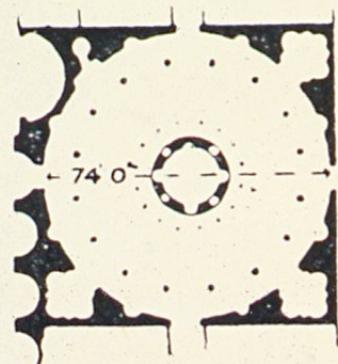
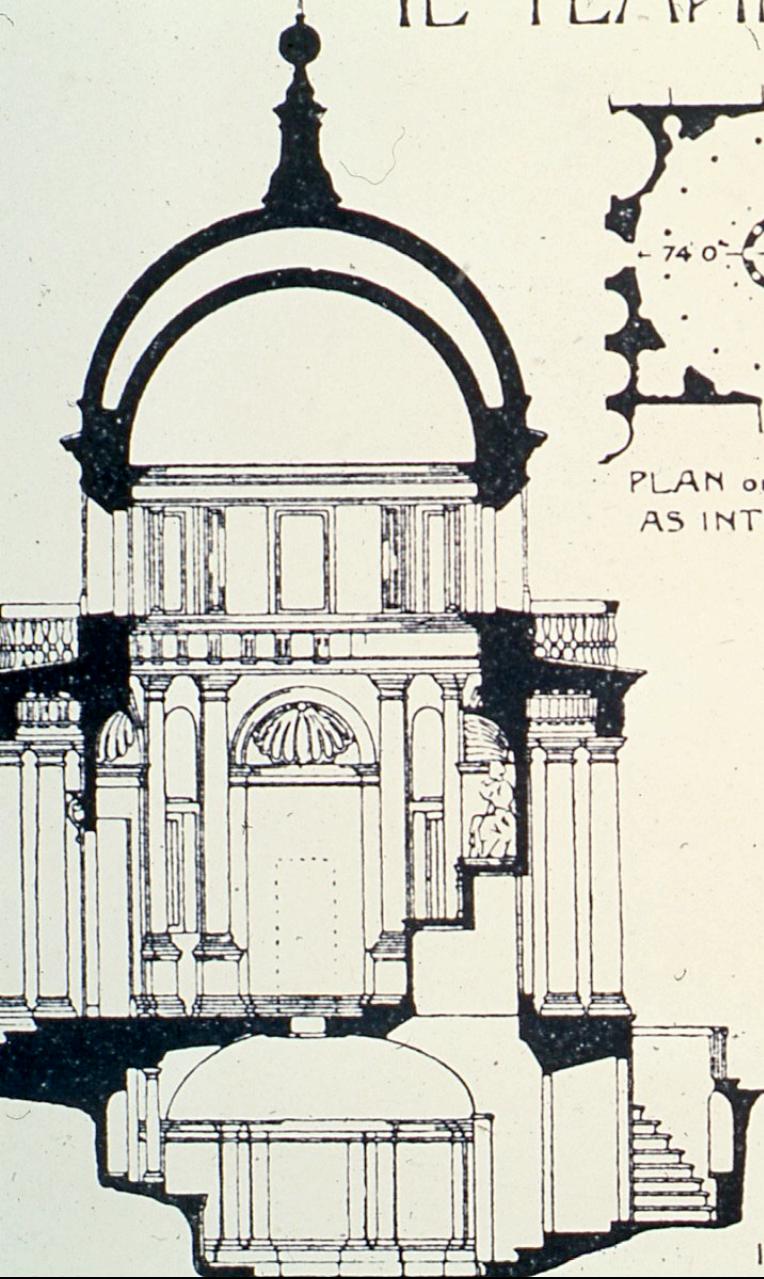


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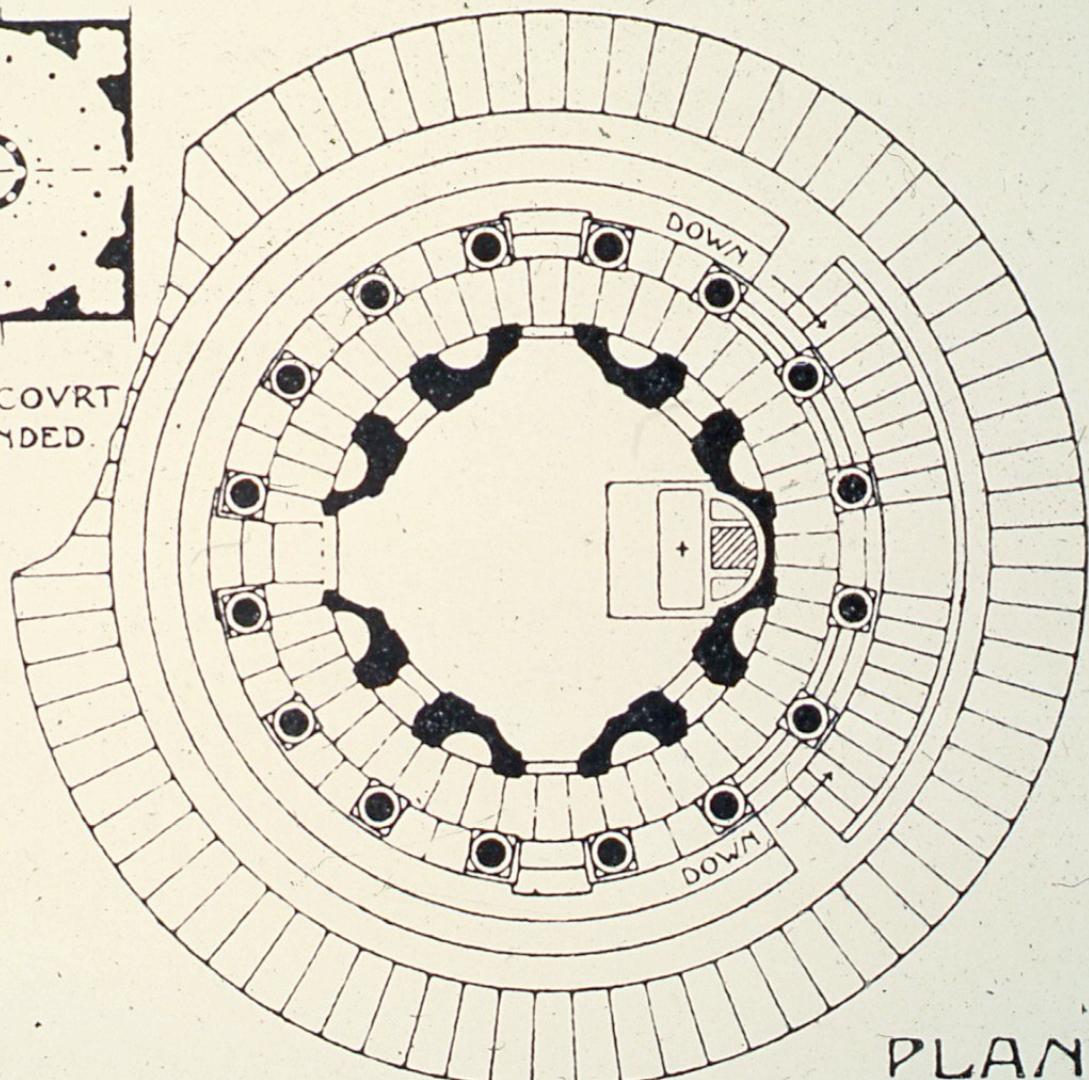




IL TEMPIETTO, S. PIETRO IN VATICANO.

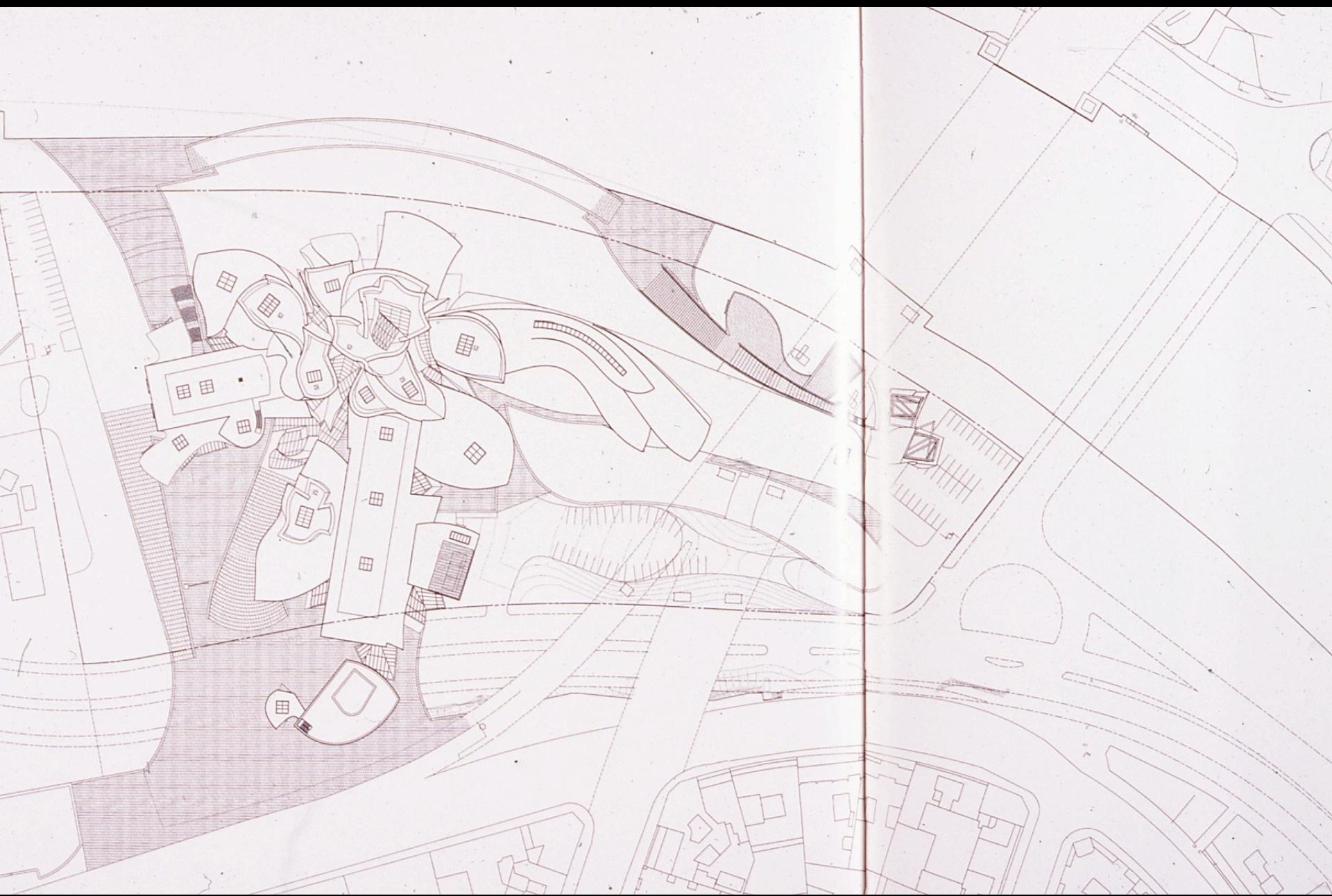


PLAN or COVRT
AS INTENDED.



