

Westbourne

School Magazine



1976-77

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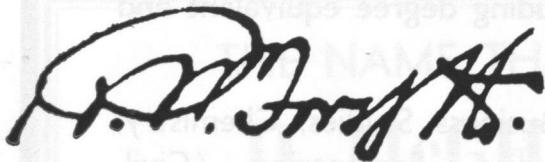
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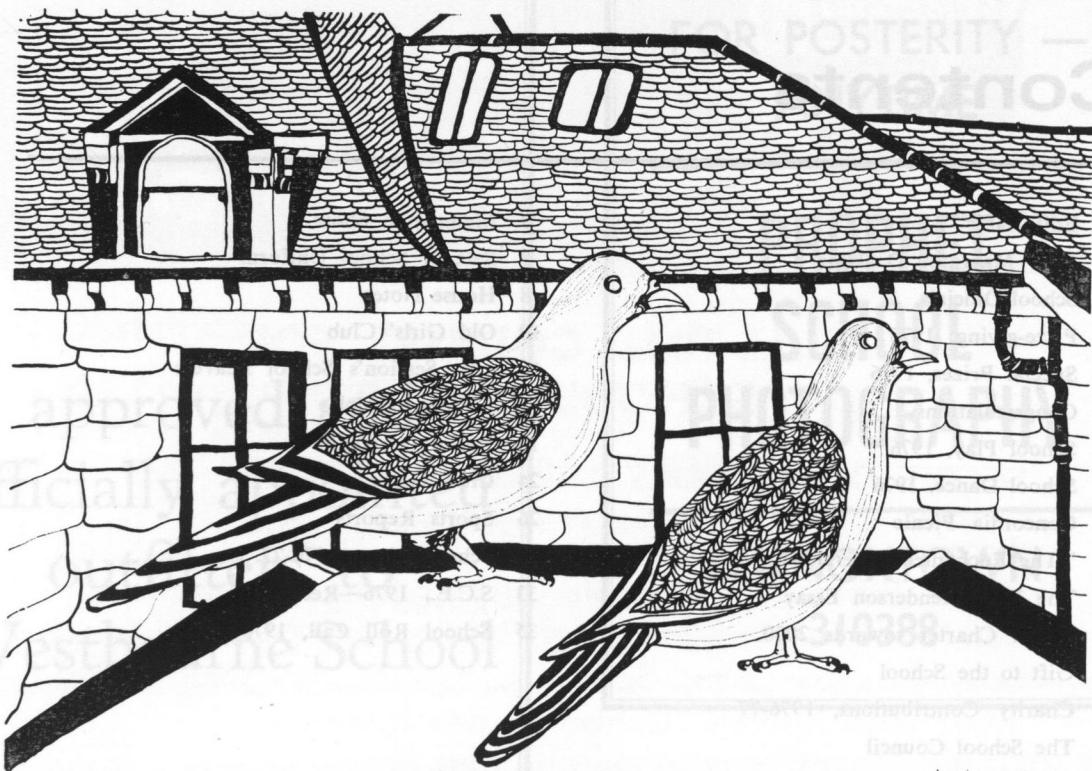
**POTATO CRISPS
PEANUTS
& CONFECTIONS**

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EDITORIAL

With a sense of achievement, here we are; one hundred years (or, if you prefer, twenty thousand, four hundred and twenty-five school days) have come and gone. The motor-car, two World Wars, television, moon landings and decimalisation — Westbourne has survived them all.

Following the example of our American cousins, we are now in the thick of our centenary celebrations. The Junior School began the proceedings by staging a colourful and most professional version of "The Enchanted Emerald". At the moment of going to press, we still have a trip "doon the watter", a Summer Fayre and two Music and Drama Evenings, as well as the usual summer term occasions, to look forward to.

As a birthday present, Kelvinside House was given a face lift. Outside, the familiar red blaes playground succumbed to the forces of fashion and now sports the "sleek-black-tarmacadam" look. Indoors, the accent of the new look is "Safety", the

modern plywood fire doors adding their individual "je ne sais quoi" to the décor of the building.

Otherwise, the year has been uneventful. The now well-established Hallowe'en and First Year parties took place, as did the Coffee Evening given by the Sixth for the Staff and Fifth Year. The Crisp Competition (which, sadly, at times deteriorated into a Crisp Bag Collecting Campaign) enabled us to donate a set of building bricks and a seesaw to a local Children's Home.

The glut of Royal Jubilee souvenirs cannot have gone unnoticed, and Westbourne, having seventy-five more years to commemorate, refuses to be outdone. This year the School Magazine finds itself with a friendly rival in the centenary publication, "Westbourne—The First Hundred Years". Unselfishly, we wish this volume all success.

For the country as a whole, but especially for Westbourne, this year is unique: we leave you now to make the most of it.



Miss M. D. HAIR

It is with feelings of real regret that Westbourne says farewell to Miss Hair, Deputy Headmistress and Principal Teacher of Mathematics, at the end of this session.

Miss Hair is a dedicated teacher in the true sense, involving herself fully in all aspects of school life and never more so than as Deputy Headmistress. When Miss Hair undertakes to do any task we know that it will be done with care and precision. In this our Centenary Year, her time and energy have been willingly and cheerfully given in helping with the arrangements for all the many extra functions, on top of her already heavy load of responsibilities.

Her genuine interest in the well-being of the young has extended to joining the school parties on the S.S. "Uganda" cruises, and for many years being active in the Girl Guide movement. It is fitting that in this year of many celebrations, Miss Hair should be President of the Glasgow Mathematical Association in its fiftieth year.

Staff and girls who have had the privilege of working with and being taught by Miss Hair have appreciated and benefited greatly from her wide experience, keen sense of fair play, upholding of standards, seemingly unlimited energy and lively sense of humour.

It can truly be said that Miss Hair has given unstintingly of her services to the school and for this we are most grateful. We wish her a long and happy retirement and hope that the freedom from her onerous school duties will allow her to involve herself more fully in her many interests.

E. K. H.

SCHOOL OFFICIALS

Head Girl Eilidh Garrett
Deputy Head Girl Anne Manning
Games Captain Carol Gray

Presidents

Dramatic Club Anne Carswell
Literary and Debating

Society Susan Reid

Music Club Karen Gillespie

Scripture Union Susan Matthew

Prefects

Anne Carswell, Joyce Cassidy, Jennifer Duff, Mary Forrest, Floriana Franchi, Lesley Kerr, Susan Kirkland, Alice Linton, Carloyn Kerr, Susan Kirkland, Alice Linton, Carolyn McIntyre, Allison MacLeod, Zoe MacLeod, Susan Matthew, Judith Millar, Joy Palmer, Susan Reid, Armelle Sandeman.

PRIZE-GIVING, 1976

A school's annual prize-giving is a time for taking stock as the session's activities pass like a procession before the mind's eye. Each ceremony has its individual atmosphere, and this was particularly evident on 29th June when Westbourne assembled in the now familiar but always impressive surroundings of the Bute Hall in the University of Glasgow.

After Miss Henderson's comprehensive account of the session's progress, we were extremely fortunate to be addressed by the Countess of Mar and Kellie. Lady Mar had thought carefully about the occasion, and it was her suggestion that she should present the prizes first and then speak to the School. Her reason soon became clear: the opening part of her speech was addressed to the youngest girls who were then allowed to absorb themselves in their newly acquired books. Lady Mar then spoke to the Seniors, providing much food for thought, and leaving the School with the challenging message: "Take what Westbourne can give you — then give it to the world!"

The votes of thanks and cheers followed, and a further distinctive feature of this ceremony came when School and visitors courageously sang the National Anthem unaccompanied, the Bute Hall organ having elected to remain silent.

T.P.

SPECIAL PRIZES — 1976

Junior Cup for Public Speaking (presented by Judith Wilkinson) — Beth S. Craig.

Senior Cup for Public Speaking — Fiona J. Cairnie.

Prize for Written English in Transition Classes (presented by Miss Cousland) — Katherine A. M. Muir.

Rose Henderson English Essay Prize — Judith M. Sneddon.

Cup for Creative Writing (presented by Judith Black) — Eilidh M. Garrett.

Cup for Art (presented by Cherryl da Costa) — Zoe MacLeod.

Prize for Practical Cookery (presented by Gay Christie) — Maureen A. Martin.

Cup for Singing (presented by Seona Cameron) — Jean C. Wilson.

Salver for Music (presented by Elizabeth V. Mackay) — Karen A. Gillespie.

Prize for Geography (presented by Moira and Joyce Wilson) — Eilidh M. Garrett.

Trophy for Mathematics (presented by Lesley Watson) — Linda A. Kelly.

Prize for Service to the School (presented by Mrs. Heilbron) — Susan J. Gemmill.

Inter-House Trophy (presented by Mr. and Mrs. Dykes) — Scott.

Cup for Games Captain (presented by Mr. and Mrs. McHarg) — Marjorie A. Brash.

Cup for Deputy Head Girl (presented by Mr. and Mrs. Attrill) — Linda A. Kelly.

Cup for Head Girl (presented by Lord Fraser) — Pamela L. Coats.

Cup for Dux of Junior School (presented by Eileen and Jean Dixon) and *Book Prize* (presented by Miss Cousland) — Margaret A. J. Vance.

Prize for Dux of Senior V (presented by Mr. and Mrs. Robin MacLellan (Science)) — Susan E. McAnsh.

Prize for Dux of Senior V (Arts) — Deborah A. Ford.

MacLaurin Cup for Dux of Senior School — Katherine A. H. McMillan.

CONGRATULATIONS . . .

To: Successful competitors in the Annual Art Gallery Art Competition, 1976—

Bronze Medal: Marion Willies.

Commended: Moira Beswick, Sara Carlaw, Astrid Curl, Karen Glover, Carole Harter, Jacqueline Heneghan, Margaret Niedermair, Helen Schofield, Linsey Stewart, Rhona Whittle.

To: Mrs. Lynn Mitchell (P.E. Department) on being selected for the Scottish Women's Hockey team on its tour of Canada.

To: Alice Linton (S.VI) who was narrowly beaten into second place in the Intermediate section at the Scottish Schools' Cross Country Championships.

To: Carol Smith on winning the Bronze Medallion of the Royal Life-saving Society (theoretical and practical).

To: Successful candidates in the examination of the Associated Board of the Royal Schools of Music, London — Grade I: Mary Walls (with Merit); Grade III: Carolyn Smith (with Merit), Pauline Lorimer, Carol Goodwin, Gillian Peters; Grade IV: Sheona McCluskie (with Merit), Hazel Mackay; Grade V: Jocelyn Hosking; Grade II (Theory of Music): Louise Jack (gaining 96 out of a possible 99 marks).

To: Linsey Stewart (S.IV) who has accepted for Bush Davies Ballet School, Sussex.

To: Carol Fyfe (S.II) who gained 1st place in Pianoforte Solos and 1st place in Pianoforte Duets at Glasgow Musical Festival, 1977.

To: Kirsty Boyd (S.IV), Highly Commended in the Royal Commonwealth Society in Scotland Essay Competition (1976) in 14-16 age group.

To: Christine Lochhead (S.I.), Pass with Distinction (Grade V—Cello) in Associated Board of the Royal Schools of Music, London, Examination.

To: Carol Fyfe (S.II) on her hat-trick at the Glasgow Musical Festival: 1st place in Pianoforte Sonata Class (Stop Press Item!).

To: Eilidh Garrett on winning a Taylor Thompson Bursary to the University of St. Andrews.

SCHOOL PLAY, 1976

"A Candle In The Dark" was presented in the Ann Fraser Hall on 22nd and 23rd June. F. Roy Bennett's play covers roughly the same ground as Shaw's "Saint Joan"—the strange story of Joan of Arc's leadership of the French, her rigged trial and agonising death. This is not an easy play to present, but Mrs. Anderson made the best possible use of the limited stage area, and her thoughtful production had some fine moments. Westbourne's newly acquired lighting equipment was used to excellent effect.

