CN-Advanced
L36

MultiMedia Networking

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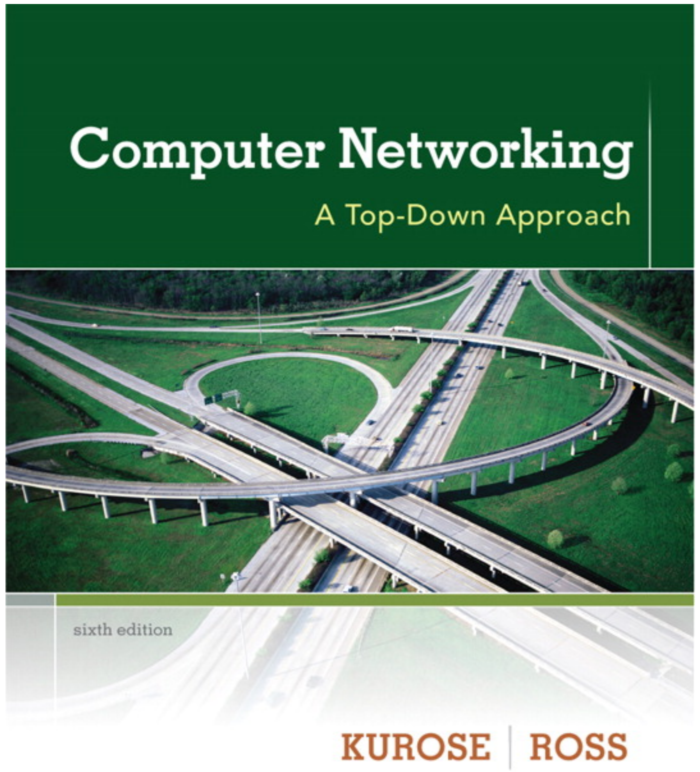
Acknowledgements

Chapter 7
Multimedia Networking



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Thanks and enjoy! JFK/KWR

Computer Networking: A Top Down Approach
6th edition
Jim Kurose, Keith Ross
Addison-Wesley
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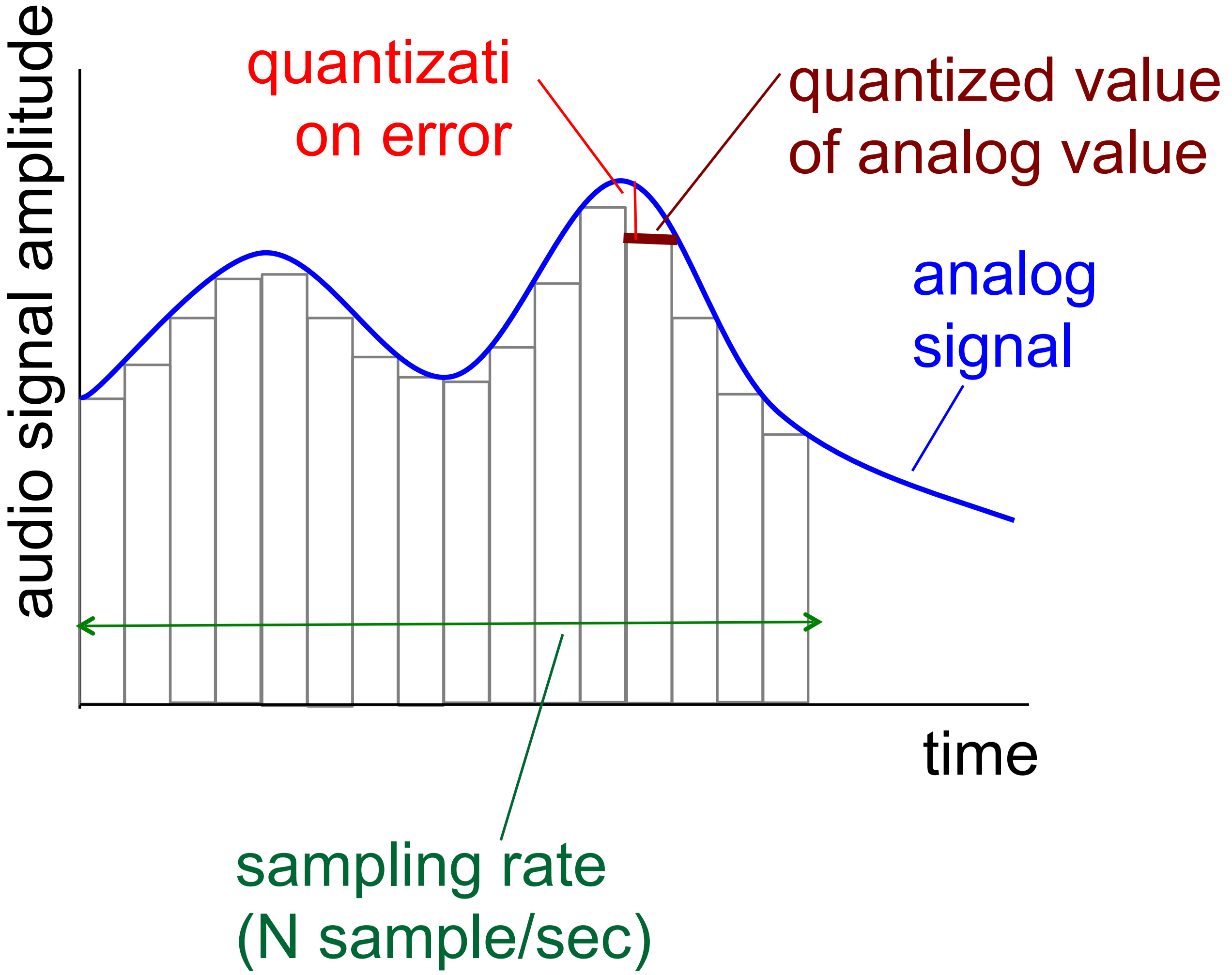
Multimedia: audio

