



| Art History 361

ITALIAN RENAISSANCE ART

Fall Quarter 2000

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Slide Test

| Professor Joanne Snow-Smith

School of Art, University of Washington

Lectures : Monday, Wednesday, Friday 12:30–1:50 p.m., Art 003

Office : 359 Art Building

Instructor Office Hours : T Th 1:00–2:00 p.m. or by appointment

NOTICE:

****These WEB pages are part of an ongoing research project investigating**

the use of online material for instructional purposes. They are intended for use solely by registered class participants. Images in these files are drawn from the following collections: The University of Washington School of Art Slide Library, The University of Washington School of Architecture and Urban Planning Slide Library, and the personal collections of Professor Snow-Smith and other University faculty. They should not be downloaded, saved, printed or reproduced in any other form. Text material in these pages is the personal property of Professor Snow-Smith and the University of Washington. Copyright (C) 1999 Joanne Snow-Smith and Noelle Barnes.**

Course Description

This class will consider the major achievements in painting, sculpture, architecture, and the decorative arts during the Italian Renaissance.

The Content – The content of the course consists chiefly of the lectures, supplemented by readings from the assigned text (Hartt).

The Lectures – The lectures will basically follow a chronological plan. Lists identifying the most important art works to be discussed in the lectures are included in the class syllabus, and slides of these works will be available for review at the Media Center and on this site.

Study in the Media Center – Students are expected to use the Media Center to aid them in preparing for the midterm and final exams.

Textbooks

There is only one required text for the course:

****Frederick Hartt, *History of Italian Renaissance Art*, Prentice-Hall, Abrams, 4th edition ****(at University Book Store)

While the most important material for the course will be contained in the lectures, students will also be responsible for the contents of the assigned chapters from Hartt. One other text is also recommended:

George Ferguson, *Signs and Symbols in Christian Art*, Oxford University Press, latest edition (also at University Book Store)

Readings and Syllabus

The syllabus outlines the major themes to be discussed in this course, and gives the major artists to be discussed in each lecture. Readings are assigned for each lecture; all readings come from the class textbook.

[List of Topics and Readings \(resources/readings.html\)](#)

Resources

The following links will help you to understand more about the Renaissance and Renaissance Art.

- [Summary of the Renaissance \(resources/summary.html\)](#): This page gives you the major points of the Renaissance as it progresses from the 13th to the 16th century.
 - [Books on Reserve \(resources/reserve.html\)](#): A list of the books currently held on reserve at the Art Library.
 - [Fresco Techniques \(resources/fresco.html\)](#): Terminology, techniques, and materials associated with the process of fresco painting.
 - [Bibliography \(resources/biblio.html\)](#): A list of sources for insight into Christian iconography.
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Requirements

Exams – There will be two exams, a mid-term and a final. The mid-term is scheduled for Monday, May 3, and will cover everything up to and including the lecture of Friday, April 30. The final will be on Thursday, June 10, and will

cover principally (but not exclusively) the material of the second half of the course.

What is expected of students in the course:

1. Attendance at lectures, since not all the works of art shown in class or required for the exams are discussed in the reading.
2. Midterm exam: **Monday, May 3, 1999** , 12:30p.m., Art 003
3. Final exam: **Thursday, June 10, 1999** , 8:30–10:20a.m., Art 003

Note : Make-up exams will not be given without legitimate documentation of severe illness, family emergency, etc. All course requirements must be completed for credit to be awarded.

Grading



| Paper:

Midterm:

Final: | 20%

35%

45%

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Media Center

The Art Media Center is located in Art 116. Its hours are as follows:

Monday through Friday: 8:00am – 4:30pm

Tuesdays: open late, until 8:30pm

Saturdays: closed

Sundays: 4:00pm – 8:00pm

Slide List

You are responsible for identifying works of art on your midterm and final exams, including all the data as it appears on this web-site. All are available for review in carrousel at the School of Art Media Center.

Slides are broken into three pages: Slide List I, Slide List II, and Slide List III.

Slide List I : Dugento Art, Trecento Art, Trecento Art in Siena, Mid-Trecento Art and Architecture; *Quattrocento First Style* : Architecture, Tuscan Sculpture, and Florentine Painting. **Slide List II** : *Quattrocento Second Style* : The Heritage of Masaccio, Architecture and Sculpture, and Absolute and Perfect Painting; *Later Quattrocento* : Crisis and Cross-

Currents, and Science, Poetry, and Prose; Renaissance in Central Italy; Gothic and Renaissance in Venice and Northern Italy. **Slide List III** : *The High Renaissance* : Florence and Rome, and Venice.

Slide List Key: These symbols are used at the bottom of each slide. Use them to navigate your way through the slides.



view last slide |



view current slide |



view next slide

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Study Hint: The earlier you begin testing yourself on this material, the more likely you are to do well on your midterm and final exams.

[Slide List I \(slides/slides.html\)](slides/slides.html)

| [Slide List II \(slides/slides2.html\)](slides/slides2.html)

| [Slide List III \(slides/slides3.html\)](slides/slides3.html)

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