



****PORTUGAL'S GOLDEN AGE: COURSE SYLLABUS**

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COURSE MATERIALS AND REQUIREMENTS

This one-credit course is an option for participants in the GMU Center for Global Education's tour of Portugal in March 2002. Students may enroll for one credit of ARTH 303: National Traditions of Portugal or one credit of HIST 498: Directed Readings. Along with the experience of travel and study in Portugal, students will be required to do assigned readings, keep a journal, and submit a written research report after the trip. Agreed-upon topics will reflect the historical or art historical interests of each student, but all will pertain in some way to the itinerary of the trip itself and include a field component.

Requirements for Credit

- A preliminary meeting with me to establish your interests and assigned readings.
- Assigned reading to be decided individually, reflecting the topic of the proposed site report.
- Participation in all group tours.
- Participation in two of my discussion sessions during the tour.
- A daily travel journal, with illustrations (postcards or sketches)
- An 8 to 10 page site report, incorporating the assigned background reading, field observations and library research.
- The research paper and the travel journal will be due on April 1 (no fooling!) which is two weeks after the trip returns.

Sample site and research topics for ARTH 303:

- The monastic complexes such as Jeronimos, Batalha or Alcobaca
- Specific Baroque palaces, gardens or city squares that we visit
- Renaissance or Baroque Portuguese painters
- Islamic influence on Portuguese architecture and crafts
- The art of azulejos (painted tiles) at specific sites

Sample site and research topics for HIST 498:

- Lisbon before and after the great earthquake of 1755
- Navigation and ship-building in the age of discoveries
- Islamic or Jewish Iberian culture and its afterlife
- Role of the Church during the "Golden Age"
- Effects of world trade on the material culture of Lisbon

GRADING

The final grade will be determined by an average of the work required, and will depend heavily on the quality and seriousness of the written work, before and after the trip.

- Preliminary meeting: 10% (credit/no credit)
- Positive participation: 20%
- Trip journal: 40%
- Research paper: 40%

Late work : after the trip, work submitted late will be graded down, one grade per week. Work must be handed in by the deadlines set by the University – ***no incompletes will be given.***

" **Positive participation**" means participating in all the tour activities, not creating problems for the group through tardiness or inappropriate behavior, paying attention to guides and lecturers, and attending at least two of my lecture sessions during the trip itself. Normal participation just described is worth a "B." An "A" will be given for great journal keeping, for enthusiasm and energy, problem-free cooperation, group spirit, cultural sensitivity, and for intellectual curiosity -- ***in other words, for being a great traveler.***

Site reports and research topics will be chosen in consultation with me. I'll try to be sure everyone has a different topic, so that the expertise will be spread around. I'll distribute guidelines for the reading and reports as soon as I know you've registered.

HOW TO REACH ME:

- My office telephone is 703.993.3770, or call the History and Art History Department at 703.993.1250.
- E-mail me at lbutler@gmu.edu (<mailto:lbutler@gmu.edu>)
- My general website: <http://chnm.gmu.edu/courses/butler> (<http://chnm.gmu.edu/courses/butler>)
- Office: Robinson Hall, Room B-340, deep inside the History and Art History Department
- Office Hours: Mondays and Wednesdays 3:00 pm – 4:00 pm (Fall 2001) and other times by appointment. Office hours for Spring 2002 will be announced.

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