

Final Report

Title:Portfolio

CSE-0402 Summer 2021

Name:Farhan Mashuk Saumik(UG02-46-17-005)

Department of Computer Science and Engineering

State University of Bangladesh (SUB)

Dhaka, Bangladesh

email:farhanmashuksaumik1996@gmail.com

Abstract—This is a website on which you can find my personal details about graduation, hobbies, skills, working experience and my achievements. The website contains is six sections and five pages in total. Pages are home, about me, services, skills and contact me. In each page, menubar on top and contact form in bottom is included

Index Terms—HTML, CSS, JavaScript.

I. INTRODUCTION

A portfolio website is a unique way to showcase my work and let others know about myself. It's like an evergreen platform for my projects, case studies, and information about my personal details. In addition, it's one of the best ways to express my personality, experience, and capabilities. A personal portfolio is an evidentiary document designed to provide qualitative and quantitative information. It is different from a resume in that its intent is not to summarize, but to expand upon and provide evidence relating to accomplishments, skills and experiences, in the classroom, workplace, and community in which you live. Developed this portfolio to help me understand, document, assess and enhance designing i taught in fall, 1992. It represents one version of what a course portfolio can look like and what it can do to enhance designing and learning. The course portfolio is founded upon two central ideas. The first is that the primary aim of designing is to enhance student's learning, thinking and development. Designing and learning are interdependent endeavors, and to me it makes no sense to designer. Having my own website means people are always able to find me and if interested, reach out for me. If i don't have an online presence nowadays, i am behind the times. A portfolio is a great way for sharing personal details.

II. LITERATURE REVIEW

I have viewed many similar websites for this project. like prokash shahi's portfolio, Alexa's website and some from youtube. Their project features and ess animations zu'e cool to see. So I have taken some of their ideas and code for those animations and features. The viewed websites has some common features like- Auto typed animation, buttons become

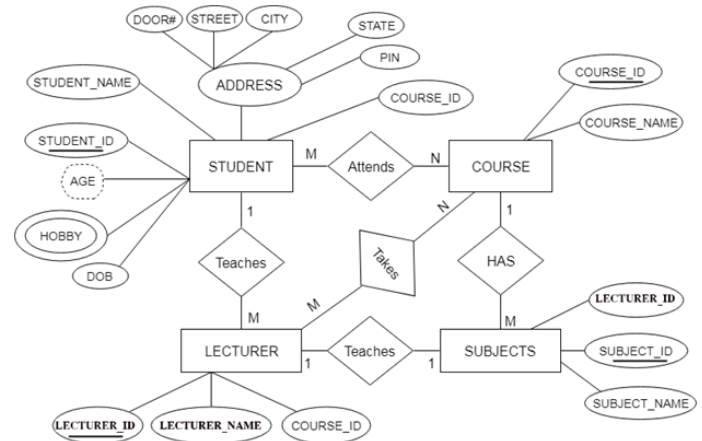


Fig. 1. ER Diagram

big after hover on it, skill showing by percentage, contact with social media profile buttons etc.

III. PROPOSED METHODOLOGY

Many features would be included in this project, such as—creating the main interface of website, added home button, added cv download option, about option, contact details, added skill option, search option, changing colors, giving some animations and also added more features

IV. CONCLUSION

- 1.A portfolio website lets me show off all of my work in one place.
- 2.Take my personal portfolio website as an opportunity to surprise and impress my potential people.

ACKNOWLEDGMENT

I would like to thank my honourable **Khan Md. Hasib Sir** for his time, generosity and critical insights into this project.



Fig. 2. My Portfolio

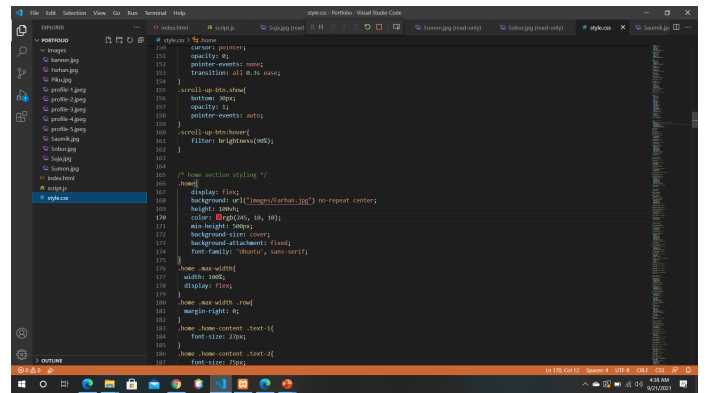


Fig. 5. CSS Code

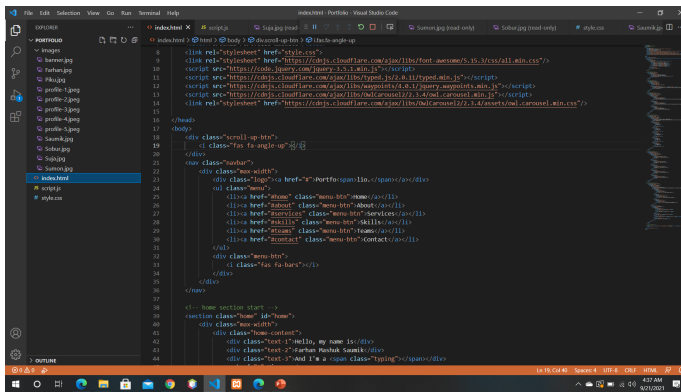


Fig. 3. HTML Code

M., Bilbao Terol, A. and Rodriguez Uria, M.V. (2001) 'A fuzzy goal programming approach to portfolio selection', European Journal of Operational Research, Vol. 133, No. 2, pp.287-297. [6] Balletero, E. (1998) Approximating the optimum portfolio for an investor with particular preferences', Journal of the Operational Research Society, Vol. 49, No. 9, pp.998-1000. [7] Balletero, E. and Pla-Santamaria, D. (2003) Portfolio selection on the Madrid exchange: a compromise programming model', International Transactions in Operational Research, Vol. 10, No. 1, pp.33-51. [8] Balletero, E. and Pla-Santamaria, D. (2004) Selecting portfolios for mutual funds', Omega, Vol. 32, No. 5, pp.385-394. [9] Balletero, E., Gunther, M., Pla-Santamaria, D. and Stummer, C. (2007) 'Portfolio selection under strict uncertainty: a multi-criteria methodology and its application to the Frankfurt and Vienna Stock Exchanges', Eu- dowsoppean Journal of Operational Research, Vol. 181, No. 3, pp.1476-1487 [8] Belton, V. and Stewart, T.J. (2002) Multiple Criteria Decision Analysis: An Integrated Approach, Kluwer Academic Publishers, Boston.

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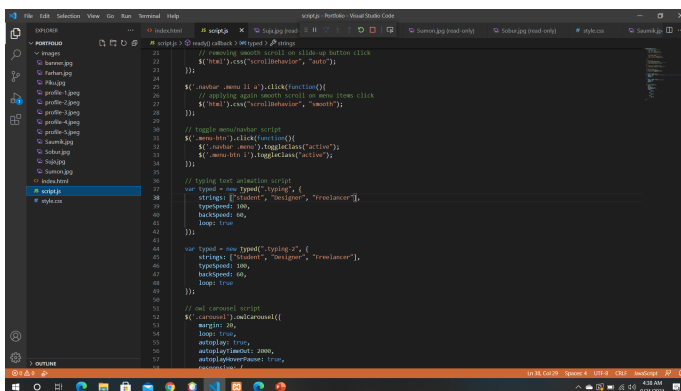


Fig. 4. Javascript