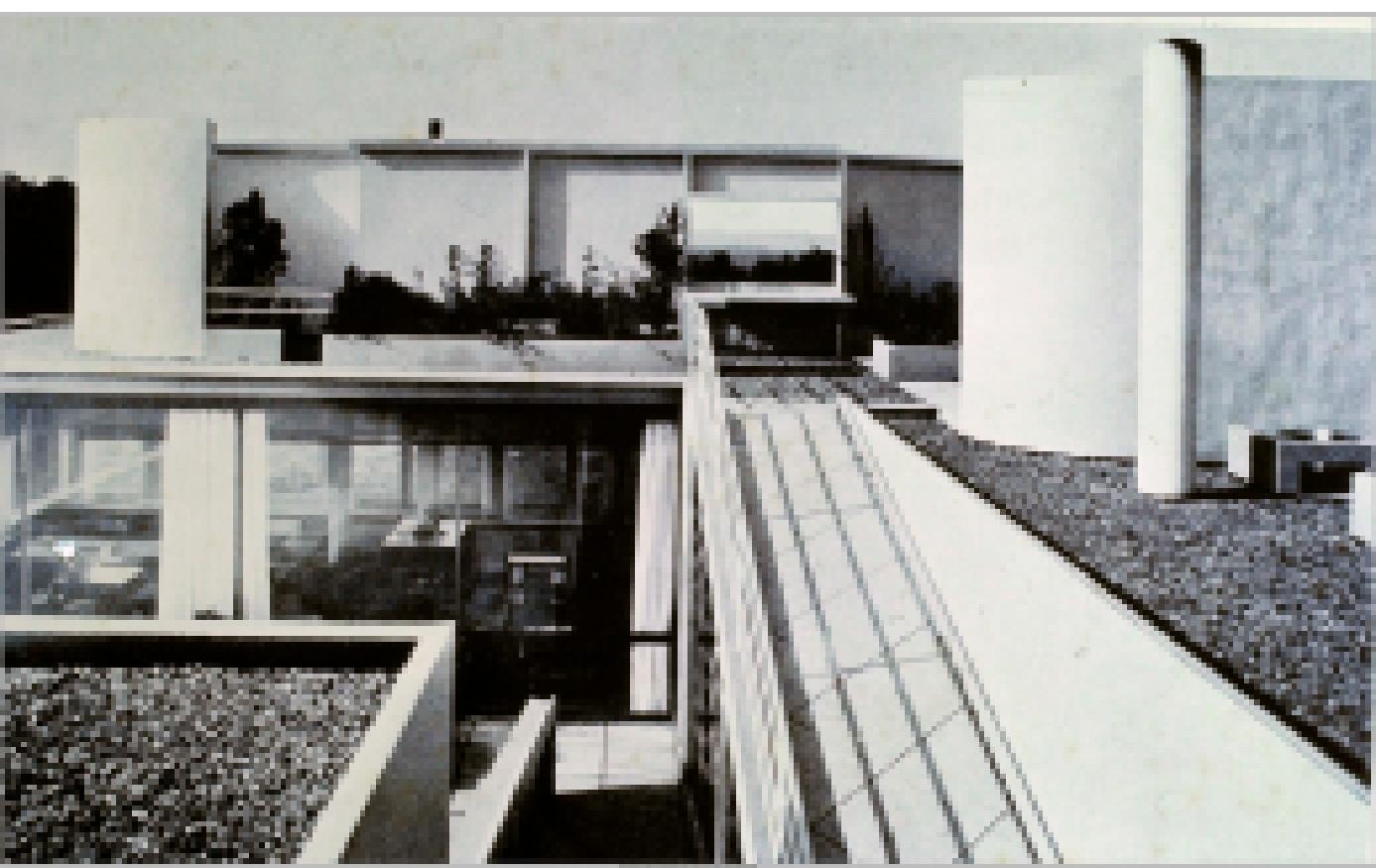