All the cast worked hard, but special mention must be made of the moving and sensitive performance of Pamela Coats who undertook the leading part of Jehanne at very short notice, and of the tireless hard work and organising ability of Marjorie Brash and her backstage team.

Mrs. Anderson and all who took part or helped in any way deserve great credit for the zest with which they tackled an ambitious undertaking.

T. P.

THE SCHOOL DANCE, 1976

"The Wild West" was the theme for the 1976 School Dance, which was held on 26th March. The band played all types of music, ranging from pop to energetic country dances. A delicious buffet supper was provided and much appreciated by all those present.

We should like to take this opportunity of thanking last year's Sixth Form for all the time and trouble they took to make the evening such a success.

Judith Miller

THE CONCORDIA PICNIC

This year the annual Concordia picnic was to Rothesay on the Isle of Bute. Miraculously all girls and staff were assembled in Central Station on time to catch the train for Wemyss Bay. From there, we made the crossing to Rothesay. Several brave souls, undaunted by the rain, remained on the upper deck of the ship to admire the views of the Firth of Clyde.

Once in Rothesay, we departed in many different directions. Some hired bicycles and explored the island, others played on the trampolines, and many satisfied their hunger in a "Zavaroni" café. The afternoon was

fine and sunny and, of course, there were those who had to paddle. The saner of us viewed the castle, strolled along the beach and took innumerable photographs.

At 4.30 we assembled back at the steamer for a pleasant but windy return crossing. The outing was most successful and to the Sixth Year and staff go our thanks for their excellent organisation.

Carol Peden

"THE ENCHANTED EMERALD"

This year, on the 22nd and 24th March, the Junior School staff and pupils staged an operetta entitled "The Enchanted Emerald". Mrs. White, with the assistance of Mrs. Ramsay, painstakingly rehearsed diction and movement with the principal actresses, while Miss McInnes obtained melodious strains from the seventy-one-strong cast. Members of the Junior School staff, the Art Department, the Physics Department and the Physical Education Department co-operated willingly in the production of the operetta.

At times both staff and pupils wondered if the emerald had grown somewhat disenchanted, such were the trials and tribulations of rehearsals! However, all the hard work was rewarded when on two successive evenings, an appreciative audience witnessed the spectacle on-stage.

The cast was led ably by the principal players, all of whom spoke distinctly and with good volume throughout. Everyone was enthusiastic. The dancing was lively and full of bounce. Nobody can deny that the Maids of Honour were full of charm!

All credit is due to a cast of girls whose ages ranged from nine to twelve. Theirs was an arduous task but they never faltered. Truth to tell, they really enjoyed themselves.

Joyce Williamson

THE ROSE HENDERSON ESSAY

A comparison of two works by a chosen novelist or dramatist was the topic of this year's competition, the essays being written in school under examination conditions.

The winner was Rowena Collins (S.V) who made a thoughtful and perceptive study of two contrasting works of J. R. R. Tolkien, "The Heroic and the Mock-Heroic — The Achievement of J. R. R. Tolkien in Fantasy".



SCHOOL OFFICIALS

Carol Gray (Games Captain), Eilidh Garrett (Head Girl), Anne Manning (Deputy Head Girl).

YOUTH CHARTER TOWARDS 2000

In February, two of the Sixth Year had the pleasure of attending a five-day conference in the new Wembley Conference Centre in London.

The aim of the conference was to give a definition of the problems of youth and to bring these problems to the attention of the nation.

Many V.I.P.'s were involved in the conference, including the Duke of Kent who opened the centre on the first morning. The speakers included Shirley Williams, Edward Heath, Harold Wilson, Len Murray and Nigel St. John Stevens.

Each day had a different theme, ranging from Education to a Place in Society. Every afternoon for three hours the delegates had the opportunity to divide into small groups and go to one of the twenty-four workshops to discuss a subject in detail. The subjects of the workshops included Young People

and Politics, Youth Social Work, Young People, Drugs and Alcohol and our own one, Young People and Religion.

Apart from the conference, we managed to visit the House of Commons at Question Time when we heard the Prime Minister, and to visit some of the famous sights of London.

It was a memorable conference since we met so many interesting people and heard such a variety of views. We are sure that it will help us a great deal in the future.

**Anne Manning and
Armelle Sandeman, S.VI**

GIFT TO THE SCHOOL

Westbourne offers its sincere thanks to the Old Girls' Club for a most generous gift of two projectors.

**PREFECTS**

Back row—Susan Matthew, Mary Forrest, Carolyn McIntyre, Susan Kirkland.
Middle row—Joyce Cassidy, Floriana Franchi, Joy Palmer, Anne Carswell, Allison MacLeod,
Lesley Kerr, Susan Reid.

Front row—Alice Linton, Carol Gray, Eilidh Garrett, Miss Henderson, Anne Manning,
Judith Millar, Armelle Sandeman.

CHARITY CONTRIBUTIONS, 1976-77

Helen Cousland Memorial Fund on behalf of the "Action for the Crippled Child".	£25.00
Baxter House Eventide Home . . .	62.00
Children in Need Appeal (Scotland)	62.25
British Sailors' Society	6.88
Glasgow Hospital Auxiliary Asso- ciation	1.00
Scottish Children's League of Pity	30.40
Prevention of Cruelty to Animals	12.94
Red Cross	4.65
Samaritans	30.00
Action Research for Crippled Child	28.55
Erskine Hospital	50.00
Dr. Barnardo's Fund	225.31
Save the Children Fund Sale . . .	100.00
Quarrier's Home	25.00
Save the Children	100.00

Royal National Life-Boat Insti- tution	20.94
Guide Dogs for the Blind	26.00
Collections in cans — amount not reported:	
Royal National Institute for the Blind	
Cancer Research (Carol Singing)	

THE SCHOOL COUNCIL

The School Council, consisting of representatives from each class and two members of staff, presided over by Miss Hair and the Head Girl, discussed a wide variety of motions at the monthly meetings.

To name only two of these, a new period bell has been installed in House 5, and a greater variety of hymns is sung at Prayers.

We should like to thank Miss Hair for her continued support in all our lively discussions.

OPERA WORKSHOP

On Thursday, 9th November, P.5, P.6 and Transition went to the Opera Workshop to act "London's Burning". First of all we went into a large room where we were divided into five groups. Each group's leader was a member of the Opera Workshop. The five groups were The Fire, The Fire-Fighters, The Marketeers, The Choir and The Orchestra. Then we were asked questions about the fire and were told that an Opera was a musical play. We were then told what songs to sing and were asked to sing them. When they were satisfied with us, the leader of our group took us away and practised with us. The marketeers were divided into four groups, the Fruit Sellers, the Blacksmiths, the Bakers and the Fish Sellers, each being given a rhyme to sing advertising his wares. When we were ready we put on our costumes and went to our stalls. We acted right through our Opera without any mistakes. We all enjoyed it very much and altogether it was a great success.

Allison Scott, P.6

MANNEQUIN SHOW

On Friday, 22nd October, a Mannequin Show was held in the Ann Fraser Hall to raise funds for the School's Centenary celebrations. Girls from the Junior and Senior Schools modelled clothes which were supplied by "Hinsters" of Milngavie (for teenagers) and "Lesley's" of Blanefield (for children's wear). The evening was organised by the Mothers' Committee, and our grateful thanks go to them, especially to Mrs. J. Bruce. Cheese and wine were provided afterwards while the clothes modelled were on sale. The evening was a great success, and we should like to thank all present and friends for their support.

Susan Telfer and Susan Mackay, S.V.

SALE OF SCHOOL UNIFORM

The grand total is now £2,275. Sincere thanks are extended to all who help at, give to and support these termly sales.

House Notes

HOUSE OFFICIALS

Bruce

<i>Captain</i>	Judith Millar
<i>Vice-Captain</i>	Katherine Caird
<i>Secretary</i>	Susan Kirkland
<i>House Mistress</i>	Mrs. Flett

Douglas

<i>Captain</i>	Armelle Sandeman
<i>Vice-Captain</i>	Dorothy Williamson
<i>Secretaries</i>	Mary Forrest, Jennifer Duff
<i>House Mistress</i>	Mrs. Ross

Fraser

<i>Captain</i>	Alice Linton
<i>Vice-Captain</i>	Claire MacDougall
<i>Secretary</i>	Sarah Anderson
<i>House Mistress</i>	Mrs. Pollock

Ross

<i>Captain</i>	Anne Carswell
<i>Vice-Captain</i>	Susan Mackay
<i>Secretary</i>	Floriane Franchi
<i>House Mistress</i>	Mrs. H. Stevenson

Scott

<i>Captain</i>	Eilidh Garrett
<i>Vice-Captain</i>	Anne Martin
<i>Secretary</i>	Anne Manning
<i>House Mistress</i>	Mrs. White

Wallace

<i>Captain</i>	Carol Gray
<i>Vice-Captain</i>	Catriona MacLeod
<i>Secretary</i>	Joyce Cassidy
<i>House Mistress</i>	Mrs. MacGregor

At this time of year, the six houses are engaged in friendly rivalry as they compete in hockey matches, the quiz and other annual contests. At Christmas, parcels were made up and delivered to elderly local people and the Guild of Aid, and members of the various houses have had the opportunity of taking morning prayers.

RESULTS (at time of going to Press)

<i>Swimming Gala</i> : 1st, Wallace; 2nd, Douglas.
<i>Senior Hockey</i> : 1st, Scott; 2nd, Wallace.
<i>Junior Hockey</i> : 1st, Ross; 2nd, Scott.
Session 1975-76 — Winning House: Scott

**PRESIDENTS**

Back row—Susan Matthew (Scripture Union), Karen Gillespie (Music Club), Anne Carswell (Dramatic Society).

Front row—Lorna Sim (Literary and Debating Society), Catriona MacLeod (Literary and Debating Society), Susan Reid (Literary and Debating Society), Floriana Franchi (Chess Club), Joy Palmer (Badminton Club).



THE ENCHANTED EMERALD — PRINCIPALS

Old Girls' Club

Officials for 1977-78

Hon. President:	Miss E. K. Henderson
Hon. Vice-Pres.:	Miss M. D. Hair
Chairman:	Mrs. Muriel McIntosh
Secretary:	Miss Rachel Teggart, 21 Craigduh Road, Milngavie G62
Committee:	Mrs. Shiona Crombie Miss Susan Dugmore Mrs. Fiona Gordon Miss Linda Kelly Miss Pat McKenna Miss Carol Maclean Mrs. Inez Murray Mrs. Fiona Newton Mrs. Ann Garvie Mrs. Jan Sproul Mrs. I. Ross

In September the most recent leavers and other members of the Club were again pleased to accept Miss Henderson's invitation to Coffee in Winton Drive. As usual this meeting was greatly appreciated and enabled all present to catch up on the news of their friends.

A fortnight later a Buffet Supper Dance was held on Friday, 1st October, in Milngavie Town Hall. Although this function was not particularly well attended, the Club Members and Parents who did come all agreed that it was a most successful evening. The Tombola was well supported and the Club would like to thank all who contributed to it. The proceeds of the Tombola were kept separately from the general dance funds and have now been used for the purchase of projection equipment for the School.

On 9th March, the Club held a Cheese and Wine Party in Kessington Hall with a threefold purpose. Firstly, it was the Spring Function. Secondly, we were pleased to welcome as our guest Mrs. Carruthers who had retired at the end of the summer term. To mark the occasion, the Club gave Mrs. Carruthers a Digital Radio Alarm Clock. Thirdly, we were greatly indebted to Ellerman Travel for showing us a film of a

holiday on a Greek Island. In the midst of our cold March weather, it was warming to be transported temporarily to sunnier climes.