PLAN.

10 5 0 10 20 30 40

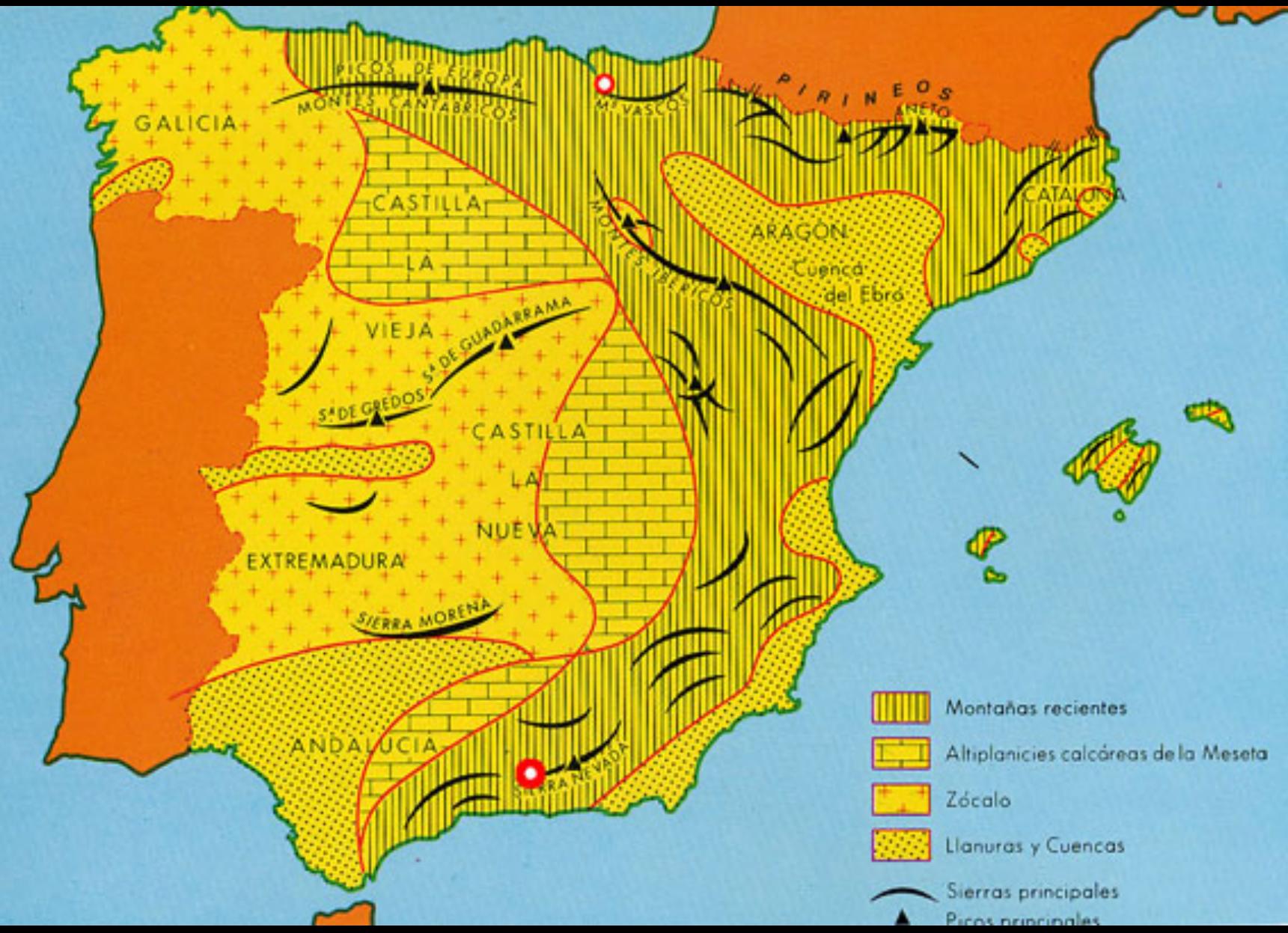








Compositional Strategies In the Center: The Guggenheim, Bilbao





6c

24

240
20
440
2200
17200



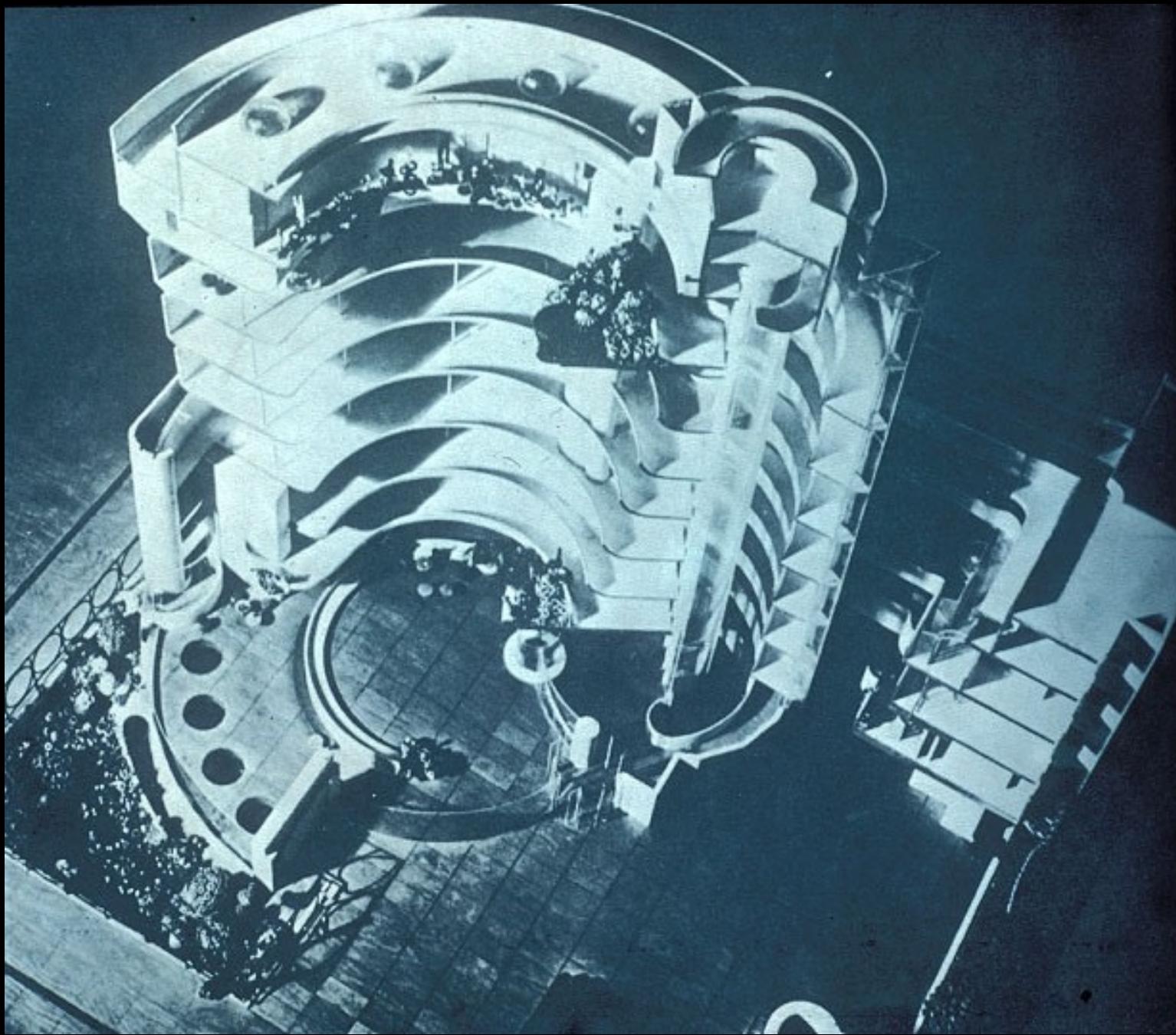
The ship drawn being 24 feet broad by 60 feet in length by 20 feet deep and with two masts and three yards
the upper yard spars in proportion of 10 to 12. Being mounted in iron plates of thickness 12 inches weight 1000 lbs.
the lower yard spars in proportion of 10 to 12. Being mounted in iron plates of thickness 12 inches weight 1000 lbs.
the middle yard spars in proportion of 10 to 12. Being mounted in iron plates of thickness 12 inches weight 1000 lbs.
the upper yard spars in proportion of 10 to 12. Being mounted in iron plates of thickness 12 inches weight 1000 lbs.
the lower yard spars in proportion of 10 to 12. Being mounted in iron plates of thickness 12 inches weight 1000 lbs.
the middle yard spars in proportion of 10 to 12. Being mounted in iron plates of thickness 12 inches weight 1000 lbs.
the upper yard spars in proportion of 10 to 12. Being mounted in iron plates of thickness 12 inches weight 1000 lbs.
the lower yard spars in proportion of 10 to 12. Being mounted in iron plates of thickness 12 inches weight 1000 lbs.
the middle yard spars in proportion of 10 to 12. Being mounted in iron plates of thickness 12 inches weight 1000 lbs.



