

Institute of Creative Technologies  
De Montfort University

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# ALGORITHMIC META-CREATIVITY

**Creative Computing and Pataphysics  
for Computational Creativity**

**pata.physics.wtf**

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Cover art by Sally Wilson 2016.

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It has never been known for the gardeners of the isle of Her to allow the jet of a fountain to fall again into the basin, for this would dull the surface; the bouquets of spray hover at a little height in horizontal sheets like clouds; and the two parallel mirrors of the earth and sky preserve their reciprocal emptiness like two magnets eternally face to face.  
(**Jarry1996**)



I dedicate the ‘Ph’ of this ‘PhD’ to my partner Dave. I will henceforth be known as Doctor Fania and he shall be called Dave of Philosophy.

[rɪˈmɛmbə θi:] 達磨 :) [ˈhæpi 物 ˈvɜ:səri] <3 [aɪ lʌv ju:].



Last but not least, I want to thank my wonderful computers for their usefullness and uselessness. They have always done exactly what I told them to do—no more no less. They were tools for channeling my creativity into [pata.physics.wtf](http://pata.physics.wtf) and this thesis. Thank you for 6 years of frustration, procrastination and performance.