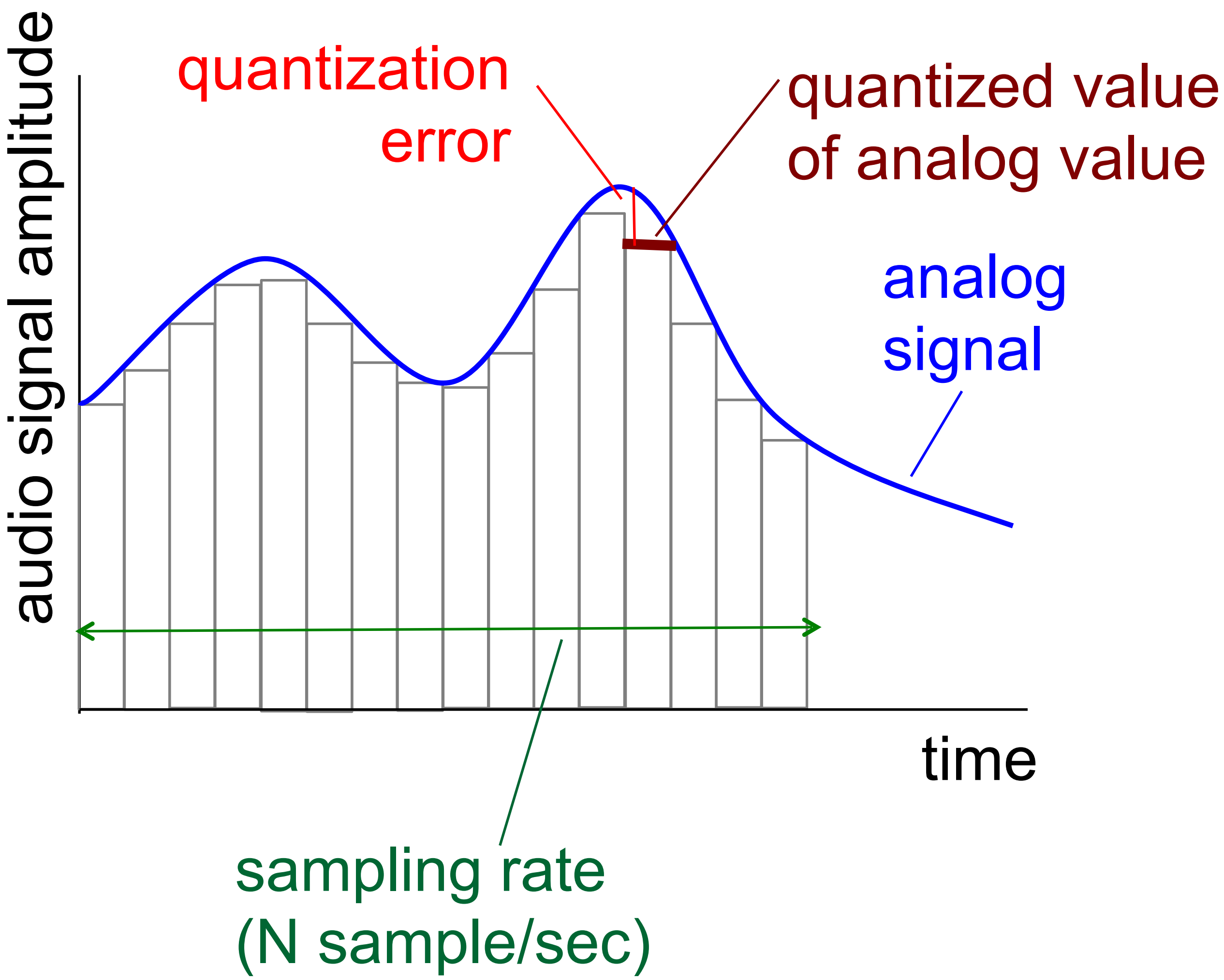
- analog audio signal sampled at constant rate
  - telephone: 8,000 samples/ sec
  - CD music: 44,100 samples/sec
- each sample quantized, i.e., rounded
  - e.g., 2^8=256 possible quantized values
  - each quantized value represented by bits, e.g., 8 bits for 256 values



