



Ancient Rome

EUH 3411 004/ HIS 5934 AV 441 Office hours: M W: 3-4; T R: 11-12

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Rome rose from a small city in central Italy to control one of the largest empires the world has ever known. In the course of this remarkable rise, the Romans needed to learn how to govern an enormous territory which contained a diverse assortment of peoples. The legal and administrative structures of the Roman state, its religious and artistic traditions, its physical infrastructure, cities, and monuments, spread throughout Europe, the Mediterranean and the Near East, profoundly affecting the cultural development of these regions. In this course, we will trace the history of Rome's rise to greatness from the early days of the Republic, through the establishment of the Principate, to the transformations of the later Empire. We will see how it encountered, absorbed, and was influenced by the surrounding peoples. We will also examine how the characteristic institutions of Roman life emerged, and how they shaped the lives both of the elites and of the common people. We will rely on text books, and several primary sources, translations of significant works of Latin literature, as well as inscriptions and the archaeological remains and artistic monuments of Rome which will help us to understand how the Romans saw themselves and their world.

Requirements:

Attendance and participation in class is expected for this class. You should read the material and come to class prepared to discuss it. In addition, the course will make use of Blackboard (blackboard.unf.edu (<http://blackboard.unf.edu>)) for its supplementary materials and for on-line discussion. Familiarize yourself with Blackboard; you will be expected to post weekly contributions to on-line discussions about the readings. You will also be expected to do one presentation on a Roman art object or monument, in order to enrich the class's exposure to the archaeology and artistic heritage of Rome. The rest of your grade will come from a mid-term, a final exam, and a 5-page paper in which you will analyze a Roman work of literature in terms of what it tells us about Roman life.

- In-class and on-line participation: 20%
- [Paper \(romepap.html\)](#): 30%
- [Presentation \(Romegroup.html\)](#): 10%
- Mid-term exam: 20%
- Final exam: 20%

Graduate Section Requirements:

Graduate students are responsible for all of the work assigned to undergraduates. In addition, Graduate students will be expected to turn in a short (2–3 page) review/analysis of a recent scholarly work on some aspect of Roman history. The final paper that the Graduate students turn in will be 10 pages long, and will involve a comparative evaluation of multiple ancient sources, as well as some investigation of recent research on the topic. In addition, Graduate students will be expected to do a longer (10– 15 minute) presentation on the subject of their paper, to be scheduled in consultation with the professor

Texts:

A History of Rome. Marcel Le Glay, Jean-Louis Voisin, Yann Le Bohec. Blackwell Publishers, 1996. Paperback. ISBN: 0631194584. Price: \$36.95

The Early History of Rome: Books I–V of The History of Rome From Its Foundation (Ab Urbe Condita).

__ Titus Livy, Aubrey De Selincourt (Translator), R. M. Ogilvie (Introduction). Viking Penguin, June 1972. Paperback, 424pp. ISBN:

41042. Price: \$11.95

The Rise of the Roman Empire. Polybius. Ian Scott-Kilvert (Translator) F. W. Walbank (Introduction). Viking Penguin, January 1980. Paperback, 574pp. ISBN: 0140443622 Price: \$14.95

Selected Political Speeches. Marcus Tullius Cicero, Michael Grant (Translator). Viking Penguin, December 1977. Paperback, 335pp. ISBN: 0140442146. Price: \$12.95

The Twelve Caesars (Penguin Classics) by Suetonius, Robert Graves (Translator). Paperback – 363 pages. Reprint edition (August 1991). Viking Pr; ISBN: 0140440720. Price: \$12.95

_The Golden Ass. _ Lucius Apuleius P. G. Walsh (Translator). Oxford University Press, Incorporated, March 1999. Paperback, 277pp. ISBN:

