



Prof. Maryanne Horowitz

Europe to 1700
History 221, Fall 2001

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Instructor |

Books |

Requirements |

Schedule

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**

Instructor**

Prof. Maryanne Horowitz

Class Meets: M,W, F 1:30–2:25 Location: Johnson 104

Office: Swan 316

Office Hours: M. 2:45–3:45, F 10:00–10:55 and by appointment 323–259–2583.

Residence Life Program. Wed. office hour: 10:30–11:25 a.m.in Braun Living Room.

[Horowitz homepage \(http://www.oxy.edu/~horowitz/home/\)](http://www.oxy.edu/~horowitz/home/) **STUDENTS **

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Books** and Internet

- Fiero, Gloria, *The Humanistic Tradition*, 3rd. edition, vol 4.
- Gocherg, Donald, *Classics of Western Thought: The Ancient World*, 4th edition
- King, Margaret, *Western Civilization: A Social and Cultural History, Brief Edition*, __ vol 1.
- Sowards, Kelly, *Makers of the Western Tradition*, 7th edition, vol. 1.
- Rogers, Perry, *A spectra of Western Civilization: Problems and Course in History*, 4th ed., vol. 1
- [Ancient, Medieval and Renaissance Links \(http://www.oxy.edu/~horowitz/sitemap.html\)](http://www.oxy.edu/~horowitz/sitemap.html) and www.prenhall.com/king

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Requirements**

GRADE:

- 20% First midterm.
- 20% Second midterm.
- 40% Final examination
- 20% Attendance and class participation including short written assignments and assigned oral presentations.

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CLASS PARTICIPATION:**

The class will be a combination: generally, Lectures on Mondays, with Wed. and Fri. devoted to group presentations, group workshops, discussion, and mini-lectures related to student inquiries. Full class participation will aid student performance on the examinations as the exams will focus on topics treated during class time. You need to complete the assigned reading in King by Mondays, and the other assigned readings by Wed. of each week. Bring to class Wed. and Fri. the books assigned and reading notes (mark your books or takes notes indicating points you found of interest or questions you'd like to ask). The reading assignments are varied: textbook, analyses of controversial figures, primary source texts, and primary sources images. As historians work with such a broad spectrum of material remains, you will best develop your historical skills by giving a great deal of concentration to reading, viewing, and examining the evidence. Allow yourself enough time to give your reading assignments sufficient attention. Use your notes from class discussion to help you review your readings in study for exams.

EXAMINATIONS:

The midterm exams will have short questions with paragraph answers: Identify and give the significance of the following. Present some documentary evidence for an event or a trend. The Final will have short questions for the Early Modern Period, but will mainly have essay questions on the main topics emphasized in the course. In studying, do use the chapter review questions in King, the questions for review and study in *Makers*, and the study questions in *Aspects*.

HISTORICAL SKILLS :

Grasping the general sequence of civilizations and their distinctive characteristics. (organized memory)

Evaluating primary documents and images from a time period and experiencing how historians piece together the patterns of past cultures. (analysis and synthesis) Analyze a document considering who, for whom, what, where, when, original language, genre, tone, reliability, and argument.

Stepping into the issues and concerns of people who lived in the past. (empathy, tolerance, capacity to think from someone else's assumptions and worldview)

Considering the diverse interpretations which have emerged over time of an individual or of an epoch (finding bias, evaluating evidence from a varied kinds of sources, making a sound or reasonable judgement backed up by

supportive evidence)

Schedule

Class |

Reading |

Lectures |

Special Activities

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Fri. 8/31 | King, ch. 1. | **ANCIENT HISTORY**

Impact of Jerusalem & Athens | Introduction to the course

Wed, 9/5 |

Classics :pp.1–17, Homer and *Aspects* : pp.91–98 on Greek tragedy

| | Legend and History

Fri, 9/7 | King, ch. 2. *Makers* : Moses, pp.3–22. *Classics* : pp.543–561,

Hebrew Bible and *Aspects*: pp . pp. 45–51. |

| Freud on Oedipus complex and Moses and Monotheism

Mon, 1/10 | King, chs. 3–4, *Classics*: pp. 160–172 Xenophon on Sparta, |

Ancient Greek City–States |

Wed, 9/1 |

Makers: Socrates, pp.39–66. *Classics*: pp. 294–313 Plato, *Apology*

| | Was Socrates guilty?

Fri, 9/14 | *Classics*: pp. 173–195 Thucydides;

pp. 196–293 Aristophanes, *Lysistrata* | | Pass in 2 copies of your analysis of | ancient document. (1 is for reserve).

