



Prof. Maryanne Horowitz

Cities in European Culture
History 211, Spring 1998

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Instructor |

Books |

Requirements |

Schedule |

Term Paper

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**

Instructor**

Prof. Maryanne Horowitz

Class Meets: M,W, F 10:30–11:25 Location: Wein. 210

Office: Swan 316

Office Hours: M. 2:30–4:30, W 12:30–1:25 and by appointment 259–2583

**

Books**

- Mark Kishlansky, Patrick Geary, and Patricia OBrien, *Civilization in the West*, 3rd ed., 1998
- Cicero, *On the Good Life*
- Urban Holmes, based on Alexander Neckham, *Daily Living in the Twelfth Century*
- Werner Gundersheimer, ed., *The Italian Renaissance*

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Requirements**

GRADE:

- 30% mid-term examination
- 30% final examination
- 20% class participation
- 20% 8-page paper plus endnotes and bibliography. You are encouraged to use primary sources in the class readings to start your exploration of an aspect of urban development.
- Extra Credit (up to 10%) Create some valuable historical exercises that utilize [Ancient, Medieval and Renaissance Links \(../museums/premodern.html\)](http://museums/premodern.html)

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CLASS PARTICIPATION:**

Attendance, oral participation especially in group assignment, document evaluation, discussion of reading.

Document 1 : Pick one document in Kishlansky. There is a list of documents on xvii–xviii. Type a page that identifies the document by considering who, what, where, when, and for whom. Evaluate the historical significance of the document considering its eyewitness viewpoint and genre.

Document 2 : In Kishlansky look for written records and photos of objects which might contribute to the evidence in your term paper. Type your evaluation of at least one object and one record using the same criteria as for document 1.

EXAMINATIONS:

Essay questions on main topics emphasized in course and short questions of identification and significance.

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Schedule**

Class |

Reading |

Topic |

Special Activities

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| | ATHENS |

Mon, 1/12 | | Introduction to the course |

Wed, 1/14 | Kishlansky, pp. 2–4, 24–31, 45–65 | Impact of Jerusalem & Athens |

Fri, 1/16 | Cicero, pp. 7–44, 49–51 | Schools of Athens | Join study group

Mon, 1/19 | Cicero, pp. 52–90 | No Class | Martin Luther King Day, No Class

Wed, 1/21 | Kishlansky, pp. 68–86 | Politics of Athens |

Fri, 1/23 | Kishlansky, pp. 86–102 | Alexander & Hellenistic Cities |
| | ROME | |

Mon, 1/26 | Kishlansky, pp. 104–124 | Roman Republic | |

Wed, 1/28 | Kishlansky, pp. 124–133 | Pompeii & Life in Roman Cities |

Fri, 1/30 | No class | No class | Trip: Getty Museum, 1:15 at fountain

Mon, 2/2 | Cicero, 90–116 | Alternative Views of Good Life among Cicero's Friends | Ancient Group Presentation

Wed, 2/4 | Cicero, 172–227 | Alternative Views of Good Life among Cicero's Friends | Ancient Group Presentation

Fri, 2/6 | Kishlansky, 134–168 | Roman Empire |
| | DECLINE OF URBAN LIFE |

Mon, 2/9 | | Evaluating Eyewitness Reports | DUE: Two copies of Document 1 evaluation

Wed, 2/11 | Kishlansky, 170–178, 180–189, 192–197 | Feudalism | Term paper

topic DUE

Fri, 2/13 | Kishlansky, 235–247, 253–258 | Peasant Revolts |

Mon, 2/16 | No Class; start reading Neckham | No Class | Presidents' Day No Class

| | LONDON & PARIS |

Wed, 2/18 | Kishlansky, 264–288 | Re-emergence of Towns |

Fri, 2/20 | Kishlansky, 288–303 | Medieval London and Paris |

Mon, 2/23 | Review notes & Kishlansky | | Review for Exam

Wed, 2/25 | Mid-Term Exam:ID Questions | | Mid-Term Exam:ID Questions

Fri, 2/27 | Neckham, chs 1–5 | Eyewitness student account of London and Paris

| Medieval Group Presentation

Mon, 3/2 | Neckham, chs 6–9; Review Cicero | Eyewitness student account of

London and Paris | Medieval Group Presentation

Wed, 3/4 | Mid-Term Exam: Essay | Mid-Term Exam: Essay | Mid-Term Exam: Essay

| | ITALIAN CITY STATES |

Fri, 3/6 | Kishlansky, 304–336 | Medieval to Renaissance Florence |

Mon, 3/9 | Gundersheimer, 1–12 | Outspoken Humanists | Renaissance Group Presentation