Multimedia: audio

- example: 8,000 samples/sec, 256 quantized values: 64,000 bps
- receiver converts bits back to analog signal:
  - some quality reduction

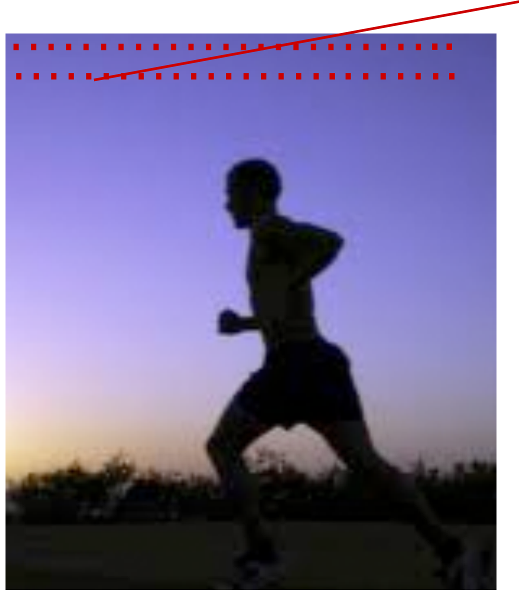
- example rates
- CD: 1.411 Mbps
- MP3: 96, 128, 160 kbps
- Internet telephony: 5.3 kbps and up



Multimedia: video

- video: sequence of images displayed at constant rate
  - e.g., 24 images/sec
- digital image: array of pixels
  - each pixel represented by bits
- coding: use redundancy *within* and *between* images to decrease # bits used to encode image
  - spatial (within image)
  - temporal (from one image to next)

spatial coding example: instead of sending N values of same color (all purple), send only two values: color value (purple) and number of repeated values (N)



frame i

temporal coding example: instead of sending complete frame at i+1, send only differences from frame i

frame i+1

Multimedia: video

- CBR: (constant bit rate): video encoding rate fixed
- VBR: (variable bit rate): video encoding rate changes as amount of spatial, temporal coding changes
- examples:
  - MPEG 1 (CD-ROM) 1.5 Mbps
  - MPEG2 (DVD) 3-6 Mbps
  - MPEG4 (often used in Internet, < 1 Mbps)

spatial coding example: instead of sending N values of same color (all purple), send only two values: color value (purple) and number of repeated values (N)