Behind the scenes, several members of the Club Committee have been co-operating with the School in organising Centenary Celebrations. Full details of these, some of which will already have taken place before this magazine is published, have been circulated to members. Miss Henderson's Coffee Morning for this year has been arranged for Saturday, 1st October, the morning after the Centenary Dinner in the Albany Hotel. The Club would like to take this opportunity of extending to the School best wishes in its Centenary Year and for the future.

Miss Hair, who has been Head of the Mathematics Department and Deputy Headmistress for many years, is due to retire at the end of the summer term. Her teaching ability, tact and administration services have been appreciated by all who have known her at Westbourne and the Club sends her its best wishes for her retirement.

The Hockey Club report that they have again enjoyed their matches and have managed to maintain their position in the third division of the league. The Secretary of the Hockey Club next year will be Linda Kelly (Tel. 942 5660) who will be pleased to hear from any former pupil who may be interested in playing hockey.

To all of you who are leaving school at the end of this term, the Club would like to wish success in their future careers and to extend a warm welcome to all Club Meetings.

LAST SESSION'S SCHOOL LEAVERS

- Janis Anderson—Langside College, Glasgow.
- Gail Andrew—Physiotherapy, Western Infirmary, Glasgow.
- Aileen Bennet—Medical Secretary Course, Anniesland College, Glasgow.
- Marjorie Brash — Languages, St. Andrews University.
- Gillian Brown—Institutional Management, Queen's College, Glasgow.

Carol Bruce—Physiotherapy, Southern General Hospital, Glasgow.
 Frances Buachanan — Accounting Glasgow University.
 Claire Cameron—Cadet, Glasgow Police Force.
 Katherine Cameron — Higher National Diploma in Catering and Hotel Keeping, Glasgow College of Food Technology.
 Penelope Carmichael—Secretarial Course, Lucy Clayton Secretarial College, London.
 Fiona Childs—Science, St. Andrews University (1977).
 Karen Clark—Accountancy, Bell College of Technology, Hamilton.
 Pamela Coats—Law, Aberdeen University.
 Elaine Connell — Food Science, Strathclyde University.
 Jennifer Davis— Arts, Glasgow University.
 Jennifer Duff — Food Science, Strathclyde University (1977).
 Catriona Duncan—Accountancy, Glasgow College of Technology.
 Deborah Ford—Languages, Glasgow University.
 Margaret Fraser—Secretarial Studies, Glasgow College of Technology.
 Glynis Fulton—Glasgow School of Art.
 Susan Gemmill—Arts, Glasgow University.
 Edith Gillies — Dietetics, Queen's College, Glasgow.
 Diane Godfrey—Medicine, Newcastle University.
 Elaine Goodwillie—Computer Science, Strathclyde University.
 Caroline Green—Primary Teaching Diploma, Jordanhill College of Education.
 Patricia Greig—Law, Aberdeen University.
 Gillian Hamilton—Languages, Glasgow University.
 Helen Henderson—Nursing, Gartnavel General Hospital, Glasgow.
 Felicity Johnson — Nursing, Gartnavel General Hospital, Glasgow.

Linda Kelly—Computer Science, Glasgow University.
 Katrina Kemp—Arts, Glasgow University.
 Alison Leslie—Arts, Glasgow University.
 Morven Lindsay—Higher National Diploma in Catering and Hotel Keeping, Glasgow College of Food Technology.
 Susan McAnsh—Science, St. Andrews University.
 Jean McDowall — Secretarial-Linguist Course, Langside College, Glasgow.
 Lesley McGregor—Arts, Glasgow University.
 Sally Ann McKechnie—Business Administration, Strathclyde University.
 Elizabeth MacKenzie—Training course for Sales Promotion, Milk Marketing Board, Surrey.
 Lisa Mackinnon—Secretarial Course, Anniesland College, Glasgow.
 Katherine McMillan—Arts, Glasgow University.
 Anne Mavor—Arts, Edinburgh University.
 Margaret Niedermair—Higher National Diploma in Business Studies, Glasgow College of Technology.
 Penelope Wedderburn Ogilvy—Nursing, Gartnavel General Hospital, Glasgow.
 Angela Roberts—Arts, Edinburgh University.
 Marion Scott—Diploma in Secretarial-Linguist Studies, Glasgow College of Technology.
 Patricia Scott—Business Organisation, Heriot-Watt University, Edinburgh.
 Judith Sneddon—Arts, Glasgow University (1977).
 Fiona Steel—Langside College, Glasgow.
 Christina Stewart—Diploma in Home Economics, Queen Margaret College, Edinburgh.
 Deborah Stewart—Musical Stage Career.
 Katherine Stuart—Quantity Surveying, Robert Gordon's Institute of Technology, Aberdeen.
 Karen Taylor—Secretarial Studies, Eastfield College, Cambuslang.
 Patricia Waugh—Medical Secretary Course, Anniesland College, Glasgow.
 Rhona Whittle—Glasgow School of Art.

CHANGE OF NAME AND/OR ADDRESS

Old girls are invited to fill in such details on this form and send it to:

Westbourne School for Girls,
 1-5 Winton Drive,
 Glasgow G12 0PY.

SENIORS

THE PROMISE

It had rained
That grey day and night
Before;
And the sodden remnants
Of summer's flowers
Dangled, limp,
From grey-brown stalks.
The trees were
Naked;
The world was
Dead.

And yet —
The breeze
Held summer on its breath:
A memory perhaps? A longing?
I stood
Alone
As the southerly wind
Caressed my hair.
Spring
Was returning
At last.

Catherine Aitken, S.IV

THE GATES OF HELL

This summer my family rather excitingly set up camp by the gates of Hell. It was a nice place. With the smell of fire and brimstone being wafted towards us from smoking cracks in the rocks nearby, we banged our tent pegs into place. The sound of this was startlingly hollow! Only a thin crust seemed to separate us from the infernal regions below. We almost expected "old Nick" to knock back in answer to our taps. The place was Pozzvoli, a few miles from Naples, and these were the Phlaegrean Fields. This truly was reputed to be where one could enter The Underworld.

A trip to the strange fields themselves over warm, white, hollow-sounding paths revealed "ponds" of bubbling lava. They were fenced off but it was definitely not the place for a midnight stroll.

Later an enthralling visit to Pompeii from Pozzvoli made me feel that at last I had travelled into the past to see what it was really like. Plaster casts of victims of

Vesuvius's great eruption of lava had me gazing with morbid curiosity at expressions of horror on ancient Pompeian faces and at neat ancient Pompeian toe-nails!

That night back at camp in Pozzvoli we were wakened by a dramatic Mediterranean-type thunderstorm. There were great cracks, not rumblings, of thunder and suddenly I had the fear that the whole place was splitting asunder — that soon bubbling lava would engulf me and, like part of a nightmare, a vision arose of future generations gazing at the expression of horror on my ancient Scottish face and at my ancient Scottish toe-nails, old Nick having played another of his tricks!

Ruth McAinsh, S.V

Penelope Curtis
2 Kirklee Circus
041 - 339 2152
NDS 228P

Yes — that is who I am.
Life is full of facts and figures.
My identity hangs on them.
Room fifty-two, Back row,
If you want to find me.
Sometimes I feel like escaping,
Not being the above-mentioned
Article at all.
Why should I depend on being so
Accurately described, right down to
Fifteen years, six months and
Height, five foot, four and a half inches?
If someone wanted to know me,
They would have to know some
Of the facts, especially those
Fourteen letters comprising name.
You may not understand what I want —
But why do we have to live,
Hemmed in,
Chained to the facts?
What difference would it make
If I was just me?
If I did something different
And didn't act as I usually do,
And made new friends who didn't know
My name and the all the details?
Me alone, in a world of you's.

Penelope Curtis, S.IV

I NEVER DREAMED HE WOULD BE PRESIDENT

The day began bright and early, at about six o'clock. I had breakfast, and was ushered out to the waiting car. I sat in the front seat, while my friend, Tonya, occupied the back. We drove out of the town and on to the wide highway.

On and on we drove, until, in the distance, we could see huge buildings. It was easy to pick out our destination, because of its solid gold dome, glinting in the sunlight. This was the Capitol building of Georgia.

The day held many mysteries and delights, as we took messages and ran errands for the representatives. A representative is the American equivalent of an M.P.

We went for lunch to another tall building on the top floor. This building had a dome too, but it was of glass. Customers sat at tables positioned round the dome. While we ate, the dome actually revolved! The view of Atlanta was breath-taking.

Later in the afternoon, when we had finished running errands, we were conducted through a maze of corridors, through a door, and found ourselves beside the Speaker, at the front of the House of Representatives. We had our picture taken with him, and then moved on.

We stopped in front of an important-looking door with "Governor" written on it, in big gold letters. We knocked on the door and went in. There, seated at a desk, in front of us was the Governor. "Please meet Mr. Jimmy Carter."

Gillian Peters, S.I

ODE TO CALLAGHAN & CO.

Thou sleekit race o' fearsome beasties,
I sense the panic in thy breasties.
Thou thinkst, nae doubt, that thou canst
thieve,
But no' whilst I'm the one to grieve.
I am fair scunner'd wi' a' your laws;
Frae aff ma money, tak' your paws.
I hae nae coal, I hae nae fire,
The price o' food can gang nae higher.
There's nougat a bite in a' the house,
And soon I'll hae tae eat the mouse.
I'm off the morrow, wi' a' ma bags,
Tae a better land, wi' cheaper fags.

When a' your borrowed cash runs out
I hope they a' gie you the boot.

Rabbie Sutherland, S.IV

GLASGOW?

Through amber rays of fading light
The chimneys of a grimy town
Are silhouetted by a rosy hue.
Beautiful almost; but beauty is lost
In this town of squalor.
A deprived city of murder and crime,
Anticipating a bleaker tomorrow.

Council house shells with graffitied walls
Echo the drunk's lonely song, and,
In the streets below the tower blocks,
Litter collects in eddied pools of dust.
Uprooted trees lie where vandals have been,
The innocent casualties of disturbed minds.
The sun gone, an ominous darkness envelops
the desolate scene.

Carol Peden, S.V



Suzanne Kirkland S.II

THE DESTROYER

I can see it there,
Sitting on the tree;
Eating, eating its favourite food.
Those little buds,
They have no chance
Against this hungry enemy.
Blossoms and buds,
Destroyed without a thought,
By this colourful invader.

Who can this bud-eater be?
Colourful and timid,
In great flocks he,
That colourful Finch,
Can destroy a crop.

Susan Caird, S.II

THE BRIEF LIFE AND TRAGIC DEATH OF SQUIRE MARTIN

In Lyonesse, in the Golden Age, there lived a knight, Sir Gilbert, and his wife, the Lady Judith. And there were born to them twelve daughters whom they called after the months of the year, but no son.

But one day, there was in the courtyard of the castle a great noise and hubbub and a crowd gathered. For there was in the yard a sea-gull of unprecedented size and hanging from its claws there was a boy, and round his neck a notice, and on the notice "PLEASE LOOK AFTER THIS BOY, THANK YOU."

And the knight was overjoyed and wished to adopt the child, but the Lady Judith flared up in righteous indignation and declaimed loud and long upon the impropriety of receiving into the family a boy of very doubtful ancestry. But Sir Gilbert overrode her objections, gave her a new robe, and adopted the child, calling him Martin, for he had arrived at Martinmas.

Now as the boy grew up, it was seen that he was given o'er to dreaming and full oft would he relate his dreams to a fond audience, but his family was incredulous and believed him not and the Squire hung his head and slunk away abashed. But one day, did Squire Martin dream a most peculiar dream. For he dreamt of a monster that moved of itself; and he likened it to a carriage — a horseless carriage. And as 'twas less in size than a carriage, so 'twas less in name, and he called it "a car".