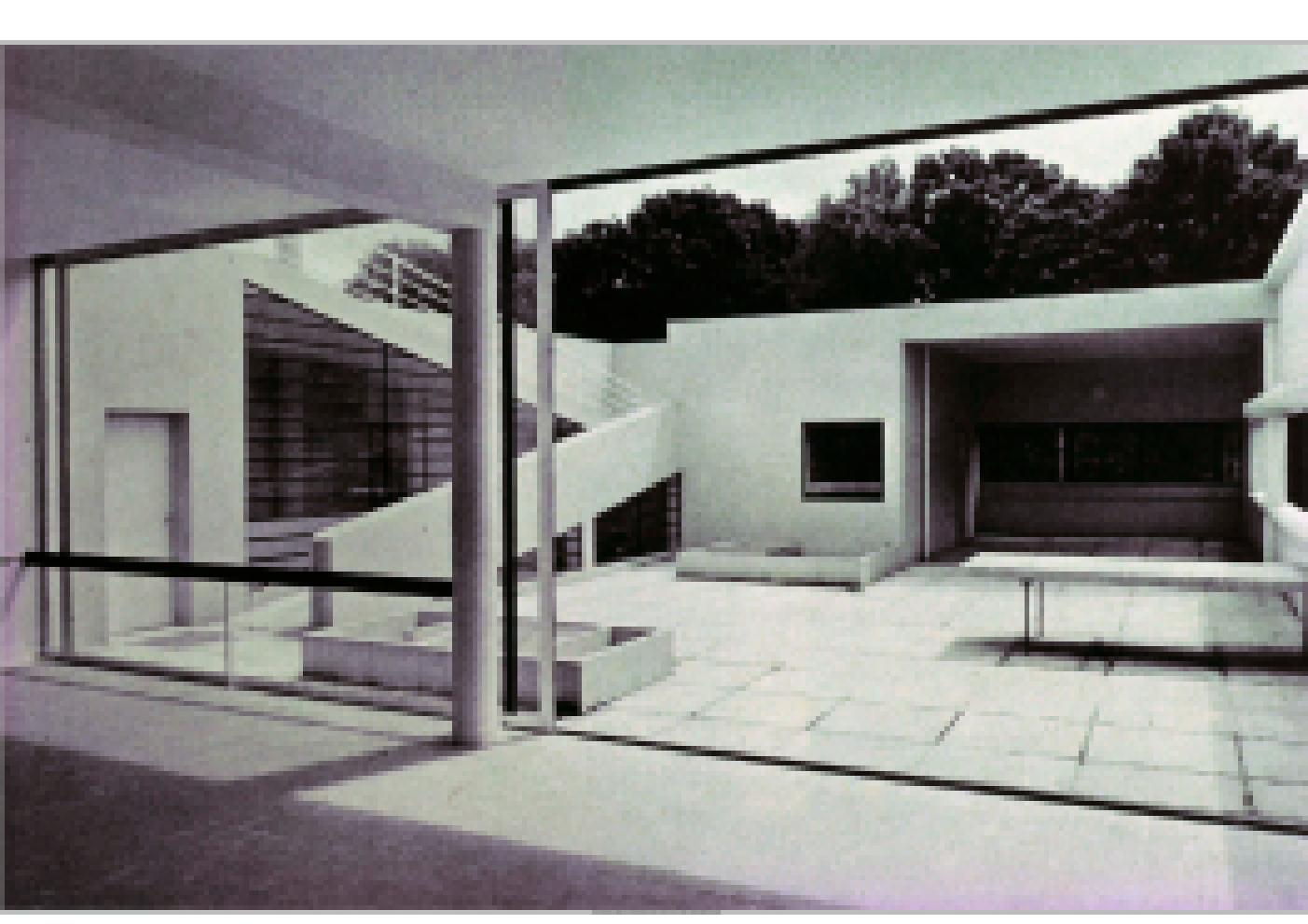










