

# CN-Advanced L37

## MultiMedia Streaming

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# Acknowledgements

## Chapter 7 Multimedia Networking

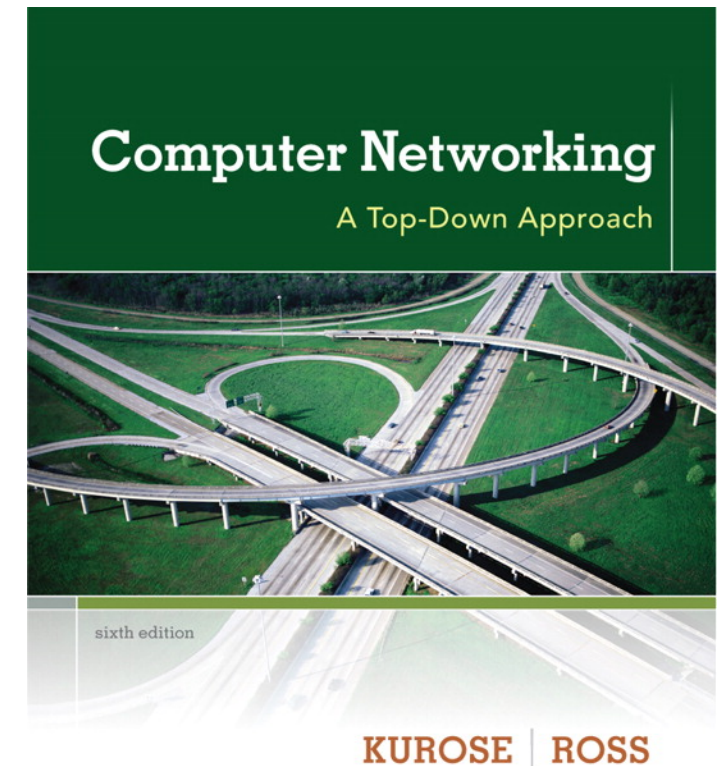
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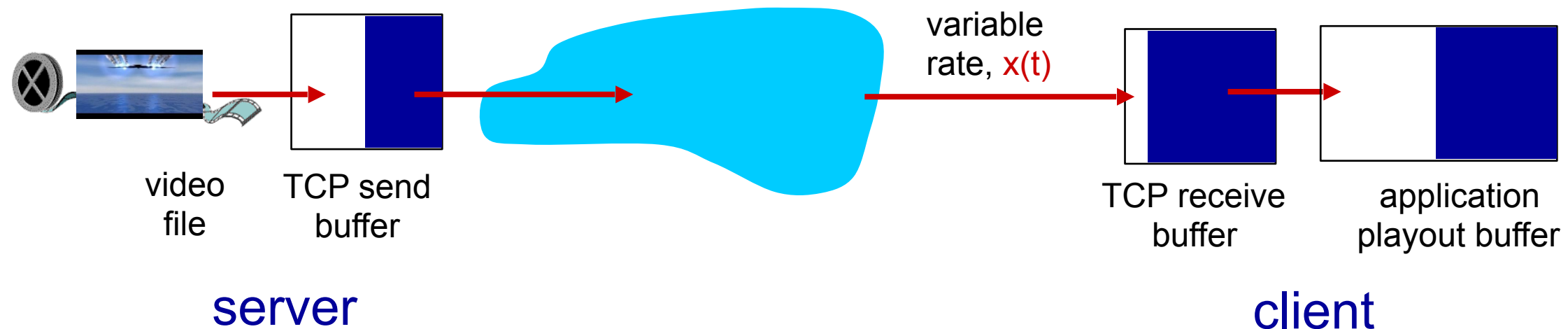
Computer  
Networking: A Top  
Down Approach  
6<sup>th</sup> edition  
Jim Kurose, Keith Ross  
Addison-Wesley  
March 2012

