Pata-computed Poetry

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pata.physics.wtf



PATA. PHYSICS. SEARCH

66 all observations depend on viewpoint and the scale of the scientist





Raymond Queneau



Oulipo





















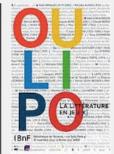


















Pataphysics



Technologies

- Python
- Javascript, HTML & CSS
- Flask, Jinja,
- NLTK & WordNet

creative computing vs. computational creativity

Faustroll's Corpus

Alfred Jarry, Edgar Allen Poe, Cyrano de Bergerac, Saint Luke, Lean Bloy, Samual Taylor Coleridge, Georges Darien, Marceline Desbordes-Valmore, Max Elskamp, Jean-Pierre Claris de Florian, V.A., Christian Dietrich, Gustave Kahn, Le Compte de Lautreamont, Maurice Maeterlinck, Stephane Mallarme, Mendes, Homer, Josephin Peladan, François Rabelais, Jean de Chilra, Henri de Regnier, Arthur Rimbaud, Marcel Schwob, Paul Verlaine, Emile Verhaeren and Jules Verne

Concepts

[Clinamen]

"smallest possible aberration that can make the greatest possible difference" Boek

[Syzygy]

alignment of three celestial bodies, pun

[Antinomy]

mutually incompatible, paradox

Patalgorithms

[Clinamen]

Introduction of spelling errors

[Syzygy]

Moving within the semantic hierarchy

[Antinomy]

Opposite

Love Poem

<	kissing me like a little girl <u>home</u> from school	>
<	like the <u>pope</u> 's mule	>
<	after a <u>long</u> period	>
<	we prepared to draw <u>lots</u>	>
<	I have been a <u>long</u> time on this earth	>
<	agape they heard me call	>
<	il sera <u>pair</u> d'Angleterre avant peu Ah	>
<	so many acres to be <u>lost</u>	>
<	Chewing with teeth that grind and crush	>
<	And each in jovial mood his <u>mate</u> address ' d	>
<	What though from <u>pole</u> to pole resounds her name	>
<	elate and <u>loud</u>	>
<	if it was a <u>note</u> for the Reckoning	>
<	the bottom of a <u>pair</u> of breeches for a vessel full of fart	>

Love Poem

Maeterlinck, Rabelais, Verne, Poe Mendes, Coleridge, Darien, Rabelais Verhaeren, Homer, Homer Homer, Bergerac, Rabelais

CCCC

CSSC

SSC

CCS

Future

- rhyming pattern
- sentence structure
- corpus or web
- multi-keyword

- Digital Opera
- PhD