

RICE UNIVERSITY
Department of Art and Art History
Fall Semester 1998

**HART 205. Introduction to the History of Art
Prehistory to the Late Middle Ages**

GENERAL COURSE INFORMATION **

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Lectures: MWF (001) 10:00 – 10:50 a.m., Sewall Hall 301

Tutorials: T (002) 7:00 – 7:50 p.m. (Neagley), Sewall Hall 305

W (003) 3:00 – 3:50 p.m. (Mullins), Sewall Hall 305

Th (004) 2:30 – 3:20 p.m. (Ellis), Sewall Hall 305

Instructor: Professor Linda Neagley

Sewall Hall, 429C, x 3316

Email: ineagley@rice.edu (<mailto:ineagley@rice.edu>)

Office Hours: M 1–3 or by appointment

Tutorial Teaching Fellows:

James Ellis

Sewall 411, x 3473

Email: jameswe@rice.edu (<mailto:jameswe@rice.edu>)

Office Hours: Th 12–2 or by appointment

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Betsy Mullins

Sewall 411, x 3473

Email: mullinsb@rice.edu (<mailto:mullins@rice.edu>)

Office Hours: TBA

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Course Description

An introduction to the history of Western art through a survey of painting, sculpture, architecture and minor arts from prehistoric through the medieval periods.

****_Course Requirements**

_ LECTURES. **Three times per week. Extra copies of all handouts during the semester will be available from the department secretary (in folder, on shelves in front of counter), Sewall Hall 429

TUTORIALS. Once per week. Each student will be assigned to one of the afternoon or evening tutorial sections. The purpose of the tutorial is to allow time for questions, discussion and review of aspects covered in the lectures and readings. Each tutorial will be devoted to a specific topic relevant to the weeks lectures. Your tutorial instructors are responsible for

grading, returning and discussing all exams and papers, and for assigning your final grade for the course. Please feel free to discuss issues, questions, problems with tutorial instructor during his/her office hours.

READINGS. To be completed before or during week assigned on syllabus. Be prepared to discuss the readings in your tutorials!

EXAMS. Students are required to take four examinations

1. **Exam #1 , Friday, September 18**

Prehistory through Aegean Art

2. **Exam #2 , Friday, October 23**

Greek and Roman Art

3. **Exam #3 , Monday, November 16**

Early Christian, Byzantine, Islamic, Migrations, and Carolingian Art

4. **Exam #4 , to be scheduled during exam week**

Part I. Romanesque and Gothic Art

Part II. Comprehensive Question taken from material covered during the entire semester.

PAPERS. Two papers (5 pages each) will be assigned during the semester (due **Friday, October 9** , and **Friday, December 4**). One paper will focus on an object(s) from the Menil Collection or the MFA. Further instructions regarding format and content of the papers will be given at a later date.

Important Note #1. ALL ASSIGNMENTS FOR HART 205 ARE COVERED BY THE RICE HONOR CODE.

Important Note #2. The acceptance of a late paper without loss of credit or the administration of a makeup exam requires an official written excuse. To quote from your omniscient *General Announcements* , p. 7: "No student should be given an extension of time or opportunities to improve a grade that are not available to all members of the class, except for verified illness or justified absence from campus." You should notify your tutorial instructor PRIOR TO the exam if you are unable to write the exam at the scheduled time.

Important Note #3. Even if you are taking HART 205 PASS/FAIL, you must complete all written assignments (four exams and two papers) in order to pass the course.

**** Distribution of Grade**

**** Tutorial participation 5%**

Exam #1 15%

Exam #2 15%

Exam #3 15%

Exam #4 20% (Part I. 15%, Part II. 5%)

Paper #1 15%

Paper #2 15%

Required Texts (available from campus book store)

Richard G. Tansey and Fred S. Kleiner (eds.), 1996. *Gardner's Art Through the Ages* , tenth edition.

L. H. Wren and D. Wren (eds.), 1987. **Perspectives on Western Art. Source Documents and Readings from the Ancient Near East through the Middle Ages.**

On Reserve in Brown Library __ (3rd floor, Fondren Library).

S. Barnet, 1989. *A Short Guide to Writing about Art*. third edition.

H. de la Croix and R. G. Tansey, 1996. *Gardner's Art Through the Ages* , tenth edition.

L. Silver, 1993. *Art in History*.

H. W. Janson, 1991. *History of Art* , fourth edition.

J. S. Pierce, 1977. *From Abacus to Zeus: a Handbook of Art History*.

H. Spencer (ed.), 1982. *Readings in Art History* , vol. 1, third edition.

J. Snyder, 1989, *Medieval Art*.

Netscape

Some course materials appear on the course web page for HART 205. The course syllabus and class handouts for the course can be found on Netscape/Riceinfo.

In addition, some tutorials from the second half of the course (a review of materials, images, and issues covered in the weekly tutorial sections) are also covered on the course Web Page. The web page can be found at

<http://www.owl.net.rice.edu/~hart205/>, or temporarily at:

<http://www.geophysics.rice.edu/~ezenker/hart205>

[\(http://www.geophysics.rice.edu/~ezenker/hart205\)](http://www.geophysics.rice.edu/~ezenker/hart205)

back to top

[back to Hart 205 Main Page \(index.html\)](#)