# Streaming multimedia: UDP

- server sends at rate appropriate for client
  - often: send rate = encoding rate = constant rate
  - transmission rate can be oblivious to congestion levels
- short playout delay (2-5 seconds) to remove network jitter
- error recovery: application-level, time permitting
- RTP [RFC 2326]: multimedia payload types
- UDP may *not* go through firewalls

# Streaming multimedia: HTTP

- multimedia file retrieved via HTTP GET
- send at maximum possible rate under TCP



- fill rate fluctuates due to TCP congestion control, retransmissions (in-order delivery)
- larger playout delay: smooth TCP delivery rate
- HTTP/TCP passes more easily through firewalls

# Streaming multimedia: DASH

- *DASH*: *D*ynamic, *A*daptive *S*treaming over *H*TTP
- *server*:
  - divides video file into multiple chunks
  - each chunk stored, encoded at different rates
  - *manifest file*: provides URLs for different chunks
- *client*:
  - periodically measures server-to-client bandwidth
  - consulting manifest, requests one chunk at a time
    - chooses maximum coding rate sustainable given current bandwidth
    - can choose different coding rates at different points in time (depending on available bandwidth at time)

# Streaming multimedia: DASH

- *DASH: Dynamic, Adaptive Streaming over HTTP*
- “intelligence” at client: client determines
  - *when* to request chunk (so that buffer starvation, or overflow does not occur)
  - *what encoding rate* to request (higher quality when more bandwidth available)
  - *where* to request chunk (can request from URL server that is “close” to client or has high available bandwidth)

# Content distribution networks

- *challenge*: how to stream content (selected from millions of videos) to hundreds of thousands of simultaneous users?
- *option 1*: single, large “mega-server”
  - single point of failure
  - point of network congestion
  - long path to distant clients
  - multiple copies of video sent over outgoing link
- ....quite simply: this solution *doesn't scale*

# Content distribution networks

- *challenge*: how to stream content (selected from millions of videos) to hundreds of thousands of simultaneous users?
- ❖ *option 2*: store/serve multiple copies of videos at multiple geographically distributed sites (*CDN*)
  - *enter deep*: push CDN servers deep into many access networks
    - close to users
    - used by Akamai, 1700 locations
  - *bring home*: smaller number (10's) of larger clusters in POPs near (but not within) access networks
    - used by Limelight

