

**MARVEL**

**EXCLUSIVE**

**INFINITY  
COMICS**

# AVENGERS

UNLIMITED



**052**

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#52

A stealth bomber is shown in flight against a dark blue night sky filled with stars. The aircraft is angled upwards and to the right, with several blue speed lines trailing behind it. A white starburst impact is visible on the rear fuselage. Two speech bubbles originate from this impact point. In the background, dark, jagged mountain silhouettes are visible.

STEALTH  
MODE ACTIVATED.  
THREE MINUTES TO  
DROP ZONE.

UGH...  
I CAN'T...GET  
THIS.

≡SIGH≡  
LET ME.



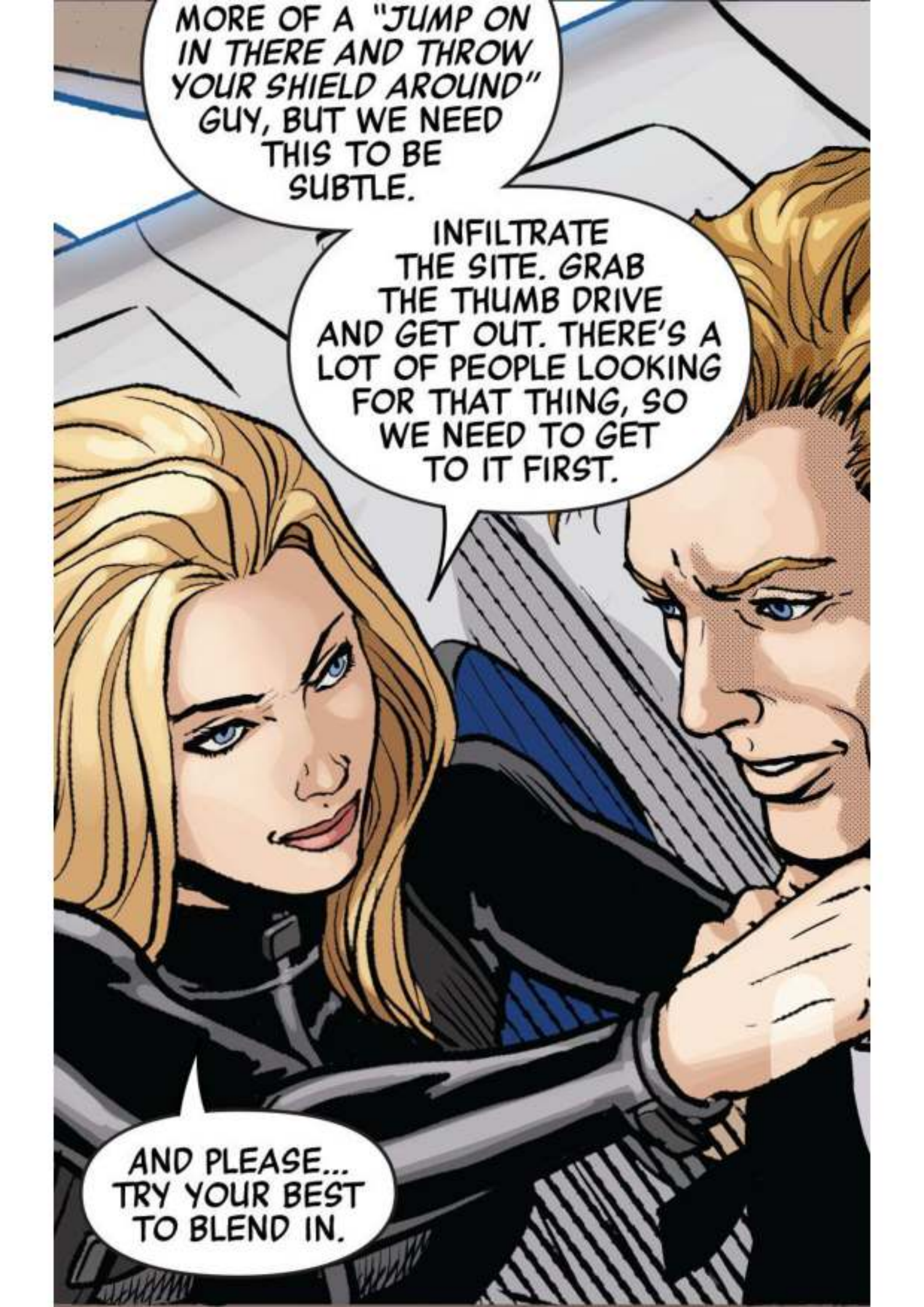
CAPTAIN  
AMERICA'S BEEN  
ALIVE FOR HOW LONG  
AND DOESN'T KNOW  
HOW TO TIE A  
BOW TIE?

