

!Professors

Robert Brentano,

David Henkin, and

**Peter Sahlins ](images/hr1headerprofessors\_\_rober.jpg)**

**\*\* [Syllabus \(hr1syl.html\)](#) \*\***

*Tuesday and Thursday, 9:30–11:00, with additional section*

*The meeting place for Thurs 1/25 is 1 HEARST ANNEX. Beginning Tuesday Jan 30, the course is moving to 182 DWINELLE.*

This course introduces students (both prospective history majors and others) to the distinctive ways of thinking, writing, and researching that make up the discipline of History. What are some of the classic historical works of various cultural traditions? What types of knowledge about the past do historians claim, and what sorts of questions do they address? What are the major debates that have preoccupied historians in recent decades, and how have political or social concerns shaped those debates? What are the materials and documents they draw upon, and what problems and possibilities attend the use of different historical sources? What opportunities are there for exciting and original research on the UC Berkeley campus?

**\_History R1 counts for any one of the History major prerequisites. This course also satisfies either half of the Reading & Composition Requirement.**

–

---

#### **Professors : Graduate Student Instructors:**

Professor Robert Brentano

2307 Dwinelle (2–2573)

[cbrentan@socrates.berkeley.edu](mailto:cbrentan@socrates.berkeley.edu) (<mailto:cbrentan@socrates.berkeley.edu>)

Professor David Henkin

2226 Dwinelle (2–2324)

[marhevka@socrates.berkeley.edu](mailto:marhevka@socrates.berkeley.edu) (<mailto:marhevka@socrates.berkeley.edu>)

Office hours: Tu 3–4, Th 12–1

Professor Peter Sahlins

3214 Dwinelle (2–1115)

[sahlins@socrates.berkeley.edu](mailto:sahlins@socrates.berkeley.edu) (<mailto:sahlins@socrates.berkeley.edu>)

Office hours: Tu 11–12, Th 1–2 |

Matthew Gabriele,

[gabriele@socrates.berkeley.edu](mailto:gabriele@socrates.berkeley.edu) (<mailto:gabriele@socrates.berkeley.edu>)

[gabriele@socrates.berkeley.edu](mailto:gabriele@socrates.berkeley.edu)) Amita Satyal,

[amitas@socrates.berkeley.edu](mailto:amitas@socrates.berkeley.edu) (<mailto:amitas@socrates.berkeley.edu>)

---

## Books Ordered:

- Thomas N. Bisson, *Tormented Voices : Power, Crisis, and Humanity in Rural Catalonia, 1140–1200*
- *The Interesting Narrative of the Life of Olaudah Equiano, Written by Himself*
- Natalie Z. Davis, *The Return of Martin Guerre*
- Michael Kowalewski, *Gold Rush: A Literary Exploration*
- COURSE READER (selections from primary and secondary sources). There will be three separate "volumes" of the Course Reader, available at Copy Central, 2560 Bancroft Way.

## \*\*Course Requirements

\*\* 1. Regular attendance at lectures, as well as a weekly two-hour discussion section.

2. Timely completion of reading assignments, which are due the day of the lecture under which the assignment appears on the course syllabus.

3. Active participation in section meetings, which will focus on lecture topics, assigned readings, and the development of analytic and expository skills.

4. Weekly journal entries on lectures and readings, due in section during weeks 2 through 12

5. Two short essays (approximately 3 pages in length) on suggested topics, due in lecture on Feb. 15th and March 15

6. Two substantial revisions of those short papers, due in lecture on March 1 and April 5.

7. One longer essay (approximately 5 pages) based on guided individual research projects conducted in local archives (e.g., the Bancroft Library, the Emma Goldman Papers, or the University Archives) due May 10th, 2001. Topic statements will be due in section meeting during week 10.

8. A final examination consisting of synthetic essays on the themes of the course (Exam Group IX, May 15th, 2001).

## Grade Distribution:

- Final Exam: 20%
- Research Paper: 30%
- Revised Short Papers: 15% each [note that initial submissions will not be graded]
- Section: 20% (10% participation, 10% journal entries)

---

## CLASS SCHEDULE

### Part One: Traditions of Historical Writing

#### Week 1 Writing the Past

Jan 16: Introduction

Jan 18: Biblical Beginnings

*Reading: Selections from Genesis and Judges* [READER, vol. 1]

#### Week 2 History and Cosmology

Jan 23: Narrative, Genealogy, and Eschatology

*Reading: Esther, Ezra* [READER, vol. 1]

Saint Augustine, *City of God* [Reader, vol. 1]

Jan 25 The Aztec Writing of History

*Reading: Aztec Codices* [READER, vol. 1]

### **Week 3** Classical Historiography: East

Jan 30: The Chinese Tradition

*Reading: Selections from Ssu Ma Chien* , [READER, vol. 1]

February 1: The Japanese Tradition

### **Week 4** Classical Historiography: West

February 6: Herodotus

*Reading: Selections from Histories* , [READER, vol. 1]

February 8: Thucydides

*Reading: Selections from The Peloponnesian War* , [READER, vol. 1]

### **Week 5** Medieval Philosophies of History

February 13: Bede

*Reading: Selections from The Ecclesiastical History* , [READER, vol. 1]

February 15: Ibn Khaldun

*Reading: Selections from The Prolegomena* [READER, vol. 1]

FEBRUARY 15: FIRST SHORT PAPER DUE

## **Part Two: Interpretation and Debate**

### **Week 6** Debating Histories

February 20: Debating Histories

February 22: New World Slavery

*Reading: COURSE READER*

### **Week 7** Debating War and Revolution

February 27 Causes of the French Revolution

March 1 Causes of the American Civil War

*Reading: COURSE READER*

MARCH 1: FIRST REWRITE DUE

### **Week 8** The Politics of History

March 6: Decolonization and War in Vietnam

March 8: Germany and the Holocaust

*Reading: COURSE READER*

### **Week 9** Everyday People, Vulgar Subjects

March 13 Marginal People in Peripheral Places [PS]

March 15: Debating Sex [DH]

*Reading: Davis, Return of Martin Guerre*

MARCH 15TH: SECOND SHORT PAPER DUE

## **Part III: Sources**

### **Week 10** The Map and the Census

March 20: Maps

March 22 The American Census

*Reading: COURSE READER--maps*

MARCH 22: TOPIC STATEMENT DUE

SPRING BREAK

**Week 11 Nature and Culture**

April 3: Archaeology

April 5: Medieval Landscapes

*Reading: Selections from Kowalewski, Gold Rush: A Literary Exploration*

APRIL 5: SECOND REWRITE DUE

**Week 12 The Built Environment**

April 10: Palaces

April 12: Cities

*Reading: More selections from Gold Rush: A Literary Exploration*

**Week 13 Writing and Printing**

April 17: Parchment to Print

April 19: Forgery and Authentication

*Reading: Bisson, Tormented Voices*

**Week 14 Ego Documents**

April 24: Intimate Literature

April 26: Medieval Autobiography

*Reading: The Interesting Narrative of the Life of Olaudah Equiano*

**Week 15 Summing Up**

May 1: Mass Media and Popular Culture

May 3: History on the Berkeley Campus

May 8: History and Histories

FINAL PROJECT DUE MAY 10TH, 2001



[Robert Brentano \(mailto:cbrentan@socrates.berkeley.edu\)](mailto:cbrentan@socrates.berkeley.edu)

[David Henkin \(mailto:marhevka@socrates.berkeley.edu\)](mailto:marhevka@socrates.berkeley.edu)

[Peter Sahlins \(mailto:sahlins@socrates.berkeley.edu\)](mailto:sahlins@socrates.berkeley.edu)