frame i

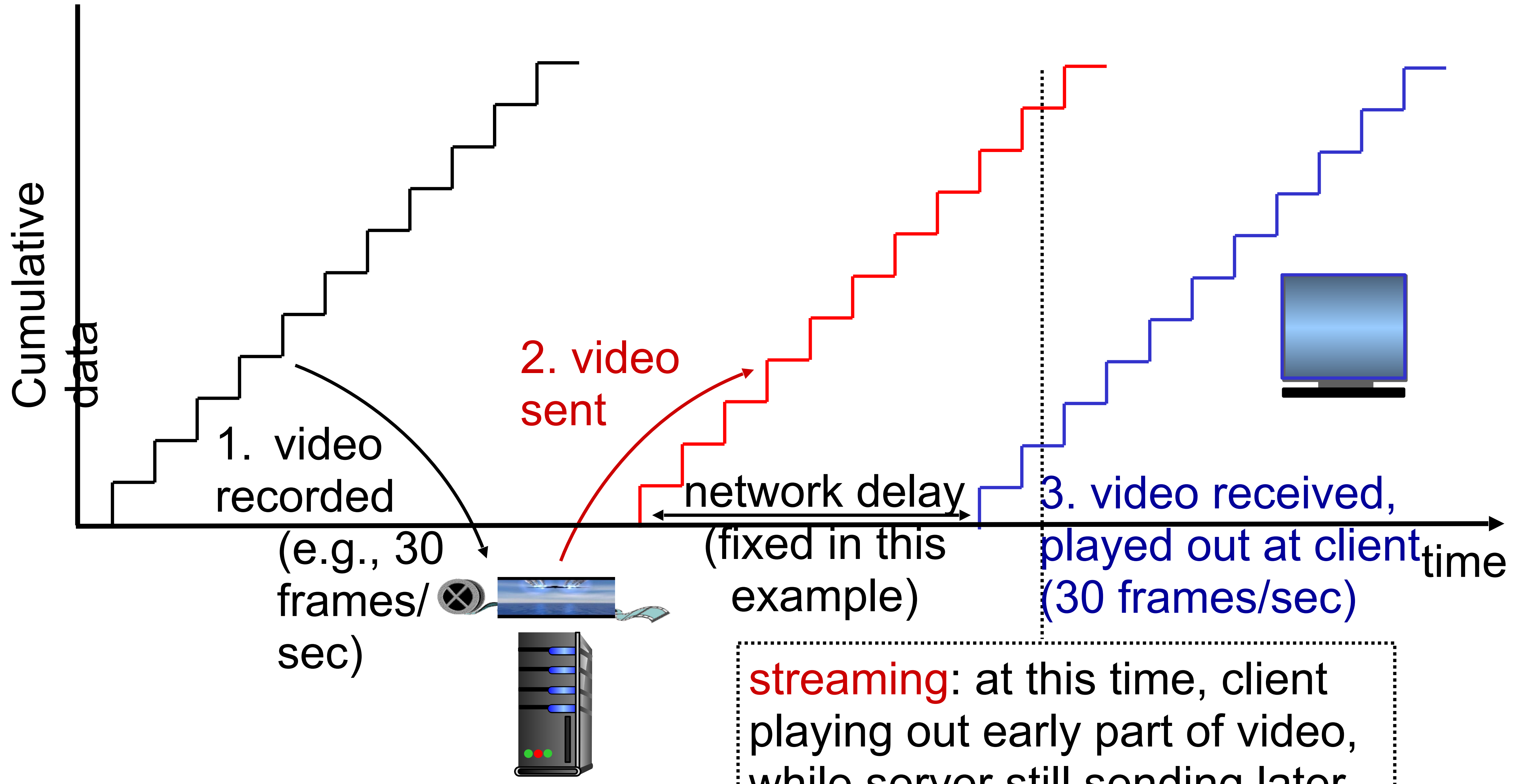
temporal coding example: instead of sending complete frame at i+1, send only differences from frame i

frame i+1

Multimedia networking: 3 application types

- *streaming, stored* audio, video
  - *streaming:* can begin playout before downloading entire file
  - *stored (at server):* can transmit faster than audio/ video will be rendered (implies storing/buffering at client)
  - e.g., YouTube, Netflix, Hulu
- *conversational* voice/video over IP
  - interactive nature of human-to-human conversation limits delay tolerance
  - e.g., Skype
- *streaming live* audio, video
  - e.g., live sporting event (futbol)

Streaming stored video:



Cumulative data

1. video recorded (e.g., 30 frames/ sec)

2. video sent

network delay (fixed in this example)

3. video received, played out at client (30 frames/sec)