I KNOW  
*HOW*, SHARON.  
I JUST...HAVEN'T  
HAD TO DO IT IN  
A WHILE.

NEARING  
DROP ZONE  
NOW.

LISTEN, STEVE.  
I KNOW YOU'RE



A comic book panel featuring a blonde woman with blue eyes and a man with blonde hair and blue eyes. The woman is in the foreground, looking slightly to the right with a slight smile. The man is behind her, looking at her with a serious expression. They are both wearing tactical gear, including helmets and communication devices. The background is a simple, stylized grey and blue.

MORE OF A "JUMP ON  
IN THERE AND THROW  
YOUR SHIELD AROUND"  
GUY, BUT WE NEED  
THIS TO BE  
SUBTLE.

INFILTRATE  
THE SITE. GRAB  
THE THUMB DRIVE  
AND GET OUT. THERE'S A  
LOT OF PEOPLE LOOKING  
FOR THAT THING, SO  
WE NEED TO GET  
TO IT FIRST.

AND PLEASE...  
TRY YOUR BEST  
TO BLEND IN.





I KNOW  
HOW TO BLEND  
IN.

DEBATABLE.

THERE.  
FINISHED.





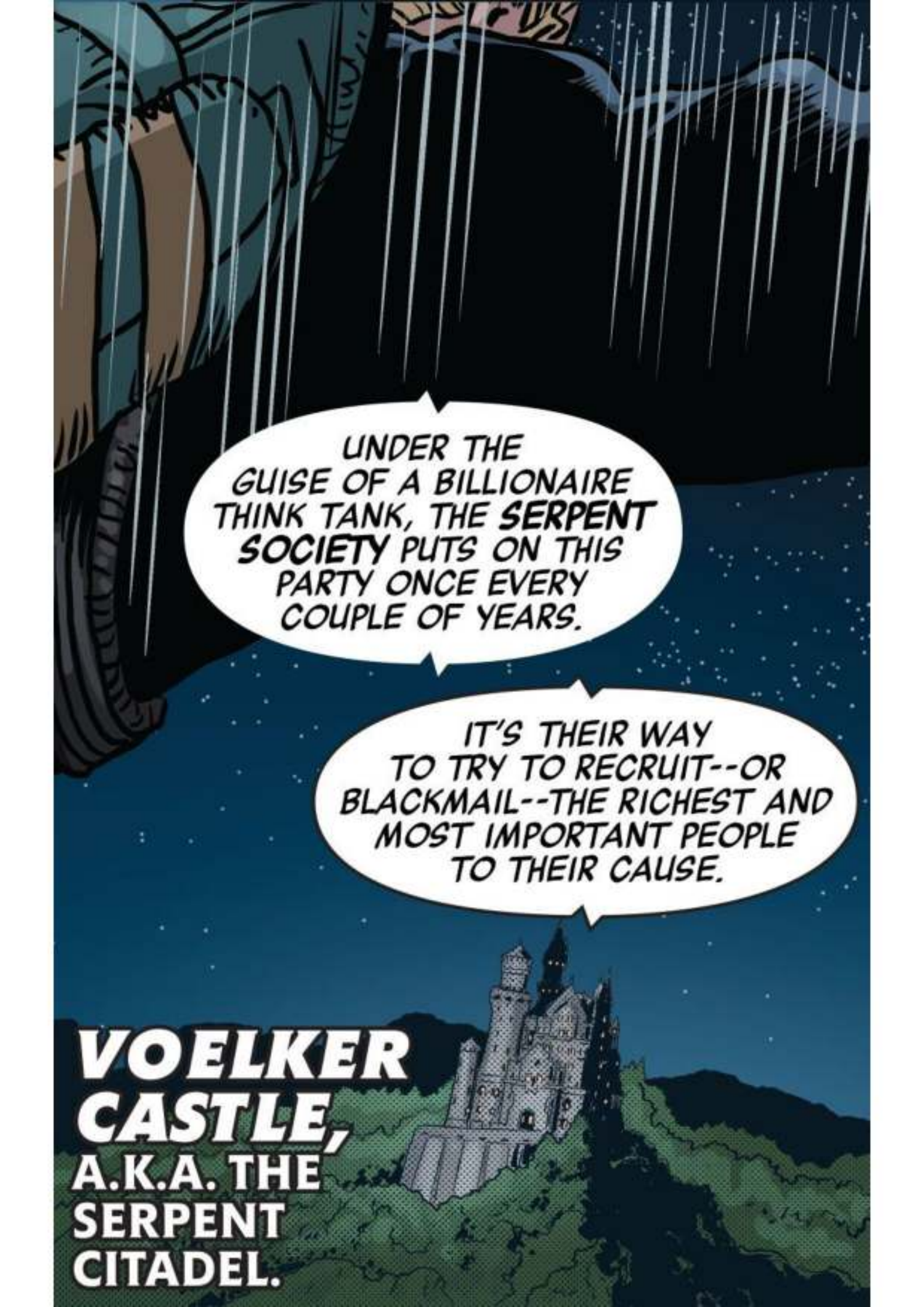
HOW  
DO I  
LOOK?