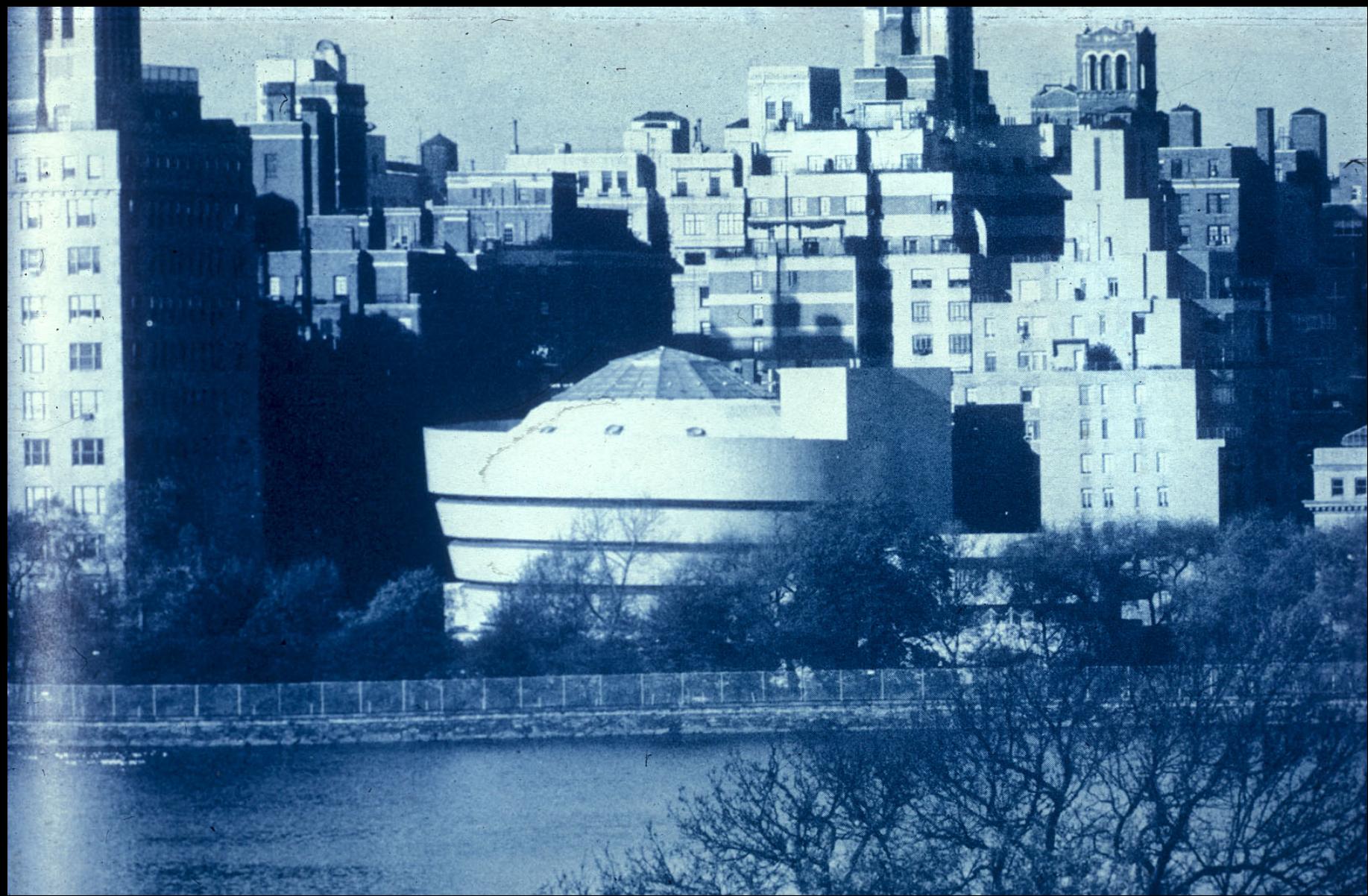
Cat. no. 55. Jean Pillement, Recovery of the Treasure of the San Pedro de Alcántara



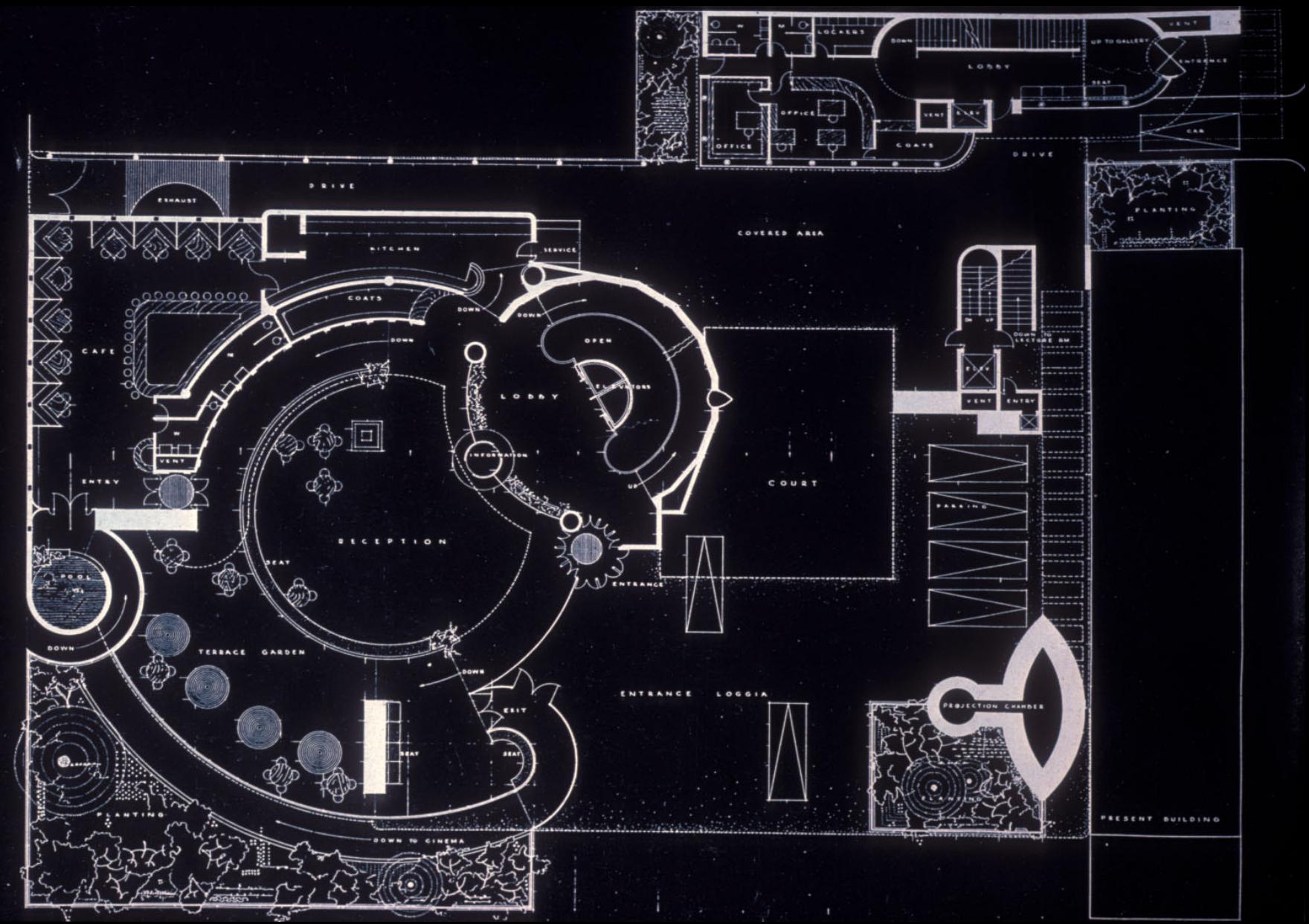
Cat. no. 54. Jean Pillement, Shipwreck of the San Pedro de Alcántara