Wed, 3/11 | Gundersheimer,13–55 | Liberally educated individuals | Renaissance Group Presentations

Fri, 3/13 | | City State as Work of Art |

Mon, 3/16 | Spring vacation | Spring vacation | Spring vacation

Wed, 3/18 | Spring vacation | Spring vacation | Spring vacation

Fri, 3/20 | Spring vacation | Spring vacation | Spring vacation

Mon, 3/23 | | Printing Press as Agent of Change |

Wed, 3/25 | Gundersheimer, 93–112 | Pico's *Oration* |

Fri, 3/27 | No class | No class | No class; Write paper draft

Mon, 3/30 | Kishlansky , 338–357 | 16th Century books in OXY library | DUE: draft of paper

Meet in Special Collections

Wed, 4/1 | Gundersheimer ,55–92 | Valla & Pius II: honesty in evaluating documents | Choose document 2 assignment

Fri, 4/3 | Kishlansky 357–371, 372–373, 385–407 | City-State as Model for Nation State |

| | NORTHERN CITIES AND PROTESTANTISM |

Mon, 4/6 | Gundersheimer 113–136 | Chronicles & Machavelli's *The Prince* |

Wed, 4/8 | Kishlansky 384–423 | Protestant Cities: Wittenberg, Geneva and Amsterdam | DUE:Two copies of Document 2 evaluation

Fri, 4/10 | Kishlansky,423–442, 444–455 | Rome from High Renaissance to Catholic Counter-Reformation |

| | ROYAL COURTS VS. CITIES |

Mon, 4/13 | Kishlansky, 478–499 | Social Stratification in Early Modern Europe

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Wed, 4/15 | Gundersheimer, 137–162 | Italian Courts | Term Paper Due

Fri, 4/17 | Kishlansky, 516–531, 544–551 | Paris during Civil Wars & Building of Versailles |

Mon, 4/20 | Kishlansky, 531–542 | London and Civil War |

Wed, 4/22 | Kishlansky, 499–515 | Early Modern Private Life |

Fri, 4/24 | Review all readings.

| | Student Evaluations; Final Review

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Term Paper**

Strategy:

Pick one ancient Mediterranean city (during one century 5th B.C.E. to 5th century C.E., either Hellenic, Hellenistic, or Roman times) and one European city (during one century 12th–17th centuries, either medieval, Renaissance, or early modern times). Consider a particular aspect of urban life, thought, or art that allows you to make an interesting comparison. Consider how similar or different was that aspect of life in Hellenic, Hellenistic, or Roman antiquity and in medieval, Renaissance, or early modern times. You are welcome to focus on the recorded viewpoints of two individuals from differing urban contexts.

Format:

Title page indicating topic in two historical cities. Introductory paragraph suggests your thesis concerning similarities and differences and begins your 8–page thoughtful essay of contextual comparison. Next page is endnotes for alternate interpretations as well as primary source evidence. Last page is bibliography containing full citation of class books and library books you used.

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Trip to the Getty Museum**

Meet for rides at the campus fountain at 1:15pm. Park at the museum after 2:30pm, and enter the exhibit (new location at Getty Center Drive Brentwood, off the 405 freeway) . Please don't get lost.

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Study Groups**

The class will divide into three groups, Ancient, Medieval and Renaissance. Each group will prepare for a class presentation on a primary source for that chronological period.

- The Ancient group will make a presentation based upon the class reading in Cicero
 - The Medieval group will make a presentation based upon the class reading in Neckham
 - The Renaissance group will make a presentation based upon the class reading in Gundersheimer
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If you are reading a written form of this document and wish to view it on the Web, it can be found at:

<http://www.oxy.edu/~horowitz/hist221.html>