HMMM...

LIKE YOU'LL  
BE THE LIFE OF  
THE PARTY.







UNDER THE  
GUISE OF A BILLIONAIRE  
THINK TANK, THE **SERPENT**  
**SOCIETY** PUTS ON THIS  
PARTY ONCE EVERY  
COUPLE OF YEARS.

IT'S THEIR WAY  
TO TRY TO RECRUIT--OR  
BLACKMAIL--THE RICHEST AND  
MOST IMPORTANT PEOPLE  
TO THEIR CAUSE.

**VOELKER  
CASTLE,  
A.K.A. THE  
SERPENT  
CITADEL.**





BY THE WAY,  
I'VE BEEN MEANING  
TO ASK. HOW DID  
**YOU** GET AN  
INVITATION?





A superhero in a black suit with a glowing chest emblem is flying through the night sky. A bright beam of light from the upper left corner illuminates the scene. Below, a red sports car is driving on a winding road at night, with its headlights on. In the background, a large, illuminated castle sits atop a hill surrounded by trees. The sky is dark blue with stars.

I DIDN'T...

NO, I'M  
ALMOST THERE  
NOW.



TELL MY  
FELLOW CRYPTO BROS  
THEY'LL HAVE TO PLAY  
ONLINE WITHOUT ME AS *THIS*  
NEW **BILLIONAIRE** HAS  
MORE IMPORTANT  
THINGS TO DO.

CLICK

A comic book panel showing a man with reddish-brown hair, wearing a black tuxedo with a white shirt and a dark bow tie. He is looking towards the right with a slight smile. In the background, a dark-colored car with red interior accents is visible. The word "CLICK" is written in large, yellow, stylized letters with a black outline, positioned near the car. The background is a dark green with white diagonal lines suggesting motion or rain.