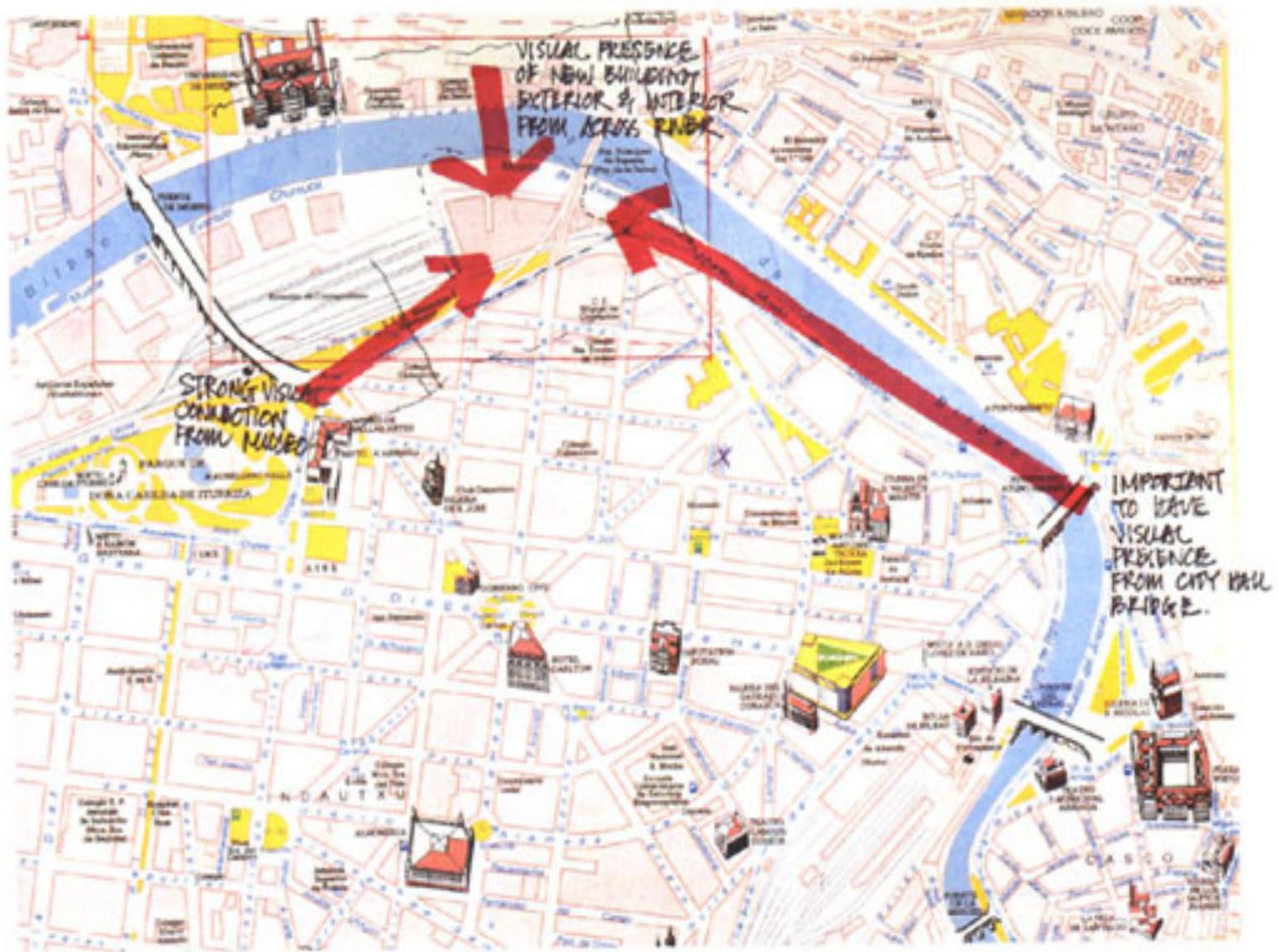




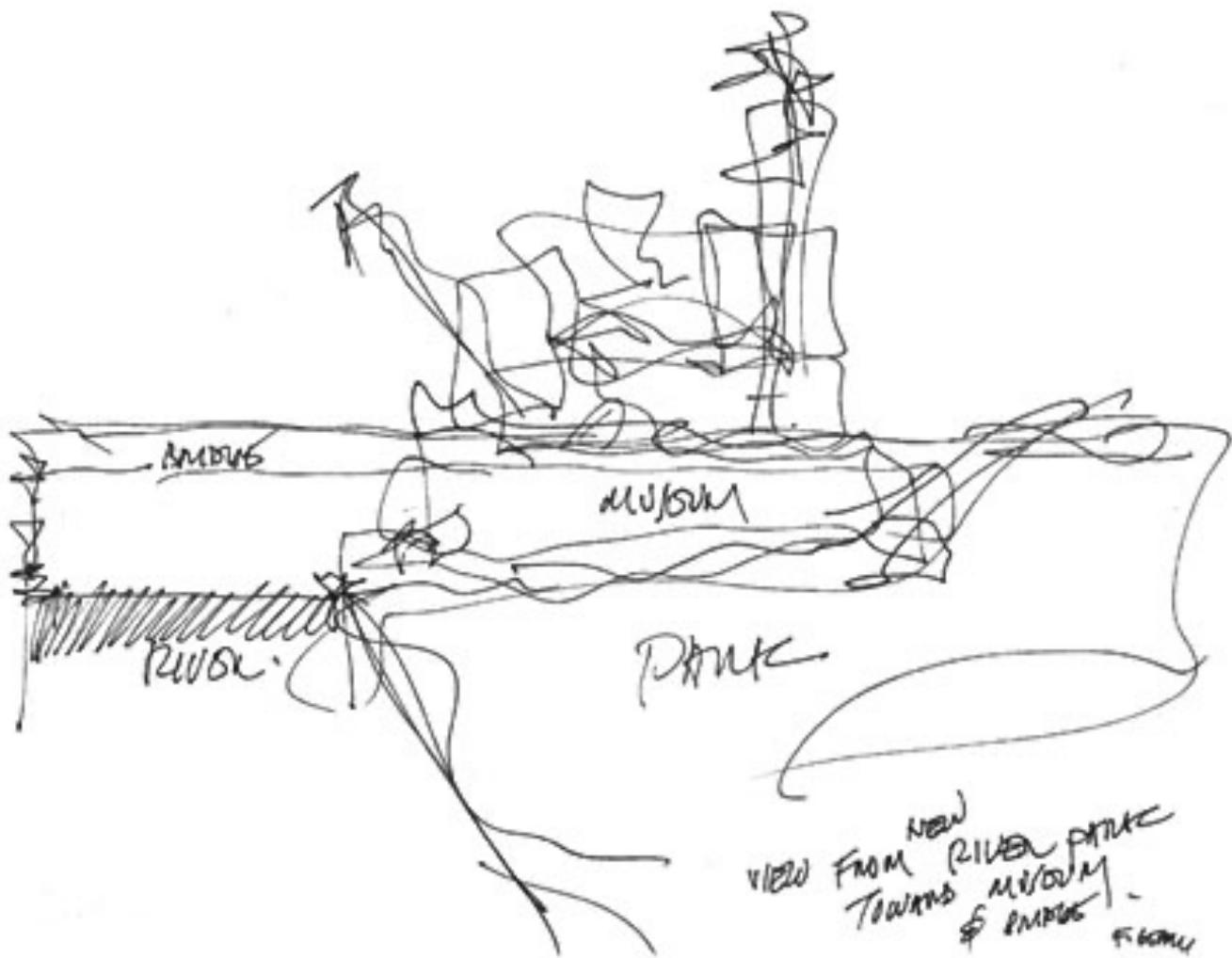








Map of Bilbao, with Gehry's handwritten notes, July 7, 1991.

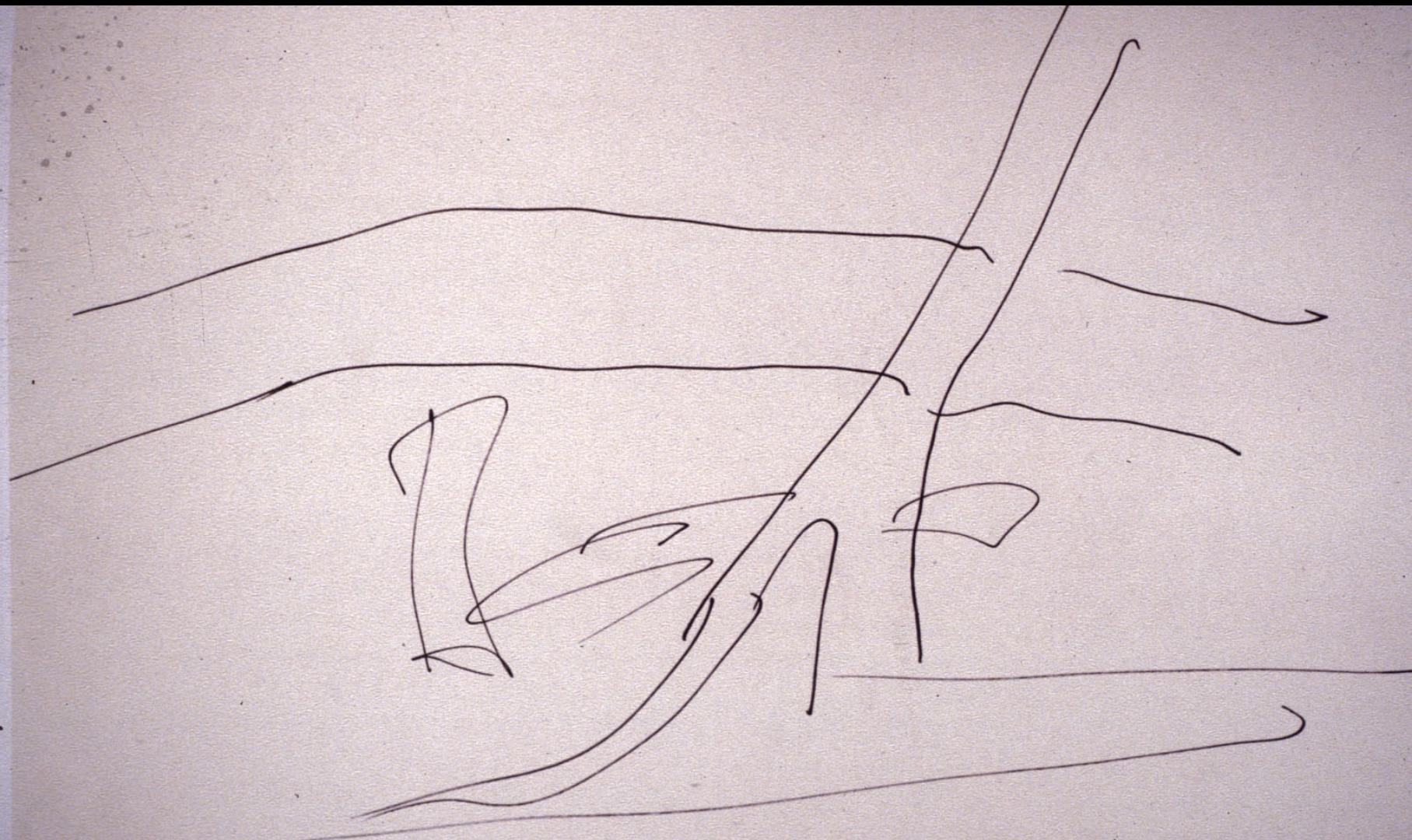


Guggenheim Museum Bilbao,
west elevation (on new site
proposed by Ibon Areso in fall
1992), late fall 1992.
Ink on paper, 23 x 30.5 cm.