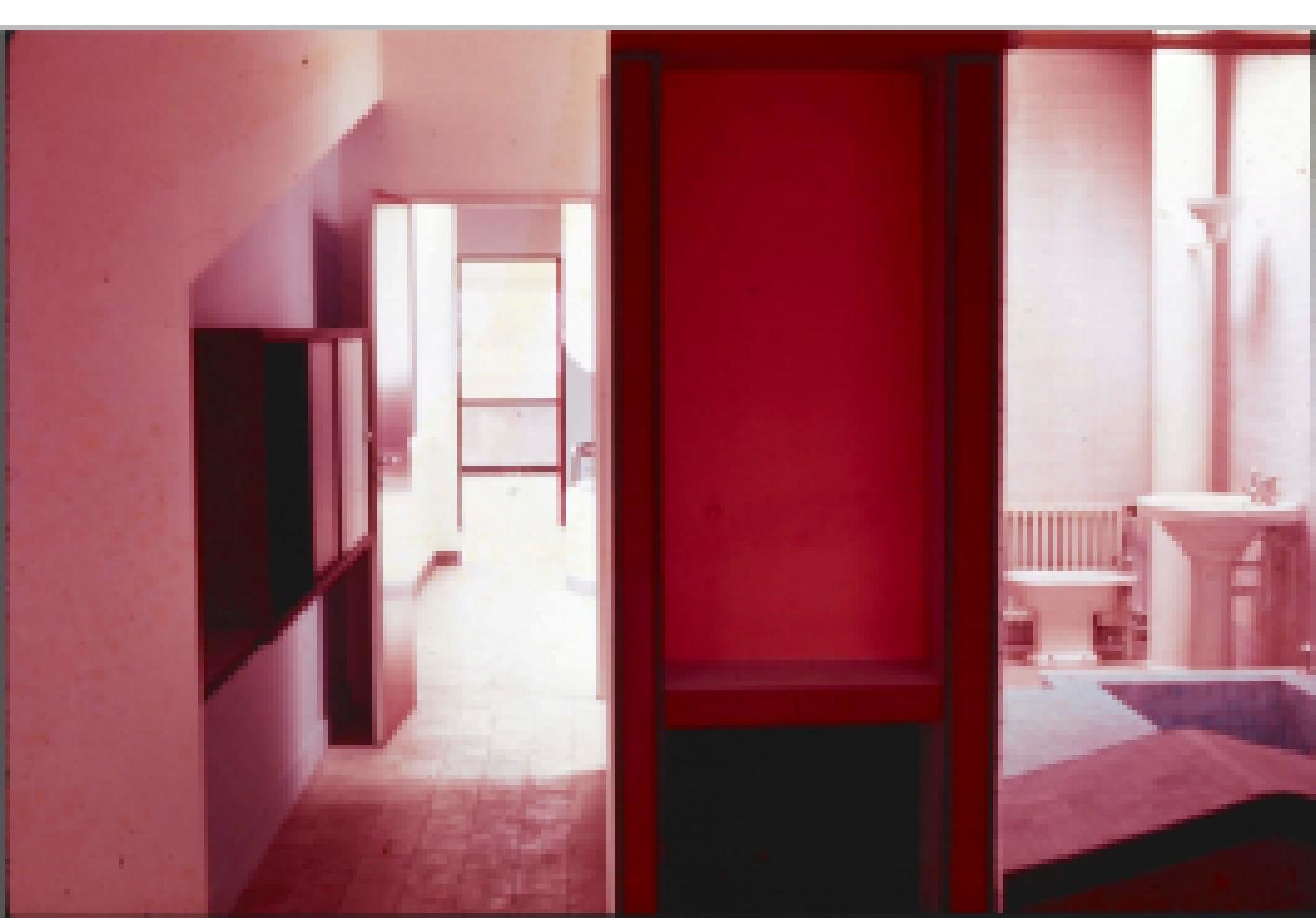


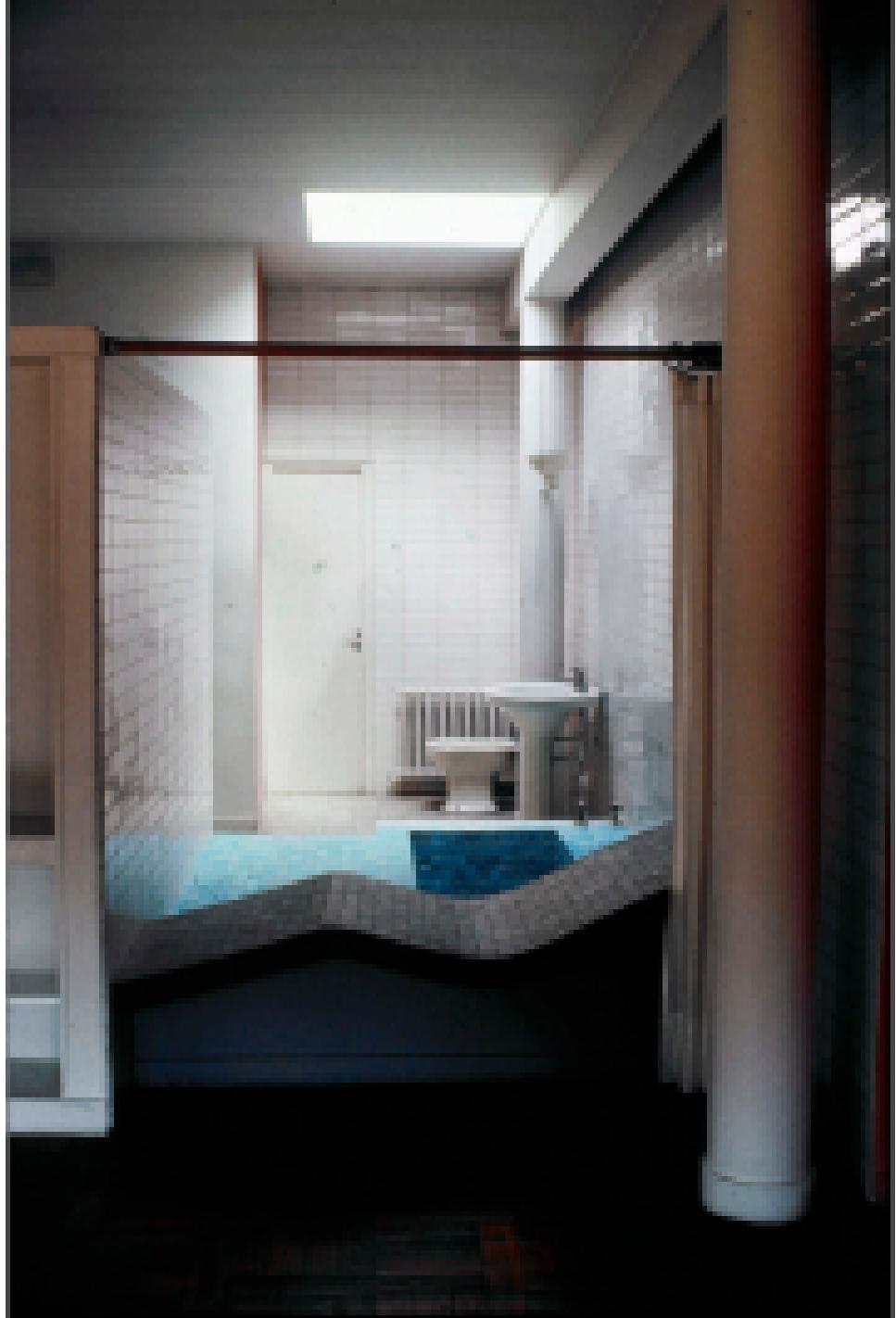