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Mon, 9/17 | King, ch. 5, *Aspects* , ch. 3, pp. 118–152, 248–249, *Classics*:

pp.430–449, Cicero | Hellenistic Schools: Academy, Lyceum, Stoa, and Garden

| Which school would you have joined? |

Wed, 9/19 | *Makers*: pp. 66–90, Alexander the Great | |

Fri, 9/21 | *Classics* : Livy, pp. 384–402. *Aspects*: pp. 243–247 | Pompeii

& Life in Roman Cities | Legendary history or archeological remains? Which do you prefer?

Mon, 9/24 | King, ch. 6

| Roman Republic |

Wed, 9/26 | *Aspects*: ch. 4, pp. 153–185, Crisis of Roman Republic | |

Fri, 9/28 | *Makers*: Caesar, pp. 93–116.

Classics: pp. 520–520 Marcus Aurelius, *Aspects*:

pp. 239–242. | Review for Exam. |

Mon, 10/1 | King, ch. 7, *Classics*: Apuleius, pp. 521–535 | Rise of Roman Empire. |

Wed, 10/3 | *Aspects* : pp. 186–192, 215–220

Classics : New Testament, pp. 591–616

Aspects: pp. 203–210 | HOUR EXAM on Ancient History.

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Fri, 10/5 | *Makers* : Constantine, pp. 117–132; *Classics* : Augustine, pp. 628–639.

| THE MIDDLE AGES |

Mon, 10/8 |

King, chs. 8, 9, *Aspects*: pp. 296–303 | Decline of Roman Empire, Feudalism and Peasant Revolts |

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Wed, 10/10 | *Makers* : Charlemagne, pp.133–154; Eleanor, pp. 156–177, *Aspects* : pp. 285–295, 337–344.

See Film on Eleanor of Aquitaine: *Lion in Winter* | |

Fri, 10/12 | *Aspects* : Innocent III, pp. 318–321.

Boniface VIII, pp. 345–349. | |

Mon, 10/15 | King, chs. 10, 11. | Re-emergence of Towns and Medieval University Life |

Wed, 10/17 | *Aspects* : pp. 322–366. | |

Fri, 10/19 | *Aspects* : pp. 353–369. Black Death, | |

Mon, 10/22 | King, ch. 12 | **THE RENAISSANCE**

Economic Life and Emergence of Renaissance City–States |

Wed, 10/24 | *Aspects*: pp. 373–392 | |

| See Film on Michelangelo: *The Agony and the Ecstasy* | |

Fri, 10/26 | *Makers* : Leonardo da Vinci, pp. 201–224. | | Pass in 2 copies of your analysis of 1 medieval or Renaissance document. (1 for reserve)

Mon, 10/29 | King, ch. 13. | Renaissance Culture throughout Europe: Outspoken Humanists |

Wed, 10/31 | *Aspects* : ch. 8, pp. 393–406, 407–413 | |

Fri, 11/2 | | **EXAM, 1st–16th Centuries** |

Mon, 11/5 | King, ch. 14, *Aspects*: 414–429, 439–446, 449–457 | **EARLY MODERN EUROPE**

The Reformations |

Wed, 11/7 | *Makers* : Luther, pp. 249–270, 461–2

Elizabeth, pp. 271–292. | |

Fri, 11/9 | Fiero, ch. 20, 21 | |

Mon, 11/12 | King, ch. 16 | Expanding Horizons |

Wed, 11/14 | Fiero, ch 22. Science | |

Fri, 11/16 | *Makers*: Cortes, pp. 225–248, *Aspects* : pp. 480–489,
514–516. | |
Week Holiday

Mon 11/26 | King. ch. 15. Absolutism | Birth of Absolutism |

Wed, 11/28 | *Makers*: Louis XIV, p. 293–314. | |

Fri, 11/30 | Fiero, ch. 23 and pp. 139–161. | |

| See film on Mozart: *Amadeus* | |

Mon, 12/3 | Fiero, ch. 24 Enlightenment | Enlightenment | Pass 2 copies of
your analysis of I image in King or Fiero: artist, location, date, genre,
style, function, historical significance.

Wed, 12/5 | Fiero, ch. 25. Also bring King to class. | Workshop on visual
artifacts as documents of history. |

Fri, 12/7 | | Student Evaluations.

Instruction for Final Examination |
Wed.

Dec. 12

8:30–11:30 | **FINAL EXAMINATION on Ancient, Medieval, Renaissance, and Early
Modern History (There will be extra-credit option of essay question utilizing

additional readings from *Classics* and *Aspects*.)**

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