Goldberg





Nov 90

Fig. 6

WATER GARDEN

WATER GARDEN

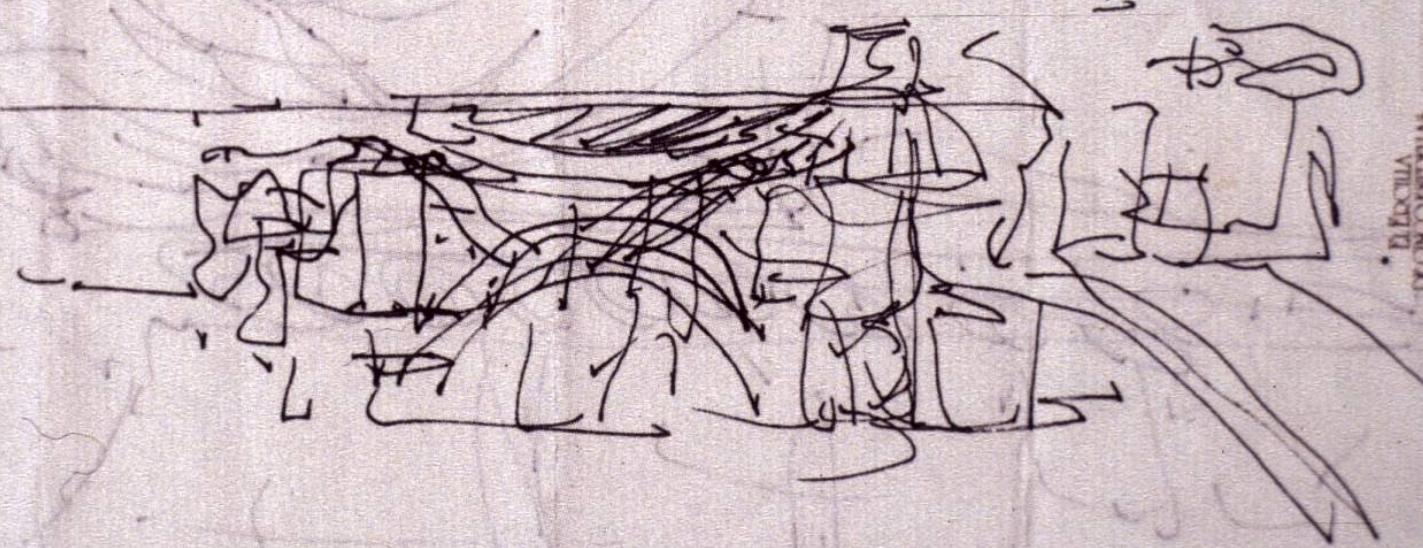
RIVER

MARQUES DE PLAZA FRONT
ALAMEDA DE MAZZAREDO

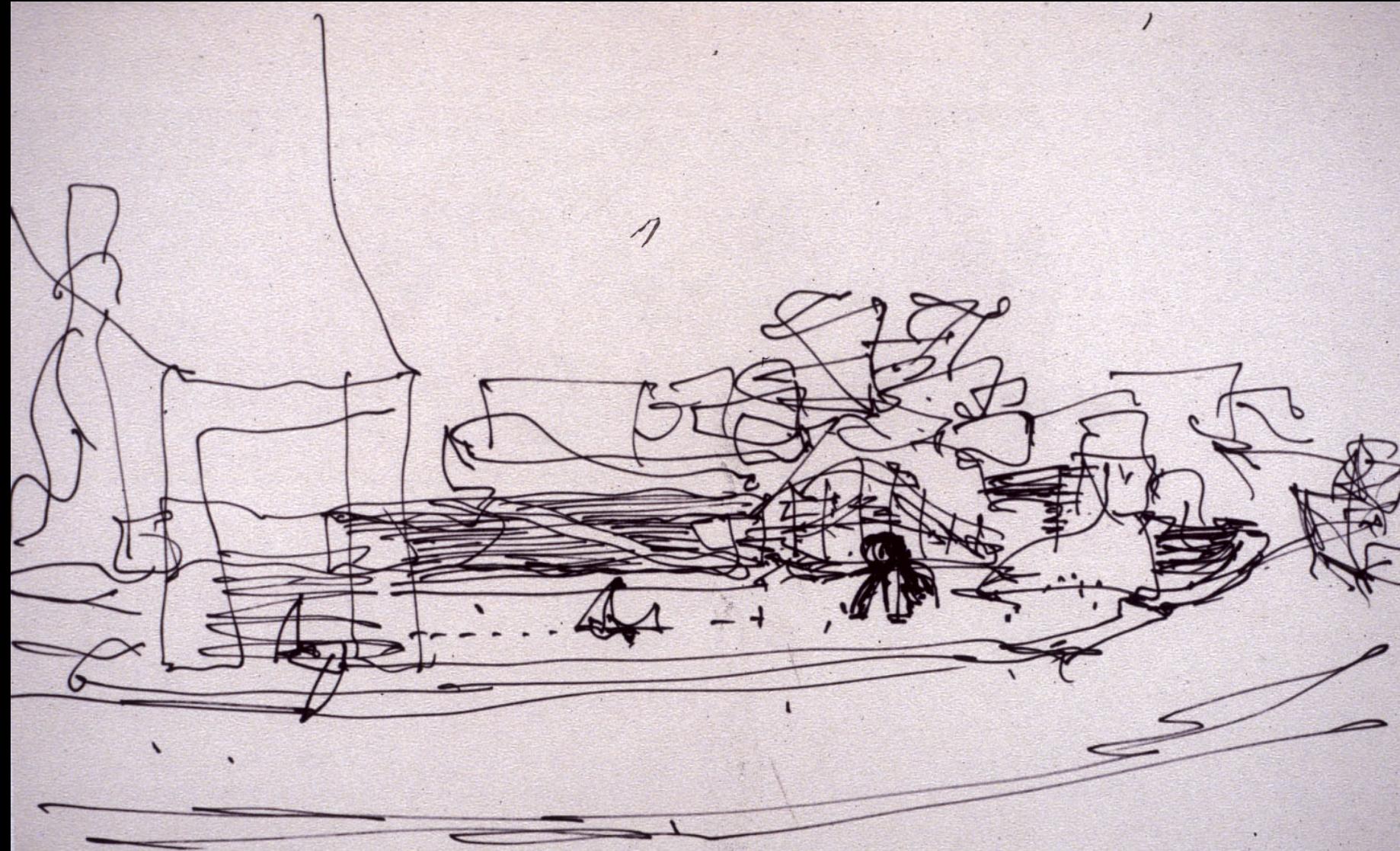
INTERIOR STAIRS
& RAMPS DOWN
TO INTERIOR