For many hours did Squire Martin hold himself enthralled with discourse of this wondrous vision. Then he rose as one in a trance, deep in thought, with furrowed brow. And he took him to a smithy and there kept him for a week and a day and came not out for food or drink, but allowed he no one to enter for he had drawn upon the door the circle of "Ingradi non Licet".

And thence were heard magic incantations, invoking the deities of both worlds, and the noise of great activity, of banging, battering and blaspheming, of scraping, scratching and swearing, of cutting, clattering and cursing. And the castle slept not at night for this noise and prayed,

"From ghoulies and ghosties and long-legged beasties

And things that go bump in the night,
May the Good Lord protect us."

And on the morning of the eighth day, the doors of the smithy were flung open and into the light of the sun came a sight to waken owls. For Squire Martin was pushing into the courtyard such an iron monster as he had described. And the monster was silver and caught the sun, shining as a mirror, and on one side was painted the name "Lily Christine I" and on the other was Squire Martin's device, a spanner gules rampant upon field argent.

From the cellars to the turrets came the servants to view this miracle and they formed round the miracle a crowd and stood with mouths agape as to catch flies. And the doughty squire produced a key, and entered into the monster and inserted into the lock the key and turned it.

Upon the next few minutes, the chroniclers are not in agreement, for some say the pieces picked up of boy and monster filled twelve baskets and others that it was impossible to count the number. Yet upon one point are they unanimous: that from the wreckage, floated a notice,

"PLEASE LOOK AFTER THIS BOY,
THANK YOU."

Sarah Drew, S.IV

IMMORTALITY ?

As the embers of a fire flicker and die,
So does the life of a mighty king,
He who ruled a nation.

A man of immortality, we said,
Now lies stiff between his kingly robes.

Age creeps upon us all—
But not him, we said, he is our leader;
The man who helped us through trouble,
Now breathes no more
But lies in dignified silence, contemplating
Where he will lead his next kingdom.

Ask his once-loved people,
Who now weep in confusion.
For who is there now? Death has caught
the great one.

We are left alone to fight.
For he who ruled a nation,
Now lies stiff between his kingly robes.

Janice Taylor, S.IV

ANGER

ALISON MACLEOD SV.

Deep, dark, submerged.
Softly pulsating cloudy red.
A constant companion, brooding heavily,
Rippling the taut exterior.

A single spark.
Surging adrenalin pummelling against the
fragile surface.
The ripples, disturbed, gather momentum,
Thundering distantly.
The crimson glow brightens,
Forcing its way, lava-like,
To the surface.

Eruption!
Hatred, frustration — full-bodied emotions
Hurtle upward in a sudden torrent of glaring
heat —
Only to fall back damply to the wounded
surface below.

Deep within, the force resumes its constant
vigil.
Waiting for the inevitable spark
Which will bring, again,
Its momentary freedom.

Alison MacLeod, S.V

EXPLORING A MANHOLE

When I look back on my experiences in Transition, one thing in particular comes to mind. It was an ordinary day and I was at hockey. As there were no changing rooms, we were obliged to change into our hockey boots beside the pitch. Unfortunately, however, the grass surrounding the pitch had more than the occasional nettle lurking about, waiting to sting our feet. It was then that I had the bright idea of standing on the cover of a manhole while

putting on my boots. Typical of my luck, the worst happened. One minute I was standing up quite happily and the next I was clinging on to the edge of the manhole for dear life! Finding myself well and truly wedged in by the lid, my only hope was to yell. This was not easy as people do not normally look down at the ground to see who is shouting. It was therefore some time before a girl came up and, after looking behind her, above her, in every direction but the right one, finally saw my head sticking out of a "hole" in the ground. A few minutes later I found myself shakily standing on the ground with the help of Mrs. Robbie.

When I look back, my intimate acquaintance with a manhole seems funny, but you can be sure that I now walk nowhere near them!

Carol Goodwin, S.IV

THE GULL

It was unbelievable to think that the pathetic bundle of feathers lying on the stony, grey beach was akin to the great white gulls hovering in the sombre sky above and breaking the silence with their harsh, mewing cries. The gull was a helpless victim of man's pollution and it huddled there, above the oily shore-line, waiting with resignation for death. Eventually darkness fell like a cloak over the scene and the other gulls left, indifferent to the fate of their comrade. The helpless gull stared through unblinking yellow eyes into the night, listening to the sound of the sea battering against the rocks. Slowly the sun rose from the horizon, bathing the bleak, rocky landscape in blood-red light. The wind blew gently, ruffling the bird's oil-covered plumage as life gradually left its body. The tide crept up the beach until it reached the oily corpse and swept it out to sea, removing the tragic evidence of the harm that can be done by man. The gulls wheeled above in the sky, already having forgotten their dead comrade's existence.

Lyndsay Niven, S.IV

THE BEAUTY OF WATER

Water, in any shape or form, is beautiful.
 Water, rushing, gurgling down the gutters,
 Breaking into foam at the sea-shore.
 Bath-water, warm and steaming on a cold
 night.
 Quiet pools, teeming with insects,
 Or majestic waterfalls, racing torrents of
 light and dark,
 Tumbling, chasing, falling to still waters
 below.
 Even the sailor in a storm must marvel at
 the might of the ocean,
 Menacing, brooding, tempestuous, or clear
 and filled with light.
 Controlled? or controlling?
 Water. Pouring from the heavens as manna,
 Yet unwanted when it falls in plenty,
 yearned for
 In its absence.
 Lying in puddles on the roads, or rushing,
 cool and
 Clear from a tap;
 It is all water; it is all beautiful.

Kate Drew, S.II

REALISATION

Time
 Slipping through my fingers
 Like sand on the beach.

 Time
 Seemingly suspended like a May dewdrop on a Spider's web.

 Yet fleeting without effort As the rain on the window-pane.

Memories of yesteryear
 Evoked by faded photographs
 Seem like recent happenings
 Aglow with action.

The pain grows deep,
 As I realise
 That I am growing old.

Elizabeth Baird, S.V

SLAVING OVER A HOT TIN

When your family take you out for a Christmas or Birthday treat to an expensive restaurant or hotel, you look forward to a really delicious meal. The waiter brings you a handsome, gold-bordered menu and you read the mouth-watering list of luscious dishes.

Today I learnt the truth. I saw a copy of a catering newspaper, which spilled the beans.

When you order chicken curry or veal marengo, it is very likely to be boil-in-the bag, and the popular pâté maison may well come out of a tin. The chef also uses a little help from Heinz who may supply consommé and the "home-made" steak and kidney pie.

The amusing part is listening to the conversation of so-called gourmets, praising the chef and analysing the esoteric ingredients.

Katherine Muir, S.I

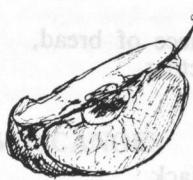
OF A HOCKEY GAME

We gripped our trusty hockey sticks all set to do or die.
 They peeped around the changing-rooms, seemed rather shy.
 They peeped around the canging-rooms, and gave a little wave,
 But their teacher went and fetched them and we saw her rant and rave.

At half-time all of their reserves were used up, one by one.
 The score was quite embarrassing, 'twas twenty-nine to none.
 For, early in the battle, of their goalie we disposed,
 And in a ditch not far from there, she comfortably reposed.

We leant upon our hockey sticks, the final whistle blew.
 We did not know if we had won, but if not us, then who?
 But then we took a cautious look, and gave a mighty shout,
 The remains of all the other team lay scattered round about.

Nicola Singh, S.I

APPLES

ZOE MACLEOD SVI.

Apples can be juicy,
Apples can be mushy.
Apples can be wormy,
Big and black and squirmey.

They also can be hard and green.
There's no knowing where some have been.
Thinking about them, I declare,
I think I'll go and buy a pear!

Fiona McMillan, S.I

A DOMESTIC MISUNDERSTANDING

It may not be widely known that a group of mums take it in turns to go into the school kitchen to make tea at Parents' Evenings for parents and staff. The "Tea-Mums" normally arrive earlier than the parents.

One evening a "Tea-Mum" arrived and noticed a lady looking lost. As the "Tea-Mums" do not always know one another, this particular one asked the lady if she had come to help with the teas. The lady drew herself up and replied with aggrieved dignity, "Certainly not—I am a PARENT!"

Gillian Brown, S.II

OUR WORLD

The fields turned to jungles
As the grass hid our muddy faces
And trees showed us our sky.
We were free then;
Free to wriggle in the sun,
To splash in murky water,
To build our fortresses and dreams.

When it rained, the rooms became
Prairies in our childhood games,
And the air spread to the grey-plastered
sky.
Adults soared high above us,
Not seeing the devils nor demons,
In the corners of our smaller world.

We died often at the muzzle of a loaded
gun,
But lived to play again.
Our souls were wrapped in building castles,
The world was ours to laugh and cry in—
But we grew up and learnt to destroy it all.

Maureen Martin, S.V

WHITE HORSES**THE TONGUE**

"Tongue,"
Like a writhing serpent,
Lying still in her lair.
Hidden behind her pearly sentries,
Always ready to spring to life,
Ready to perform her master's command.

Fed by her master's hand,
Nourished by her master's food
Which is brought to the cavern entrance
Behind which lurks the servant,
Safe in her warm hideout,
Protected by her steadfast soldiers
And contented.

Katherine Mavor, S.III

Our own art critic visits a retrospective exhibition of images by Oliver Pinkwater and constructions by Thea Trend-Setter at the "Third Rate Centre".

Oliver Pinkwater's nostalgic images make an overwhelming statement and set up rhythms which I personally find very moving. The total freedom of expression creates a mystic atmosphere and his bold brush strokes reveal an innate sense of symbolism.

Thea Trend-Setter's "Incapacitated" has,

on the other hand, an ironic subtlety which only this revolutionary artist could achieve. The underlying monotonies of this unique creation show Ms. Trend-Setter's pragmatic visual humour.

I asked Mr. Pinkwater, who likes to be known as "Olly," what his views on the "Art World '77" were.

"Given the parameters of today's environment, I would say that the experimental horizons are constantly expanding."

Thea, however, has different ideas:

"Give the average, common or garden juvenile a hunk of stone and the result will undoubtedly be 'incapacitated.'"

I do urge you not to miss this lively and stimulating visual experience."

Hours: Monday to Friday—Open 12 p.m.—12 p.m.

Saturday and Sunday—Open all day. **Emily Dunbar, S.IV**

PANIC

I awoke in a state,
And I thought, "I'm all beautiful."
"Gosh! I'm late,"
So I rose in a hurry and dressed.
Down the stairs at a run,
Swallowed breakfast in one,
O, what you can do when you're pressed!
Dashed out of the gate,
Coat, scarf in a state,
Look round for friends going my way;
But no-one there waits,
Is it only me late?
Of course not! It's just Saturday.

Kathryn Raeside, S.III

THOUGHTS ON LITTLE BROTHERS

They bring in rowdy friends to disturb your Saturday morning lie. They make a terrible noise when you are trying to do homework. They corrupt your favourite pop-song, by singing it to the wrong tune. They watch "The Bionic Man," when you want to watch "Top of the Pops". They lose your tennis balls and scratch your best L.P. They pinch your favourite magazines and draw aeroplanes all over them. They eat all the chocolate cakes, and finish off the ice-cream.

However, in spite of all this, they are useful for one good thing — to write magazine articles about!

Kay Harrison, S.III

ONE SPARROW LESS

The garden is peaceful.

A sparrow pecks at a piece of bread,
Busy, cheerful, unsuspecting
Of what is to come.