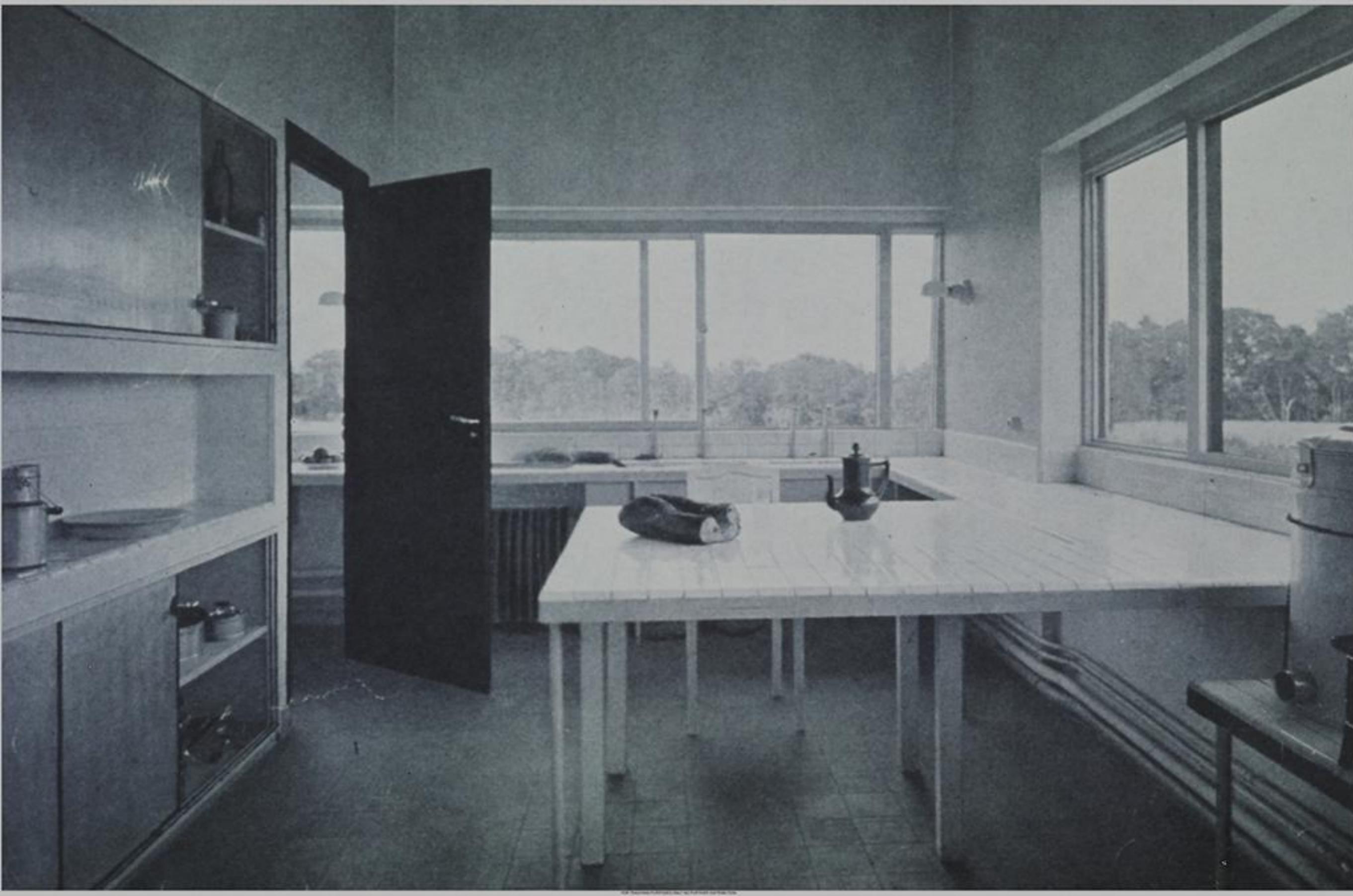
