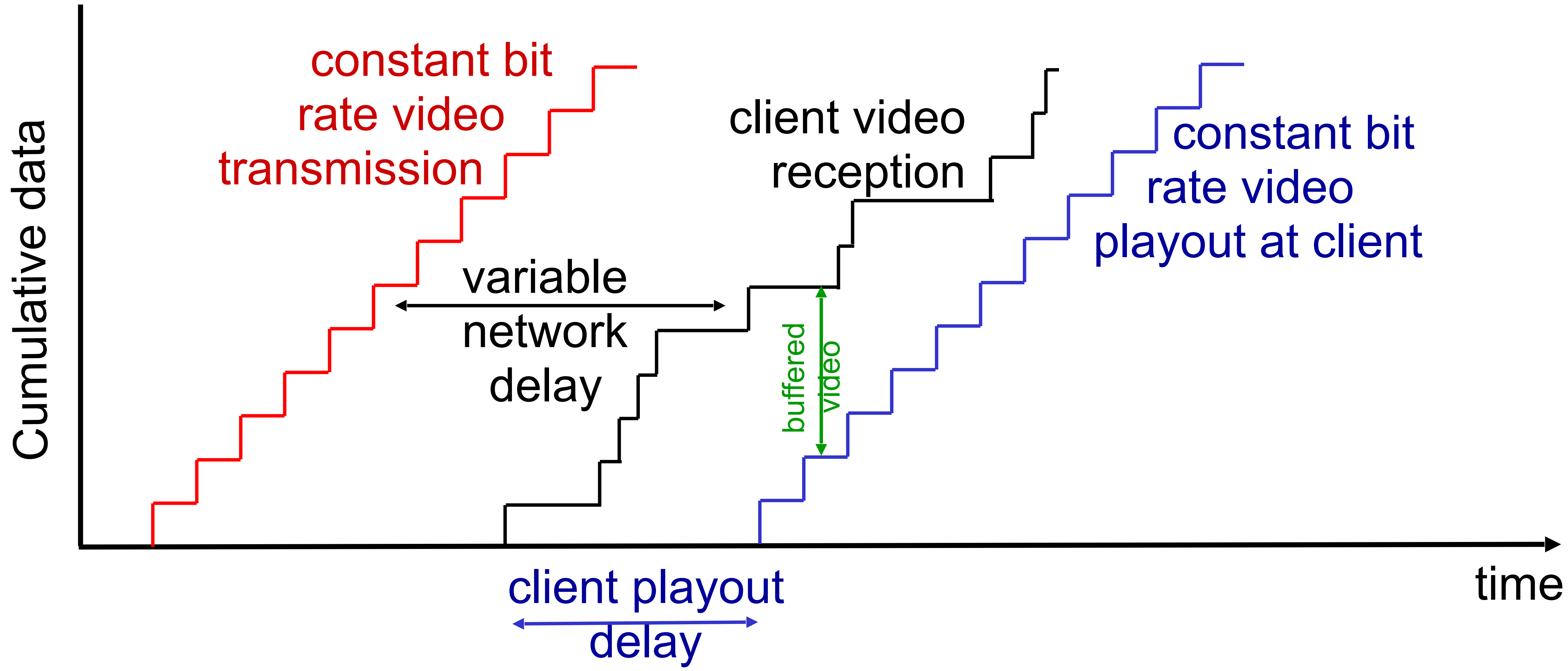
time

streaming: at this time, client playing out early part of video, while server still sending later part of video

Streaming stored video: challenges

- continuous playout constraint: once client playout begins, playback must match original timing
  - … but network delays are variable (jitter), so will need client-side buffer to match playout requirements
- other challenges:
  - client interactivity: pause, fast-forward, rewind, jump through video
  - video packets may be lost, retransmitted

Streaming stored video: revisted



- *client-side buffering and playout delay:* compensate for network-added delay, delay jitter