COURT AT
1 METER ABOVE
RIVER LEVEL

151. GROUCHO.

BILBAO. F. GUTIÉRREZ



• D.O.C. Rioja Alta

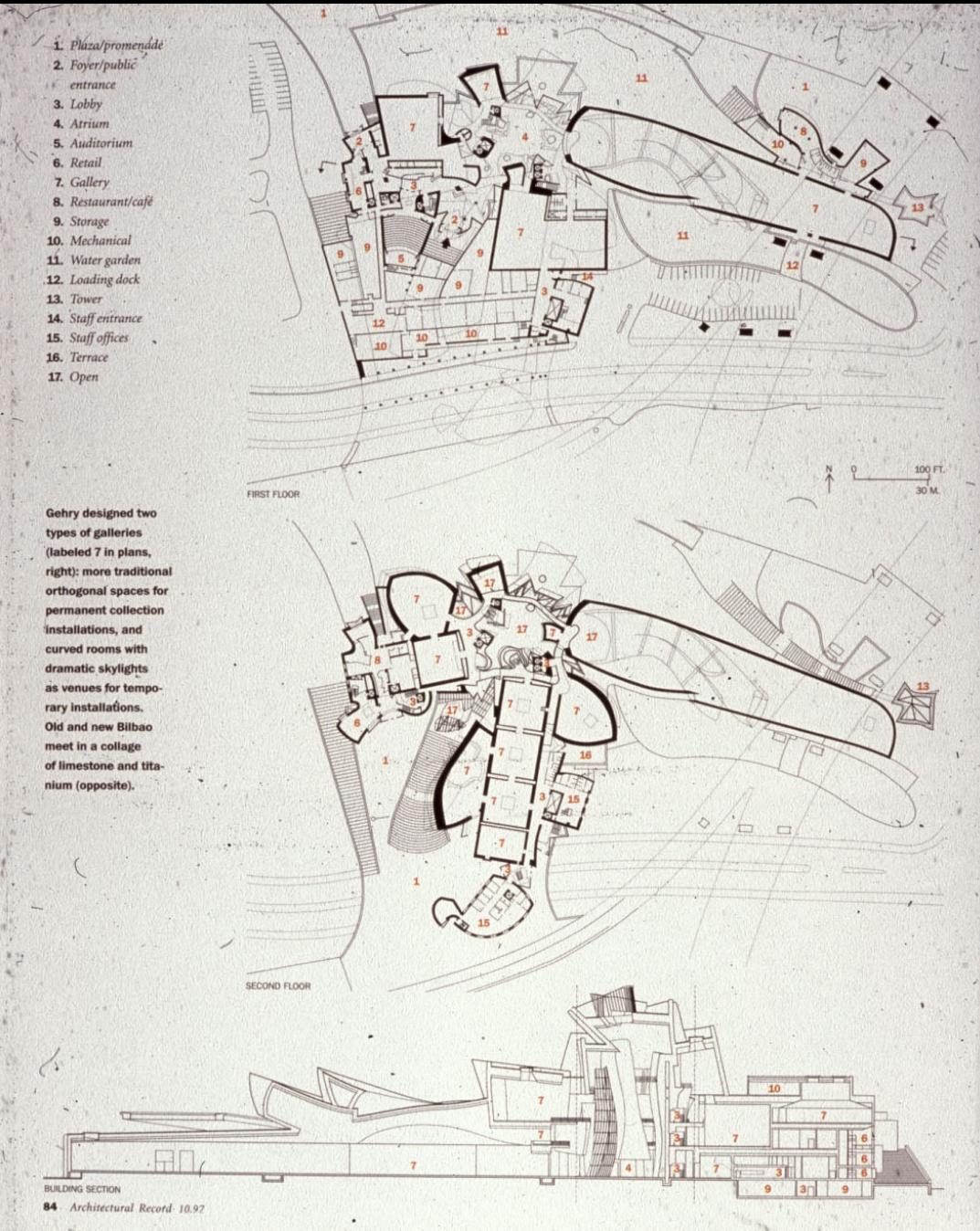


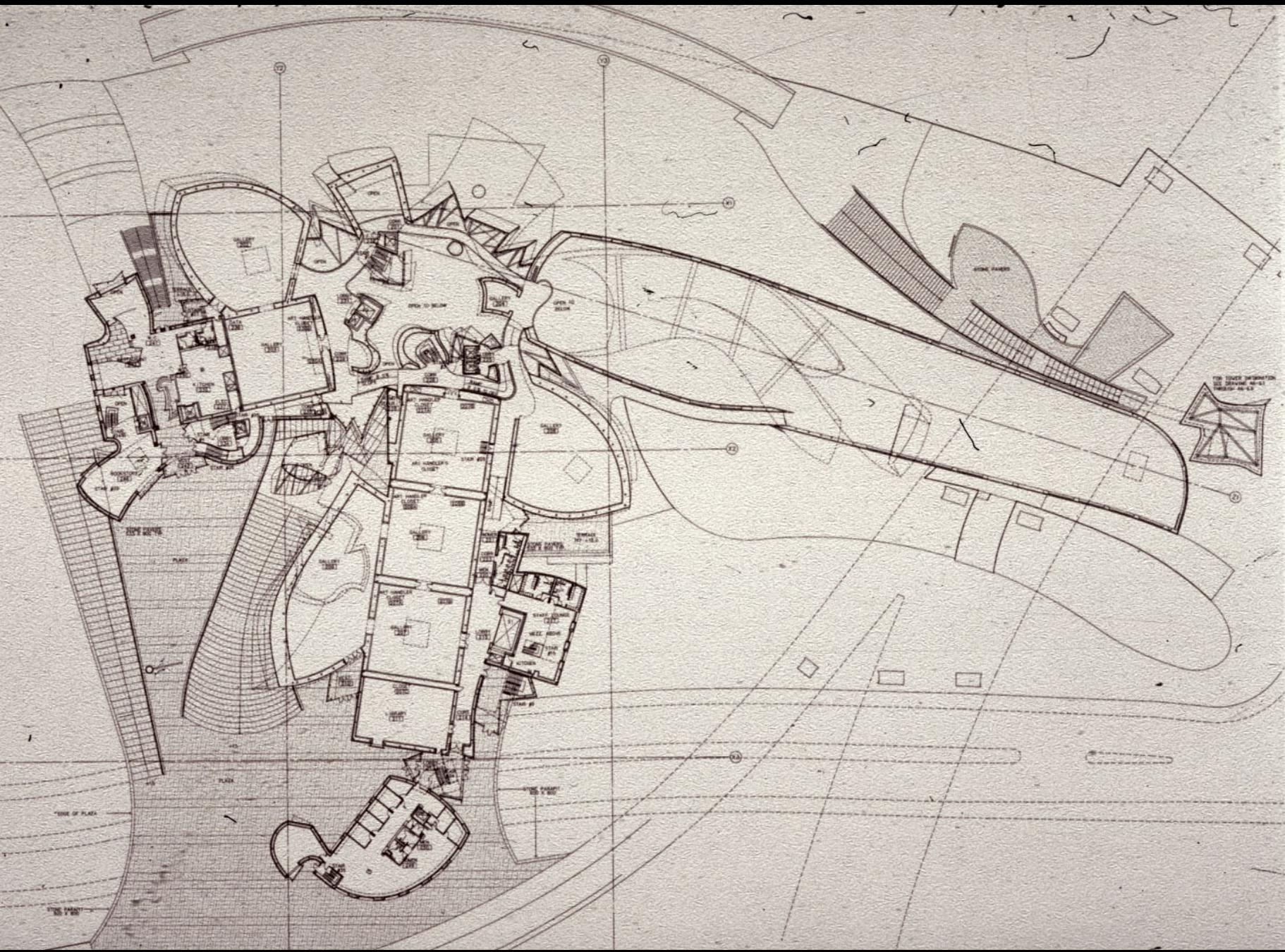
61

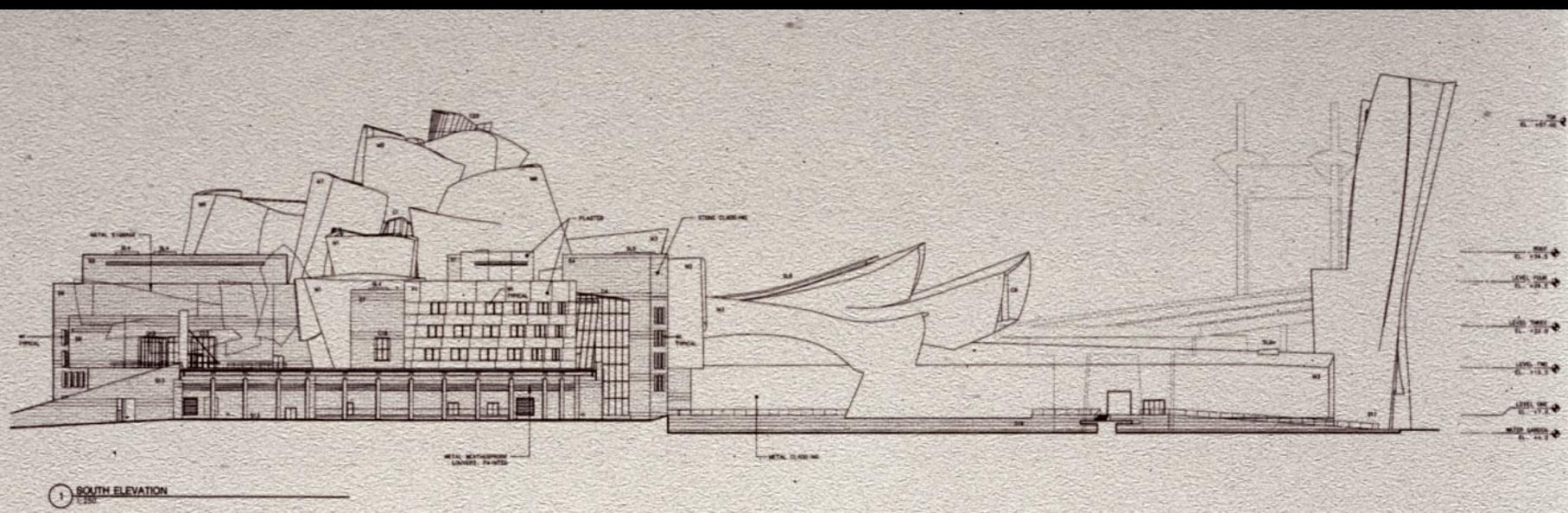
1st sketch.