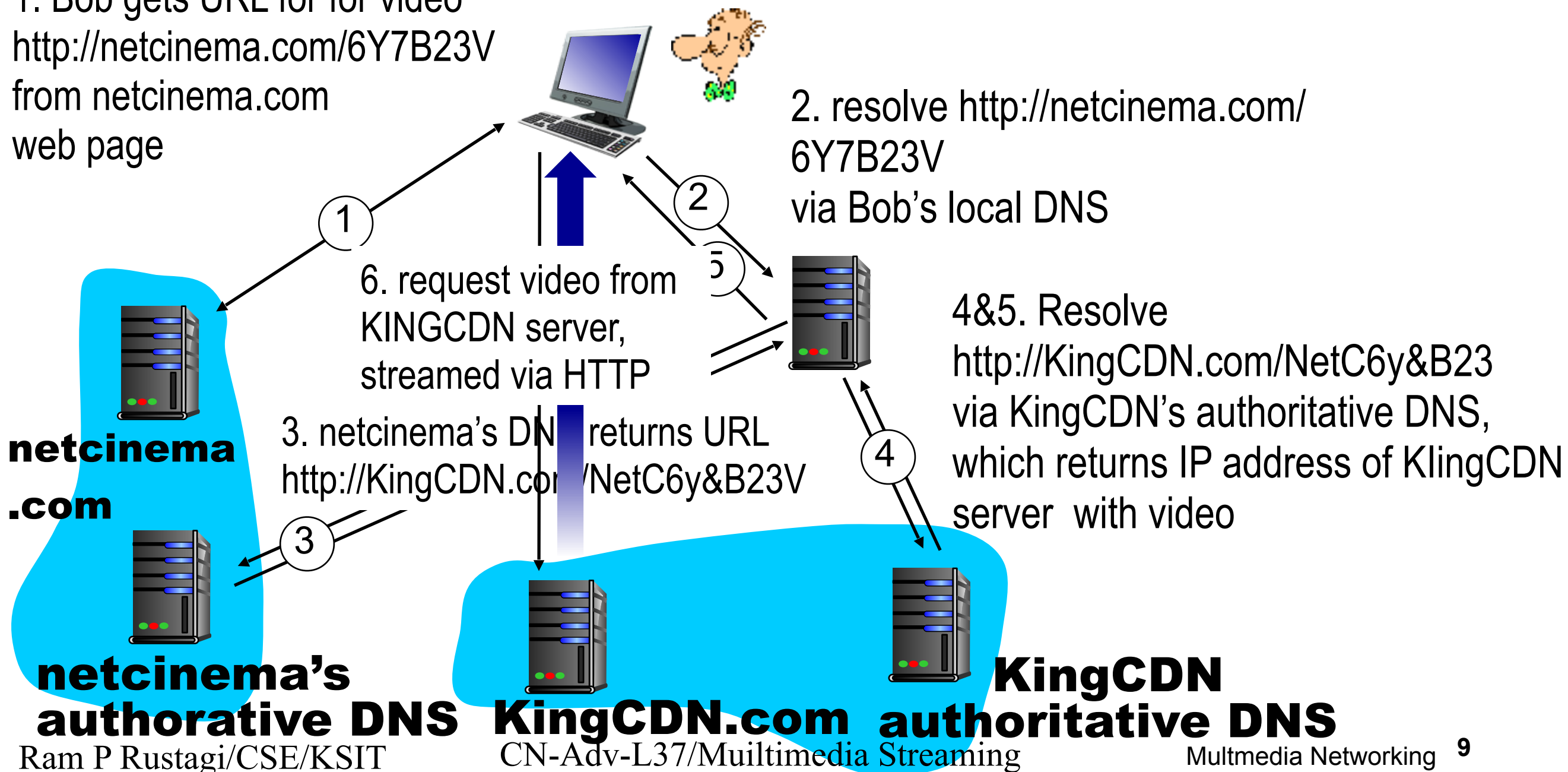


# CDN: “simple” content access scenario

Bob (client) requests video <http://netcinema.com/6Y7B23V>

- video stored in CDN at <http://KingCDN.com/NetC6y&B23V>

1. Bob gets URL for video  
<http://netcinema.com/6Y7B23V>  
from netcinema.com  
web page



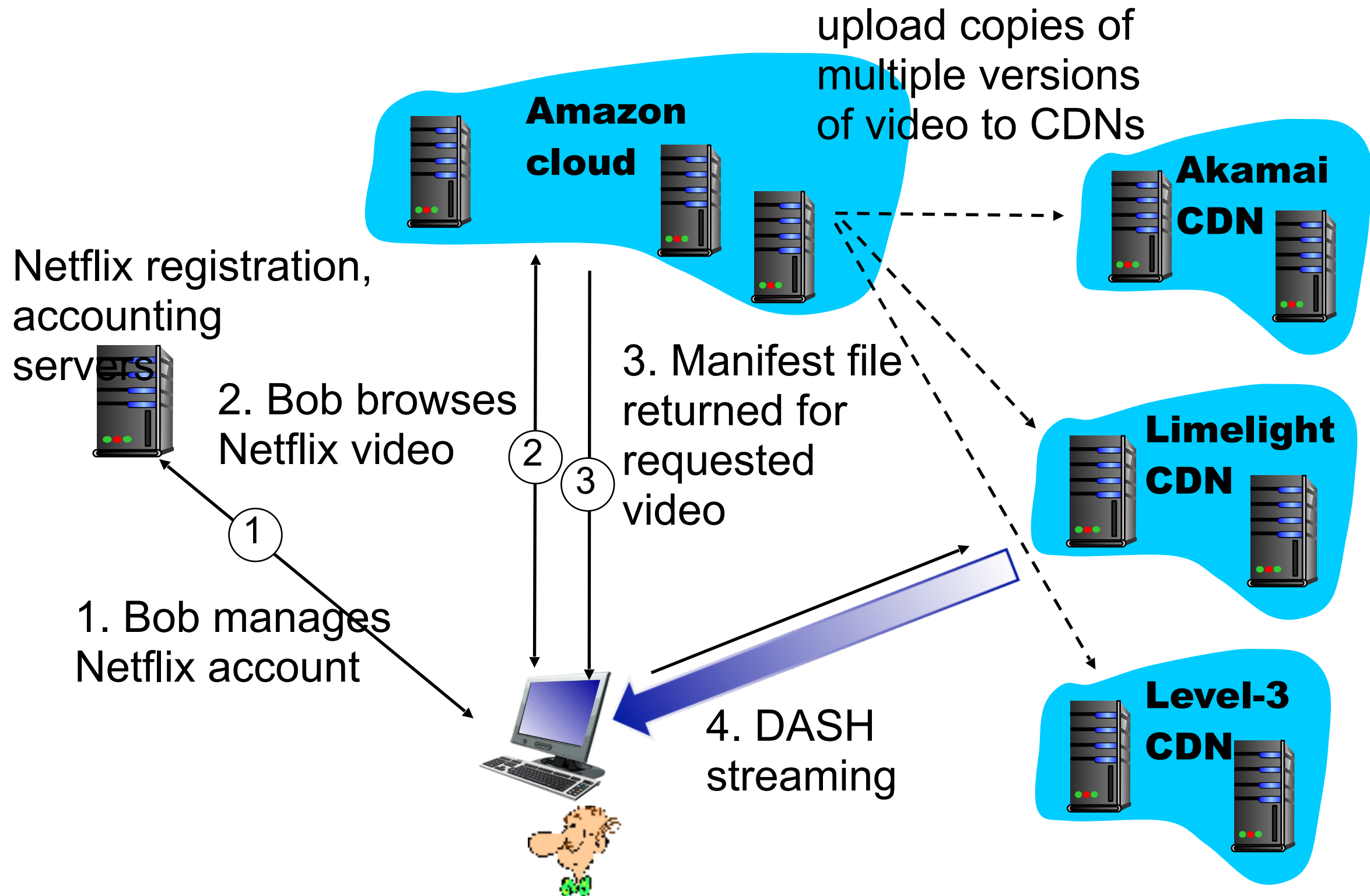
# CDN cluster selection strategy

- *challenge*: how does CDN DNS select “good” CDN node to stream to client
  - pick CDN node geographically closest to client
  - pick CDN node with shortest delay (or min # hops) to client (CDN nodes periodically ping access ISPs, reporting results to CDN DNS)
  - IP anycast
- *alternative*: let *client* decide - give client a list of several CDN servers
  - client pings servers, picks “best”
  - Netflix approach

# Case study: Netflix

- 30% downstream US traffic in 2011
- owns very little infrastructure, uses 3<sup>rd</sup> party services:
  - own registration, payment servers
  - Amazon (3<sup>rd</sup> party) cloud services:
    - Netflix uploads studio master to Amazon cloud
    - create multiple version of movie (different encodings) in cloud
    - upload versions from cloud to CDNs
    - Cloud hosts Netflix web pages for user browsing
  - *three* 3<sup>rd</sup> party CDNs host/stream Netflix content: Akamai, Limelight, Level-3

# Case study: Netflix



# Summary

- Streaming multimedia
  - UDP
  - HTTP
  - DASH
- CDN
- Case study: Netflix