## Readings in European History I

EUH 6935 AD 081 Dr. Philip Kaplan

Time: Wednesday 1:30–4:15 Office: Building 8, room 2533 Room: 45/2807 Office phone: 630–2886

3 Credit hours Office hours: M 11–12, T 3–4, R 11–12 www.unf.edu/~pkaplan/readings.html pkaplan@unf.edu (mailto:pkaplan@unf.edu)

## The Course

What is "Western Civilization," why do we teach it, and how do we do so?
By the end of this two-course sequence, class participants should be substantially prepared to teach in undergraduate history programs. The course echoes the structure of the undergraduate "Core" classes, but provides a much deeper background in the subject areas covered and the ways historians have dealt with them.

Format
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The class meets once a week; students are expected to come to class having done the assigned reading, and prepared to discuss what they have read. Class time will be devoted to discussing the major issues of the periods or topics covered in the Core classes for that week. We will also devote time to considering major pedagogical issues associated with teaching Western Civilization, including syllabus construction, teaching strategies, fostering discussion, and assessment.

## Requirements and Evaluation

Class participation (20%): All students will be required to do the

readings for each class as described below, and will be expected to report on

and discuss what they have read in class each week.

**Book reviews (20%):** All students will be required to submit 2-page

reviews of 4 of the secondary texts they read for the class (one of the

reviews may be of a movie). These reviews will discuss the substance of the

argument, as well as the format and utility of the texts. Students may not

review the Western Civilization textbooks or primary readings.

**Reading analysis (10%):** *All students* must submit an essay of 5 pages

analyzing a primary text that would be used in a Western Civilization class.

The essay should consider a significant aspect of the work which would be

relevant to a discussion of that work among undergraduates.

The essay should

be submitted in the week to which that reading is relevant; copies of the

essay should be printed (or the file should be sent via Bb) to be handed out

to the other students in the class.

**Syllabus preparation (30%):** *All students* must submit, by the end of

the semester, a detailed syllabus with lesson notes for a standalone section

of Core I. The notes and plan should include discussion of readings and audio-

visual materials to be used.

**Classroom experience (20%):** *All students* will be expected to sit in

on all of the lectures of Dr. Kaplan's or Dr. Halsall's Core I class.

addition, at least once in the semester, students must attend at least one

class of a different instructor (including Dr. Reid or one of the adjunct instructors, with their permission) and write a brief analysis of the format, organization, and use of materials of that class.

Teaching students will be expected to report each week on their sections

of the previous week.

Non-teaching students will be required to sit in on one class of each of

the teaching students, and write a brief analysis of the format, organization

and use of materials of that class. The report will be given to the teaching

student and discussed with her/him before it is submitted; the teaching

student will have the opportunity to add comments or a response.

\_Non-teaching students \_ will also be expected to be part of a pool of

substitutes for friday sections; arrangements should be made with the teaching

students, based on their needs.

## Readings

All students will be required to own a copy of a Western Civilization

textbook and to read the sections relevant to each week's Core class. Students

who are teaching sections may use either Noble et al., Western Civilization:

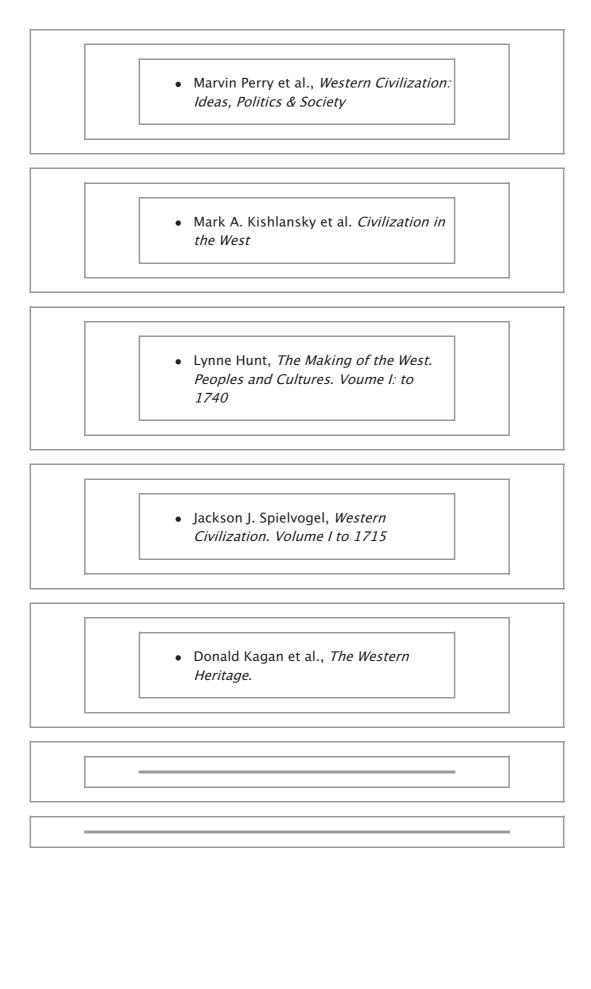
The Continuing Experiment, if they are teaching for Dr. Kaplan, or Sherman

and Salisbury, *The West in the World* , if they are teaching for Dr. Halsall.

If they are not teaching, they must use a different textbook (choose the most

recent edition; ask to borrow one from Dr. Kaplan's collection). Some of the

more popular texts are:



In addition, each student will be expected to read one substantial work for

each class, and be prepared to report on it: describe its outline, the topics

it covers, any substantial or controversial argument it makes, and how it

might be useful to presenting the material to undergraduates. A written

handout will be beneficial to the rest of the students. In addition, the

student should use it to inform her or his participation in discussion. The

work may be chosen from the works listed on the schedule; students who choose

to read a work not on the list should clear it with Dr. Kaplan in advance.