F. GELHAY

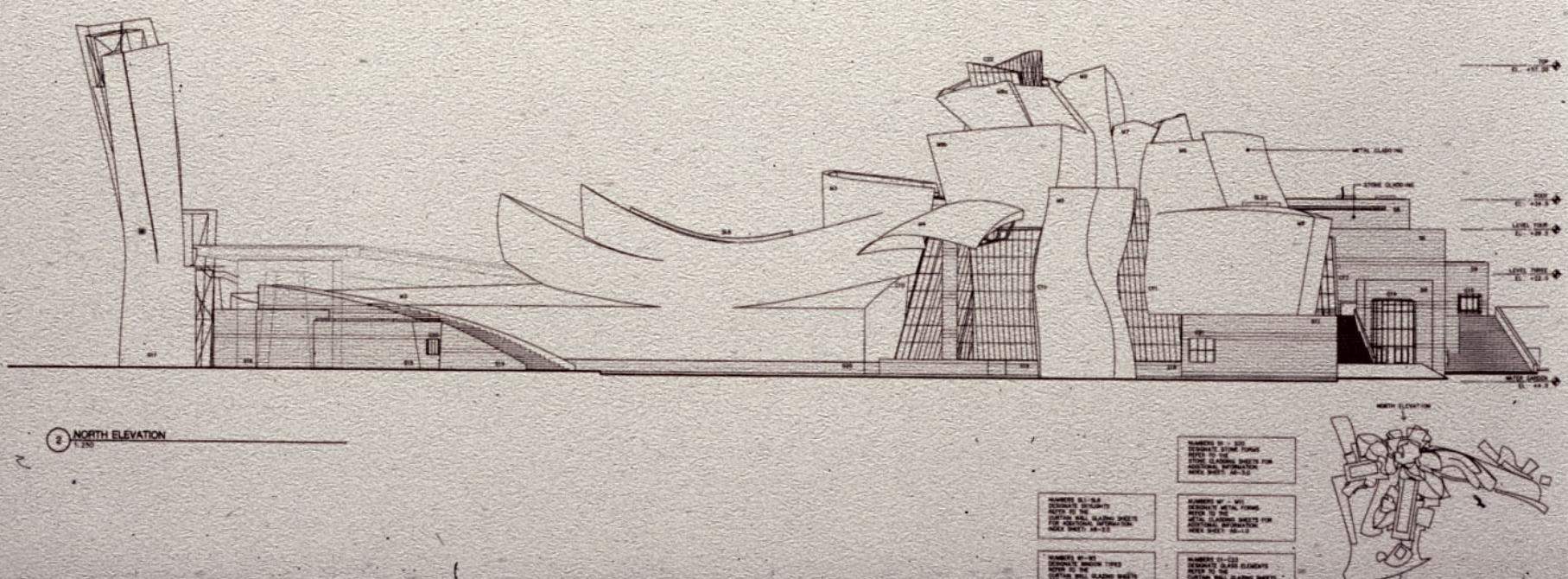
BILBAO



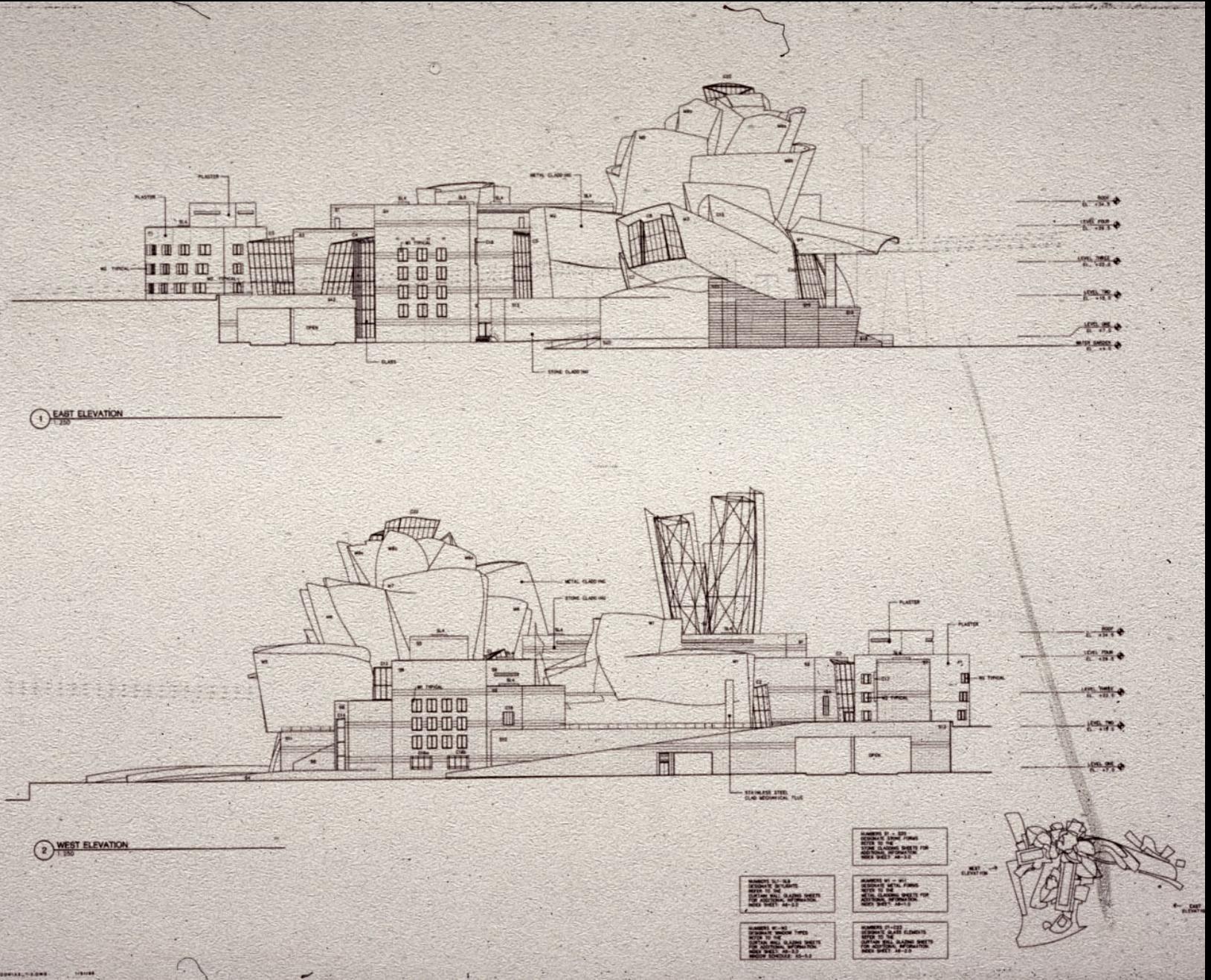




1 SOUTH ELEVATION



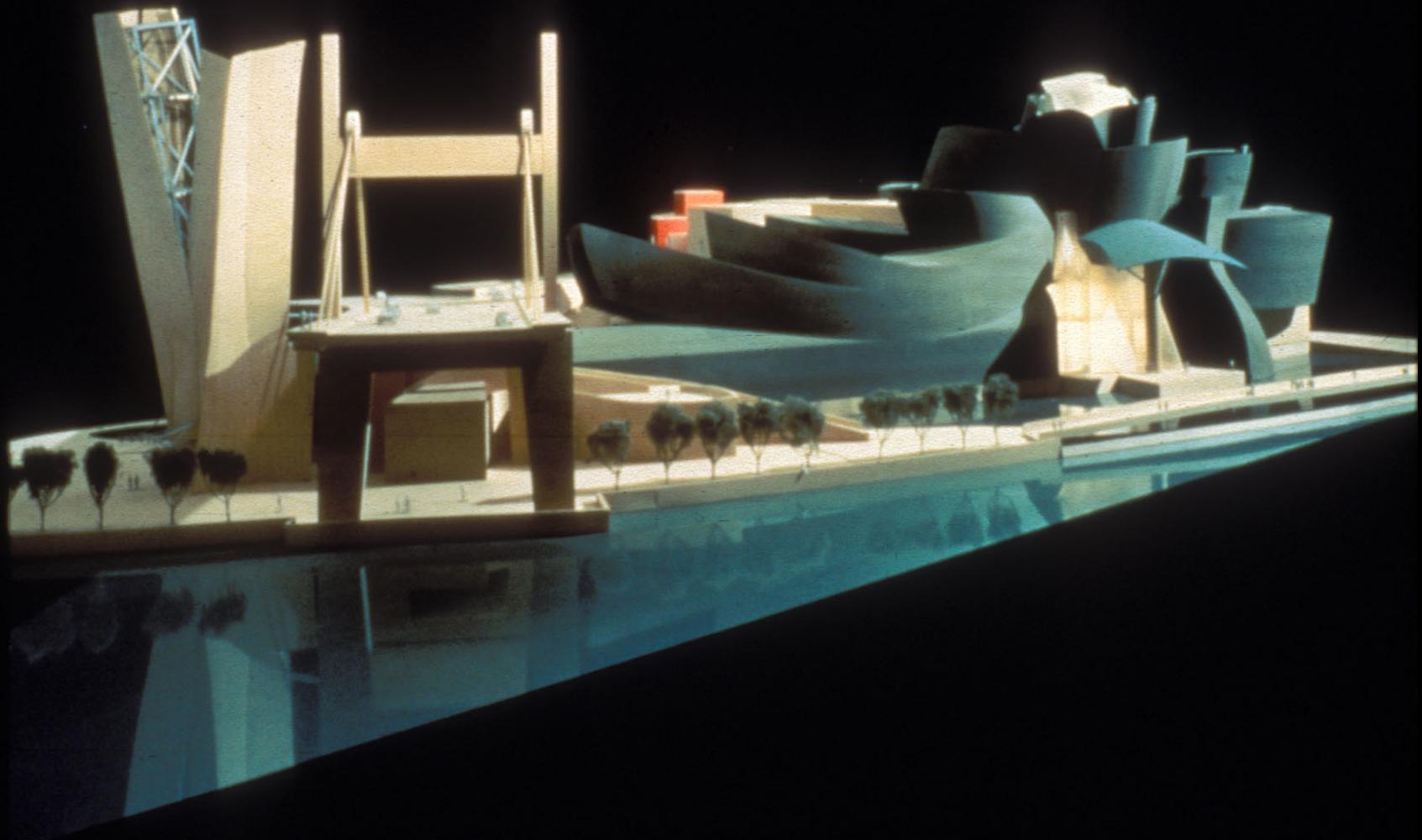
2 NORTH ELEVATION

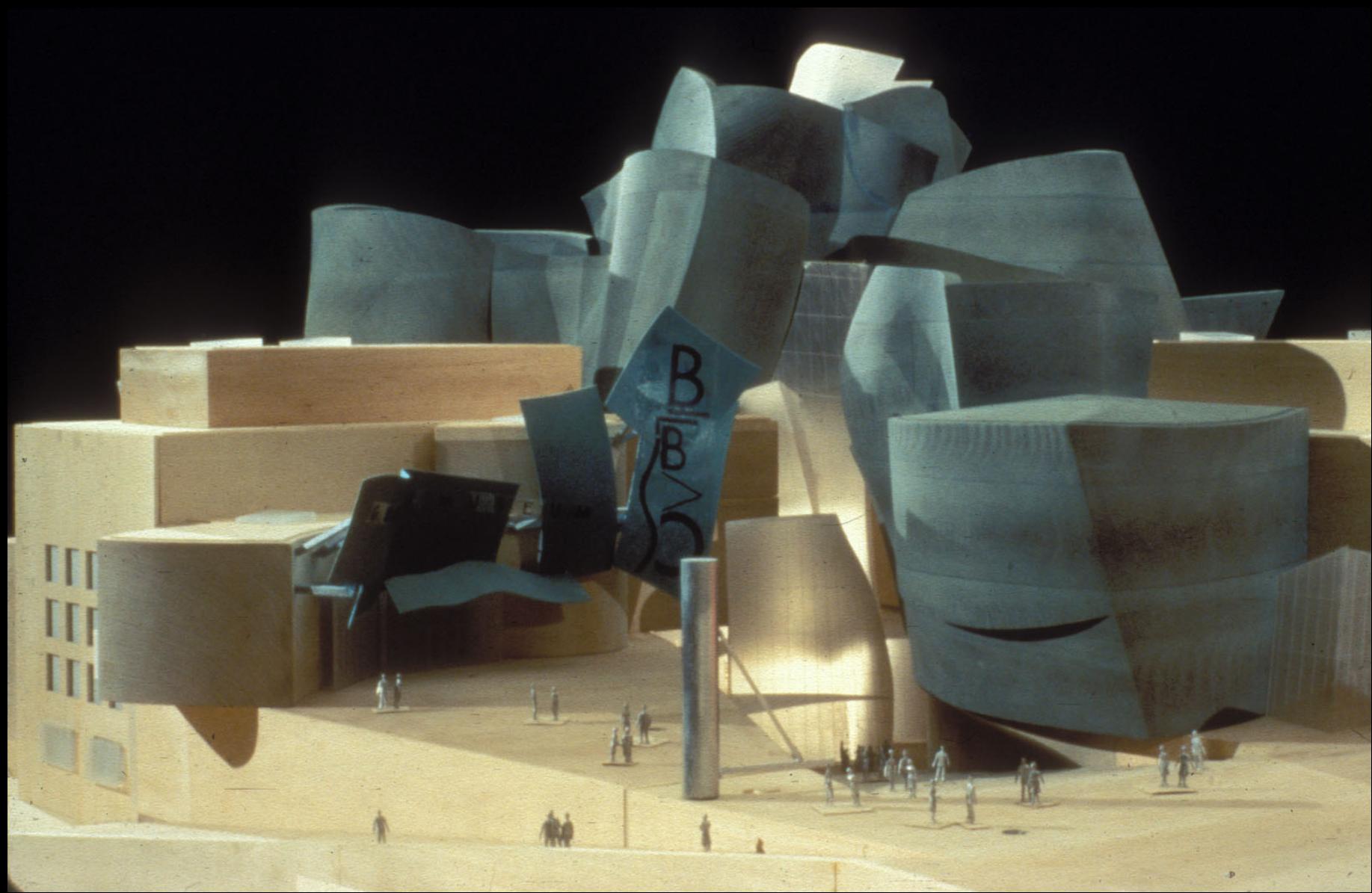


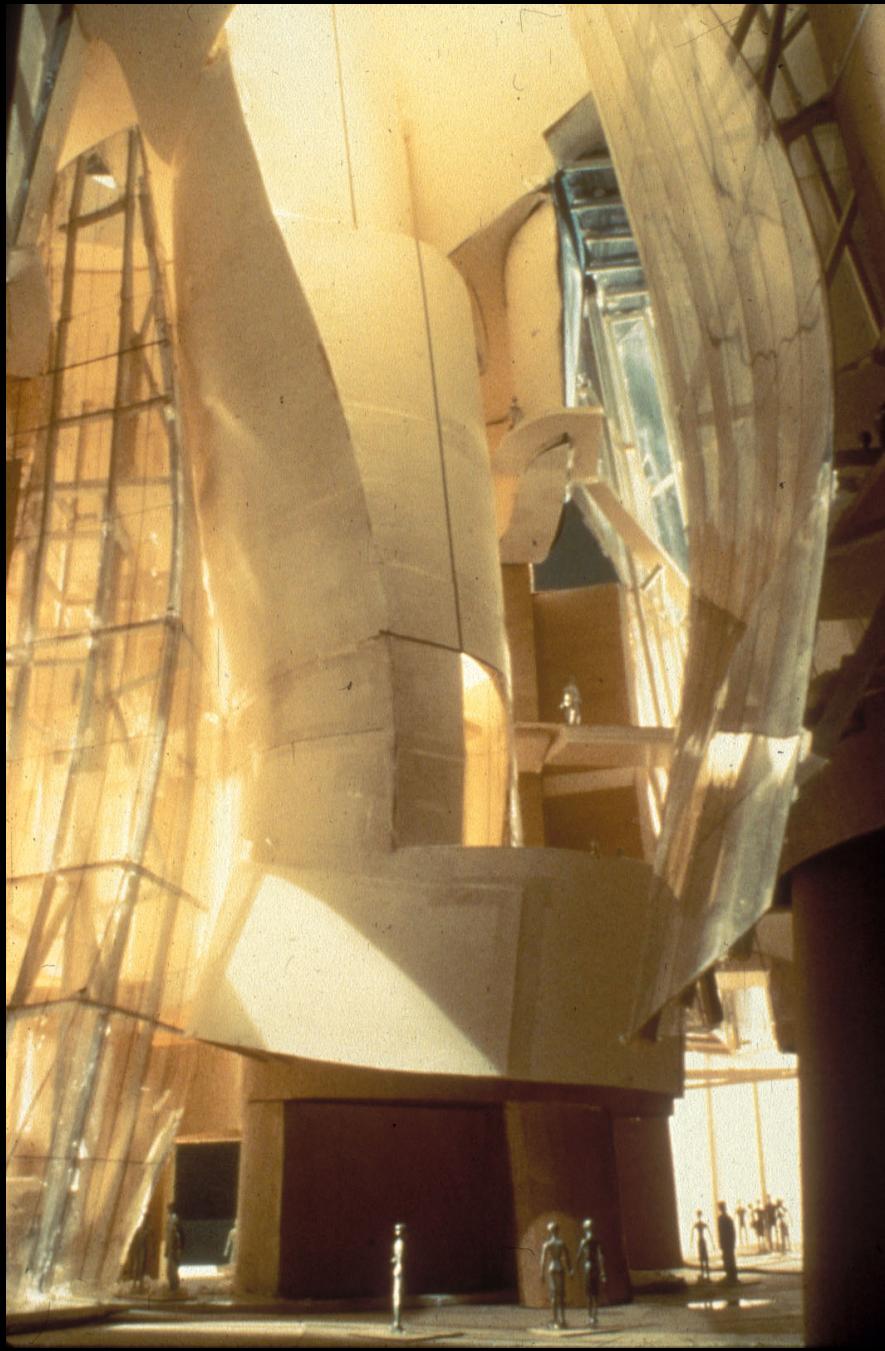