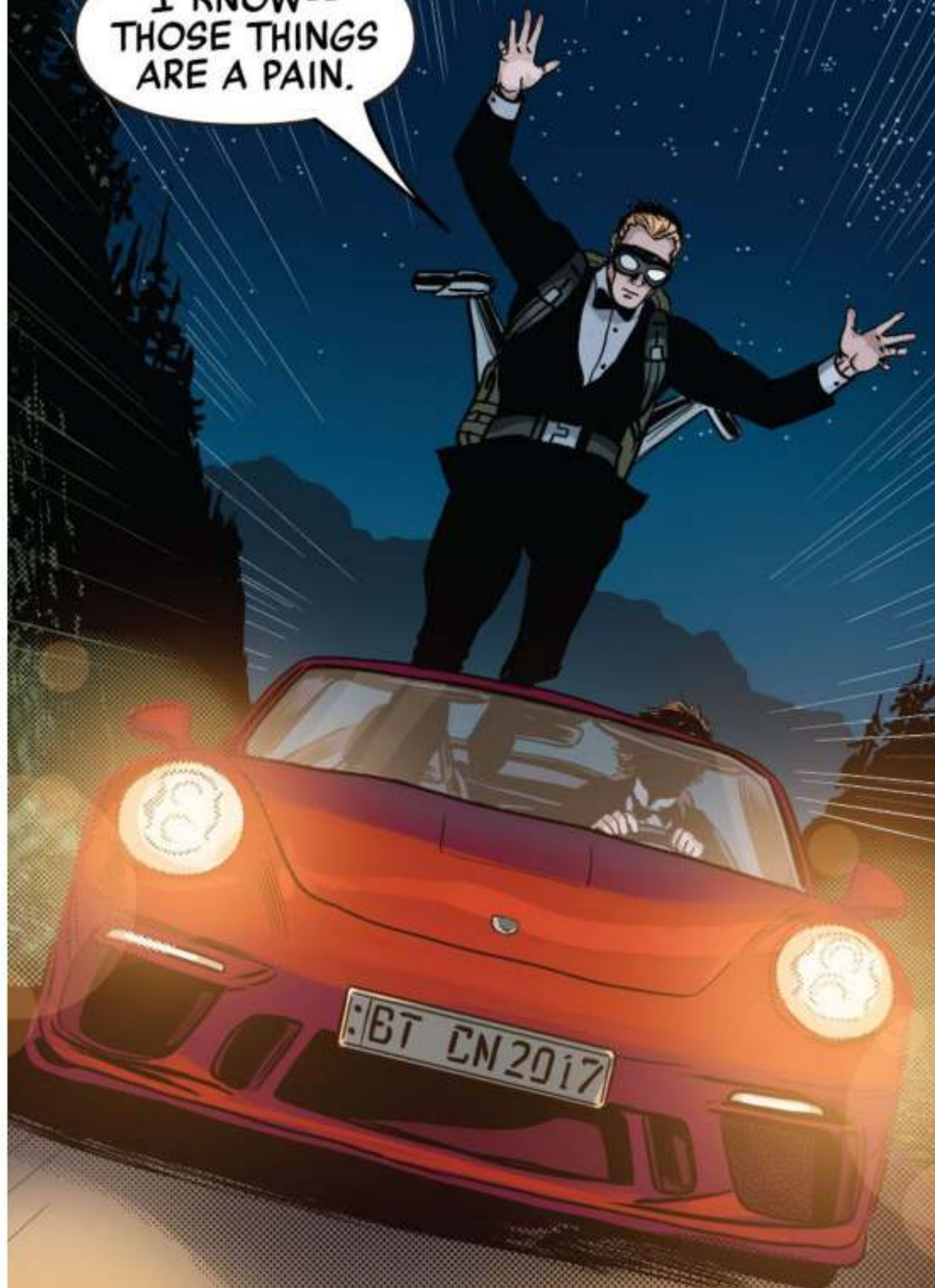
LIKE FIGURING  
OUT THIS STUPID  
BOW TIE...



WHAT?!



I KNOW--  
THOSE THINGS  
ARE A PAIN.






FOUND  
MY INVITATION,  
SHARON.

**WHACK**

A comic book panel depicting a violent scene. A man with blonde hair, wearing a dark suit, white shirt, and black bow tie, is shown from the chest up. He is wearing black goggles and is in the process of striking a woman on the head with a large, dark mallet. The woman has long, wavy blonde hair and is lying on the ground, her head tilted back. She is wearing a dark suit and a white shirt. A speech bubble from the man says "FOUND MY INVITATION, SHARON." A large, stylized red "WHACK" sound effect is written across the bottom of the panel. The background is a simple green field.






YOU DON'T  
KNOW IT, BUT I  
JUST SAVED YOU  
FROM BEING TAKEN IN  
BY A VERY SCARY  
SNAKE CULT.

STAY QUIET  
AND YOU'RE GOING  
TO BE OKAY. YOU  
HAVE MY WORD.



A comic book panel showing a man with blonde hair, wearing a black tuxedo with a white shirt and a black bow tie, leaning into the open driver-side door of a red sports car. The car is parked on a dark, textured surface, possibly a road or a parking lot. The background is a dark, textured wall or cliff face. The lighting is dramatic, with a bright light source from the upper left creating a strong highlight on the man's hair and the car's body. The overall tone is serious and dramatic.

