



# KYC - Know Your Cards A game card grader and classifier

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**Abstract.** The program is designed to analyze pictures of Pokémon TCG 1<sup>st</sup> gen cards. It aims to classify the Pokémon, providing information regarding name, type, abilities, attacks, and any special features or edition indicators, and grade the card's condition based on the Beckett Grading Services, a.k.a. BGS.

The code is released publicly under AGPL-3.0 License on GitHub.

Keywords: Pokémon  $\cdot$  Neural Networks  $\cdot$  OpenCV

### 1 Introduction

The project is structured in three parts, namely:

- Grader
- Classifier
- GUI

which are then implemented in a main file to coexist.

A strong variety of modules and techniques were used to achieve this objective, such as Keras for an easy neural network implementation, OpenCV for the wide range of functions it offers and Tkinter for a clean GUI.

## 2 Grader

The grader was implemented using the BGS grading scale and OpenCV. The usage of an automated tool was deemed necessary, as it is often hard to evaluate a card based solely on the naked eye of a newcomer. The condition value is crucial, as it indicates the card's state and influences its market price.

#### 2.1 About BGS

Beckett Grading Services ensures a fair and comprehensive card evaluation based on four factors:

- 1. Centering
- 2. Corners
- 3. Edges
- 4. Surface

and a score from 1 to 10 in each of them accordingly, with half-points for inbetween characteristics. The card will then be assigned a category according to the score in each factor.

Category	Grade	Front Centering	Back Centering
Pristine	10	$\geq 50/50$ both ways	$\geq 60/40$
Gem Mint	9.5	$\geq 50/50$ one way, $\geq 55/45$ other	$\geq 60/40$
Mint	9 to 8	$\geq 55/45$ both ways	$\geq 70/30$
Near Mint	8 to 7	both ways between $60/40$ and $65/35$	between $80/20$ and $90/10$
Excellent Mint	6	$\geq 70/30$ both ways	$\geq 95/5$
Excellent	5 to 4	$\geq 75/25$ both ways	$\geq 95/5$
Very Good	4 to 3	both ways between $80/20$ and $85/15$	$\geq 100/0$
$\operatorname{Good}$	2	$\geq 90/10$ both ways	100/0 or offcut
Poor	1	100/0 or offcut	100/0 or offcut

Corners	Edges	Surface
Perfect	Perfect	Flawless color and gloss
$\operatorname{Mint}$	Mint	Extremely minor flaws, scratchless
Mint	Mint	Minor spots and scratches
Sharp with minor imperfections	Relatively smooth	Minor speckling with occasional print spots
Fuzzy but not frayed	Moderate chipping	Minor discoloration and noticeable spots
Fuzzy with minor ding	Rough with no layering	Minor imperfections and discoloration
Notched with minor layering	Chipped with layering	Heavy print spots and moderate imperfections
Moderately layered	Severely chipped	Severe print spots and imperfections
Noticeably layered	Destructively chipped	Severe imperfections and creases

### 2.2 Implementing a Grader using OpenCV

The grader uses image transformation techniques for each of the categories mentioned above.

In particular, the **surface** evaluation was obtained by averaging the three other values, as it strongly depends on the card's condition in general. Specifically, surface condition depends on flaws that are most likely not visible in a picture. The classifier is of use in cases where some info cannot be retained because of evident damages, such as an entire part of the card cut away, in which the grade would be low, but all info can still be displayed either way. For the scope of this project, the focus was on the front centering rather than the back centering.

The HSV colorspace was used to identify yellow through saturation and color values using thresholds, after which, the result was **binarized** to get a mask. This also helped in locating the card in the picture and cutting it out.

Centering, Corners and Edges were evaluated by masking the card picture and analyzing the percentage of white pixels.



Fig. 1. Original image



Fig. 2. Cropped and masked image

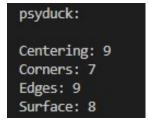


Fig. 3. Marks for Psyduck

## 3 Classifier

The classifier was implemented using Keras, with the aid of Jupyter Notebook. This dataset was taken from Kaggle and adapted to the scope of the project, as some 1<sup>st</sup> Pokémons were missing.

In particular, there are around 25 to 50 images for each Pokemon, all with the Pokemon in the centre. Most (if not all) images have relatively high quality (correct labels, centred).

### 3.1 Pre-Processing Data: Splitting and Data Augmentation

The dataset was split using two techniques, namely:

- Sampling 15 images from the training set and using them in the validation set, as seen in this article.
- The 80/20 technique

Data augmentation was implemented to increase the used dataset's size by applying various image transformations, such as rescaling, shear range, horizontal flip and zooming.