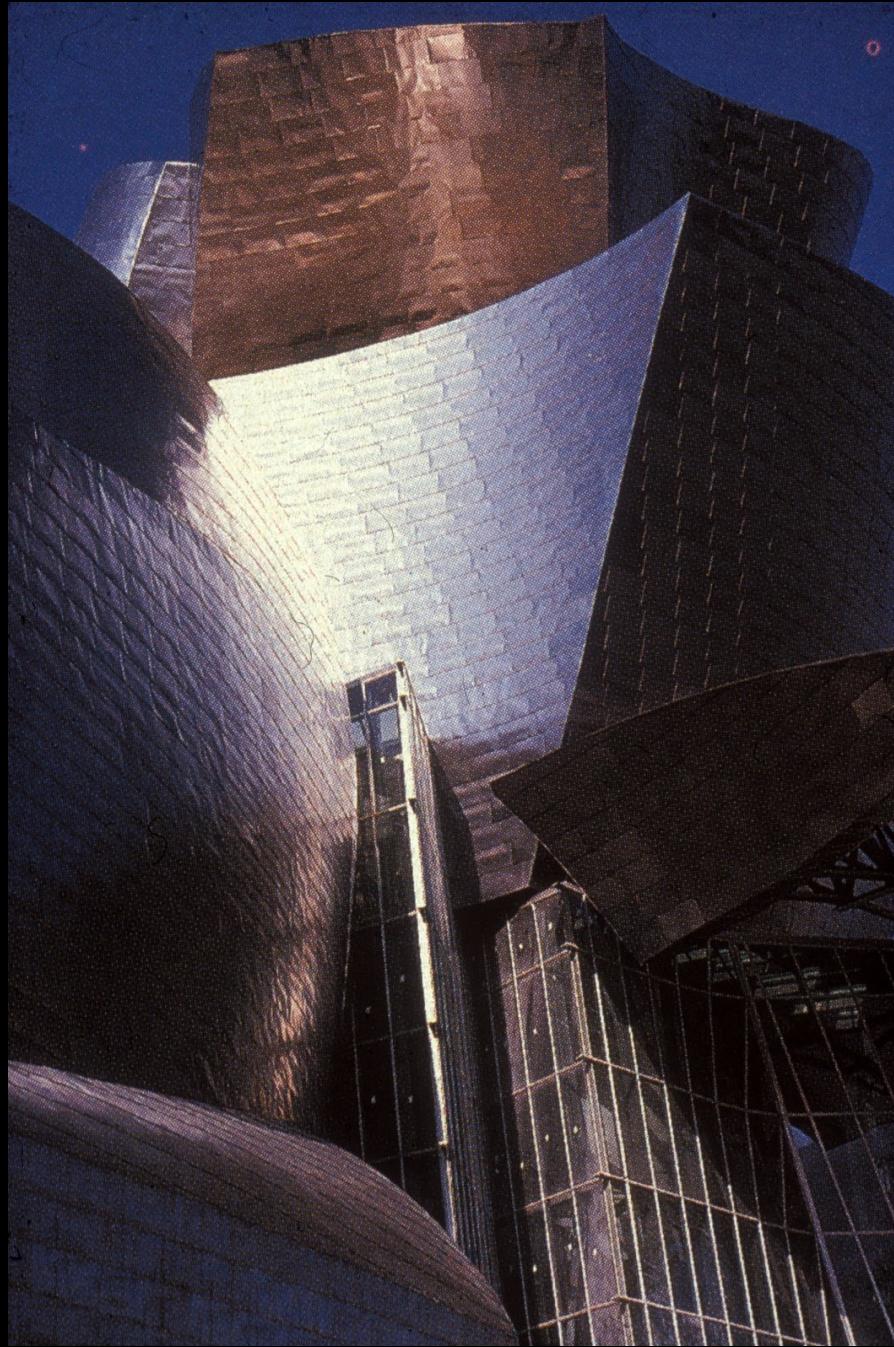


















Guggenheim

EXPOSICIÓN
INAUGURAL

GUGGENHEIM MUSEOAK ERA
MENDI HONETAKO ARTEA
LOS MUSEOS GUGGENHEIM
Y EL ARTE DE ESTE SIGLO
THE GUGGENHEIM MUSEUMS
AND THE ART OF THIS CENTURY























