

HTY 279

Professor Stephen M. Miller

Spring 2002

Stevens Hall, 265D (Ext. 1905)

T, TH 11:00–12:15 E-mail:

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J 102

Office Hours: TH 2:00–4:00

and by appt.

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### Course Description:

The course examines European military history from the Eighteenth Century to the present day. It will examine the relationships between states and their armies, as well as evaluate army organization and administration, social relationships within the military, and civilian attitudes towards military institutions. The history of war is an integral part of understanding the history of society and this class is concerned with both. Topics of study will include the causes and nature of war, the rise of the citizen army, the European conquest of Africa and Asia, the effects of technology on modern warfare, the wars of national independence, and guerrilla warfare.

### *Required Readings*

J. Keegan *The Face of Battle* (Chapters 1, 2–5)

Clausewitz *On War* (hand-outs)

C. Woodham-Smith *The Reason Why*

S. Miller *Lord Methuen and the British Army*

J. Ellis *Eye-Deep in Hell*

H. Boll *And Where Were You Adam?/The Train Was on Time*

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## Recommended Textbook

L. Addington *Patterns of War Since the 18th Century*

This text gives a good overview of military history since the 18th century. I *strongly recommend* that you read it chapter by chapter as we progress through the semester. It is *not* a substitute for missing lectures. This text, as well as all the required texts, will be on sale at the bookstore and will be available at the library reserve. \_\_

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### *Requirements*

Mid-term exam (20%), Final exam (30%), one 5–8 page paper (30%), class participation (20%).

1. Exams. There will be a Midterm exam (75 minute) and a Final exam (90 minute). Each exam will consist of short identifications and essay questions. All make-up exams will be given on the last day of this class, May 9. Any missed exam will be marked as a zero in the grade book.
2. Paper. You will read two or more scholarly books and/or articles on a topic concerning Modern European Military History and do a comparative analysis of the authors' theses. (These can not come from the required reading list.) This is NOT a research paper. The goal of the paper is to demonstrate that history is not a science; research and analysis can reflect the historian's viewpoint. You will pick one topic and compare differing viewpoints on that topic. A good paper will have a clear thesis in the introduction which tells the reader the subject of the paper and the sources that are being used. This will be followed by a few pages of historical background which will allow the reader to better understand the subject. Next, the arguments of the selected authors will be analyzed. And finally, the arguments will be compared and contrasted. You are welcome and encouraged to provide your own opinion in the conclusion. For footnotes, bibliography etc... please use Turabian's *A Manual for Writers* or *The Chicago Manual of Style*.

Each of you MUST meet with me to discuss your paper topic before you begin your research. Make sure I approve of your choice of sources. Paper topics are due 3/5. The first draft is due 4/18, (in class). The first draft is to be a finished product, complete with bibliography and footnotes. It will not be graded as long as meets the requirements. Bring 5 copies of your paper to class. Written criticisms and comments are due 4/30 (in class). Please make 2 copies. The final draft is due 5/9. \*\*Failure to do any of the above assignments on time will result in a reduction of your final paper grade.

Knowingly passing off the work of another as your own will result in a grade of zero in that assignment. Further penalties such as failing the course may be appropriate as determined by the professor and the University. This includes material from the internet. Plagiarism and cheating are violations of the University of Maine's Student Conduct Code. Please see the University of Maine student handbook for the Student Conduct Code and the University's policies relating to academic integrity. If you have any questions please see the professor. When in doubt, cite!

3. Participation. You are expected to attend class and to *participate*. This includes raising questions in class, coming for help or to discuss the

lectures or assignments during office hours, and, especially, commenting on the assigned readings on the days set aside for discussion. Don't be afraid to speak out! (Feel free to communicate by e-mail too.) A conference will be set up on First Class for further discussion. Grades for any pop quizzes relating to the readings will be factored into this component of your grade. Failure to attend class will effect this portion of your grade. Participation will count for 20% of your final grade.

## Extra Credit

Everyone is encouraged to take advantage of the two extra-credit options. The first is to do a short (5 minute) oral report on a topic relevant to the days lecture *approved* by the instructor at least a week before the class meeting. Topics can vary from biographical sketches and battlefield analyses to political assessments and social commentaries. The second option is to read an *assigned* fictional work relevant to the topic of European military history and to write a 2–3 page paper (instructions to be handed out by request.) Each option is worth a possible 5 points added to your final grade (based on a 100 point scale). All extra-credit topics must be approved by May

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### *Films*

"Zulu" \_\_

"Land and Freedom"

Any student with a disability for which he/she may be requesting an accommodation, please immediately contact Ann Smith, Coordinator of Services for Students with Disabilities (Onward Building, 581– 2319).

### *Course Outline* (subject to change)

1/22 Introduction

1/24 The Age of Battles

1/29 Building and Dismantling Empires

1/31 The Fatherland in Danger – The French Revolution

2/5 *Discussion*: Keegan (chapter 1, 3)

2/7 Napoleon and Nationalism

2/12 Clausewitz and the Prussian Model (Clausewitz handouts)

2/14 Disease, Incompetence and Surprise – The Crimea and the Indian Mutiny

2/19 *Discussion*: Woodham-Smith

2/26 Wars of Imperial Expansion

2/28 The Wars of Unification

3/5 Blueprints for Modern War – Anglo–Boer, Russo–Japanese, Spanish American

3/7 **Midterm**

3/26 *Discussion*: Miller

Film: "Zulu" I
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3/28 Film: "Zulu" II

4/2 Outbreak of the First World War

4/4 Verdun and The Somme

4/9 *Discussion*: Ellis, Keegan (chapter 4)

4/11 Versailles

4/16 Grounds for Experiment – Manchuria, Ethiopia, Spain

4/18 Film: "Land and Freedom" I

4/23 *Discussion*: Boll

Film: "Land and Freedom" II
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4/25 The Second World War – Europe and Asia

4/30 **Oral Critique of Papers**

5/1 The Second World War – The War against Civilians

5/7 Peace and Cold War

5/9 The Collapse of Empire

_Discussion:_ Keegan (chapter 5)
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