Streaming stored video: challenges

- continuous playout constraint: once client playout begins, playback must match original timing
  - … but network delays are variable (jitter), so will need client-side buffer to match playout requirements
- other challenges:
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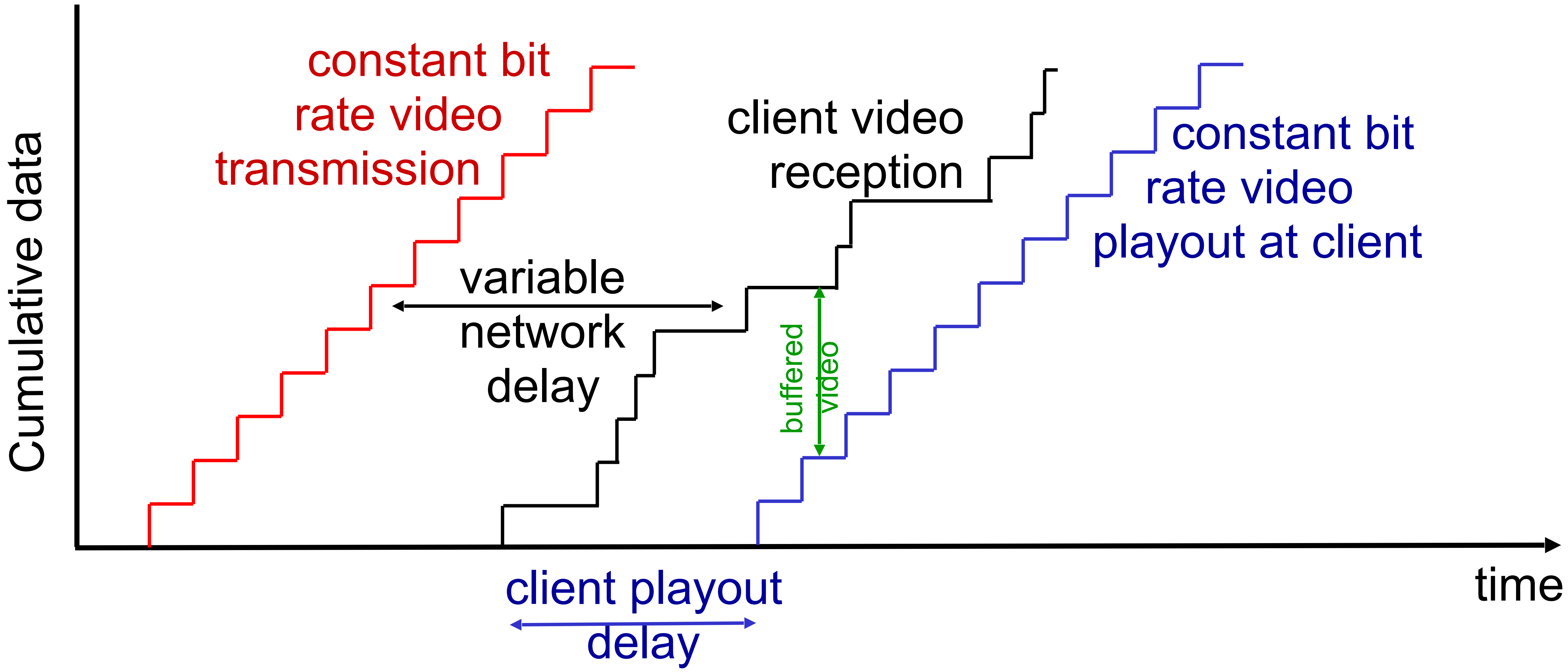
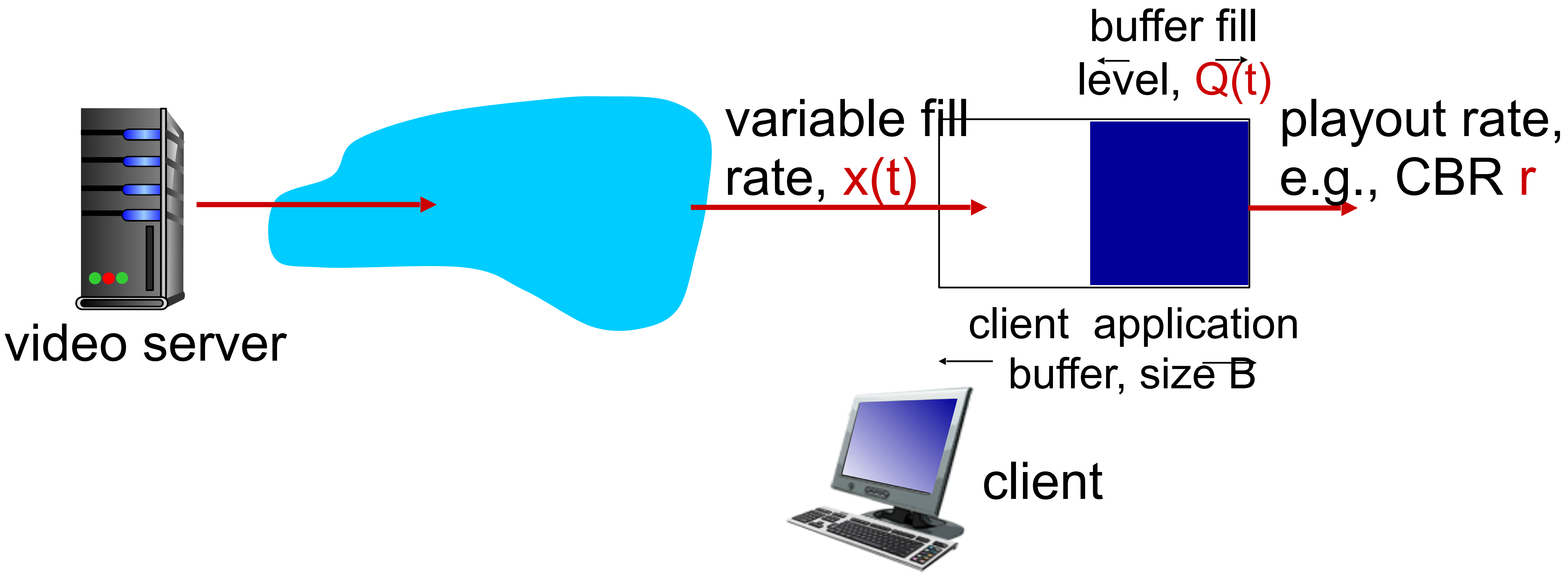
Streaming stored video: revisted