A rustle,

And then a glimpse of black.

Two bright eyes are watching.

One cat ready, poised, which spilled the
For the kill.

A spring,

A loud cheep,

And then silence.

The garden is peaceful once more.

Heather Lyle, S.II

TEACHERS

Teachers know all.

They teach what they know;

They never are wrong,

Wherever they go.

That's what they think,

We'll change their role:

We'll all leave school—

They'll go on the dole!

Julie Mellon, S.I

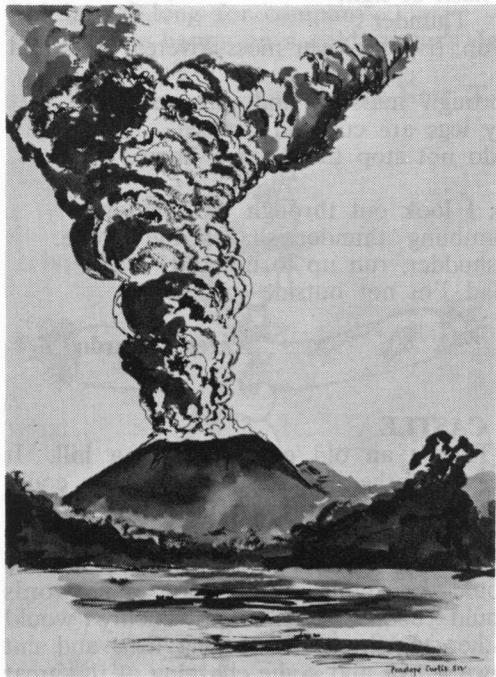
THE BIG-GAME HUNT

Gazing down through the murky depths, I could see it plainly. It was just lying there waiting to be caught; almost daring me to try. I gathered all my wits together and, in one swift movement, plunged in my hand, but once again it got away. After searching for a few minutes I located its new position, lurking in an obscure corner. Right, I thought, this time I will outwit it. I thought out a plan of attack and then, slowly and carefully, I lowered both hands into the water. Suddenly, I pounced, and the object jumped out of the water with a splash and landed in my outstretched hands. Triumphantly I placed the soap on the edge of the bath and lay back with a sigh of contentment.

Sheila Manson, S.III

JUNIORS

VOLCANOES



Shakes, quakes,
Bubbles, bakes;
The lava path.

Lumbering and gurgling,
Onward surging,
To pour down the hillside
On to the town.

People run screaming in terror,
Panic, confusion; petrified, terrified.
Slurping, slobbering towards the sea
Soon it will all be gone.

Elaine Alexandra Wilson, T.

AUTUMN

Autumn is my favourite season because of all the leaves. It seems as if you are walking over a cloak. Some leaves are red, or even yellow, others are orange or brown, and some are still green and are just about to change colour. Some days are very hot and exciting, others are wet and dull. It's really half winter and half summer in autumn. You can still see some flowers and that is why I choose autumn to press my flowers so that in winter when I feel bored I can take them out of the press and arrange them on paper. Autumn is also the best time to look up into the sky and see planets like Mars or Venus.

Gillian Wylie, P.5

WHITE HORSES

White horses, white horses,
Far out at sea;
Come to the beach,
Come and see me.

Let me go riding
Out in the sea,
White horses, white horses
Far out at sea.

Like silvery shadows
You move in the night.
Young horses, fine horses,
So silvery white.

Margaret Anderson, P.4

BROWNIES

BROWNIES
At Brownies we are in the 58th Brownie pack. We made matchbox puppets for a show we were doing for a lady. I forget her name, but she was going to France I think. That was why we made the puppets. The curtain fell down and all the people who were watching laughed. After half the Brownies and Guides had performed, we had drinks and crisps. And the grown-ups got cake and tea and biscuits.

Julie McCreadie, P.3

AT THE ZOO

At the Zoo
 There are talking parrots
 And little grey donkeys,
 You can feed them with carrots.
 There's also a fox,
 He lives next to a skunk.
 And round the corner,
 You'll see a chipmunk.
 Then there's the penguins,
 Which all splash about.
 Next there's a hippo,
 With his gigantic snout.
 Here is the polar bear,
 We throw him fish.
 And here is a rabbit,
 Eating out of his dish.
 Last, but not least,
 We see the baboon;
 Never mind
 We'll be coming back soon.

Allison Scott, P.6

BATH TIME FOR SAMBO

Every so often my sister and I bath our dog Sambo. Sambo is a black labrador, so it is difficult to tell if he is dirty or not! Like every other thing, it has to be done. So, clad in wellies, a raincoat and water-proof hat, we begin. Sambo hates baths and he is glad when it is over. Splash! Rub, rub and howls is all you hear from the garden, but a few minutes later there is a different noise and it is I who am doing the howling. Sambo was shaking himself dry and I was getting soaked as I had just removed my waterproofs.

Jill Mary Hepburn, P.5

A FOX HUNT

Thunderous hoofbeats echoed through the valley.
 Then a bugle, a yell and a shout.
 No more were our tents standing.
 They were lying crushed and crumpled, a heap on the ground.
 I ran from the path of a pack of hounds.
 Then the horses and hounds were gone.
 I looked upon a mass of canvas.

Julia Ramsay, P.6

THUNDER

The old house, silhouetted in the sky,
 Moonlight reflected by the broken panes;
 Owls with piercing eyes,
 In and out of the holes in the walls they fly,
 Darting, swooping for their prey.

A flash of light—

Thunder!

I run, tripping over moss-covered roots and
 creepers,
 Through marshes and streams,
 My legs are cut and bruised.
 I do not stop till I reach home.

As I look out through the window,
 Rumbling thunder shakes the house.
 I shudder, run up to my bed,
 Glad I'm not outside instead.

Karen Dinardo, T.

A CASTLE

There's an old castle up on a hill. It was built there because the soldiers could see the enemy coming and they would be an easy target for the soldiers. The war would last for a long long time. Arrows would be flying everywhere and swords would be clashing. The enemy would gather together some strong men and cut down a tree and come charging at the great wooden door. Everybody in the castle would be in a panic and the women would be rushing their children to safety. The enemy would barge in and take all the gold and silver. Lots of people would be killed. Then, when the war was over, everything would be quiet again.

Kerin Wolfe, P.6

THE VISITOR

We had a visitor one night,
 But not the kind you would invite.
 He entered quiet as a mouse,
 The night he burgled our new house.
 So dad has fitted an alarm bell,
 That really guards the house quite well,
 And should that burglar call once more,
 He'll find a welcome at the door.

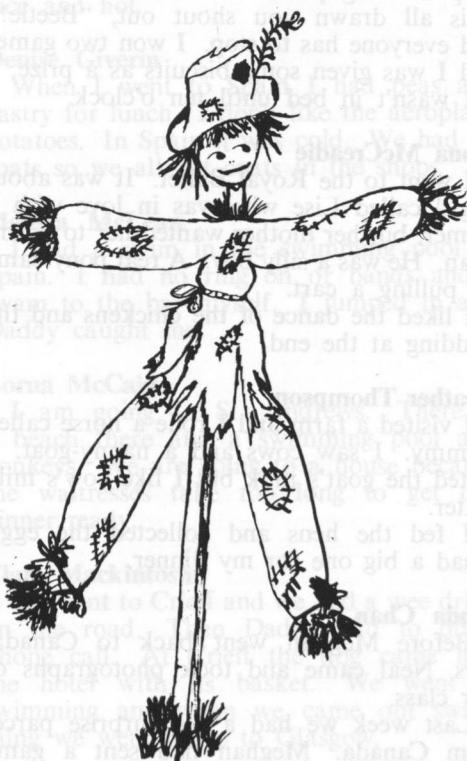
Lynn Waddell, P.5

THE SCARECROW

I stand in a stubble-field all alone,
And listen to the cold winds moan,
The snow is deep around my feet,
And the sky looks cold and very bleak.

I'm stuffed with straw and wisps of hay,
And under my feet the earth is clay.
Oh! how I long for company
To keep me happy on a cold winter's day.

Debbie Kerr, T.



KATHERINE JACK 5110.

THE FIRE

Hot and wicked,
Burning fast,
Spitting and hissing,
In the thatch.

Scorching flames,
Colours bright,
Sparks fly
In the night.

Rosalind Speirs, P.5

GUESS WHO !

I know a funny little man,
Who only has one leg,
He hobbles around upon a stilt,
He owns a pub at Seaway Lilt.

One day he took me to the bay,
We went the very quickest way.
He talked about the ships to me,
How some were going out to sea.

It was the most tremendous fun,
Especially as we were in the sun.
I wonder if you can guess
Who this man really is —
Why yes,

it's

Daddy is gone Long John Silver.
Stephanie Struthers, P.4

OUR NEW PET

A week ago we bought a hamster. It is white and has wee red eyes. Sometimes it bites you if you annoy it. On one occasion Alice, my sister, was trying to give it some food from her hand and it bit her. She kept her hand out in front of it so that she wouldn't frighten it and it bit her again. On Sunday, we put it in the dolls' house but it wasn't very successful because it started to eat the carpet and move the furniture around, so we have not tried anything like that since.

Louise Henderson, P.6

MY PAPA'S POODLE

My Papa has a Poodle,
And Pepe is his name,
Begging for chocolate
Is his favourite game.

When he hears paper rustling
He is up like a shot.
You've got to give him chocolate,
Whether you want to or not.

When he comes to stay with us
And it's time to go to school,
He jumps up and down
And acts the fool.

Elaine Knutt, P.3

KATY, MY PUPPY

Twinkling eyes of liquid brown,
Rough, dark, shaggy brindle gown.
Twitching nose and wagging tail,
Loyal heart that will not fail.

Muddy paw marks on the floor,
Scratches on the kitchen door.
Chewed-up slippers strewn around,
Missing papers never found.

In spite of all the rows you're given,
A begging paw and all's forgiven.
Evening finds you deep in dreams,
All so innocent — or so it seems!

Gillian Grant, T.

THINGS

Toys for boys,
Gold to hold.
Every thing for a king,
Lovely things that every day brings.

It's fun to have a bunny because rabbits
have mischievous habits. It's a wonderful
day to be at play but toys will have to be
put away until another sunny day.

Fiona Wilson, P.3

MY PONY

I went to get my halter one day
To find that the tack-room was locked.
So I went to the stable to get Auntie Mabel,
And her head to one side she cocked.
"I fear, my dear, your halter's not here,
Your pony, I think, has it on."
So I went to the field, and yield! yield! yield!
The cheeky wee pony had gone.

Lorna Henderson, P.4

SILLY ME

I closed my desk and took out my books,
Closed my schoolbag and put in my books,
Opened my schoolbag and hopped to the
door,
Did a cartwheel down the stair,
Walked into the cloakroom on my hands,
Put my coat on back to front,
Put my hat on inside out,
Put my shoes on the wrong feet,
Then backwards I walk down the stairs.
When I last got out of the door
I found I was far too fast for no one else
was out at all.

Sara Gerrie, P.3

THUNDER PRIMARY 2**Carolyn Vance**

At Portpatrick I rode a black and white
Shetland pony called Titbits. The girl holding
my pony stopped to talk to Mummy,
and Titbits decided to wander off with
me still on top. I laughed when the girl
had to chase after me. I didn't fall off.

Annabel Struthers

I went to a Beetle Drive. You have to
keep drawing parts of a beetle and when
it is all drawn you shout out, "Beetle!"
and everyone has to stop. I won two games
and I was given some biscuits as a prize.

I wasn't in bed until ten o'clock.

Fiona McCreadie

I went to the Royal Ballet. It was about
a girl called Lise who was in love with a
farmer, but her mother wanted her to marry
Alan. He was a silly boy. A real pony came
on pulling a cart.

I liked the dance of the chickens and the
wedding at the end.