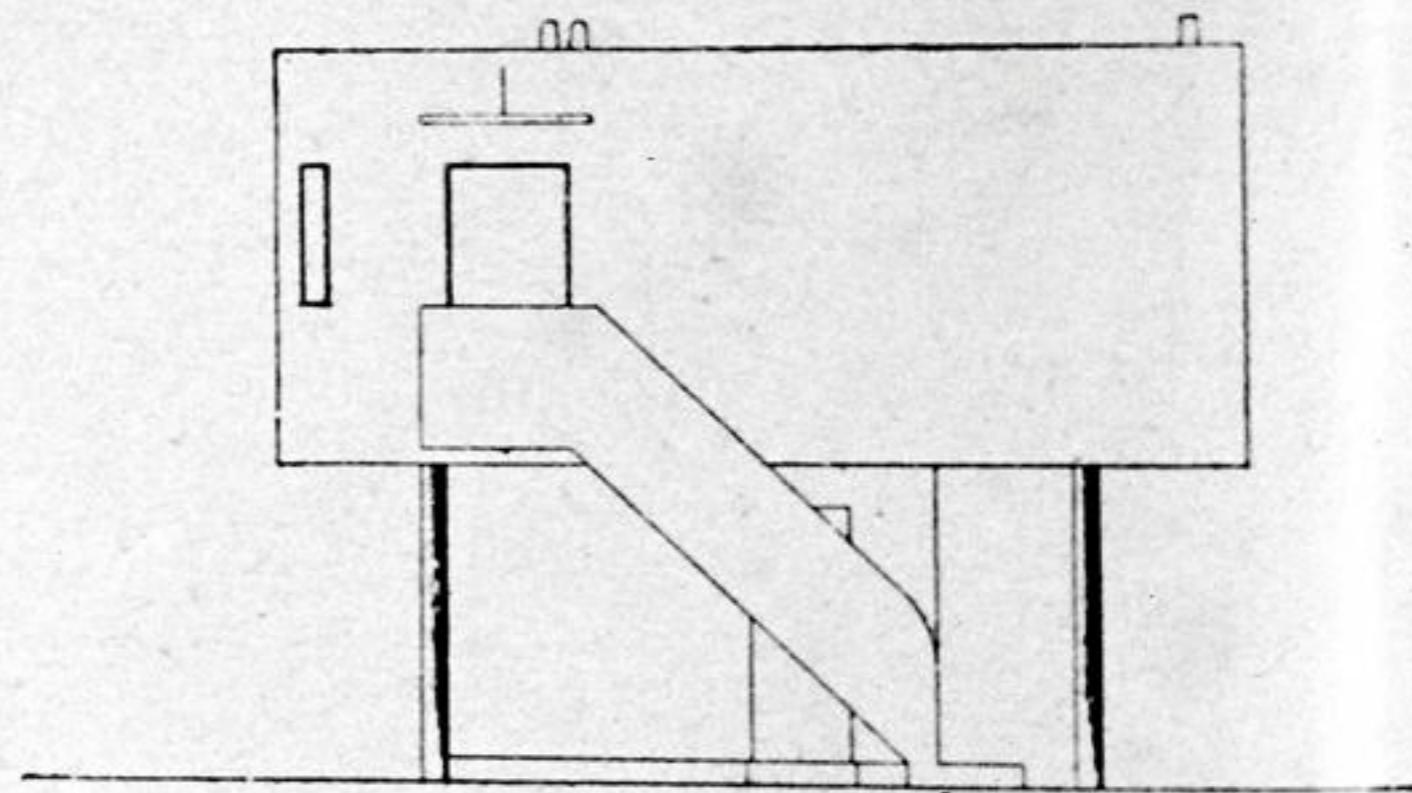