HOW ARE YOU  
GOING TO PASS  
FOR AN ALMOST  
TWENTYSOMETHING  
WEAKLING?

SEEING  
AS I USED TO  
BE ONE, I'LL  
BE FINE.



SO, WHO  
ELSE IS GOING  
TO BE AT THIS  
SOIREE?

WE WEREN'T  
ABLE TO GET A  
COMPLETE LIST. USUAL  
SUSPECTS. SOMEONE FROM  
TRANSIA, A MAJOR FROM  
SIANCONG AND MAYBE AN  
AMBASSADOR FROM  
MADRIPOOR.

I STILL  
CAN'T BELIEVE  
MADRIPOOR HAS  
AMBASSADORS.

ME  
EITHER...





THE CASTLE IS  
GUARDED AGAINST  
SSHHHHH OUTSIDE  
COMMUNICATIONS, SO  
YOU'RE SHHHHHH GOING  
TO BE ON YOUR  
SHHHH OWN.

SEE YOU  
WHEN I GET  
OUT.








MISTER...  
DARREL WHITAKER?  
CRYPTO MILLIONAIRE?







A comic book panel featuring two men in formal attire. In the foreground, a man with dark hair, a mustache, and a slight smirk is wearing a black tuxedo with a white shirt and a dark bow tie. He is looking towards the right. In the background, a man with blonde hair is seen from the back, also in a tuxedo. A speech bubble from the blonde man contains the text. The setting appears to be an elegant room with a chandelier and arched doorways.

BILLIONAIRE  
ACTUALLY. WITH  
A "B"...







YOU LOOKED  
SKINNIER IN YOUR  
PICTURE.

WELL, MONEY  
BUYS MORE THAN  
FAST CARS. THESE  
MUSCLES COST ME  
A FORTUNE.







A comic book panel depicting three men in formal attire within a grand, ornate hall. On the left, a man with blonde hair, wearing a black tuxedo and a white shirt with a black bow tie, looks down with a slight, knowing smile. In the center, a man with dark hair, also in a black suit, is seen from the side, looking towards the right. On the right, a bald man in a dark suit stands with a serious expression. A large, multi-bulb chandelier hangs from the ceiling in the background. A speech bubble originates from the blonde man, containing the text: "INDEED... ENJOY YOUR EVENING."

INDEED...  
ENJOY YOUR  
EVENING.





TWO GUARDS  
ON THE SECOND  
FLOOR.







THERE'S  
THE MAJOR FROM  
SIANCONG.



TWO ON THE  
STAIRS. HEAVILY  
ARMED.



AND FROM THE  
BULGES IN THOSE  
COATS, THEY'VE  
GOT SECURITY ACTING  
AS PARTYGOERS  
THROUGHOUT. THIS  
MIGHT BE TOUGHER  
THAN I THOUGHT.





HI THERE! MY  
NAME IS TANYA  
SEALY. HAVE  
WE MET?

NO, I DON'T  
THINK SO. I'M...  
DARREL. DARREL  
WHITAKER. CRYPTO  
BILLIONAIRE.

HOW EXCITING



HOW EXCITING.  
I DON'T THINK I'VE  
MET ONE OF THOSE.  
JUST THE USUAL BORING  
KIND OF BILLIONAIRES.  
=GIGGLE=

I'M GLAD YOU  
COULD COME. IF YOU  
NEED ANYTHING, I'M  
HERE TO HELP. I'M KIND  
OF THE WELCOMING  
COMMITTEE.

AND WHAT DOES  
THE WELCOMING  
COMMITTEE DO?



FIRST? MAKES  
SURE YOU GET A  
DRINK. THE BAR IS  
OVER THERE...



OH! THERE'S  
MY NEW FRIEND.  
TONY! TONY! I WANT  
TO INTRODUCE YOU  
TO SOMEONE.





THIS IS MY  
FRIEND DARREL.  
DARREL, THIS IS  
TONY STARK, A.K.A.  
IRON MAN!

HI, DARREL. NICE  
TO MAKE YOUR  
ACQUAINTANCE.

**TO BE CONTINUED!**



# ***“CIVIL SCORE”***

## ***PART ONE***

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