Heather Thompson

I visited a farm and I rode a horse called
Tommy. I saw cows and a nanny-goat. I
tasted the goat's milk but I like cow's milk
better.

I fed the hens and collected the eggs.
I had a big one for my dinner.

Linda Chan

Before Meghan went back to Canada,
Mrs. Neal came and took photographs of
our class.

Last week we had a big surprise parcel
from Canada. Meghan had sent a game
for our class and each girl got a coloured
photograph with love from Meghan. We
were all sad when she had to leave us.

REPORTED IN PRIMARY 1**Zoë Lack**

When I was in Arabia Daddy said,
"We'll go out fishing for fish for the lunch."
So we tramped into the water with my
flip-flops on and my snorkel and my mask
and I saw this big fish. I tried to catch him
with my net, but Daddy had to come and
catch him in his.

Lorna Jane Williamson

Mummy and Daddy went in a Jumbo to America and they went to ski nearby every day. At breakfast time in America it was really lunch time, and at lunch time it was supper time. The milkman came in and put the milk in the fridge himself.

Bente Jorgensen

My mummy and daddy went to Denmark and brought me some presents. They gave me a real necklace that was gold and not toy colours, and I got a jumper that was nice and hot.

Denise Giverin

When I went to Spain I had peas and pastry for lunch. I don't like the aeroplane potatoes. In Spain it was cold. We had no coats so we all got coats in the shops.

Melissa McLean

I had a swim in the swimming pool of Spain. I had no ring on or bands and I swam to the bar myself. I jumped in and Daddy caught me.

Lorna McCaig

I am going to St. Andrews. There is a beach there and a swimming pool and donkeys. We are going to a house because the waitresses take too long to get our dinner ready.

Clare Mackintosh

We went to Crieff and we had a wee drink on the road. Then Daddy had to do a phone call. At Crieff the dog came into the hotel with its basket. We went in swimming and when we came out swimming we went home to Glasgow.

Sharon Scott

One day we went to Troon. It was freezing cold and we had our track suits, but Shep went into the sea. He was shivering but he went in again. He took some water but he didn't like it.

Glynis Campbell

In Ireland I went to Dunluce Castle. It was half tumbled down, just like Crookston. There was a pony and cart. I stood up in the cart and got a picture but I didn't go anywhere.

Victoria Robertson

I was at Hagg's Castle and I saw the bed they used. I saw the toys they had and the chair you weren't allowed to sit on. There was a plastic lady with a lovely dress and lots of buttons. The man had socks on and baggy trousers. It was because they died a long time ago.

Catriona Gordon

We went to Mugdock Castle. We climbed up the stones and looked down at Mummy, and Mummy looked upside down. We weren't allowed to go up the stairs inside in case they fell down and we would be on them.

Mairi McLeod

Daddy is going to take me to hear Mummy's concert. She will sing songs at the concert and has lots of choir books. She has a gown and it's my favourite colour, purple. Miss McInnes is in the choir.

Sarah Dunnigan

When we went to the ballet we sat in the front and the prince had a silver suit and the princess had diamonds round her dress. I tried to read the writing on the curtains. We came home late and I had toast and a drink.

Isabel Beaton

My mummy went to a cheese and wine party in Dean House. She had a navy and brown dress and a black coat with white in the middle. She brought her money with her and I got a present.

Nagura Zaki

One day we went to pick Mummy up in the surgery, and she gave me some jags, and she gave some jags to my dollies.

Laura Cowan

When I was in bed I drew a farm on a big paper. Mummy gave me a drink. I dressed my doll in her pyjamas and I gave her a drink.

Julie Neilson

On Sunday it was Granny's birthday and she came for tea. She had a birthday cake and she let me blow out the candles. We stayed up late but Allan had to put on his pyjamas because he got tired.

Club Notes

CHESS CLUB

Honorary President Mrs. H. Stevenson
President Floriana Franchi

The Chess Club was formed in 1975 as the result of a request for such a club made to the School Council. Weekly meetings are held in the lunch-hour, and, with the help of Mrs. Stevenson and the more experienced members, the standard of play has improved greatly. Beginners are most welcome, and it is hoped that both Junior and Senior sections will grow steadily.

This year's Junior Champion was Jane Mavor (S.II) and the Senior Champion was Karen Tunnock (S.IV).

I should like to thank Mrs. Stevenson for her encouragement and guidance over the session.

Floriana Franchi

DRAMATIC SOCIETY

President Anne Carswell
Vice-President Joyce Cassidy
Secretary Judith Millar

This session the Dramatic Society has been well attended by girls from First and Second Year. Meetings have been lively, especially since we have embarked on a play, a version of "Ali Baba" called "Ali the Barber" which we hope to present in the future.

At first, most girls were shy of expressing themselves freely, but they soon gained confidence through practice in mime, learning to express conditions and ideas without words. It is a pity that there is not more opportunity in present-day Glasgow to see professional performances of good plays as this would undoubtedly stimulate interest.

I should like to thank the Vice-president and Secretary for their help and all members for their support and enthusiasm.

Anne Carswell

Sara Morris, P.3

SCRIPTURE UNION

Honorary President Miss Cumming
President Susan Matthew
Vice-President Armelle Sandeman
Secretary Lorna McTavish

"Offer yourselves as a living sacrifice to God, dedicated to His service and pleasing to Him. This is the true worship you should offer."

The Intermediate group meet on Thursdays to learn more about the Christian way of life through prayer, quizzes, Bible readings and very enthusiastic singing, using chorus books made by us last year. A team was entered for the I.S.C.F. Hockey Sevens but, despite a lively performance, we failed to reach the final. We have just embarked on a "Sweet Starve-in," giving the money to the T.E.A.R. Fund.

The Senior group leaders have tried to encourage all members to give their views on many aspects of Christian living and worship through a study of James, Chapters 1 and 2, discussion and prayer.

A joint meeting was held with the Kelvin-side Academy S.U. members, and our activities also included singing to the residents of Balmanno House Eventide Home and attending outside meetings like Inter-alia, Spectrum, Basic and Tron Rallies. We were privileged to have the Rev. George Duncan of St. George's Tron Church to speak to us, girls from Cleveden Secondary School joining us for this occasion. Conferences were attended by some of our members last October and during the Christmas holidays.

As a result of a visit by Miss Clark from the Scripture Union, a number of girls are going to Easter and Summer Camps. Two of our officials hope to act as Junior Leaders.

Finally, we should like to thank Miss Cumming for all her help and encouragement.

Susan Matthew

THE LITERARY AND DEBATING SOCIETY

President Susan B. Reid
Vice-President Anne W. Carswell
Secretary Catriona M. MacLeod

The Literary and Debating Society has been well attended this year, and it has been possible to hold weekly meetings.

In the first term the Senior Society concentrated on debating procedure so that their skills might be put to use in Inter-School debating. The Seniors have enjoyed not only debating, but also participating in "Call My Bluff" and "What's My Line?"

The Junior Society has met every Wednesday at lunch-time, and has been well supported by First and Second Years. They have participated in a wide and varied programme this year.

It is hoped that there will be a good number of entries for the Speech-making Competition later in the school year.

Our thanks must go to Mrs. Williamson for her invaluable help in the smooth running of the Society. My thanks also go to the Fifth Year members who ran the Junior Section, especially to Catriona MacLeod.

Susan Reid

MUSIC CLUB

Honorary President Miss McInnes
President Karen Gillespie
Vice-Presidents Catherine Aitken
Secretary Carolynn McIntyre

The Music Club had its first meeting in September with a lively response from First to Fourth year girls. Various quizzes on music and composers have been held throughout the year and we have also listened to records.

In December the ever-popular Guitar Group entertained us with a selection of popular songs. My special thanks go to the Group who performed at very short notice. Another guest of the Music Club was the P.3 Percussion Band who played a medley of Christmas carols with much

enthusiasm. In March we helped make props for the Junior School Operetta, "The Enchanted Emerald".

I should like to thank Miss McInnes for her encouragement, and the Club officials and members for their support.

K. Gillespie

THE ROWING CLUB

Captain of Rowing A. Pauline Lorimer
Captain of Boats Jocelyn S. Hosking
Secretary Janis Walker
Treasurer Patricia Law

The Rowing Club is now in its second year and continues to flourish. Last year's first crew finished the season in third place in the Scottish Championships and we are hopeful of maintaining, if not improving, this position. We are in the fortunate state of having three crews this year, including a promising third crew of new members.

Since September, crews have been practising on Thursday afternoons and Saturday mornings, no girls being permitted to row unless they have first passed a swimming test. The facilities provided by the Glasgow University and Glasgow Argonauts' Boat Clubs are just sufficient to meet the requirements of our members, and no expansion of our club is possible at present.

Throughout the season, we take part in regattas held in Aberdeen, Dumfries, Lochwinnoch and Greenock. Although being encouraged by wins early on in September, we have very strong competition from George Watson's Ladies' Rowing Club. Nevertheless members still look forward to the summer term when the club will be taking part in many regattas. Our thanks are due to Mr. Hosking, to whom the club owes so much, and to Mr. George Warnock, the former Scottish Coach, who has been coaching the first crew on Saturday mornings for several months now.

Jocelyn Hosking

Sports Reports

ATHLETICS REPORT, 1976

The annual Sports Day, held at Westerlands was, as always, a great success. Our thanks go to all officials and members of staff, in particular Mrs. Robbie and Mrs. Carruthers and to Mrs. Coats for presenting the prizes.

The "Digging for Gold" Scheme to raise money for Britain's Olympic Athletes was tremendously successful. Almost every girl in the school participated, doing a sponsored swim, a sponsored game of basketball or even a sponsored "Gay Gordons". The great effort resulted in a total of £3,502.84, half of which went to the school to buy sports equipment such as high-jump landing areas and stands and badminton racquets.

The Thistle Award Scheme was, as in previous years, keenly supported and special congratulations go to the many girls who achieved gold awards.

At the Glasgow Schools' Championships Westbourne won the shield for gaining the most points in the 15-17 age group. Alice Linton won the Westbourne Shield presented by Miss Hunter for the most outstanding performance in this age group. The primary team won the Western Area Cup for the school gaining the most points in the Glasgow Schools' District preliminaries, but were unfortunately unplaced in the finals.

We were very sorry to lose Mrs. Carruthers at the end of the year, but I am sure that many of the athletic team will still see her as president of the S.W.A.A.A. at athletic meetings throughout the years.

SPORTS RESULTS, 1976

Westbourne Sports

Senior School Champion—A. Martin

Middle School Champion—M. Neill.

Primary School Champion—D. Stuart

Glasgow Schools' Pentathlon

A. Martin 5th, S. McCluskie 7th, S. Anderson 9th

Glasgow Schools, West Area, Primary Heats

Cricket ball throw—L. Sim, 2nd

80m—A. Pullar, 3rd

11-year-old relay, 1st; 10-year-old relay, 2nd

Glasgow Schools' Meeting

Over 17 years:

Shot—C. Cameron, 2nd

Javelin—M. Brash, 2nd

Under 17 years:

High Jump—A. Martin, 1st

Shot—L. Connell, 1st

Discus—C. Grey, 3rd

800m—A. Linton, 1st

80m Hurdles—S. Anderson, 3rd

Under 14 years:

High Jump—W. Stewart, 1st

Discus—E. Martin, 2nd

75m Hurdles—D. Fraser, 5th

Scottish Schools' Meeting

Over 17 years:

Shot—C. Cameron, 2nd

Under 17 years:

High Jump—A. Martin, 4th

800m—A. Linton, 1st

School Relay Team

S. McCluskie, A. Linton, A. Neish, A. Martin

Glasgow Schools' Cross Country, 1977

A. Linton, 1st

Scottish Schools' Cross Country, 1977

A. Linton, 2nd

HOCKEY REPORT

	P	W	L	D
1st XI	...	10	6	2
2nd XI	...	9	4	2
3rd XI	...	6	4	2
4th XI	...	7	2	4
2nd Year "A"	...	5	1	2
2nd Year "B"	...	4	0	4
1st Year "A"	...	4	0	3
1st Year "B"	...	2	0	1

It is quite a number of years since the first four elevens have played so few matches because of winter weather and the resultant bad ground conditions.