#### 3.2 CNN Models

Two CNNs were created to correctly classify the Pokémon, specifically:

- 1. The first CNN has two Convolutional layers:
  - -64 filters, (5, 5) stride
  - 128 filters, (3, 3) stride

followed by two (2,2) Max Pooling layers to sharpen the image for the second one and a Flatten layer followed by 151 SoftMax layers to output class. This model uses a 64x64x3 input shape, a ReLU (hidden layers) and SoftMax (output layer) as activation functions, an Adam optimizer and the Categorical Cross Entropy loss function.

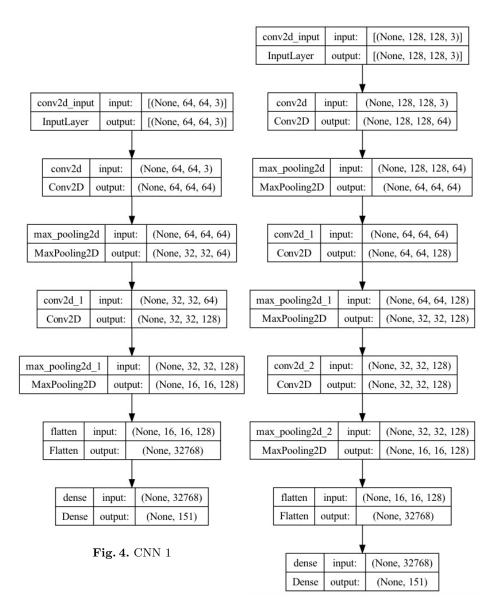
2. The second CNN is similar, it has three Convolutional layers with the third layer being a duplicate of the second; and an input size of 128x128x3.

Early stopping was implemented in the training stage to prevent data fitting problems. If the current epoch's loss function is greater than the previous epoch's, training is stopped and the model is saved, generating the .h5 file.

## 3.3 Training and hyperparameters

Hyperparameters values for the CNNs were:

- 1. First
  - 30 epochs
  - Batch size 32
  - Learning rate .001
- 2. Second
  - -20 epochs
  - Batch size 32
  - Learning rate .001



**Fig. 5.** CNN 2

## 3.4 Results

For the first model, a maximum of 96.9% accuracy during training with loss function of 0.11 and 96.7% accuracy on validation with loss function of 0.12 were achieved.

For the second model, a maximum of 94% accuracy during training with loss function of 0.21 and 94% accuracy on validation with loss function 0.22 were achieved.

The values for hyperparameters were found useful, regardless of the loss of detailing due to the small scaling of the input image.

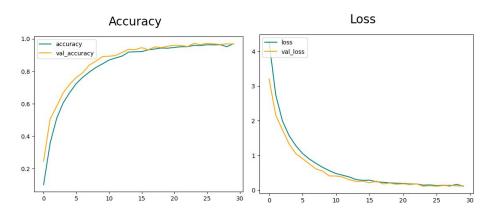


Fig. 6. Accuracy, model 1

Fig. 7. Loss Function, model 1

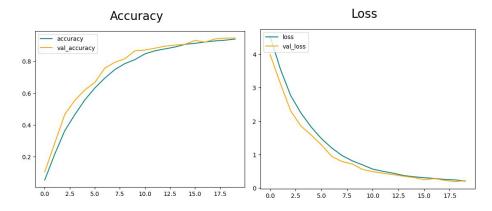


Fig. 8. Accuracy, model 2

 $\bf Fig.\,9.$  Loss Function, model 2

## 4 GUI

The GUI was implemented using Tkinter, a library in the standard Python toolkit, and Pillow. This was made in order to make the experience more user-friendly. When starting, the user is prompted to select the expansion between Base, Fossil and Jungle, afterwards, the snapped picture of the card is displayed along with marks in pure BGS style and all the card's info. The GUI takes the Pokémon's type as color palette, as seen below.



Fig. 10. Starting GUI



Fig. 11. Displaying results with GUI

## 5 Future developments

In the future, the aims of the project are:

1. To be extended to other popular trading card games, such as Magic The Gathering and Yu-Gi-Oh, by adapting the structure.

2. To be implemented in a mobile version for fast and practical use on the go.

## References

- Zhang, Lance. Dataset from Kaggle: 7000 hand-cropped and labeled Pokemon images for classification, November 2019
- Rawat, Akash. Article on Pokémon Classification: Pokémon Classification Using CNN, June 2021
- 3. Beckett Grading Services. The official grading scale