83888. Price: \$11.95

Internet Resources

- The Dalton School in New York maintains the [Rome Project](http://www.dalton.org/groups/rome/) (<http://www.dalton.org/groups/rome/>) site, a directory of on-line resources on Rome.
- [Perseus Project](http://www.perseus.tufts.edu/) (<http://www.perseus.tufts.edu/>) is a site devoted mainly to the art, archaeology and literature of Greece, but it has a selection of Roman texts in Latin and in translation.
- The [Classics and Mediterranean Archaeology](http://rome.classics.lsa.umich.edu/welcome.html) (<http://rome.classics.lsa.umich.edu/welcome.html>) site at the University of Michigan has an enormous list of sites devoted to the study of the ancient world
- [Romarch](http://acad.depauw.edu/romarch/) (<http://acad.depauw.edu/romarch/>) is a gateway to on-line resources for the study of Roman art and archaeology on the web.
- [LacusCurtius](http://www.ukans.edu/history/index/europe/ancient_rome/E/Roman/home.html) (http://www.ukans.edu/history/index/europe/ancient_rome/E/Roman/home.html) is a rich collection of resources and links on Rome

Schedule:

Date	Topic	Readings
Jan 9	Introduction	Le Glay, pp. xxi-xxiii
11	Early Italy	Le Glay, pp. 2-18; Livy Book 1.1-16 (pp. 33-51)
16	The Foundation of Rome: Myth and History	Le Glay, pp. 19-37; Livy Book 1.16-60 (pp. 51-101)
	18 Early Republic: Internal Struggles	Le Glay pp. 39-58; Livy Book 2.1-8 (pp.105-115); 3.33-3.58 (pp. 219-247)
	23 Expansion in Italy	Le Glay pp. 59-71; Livy Book 4
	25 Punic Wars	Le Glay pp. 71-80; Polybius Books III; VII-XI; XIV-XV; XXXVI
	30 Rome and the Greek East	Le Glay pp. 81-96; Polybius Books XVIII, XXIV, XXXI
Feb 1	Roman Republican Society	Le Glay, pp. 96-100; 103-104; Polybius Book VI; scenes from <i>Spartacus</i>
	6 The Gracchi and the Social Wars	Le Glay, pp. 100-103; 105-7
	8 Marius and Sulla	Le Glay, pp. 113-120
	13 The Crisis of the Republic	Le Glay, pp. 120-126 Cicero, <i>Against Lucius Sergius Catalina</i>
	15 Julius Caesar	Le Glay, pp. 127-132; Suetonius, <i>Julius Caesar</i> ; scenes from <i>Julius Caesar</i>
	20 Anthony, Octavian and the Civil War	Le Glay, 132-137; Cicero, <i>The First Philippic Against Marcus Antonius</i> ; scenes from <i>Cleopatra</i>
	22 World of the Late Republic	Le Glay, 107-111; 137-144;
	27 MIDTERM EXAM (bring bluebooks)	
Mar 1	Augustus and the Principate	Le Glay, 146-155; 169-181; 193-196; 208-209 Suetonius, <i>Augustus</i> ; Res Gestae Divi Augusti (http://classics.mit.edu/Augustus/deeds.html)
	6 The Julio-Claudian Emperors	Le Glay, pp. 211-227; Suetonius, <i>Tiberius, Gaius (Caligula), Claudius, Nero</i> ; scenes from <i>I, Claudius</i>
	8 Rome and the Provinces	Le Glay, 155-168; 196-207
	13 Early Imperial Society	Le Glay, pp. 181-193; 228-237; scenes from <i>Ben Hur</i>
	15 The Flavian Emperors	Le Glay, 239-258; Suetonius, <i>Galba, Otho, Vitellius, Vespasian, Titus, Domitian</i>
	20 SPRING BREAK	
	22 SPRING BREAK	
	27 The Household, Slaves, and Women	Le Glay, 259-266; readings from Women's Life in Greece and Rome (http://www.stoa.org/diotima/anthology/wlgr/wlgr-romanlegal.shtml) , M. Lefkowitz and M. Fant, eds.
	29 Monuments and Ideas	Apuleius, <i>The Golden Ass</i> , Books 1-3
Apr 3	The Antonines	Le Glay, 267-296; Apuleius, Books 4-7; scenes from <i>Gladiator</i>
	5 The Rise of the Provinces	Le Glay, 296-337; 375-390; Apuleius, Books 8-11
	10 The Severi	Le Glay, 339-368
	12 The Third Century Crisis	Le Glay, 391-404
	17 Diocletian and Constantine	Le Glay, 405-415

| **Paper Due in Class** |

19 | The World of Late Antiquity | Le Glay, 417–455

24 | The Rise of Christianity | Le Glay, 455–474; readings from the Book of Acts

26 | Decline and Fall? | Le Glay, 475–486