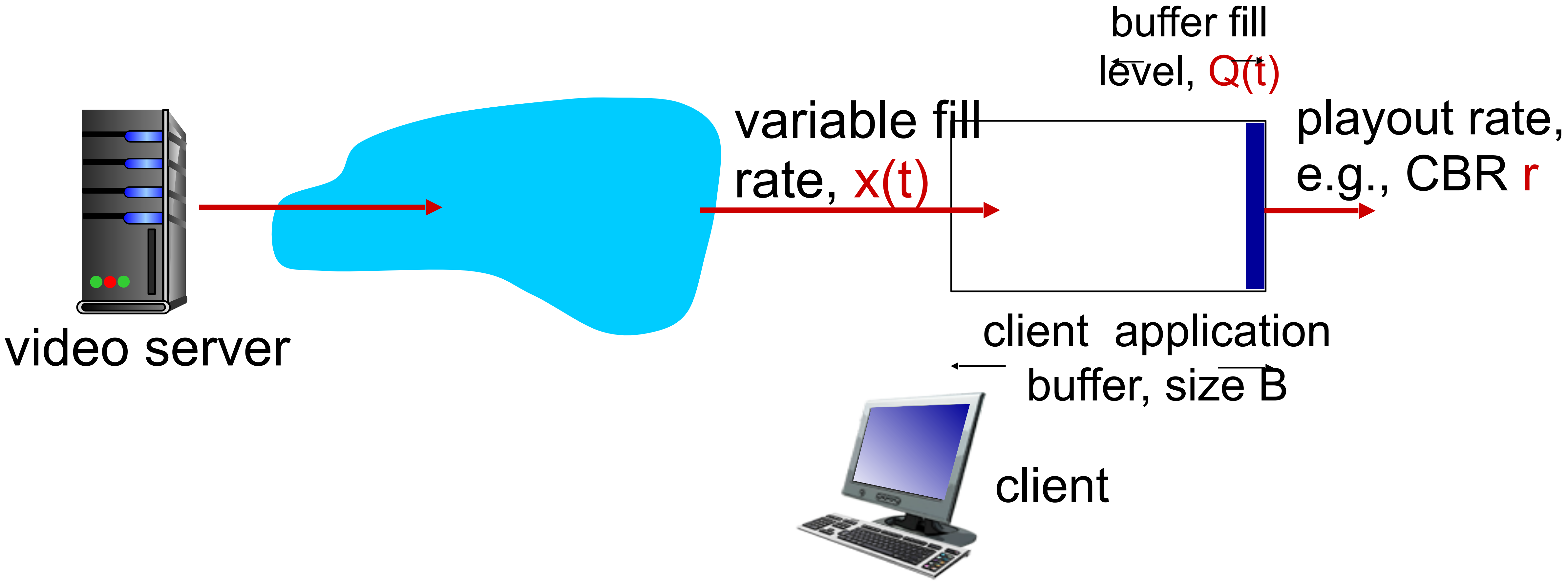


- *client-side buffering and playout delay:* compensate for network-added delay, delay jitter