The 1st XI started off with a nucleus of four players from last year and seven new members. Everyone worked hard to build the team and a few players have been outstanding. The three inside-forwards played particularly well together, showing some good tactical play as well as the ability to score.

Lois Connell, one of our outstanding players, is to be congratulated on being selected to play for the Junior West of Scotland Team and from there gaining a Junior International trial.

The 2nd XI results are very satisfactory having, like the 1st XI, only lost two matches. The defence played well in nearly all the games, marking, anticipating and driving the ball with well-directed passes. The forwards worked hard and took their chances in the circle, but often made play difficult for themselves by holding on to the ball too long and giving inaccurate passes midfield. Play could have switched from one side of the pitch to the other much oftener.

The 3rd XI played only six matches, but there are some very promising players in the team. The forwards particularly were forceful and beginning to combine well as a unit.

The 4th XI results are disappointing but they did have a great many changes due to absence, so had little chance to develop as a team.

The four younger teams, as always, played with great keenness and enthusiasm; if only they could have more matches they would progress so much more quickly. There are some players in the 2nd and 1st Year teams with great potential.

FIRST XI

Anne Carswell (G.K.). Has played well in most games. Her goalkeeping would improve even more if she reacted more quickly to the fast-moving ball in the circle.

***Joy Palmer (R.B.).** With increased con-

fidence play has improved steadily to a very good 1st XI standard.

Judy Sproul (L.B.). A strong player who clears the ball with well directed passes, but sometimes finds herself badly positioned for an effective tackle through lack of anticipation.

***Karen Glover (R.H.).** A neat player with very good stick work which she uses most efficiently. Anticipates play well in defence and backs up her forwards in attack.

***Avril Neish (C.H.).** A very good centre-half who has played well in all matches. She backs up her forwards in attack, distributes the ball well in mid-field and is always well positioned in defence.

Lorna Sim (L.H.). Adapted well to this position and had some good interchanging tactics with Alice Linton. A firm and accurate drive would be an added asset.

Elspeth Cameron (R.W.). Makes good use of her speed when in possession of the ball, times her passes well and has had some good shots at goal. The ability to dodge well would further improve her standard of play.

***Jane Logan (R.I.).** Play has improved steadily, particularly her stick work and anticipation. She combines well with the other forwards and takes advantage of all chances to score.

***Lois Connell (C.F.).** Play has maintained a high standard. She has very good stick work and the ability to use it at speed. Because of this, she made many openings for herself and other forwards to score.

***Carol Grav (L.I), Captain.** Another player with very good stick work who combines well with the other forwards. She was responsible for some good constructive play in the forward line and never misses a chance to shoot at goal.

Alice Linton (L.W.). Works very hard to gain possession of the ball and makes good use of her speed and stamina but often fails to centre the ball due to a poor drive.

*Awarded Hockey Colours

**HOCKEY — 1st ELEVEN**

Back row—Joy Palmer, Avril Neish, Judy Sproul, Karen Glover, Alice Linton, Lois Connell.
Front row—Lorna Sim, Elspeth Cameron, Carol Gray (captain), Anne Carswell, Jane Logan.

TENNIS, 1976**Senior Tennis Team**

Angela Roberts, Marjorie Brash, Tricia Scott, Lois Connell, Jean MacDowall, Elaine Connell, Joy Palmer, Gail Andrew.

Junior Tennis Team

Karen Glover, Susan Patrick, Anne Lonsdale, Linda Gow, Jane Logan, Lucy Borland, Morag Buchanan, Amanda Henderson.

Westbourne had a most successful season as both Senior and Junior teams won all their matches.

Jean MacDowall won the Senior Championship, Anne Lonsdale the Junior and Angela Roberts and Marjorie Brash the Doubles. Tennis colours were awarded to Angela Roberts, Marjorie Brash, Lois Connell, Jean MacDowall, Elaine Connell and Joy Palmer.

SWIMMING REPORT

Once again the swimming team has had a moderately successful season.

At the School Gala there was a good turnout of parents and friends and a large number of competitors. This year's Senior Champion is Judy Sproul and the Junior Champion is Katie Sproul. Our thanks go to Mrs. Gray for presenting the prizes and to all the officials and members of staff who helped organise this successful evening.

The School relay team, competing against strong teams from other schools, came fourth in our own Gala and third in the Hillhead Gala. In the schools' league both the Junior and Senior teams were beaten in their sections and missed the final.

At the Glasgow Schools' Swimming Association Galas the swimmers were more successful.

**HOCKEY — 2nd ELEVEN**

Back row—Eilidh Garrett, Linda Gow, Ruth McAinsh, Susan Telfer, Susan Patrick, Maureen Martin.

Front row—Catriona MacLeod, Moira Bezwick, Lesley Kerr (captain), Jacqueline Heneghan, Carole Harter.

Primary**10 years and under:**

Relay Team, 2nd—Fiona Aird, Margaret Thomson, Victoria Blakely and Nicola McIntosh.

11 years and under:

Katie Sproul—1st, *Freestyle*; 1st *Breaststroke*.

Catherine Aird—3rd *Freestyle*

Relay Team, 1st—Katie Sproul, Catherine Aird, Chloe Bruce and Lesley Donald.

12 years and under:

Relay Team, 3rd—Iona Bryant, Karen McIntosh, Elaine Wilson, Donna McLeod.

13 years and under:

Hazel Arnott—3rd *Freestyle*

Senior**16 years and over:**

Judy Sproul—1st *Freestyle*; 1st *Butterfly*; 2nd *Breaststroke*; 3rd *Backcrawl*

Relay Team, 2nd—Avril Neish, Maureen Martin, Elizabeth Baird and Judy Sproul.

Judy Sproul

School Diary 1976-77

August

- 30th Sixth Year and Staff returned.
31st School re-opened.

September

- 3rd School officials appointed.
7th Club officials appointed.
First meeting of the Literary and Debating Society.
8th Choice of subject and Careers meeting for girls of Senior Five and their Parents.
First meeting of the Scripture Union.
10th First meeting of Dramatic Society.
Meeting of School Council.
14th Open Day at University of Strathclyde.
15th Junior Hockey Tournament run by the Scripture Union at Scotstoun Showground.
16th Open Day at West of Scotland Agriculture College, Auchencruive.
18th Coffee Morning for Old Girls' Club.
22nd Open Day at University of Glasgow.
24th House meetings.
27th September holiday.
29th Sixth Year held a tuck shop in aid of their Hallowe'en Party for local Children's Homes.

October

- 1st Old Girls' Club Dance.
2nd Senior Hockey Tournament.
3rd Laird Trophy—Inter-schools' Sailing Trophy won by Westbourne.
5th Collection in aid of British Sailors' Society.
6th Open Afternoon at Gartnavel General Hospital.
8th School Council Meeting.
12th Heats for Swimming Gala.
Sixth Form Coffee Evening for Staff and Fifth Year.
19th Douglas House took Prayers.
21st Senior House Hockey Matches — Scott won.

- 22nd Mannequin Show organised by Mothers' Committee.
28th Sixth Form held Hallowe'en Party for local Children's Homes.
29th Start of Mid-Term Holiday.

November

- 1st Mid-Term Holiday.
2nd Mid-Term Holiday.
4th Senior III Parents' Evening.
Scottish Opera Workshop. P.5, P.6 and T. classes.
9th Haig Fund "Poppy Day" Collection.
Fraser House took Prayers.
Swimming Gala at Whiteinch Baths.
11th Joint Scripture Union Meeting with Kelvinside Academy.
12th School Council Meeting.
15th The Rev. George Duncan of St. George's Tron Parish Church spoke to the Scripture Union.
16th S.IV Parents' Night.
22nd T., S.I to S.III Tests began.
23rd Ross House took Prayers.
30th S.V and S.VI Parents' Evening.

December

- 2nd Sale in aid of Save the Children Fund.
6th Glasgow Schools' Swimming Gala.
7th Scott House took Prayers.
10th School Council Meeting.
11th Sale of Uniform.
14th Scripture Union took Prayers.
15th Royal College of Surgeons Lecture —S.V.
17th Christmas Parcels were tied up and distributed.
First Year Party was held in the evening.
20th The Scripture Union Carol Singing to Balmanno Old Folk's Home.
Carol Singing around the District in aid of the Marie Curie Cancer Relief Fund.
Carol Service for Junior School in St. John's Renfield Church.

- 21st Carol Service for Senior School in St. John's Renfield Church.
Carol Singing in the Marie Curie Clinic at Stobhill Hospital.
- 22nd End of Term Entertainment.
End of Term Service in the Ann Fraser Hall.

January

- 5th School re-opened.
10th Preliminary Examinations began for S.C.E.

February

- 1st Wallace House took Prayers.
2nd Miss Clark spoke to a Joint Meeting of Junior and Senior Scripture Union.
3rd Fifth Year Tuck Shop in aid of the School Dance.
Junior School Tuck Shop in aid of funds for Operetta.
10th Glasgow Mathematical Association School Lecture.
11th School Council Meeting.

- 15th Bruce House took Prayers.
21st Mid-Term Holiday.
24th Junior School Parents' Evening.

March

- 1st Junior School Parents' Evening.
Collection in aid of "Action for the Crippled Child".
8th Douglas House took Prayers.
9th Old Girls' Club Wine and Cheese Evening.
11th School Council Meeting.
15th Collection in aid of Glasgow and West of Scotland Fund for the Blind.
Fraser House took Prayers.
S.I Parents' Evening.
18th Call my Bluff — Literary and Debating Society and Kelvinside Academy.
19th Sale of Uniform.
22nd Meeting for Parents and Girls going on S.S. "Uganda" cruise.
23rd Junior School Operetta — "The Enchanted Emerald."

**TENNIS TEAM**

Back row—Lois Connell, Joy Palmer.

Front row—Linda Gow, Anne Lonsdale, Susan Patrick, Karen Glover.

- 24th Junior School Operetta — "The Enchanted Emerald".
 Careers Talk on W.R.A.F. by Flying Officer Ward.
 Oxford University Convention at Hutchesons' Grammar School.
 25th School Dance.
 29th Ross House took Prayers.
 30th Day of German Studies at Cleveden Secondary School.

April

- 1st Inter-House Quiz.
 Closing Service in Ann Fraser Hall taken by the Rev. David Johnstone.
 18th School re-opened.
 21st Careers meeting for girls in Second Year and their parents.
 22nd School photograph.
 26th S.C.E. Examinations began.
 27th School Examinations for Transition to Third Year began.

May

- 4th Old Girls' Club Annual General Meeting.

- 16th Mid-term holiday.
 17th Queen's Silver Jubilee holiday.
 19th S.II Parents' Evening.
 27th Typing course began at Langside College for girls in Sixth Form.
 31st Mathematics Contest, University of Stirling.

June

- 1st Open Afternoon, Junior School.
 7th Sports Day.
 10th Concordia Club Centenary Cruise down Clyde on S.S. "Queen Mary".
 18th Summer Fayre.
 Scottish Schoolgirls' Athletic Championships.
 22nd Music and Drama Evening — Senior School.
 23rd Music and Drama Evening — Senior School.
 29th Prize-giving at Bute Hall, University of Glasgow. Guest speaker: Mr. Alistair Hetherington, Controller B.B.C., Scotland.