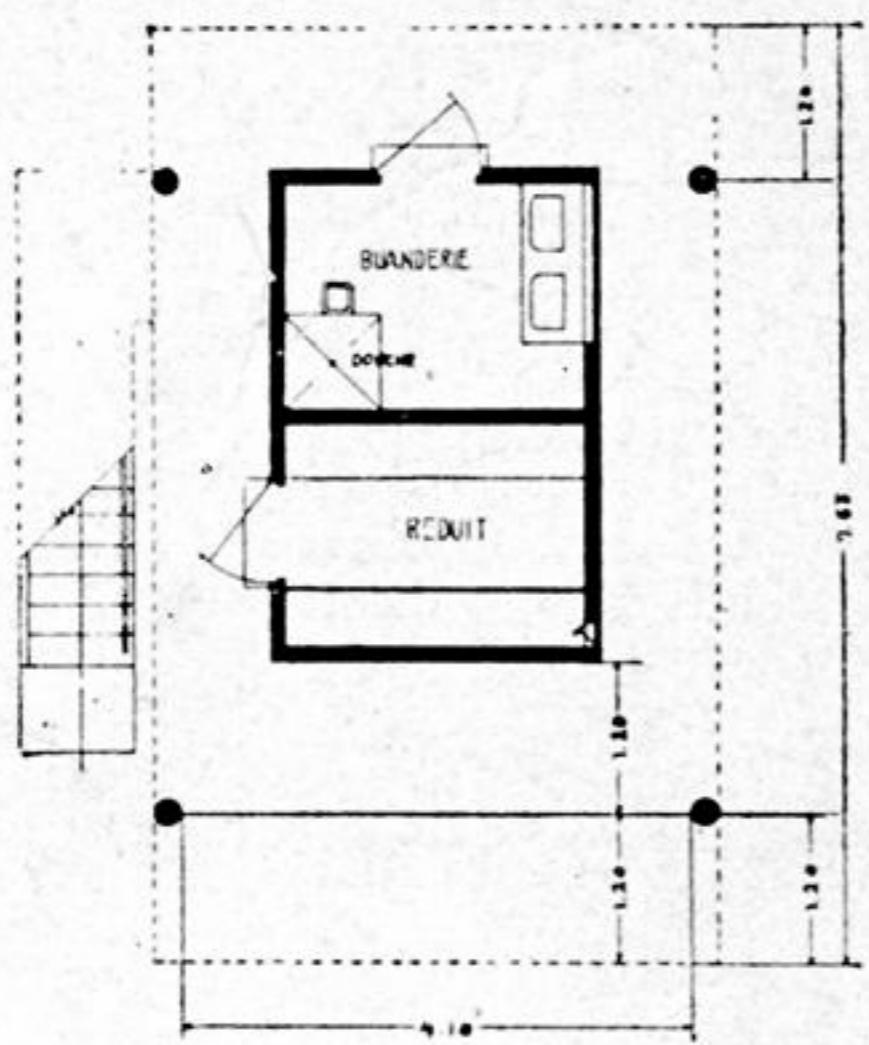
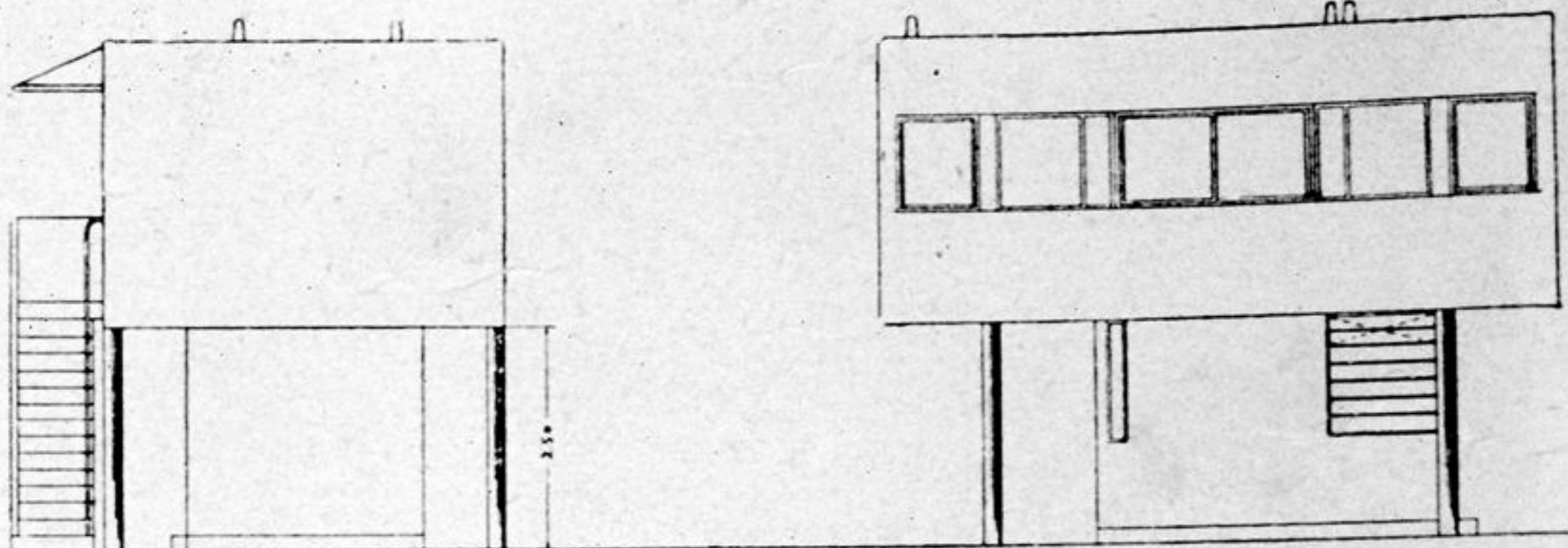












REZ-DE-CHAUSSEE 1:50