Client-side buffering, playout

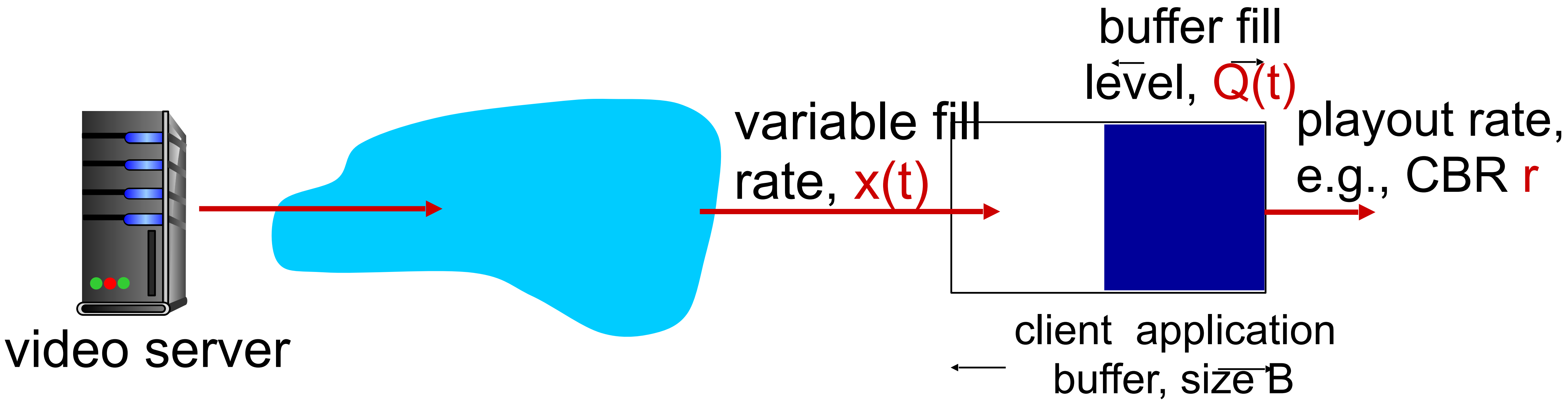


Client-side buffering, playout



1. Initial fill of buffer until playout begins at t_p
2. playout begins at $t_{p,}$
3. buffer fill level varies over time as fill rate x(t) varies and playout rate r is constant

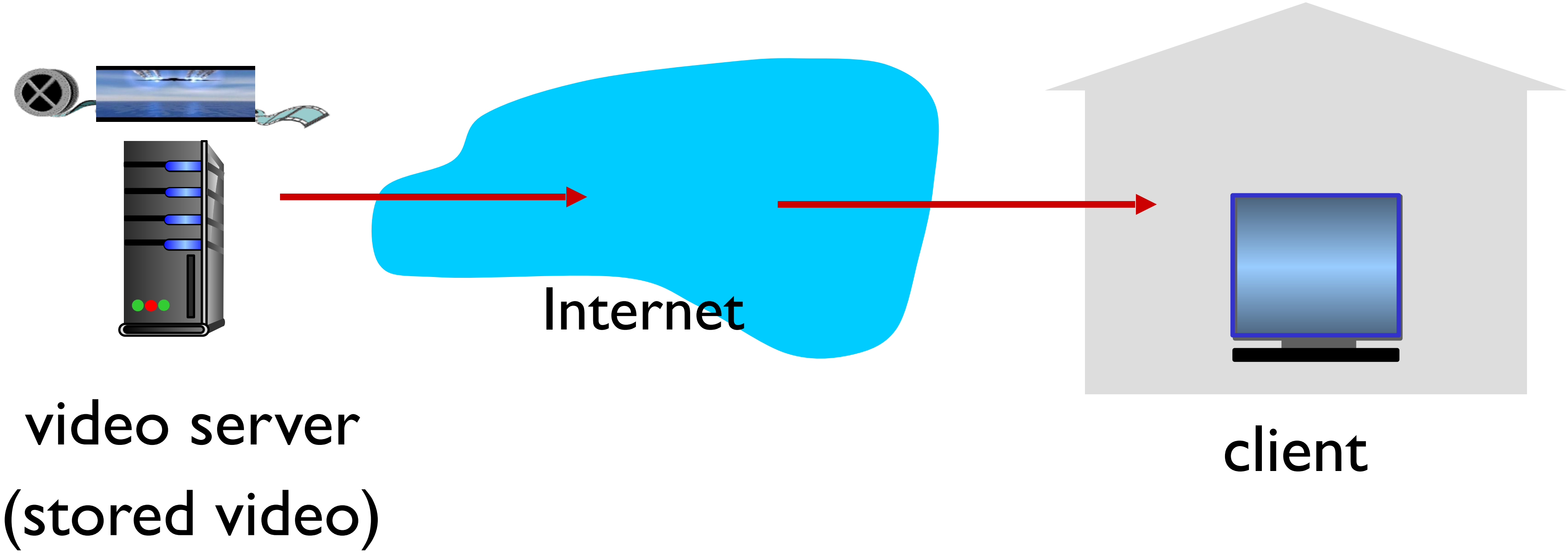
Client-side buffering, playout



- *playout buffering: average fill rate (x), playout rate (r):*
- x < r: buffer eventually empties (causing freezing of video playout until buffer again fills)
- x > r: buffer will not empty, provided initial playout delay is large enough to absorb variability in x(t)
  - *initial playout delay tradeoff:* buffer starvation less likely with larger delay, but larger delay until user begins watching

Streaming stored video:

simple scenario:



Summary

- Multimedia audio
- Multimedia video
- 3 Application types
  - Streaming stored audio/video
  - Conversational audio/video
  - Streaming live audio/video