SWIMMING TEAM

Back row—Morag Buchanan, Elizabeth Baird, Avril Neish, Fiona Graham, Maureen Martin.
 Front row—Kim Owen, Amanda Henderson, Judy Sproul (captain), Sheenah Buchanan,
 Yien-Ming Kuo.

S.C.E. 1976 — RESULTS

Fifth Year:

Janis D. Anderson	H.	English, Art and Design
Gail S. Andrew	H.	English, Mathematics, French, German, Chemistry.
Frances M. Buchanan	H.	English, Mathematics, French, Chemistry, Physics.
Katharine J. Cameron	H.	English, History, Mathematics, Home Economics.
Penelope J. Carmichael	H.	English, History, Mathematics, Latin, French, German.
Anne W. Carswell	H.	Mathematics, French, Physics.
Joyce Cassidy	H.	English.
Fiona Childs	H.	English, Geography, Mathematics, French, Chemistry, Physics.
Elaine Connell	H.	English, Mathematics, French, Chemistry, Physics.
Jennifer Davis	H.	English, History, Latin, French.
Jennifer L. Duff	H.	Mathematics, French, Chemistry, Physics.
Deborah A. Ford	H.	English, History, Mathematics, Latin, French, German.
Floriana M. Franchi	H.	English, History, Latin, French.
C. Margaret Fraser	H.	English, Mathematics, Latin, French, German.
Glynis Fulton	H.	English, History, Mathematics, Art and Design, Physics.
Eilidh M. Garrett	H.	English, Geography, Mathematics, French, Chemistry, Physics.
Elaine Goodwillie	H.	English, Mathematics, Latin, French, German.
M. Carol Gray	H.	English, Geography, Mathematics, French, Physics.
Gillian N. Hamilton	H.	English, Mathematics, French, German, Chemistry, Physics.
Helen G. Henderson	H.	English, Geography.
Felicity A. S. Johnson	H.	English, History, Home Economics.
Katrina Kemp	H.	English, History, Mathematics, Latin, French.
Lesley G. Kerr	H.	English, French.
Susan A. Kirkland	H.	English, Statistics, Art and Design.
Morven M. J. Lindsay	H.	English, History.
M. Alice Linton	H.	English, Mathematics, French, Biology, Chemistry, Physics.
Susan E. McAnsh	H.	English, Mathematics, Latin, French, Chemistry, Physics.
Jean E. McDowall	H.	English, French.
Lesley A. McGregor	H.	English, Mathematics, Latin, French, Physics.
Carolynn B. McIntyre	H.	English, Music.
Elizabeth G. Mackenzie	H.	English, Geography.
Zoë MacLeod	H.	English, Art and Design.
Susan M. W. Matthew	H.	English, Geography, Mathematics.
Judith M. Millar	H.	English, Mathematics, Latin, French, German.
Penelope Wedderburn Ogilvy	H.	English.
Joy M. Palmer	H.	English, Geography, Mathematics, Chemistry.
Armelle C. M. Sanderson	H.	French.
Marion Scott	H.	English, History, French.
Judith M. Sneddon	H.	English, History, Mathematics, Latin, French.
Fiona J. M. Steele	H.	English, Home Economics.
S. Deborah Stewart	H.	Home Economics.
Karen M. Taylor	H.	English, French, German, Art and Design.
Patricia C. Waugh	H.	English, Modern Studies.

Sixth Year:

Marjorie A. Brash	H.	Geography.
Carol Bruce	H.	Mathematics.
Karen J. Clark	H.	Mathematics.
Pamela L. Coats	H.	Latin, Physics.
Catriona J. Duncan	H.	Modern Studies.
Susan J. Gemmill	H.	English, Biology.
Diane G. Godfrey	H.	Mathematics, Physics.
Caroline Green	H.	Mathematics, German.
H. Patricia M. Greig	H.	Mathematics, Biology.
Linda A. Kelly	H.	Modern Studies.
Alison C. Leslie	H.	Mathematics.
Salvia A. McKechnie	H.	Mathematics, French.
Katherine A. H. McMillan	H.	Latin.
Anne B. Mavor	H.	French, German.

Margaret I. Niedermair	H. Art and Design.
Angela E. Roberts	H. Geography.
Patricia J. Scott	H. English, History, Mathematics, French.
Christina B. Stewart	H. Mathematics, French, Home Economics.
Katherine S. Stuart	H. English, Mathematics, French.
Rhona H. Whittle	H. Mathematics.

Certificate of Sixth Year Studies:

Marjorie A. Brash	French, German.
Pamela L. Coats	History.
Catriona J. Duncan	Mathematics I, II, III.
Susan J. Gemmill	History.
Diane G. Godfrey	Chemistry.
H. Patricia M. Greig	English.
Linda A. Kelly	Mathematics I, II, III.
Alison C. Leslie	French.
Salvia A. McKechnie	German.
Katherine A. H. McMillan	History, French.
Angela E. Roberts	English, French.
Rhona H. Whittle	Art.

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 Middle row—Joyce Barbour, Gail Christie, Jan Bruce, Armida Seath, Frances Barbour.
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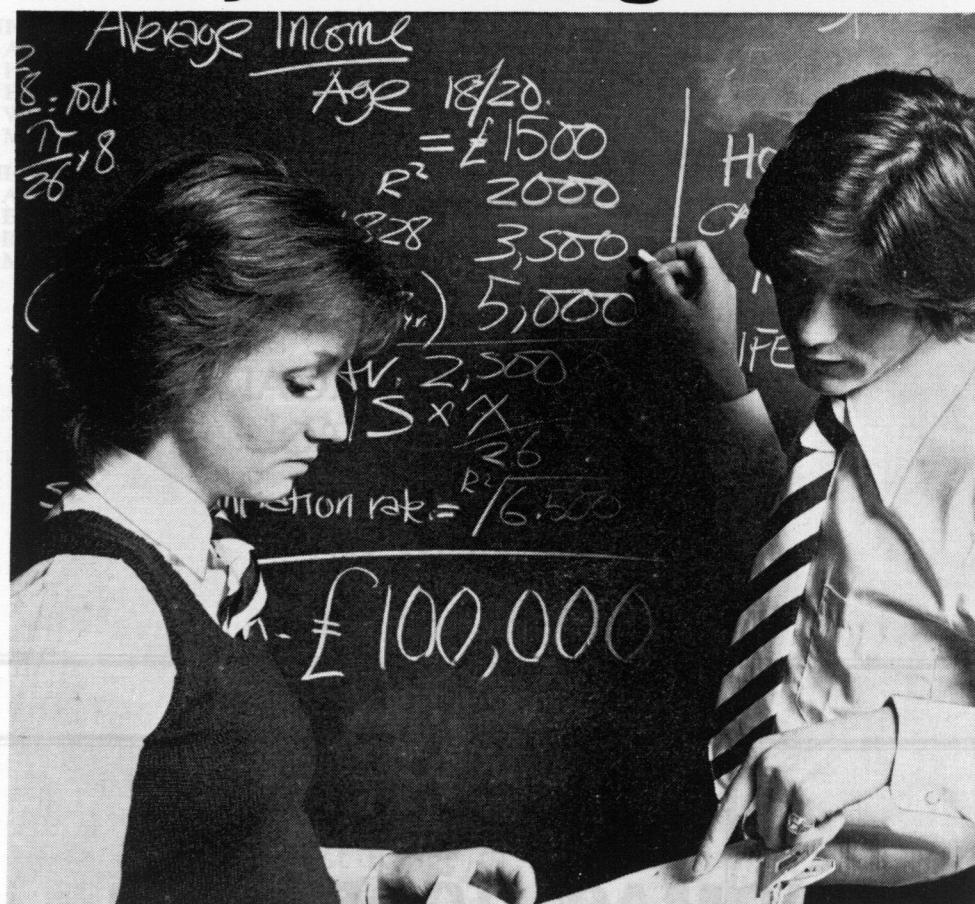
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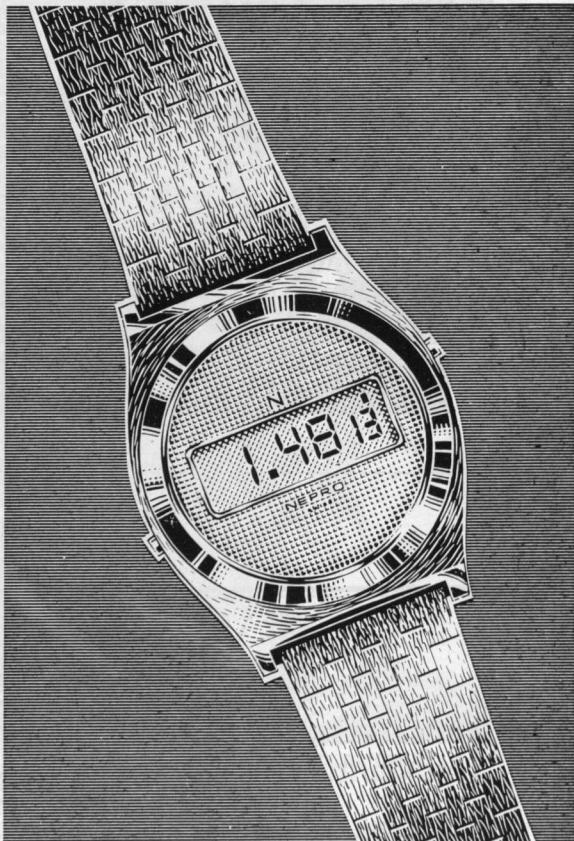
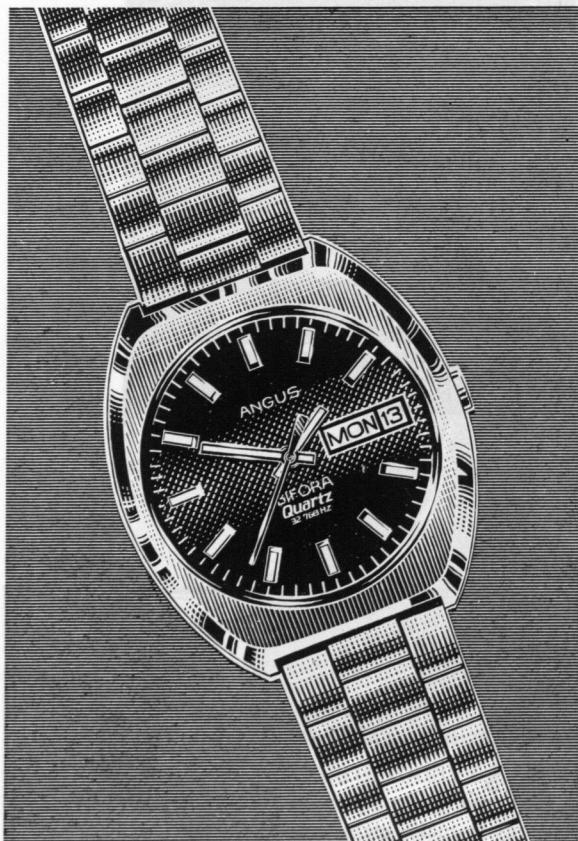
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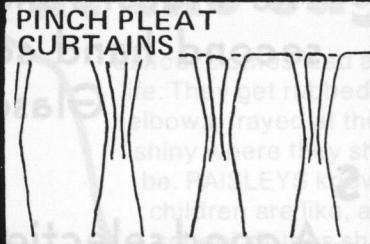
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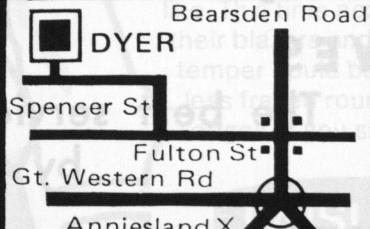
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